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ABSTRACT

This publication is the result of a search conducted for sources of recordings of old radio programs. Section 1 consists of an annotated list of broadcast programs available on commercial phonograph records. Section 2 consists of an annotated listing of associations concerned with the preservation of recorded broadcast material, organizations which sell programs, newsletters and publications by individuals who collect and trade old radio programs, and institutions which have collections which are available to some degree for research and teaching purposes. Section 3 is a computerized catalog of over 100 private collections which was devised to locate specific programs as well as to give some idea of the depth of the material available from such sources. (TS)

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SOURCES OF BROADCAST AUDIO PROGRAMMING

by

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and

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We wish to thank specifically Dr. Lawrence Lichty, chairman of the publicaion committee of the Broadcast Education Association, Dr. Pat Kennicott and Dr. Jerry Feezel of the Speech Communication Association and Mr. Gerald Gibson of the Association for Recorded Sound Collections.

We also wish to thank the Computer Center of Memphis State University for designing the program and keeping out data over the period of time this project was underway.

We hope that it will be used and that collectors of radio program materials will be aware of this catalog's existence.

Marvin R. Bensman

Dennis Walker

TABLE OF CONTENTS

Acknowledgments

Table of Contents

Introduction

	Page(s)
SECTION I -- Commercial Phonograph Records of Broadcast Material	I-1-4
SECTION II -- List of Sources	II-1-9
SECTION III -- Computerized Catalog	III-1-311

INTRODUCTION

The following material had its genesis in need. Teachers and researchers have generally found it difficult to obtain recordings of old radio programs. Therefore, a search was conducted for sources of such materials. This publication is the result. It is by no means complete; but it is more extensive in its scope than other publications located to date. It is hoped that this type of research will not only contribute to further efforts of this nature but will also lead to a greater utilization of existing material to assist and improve the teaching of broadcast history.

Section I consists of an annotated list of broadcast programs available on commercial phonograph records. Other materials not as readily available can be located in Gary M. Shivers M.A. thesis entitled, "Recorded Documents in Public Communication: A Discography of Broadcasting and Public Address," (University of Kansas, 1972).

Section II consists of an annotated listing of associations concerned with the preservation of recorded broadcast material; organizations which sell programs; newsletters and publications by individuals who collect and trade old radio programs among other collectors; and institutions which have collections which are available to some degree for research and teaching purposes.

Section III is a computerized catalog of over 100 private collections which was devised to locate specific programs as well as give some idea of the depth of available material from such sources.

SECTION I

COMMERCIAL PHONOGRAPH RECORDS OF BROADCAST MATERIAL

Alphabetically arranged by artist or title, followed by the record company name and number of the record. To obtain, order from a local record dealer or directly from the company. Check your local library if no longer available.

"Age of Television," Warner Bros. BS 2670, interviews on early TV.

Allen, Fred; "Fred Allen Looks at Life," Bagdad Records, S-6060, San Francisco, California. Excerpts narrated by Henry Morgan.

Benny, Jack; "Jack Benny's Golden Memories of Radio," Longines Symphonette Society, Larchmont, New York. (Must be ordered direct). Many excerpted materials included.

"Blitzkrieg!" Columbia 91A 02011. Events leading to WW II, narrated by Walter Cronkite.

"Born to Live," Folkways 5525. Studs Terkel's WFMT broadcast on twentieth anniversary of Hiroshima.

"Crisis," Decca DXSA 7194. Documentary of the years 1936-1966.

Burns, George; "Golden Age of Comedy," Longines Symphonette Society. Excerpts of broadcast and phonograph comedy.

"Day of Infamy--December 7, 1941," Listening Library 3338. Documentary of Pearl Harbor attack.

"D-Day Plus 20 (1944-1964)," Columbia CSM 131. Twentieth anniversary documentary with many voice cuts.

Durante, Jimmy; "Club Durant," Decca DL 79049. Excerpts.

Fields, W. C.; "W. C. Fields on Radio," Columbia CS 9890. Confrontations from Chase and Sanborn Hour.

Freberg, Stan; "Child's Garden of Freberg," Capitol T-777, and "With Original Cast," Capitol T-1242. Highlights from CBS radio series.

"Great Moments From Old Time Radio," Harmony HS 11353. Excerpted from "Old Time Radio," listed below.

"Great Moments in Boxing," Coral CRL 57324. Highlights from radio broadcasts of memorable bouts.

"Great Moments in Radio," Volume One, Evolution 2001. Volume Two, Evolution 2009.

Excerpted from "J. Benny's Golden Memories of Radio," above.

"History Speaks," Vol. I and II. Gotham Records, available through Voices of History Recording Society, 488 Madison Avenue, N. Y.

"History Speaks," Spoken Arts 1011. "Speeches on key issues by FDR, etc.

"I Can Hear Now . . ." Volume One, Columbia ML 4095. Volume Two, Columbia ML 4261. Volume Three, Columbia ML 4340. Vol. 1, 2, 3., Columbia D3L-366. "Sixties," Columbia M3X 30353.

"If I'm Elected," Heritage LPA 1201. Presidential election campaigns, 1892-1948.

"Lone Ranger," Decca DL 75125. From recordings produced for children's records with Clayton Moore.

Murrow, Edward R.; "A Reporter Remembers, Vol. One: The War Years," Columbia 02L 332. CBS broadcasts from London, 1939-1946. "Vol. Two: 1948-1961," Columbia 02L 400. Excerpts from commentaries.

"Old Time Radio," Columbia Musical Treasuries P2M5287. Studio recordings.

"Playback" '65, Decca DL 79153; '66, Decca DL 79157. Voices and events of the year by United Press International.

Radiola Records. Limited editions of one thousand numbered copies from Radiola Company, Box H, Croton-on-Hudson, New York 10520. Releases scheduled every two months. Since some are unavailable which have been released up to this date and others will soon become unavailable it is suggested that the company be contacted for a current listing.

Rogers, Will; "The Wit and Wisdom of Will Rogers," Caedmon TC 2046. Six of Rogers' weekly radio broadcasts from April and May 1935.

"Sorry, Wrong Number," Listening Library 34806. Recreated for commercial release by Agnew Moorehead.

"Time to Keep," 1963, RCA Victor LOC 1088. 1964, RCA Victor LOC 1096. 1965, RCA Victor LOC 1122. Voices and events of each year narrated by Huntley-Brinkley.

"Voices of the Twentieth Century," Coral CRL 57308. Voices such as Aimee Semple McPherson, some not available elsewhere.

"War of the Worlds," Evolution 4001. Air-check recording of Welles Oct. 30, 1938 broadcast; unedited.

"White House or Bust," Folkways 5503. Actualities from NBC.

"Wonder of the Age: Mr. Edison's New Talking Phonograph. Argo (British), ZPR 122-3.

"You are There," Columbia 91A 02009. Columbia 91A 02037. Columbia 91A 02039. Columbia 91A 02041. Columbia 91A 02043. Columbia 91A 02045. Each record consists of two full-length broadcasts as heard on CBS, ca. 1949.

SECTION II

LIST OF SOURCES

The following list consists of associations, companies which sell recordings, newsletters and publications by collectors and traders and institutions which have collections of broadcast materials. It is suggested that catalogs and sample publications be obtained before joining organization or sending in subscription. Those considered by the writer as being of most value are noted.

American Phonograph Collecting Society, Box 5046, Berkeley, California 94705. Membership of $5 a year which includes a quarterly.

"Antique Radio Topics," Rt. 1, Cutler, Indiana 46920. Monthly, $2 a year.

"Antique Trader," Box 1050, Dubuque, Iowa 52001. Weekly magazine, no price information.

Association for Recorded Sound Collections, c/o James B. Wright, Fine Arts Library, University of New Mexico, Albuquerque, New Mexico 87131. Founded in 1966 to act as central information agency related to the documentation and preservation of recorded sound. Publishes occasional journal. $10 membership. Good organization for scholar interested in area.

"A Preliminary Directory of Sound Recordings Collections in the United States and Canada," prepared by a committee in association with the Association for Recorded Sound Collections, New York Public Library, 1967. Second up-date to be published in the near future.

Audio Tape Magazine, P. O. Box 3325, Baltimore, Maryland, 21213. Contains many recording tips and has swapping column listing a number of interested collectors who have material for trade.

"Best of Radio," Box 1692B, FDR Station, New York 10022. Catalog of programs available for trade for 50¢.

Biel, Michael, 412E Bon Gor Lake Rd., Rural Route 10, Columbia, Missouri, 65201. Has access to former Northwestern University Radio Archive Project catalog of WCAU recordings. These recordings are at Temple University. Expert on transcriptions.

British Institute of Recorded Sound. Director: Patrick Saul, 29 Exhibition Road, London, SW7.

Broadcast Education Association. Executive Secretary: Dr. Hal Niven, 1771 N. Street, N. W., Washington, D. C.

Broadcast Pioneers Library. Director: Miss Catherine Heinz, 1771 N. Street, N. W., Washington, D. C. 20036. Textual papers and recordings on the history of broadcasting. Catalog available and clearinghouse for locating much material.

Calvin Coolidge Memorial Room. Forbes Library, 20 West Street, Northampton, Massachusetts. 01060. Collection of 78 r.p.m.'s, acoustics, electricals and tapes.

"Cavalcade of America," DuPont Radio Series. Eleutherian Mills Historical Library, Wilmington, Delaware. 19807. Library has over 7,000 discs of program but no preservation program or current use of material. Ripe source.

CBS Archivist, Mr. Sam Suratt, 524 West 57th Street, New York 10019.

CBS News, Mr. Joseph Bellon, Director of Resources, Production and Development, 524 West 57th Street, New York. 10019. Contact for permission and release clearances on CBS material.

Center for Cassette Studies, Inc., 8110 Webb Avenue, North Hollywood, California 91605. Educational cassettes with catalog.

"Checker's Speech," Contact Mr. Emile DeAntonio, New Yorker Film Distributors, 43 West 61st Street, New York.

Civil Rights Documentations Project. 1527 New Hampshire Ave., N. W., Washington, D. C. 20036. Actualities and oral history interviews with civil rights leaders of 1960's. Collection may be moved to Howard University, summer of 1973.

"Collector's News," Box 156, Grundy Center, Iowa 50638. Monthly publication for $4 a year with tape trader information.

"Echoes of the Past," and "Golden Radio Journal," Don Pellow, 705 E. Chandler Ave., Evansville, Indiana 47113. Free, irregularly published, well-printed publications, contributions recommended. Lists collectors and is excellent source of program information and material.

Eddie Hart Enterprises, 1329 George Washington Way, Richland, Washington 99352. Publishes catalog for $1 of old radio programs he has available.

Edison, Thomas Alva. Thomas Alva Edison Foundation Re-recording Laboratory, Syracuse University, Syracuse, New York. Have 13,800 metal master molds of Edison disc recordings.

Edison National Historical Site, West Orange, New Jersey (National Park Service). Have wax masters and test pressings (1910-29).

Eugene McCarthy Historical Project, Georgetown University Library, Special Collections, 375h and O Streets, N. W., Washington, D. C. 20007. Recordings concerning primary campaign of 1968.

"Friends and Hobbies Journal," Wallace Ward, P. O. Box 304, Chadbourn, North Carolina 28431. No information.

Garabedian, Georgei, Mark 56 Records, P. O. Box 1, Anaheim, California, 92805. Collector who produces some commercial albums.

George C. Marshall Research Library, Lexington, Virginia 24450. Director: Forrest C. Pogue. Includes 40 hours of taped-recorded interviews with Gen. Marshall and 257 interviews with contemporaries.

Golden Age Radio, Box 8404-T, Olivette, Mississippi 63132. Catalog available.

Golden Memories Records, Inc., Mr. Bill Haskett, 3 East Main, Mooresville, Indiana 46158. Catalog.

"Golden Radio Journal," (see "Echoes of the Past").

Goldman, Abe, A. "Copyright and Archival Collections of Sound Recordings," Library Trends, (July, 1972), Vol. 21, No. 1., pp. 147-155. General Counsel of the Copyright Office.

"Good Old Days," Tower Press, Inc., 25 Garden Street, Danvers, Massachusetts 01923. Periodical partly about old radio.

Great Radio Shows, Inc. P. O. Box 254, Woodinville, Washington 98072.

Hagen, Carlos, B. "The Struggle of Sound Archives in the United States," Library Trends (July 1972), Vol. 21, No. 1, pp. 29-52. Audio consultant for University of California at Los Angeles.

Hehn, Joseph, P. 422 N. 9th Street, Allentown, Pennsylvania 18102. Collector, but no catalog. Has very high quality standards for a general collector.

"Hello, Again," Editor: Jay Hickerson, Box C, Orange, Connecticut 06477. Best mimeographed newsletter with extensive list of traders and program dating information. Also sells extensive list of traders and indicates what their collections contain.

"Hero Hobby," Editor: John Cooper, Rte. 1, Box 371, Clarksburg, West Virginia 26301. Quarterly periodical partly about radio for $3.

Hershberger, John C. "The Arrangement and Cataloging of the Miami University Broadcasting Service-WLW Electrical Transcription Archive," M.A. thesis, Miami University, Oxford, Ohio, 1965. Describes the 1,662 recordings donated by WLW to Miami University.

Hickman, John. Does "Recollections" radio program using old program material and has collection of over 3,000 programs. 1825 Parkside Drive, N. W., Washington, D. C. 20012.

Hobbies, Lightner Publishing Company, S. Michigan Avenue, Chicago, Illinois. No further information.

Indiana Recording Club, Secretary: Mrs. Sandy Goldberg, 7463 Avalon Trail Road, Indianapolis, Indiana 46250. International organization of tape enthusiasts. Publish director of members and monthly periodical.

International Association of Sound Archives. Secretary: Dr. Rolf L. Schuursma, Documentationcentre SFW, Hengeveldstraat 29, Utrecht, The Netherlands. Issues "Phonographic Bulletin," which describes current state of worldwide archives of sound.

John Edwards Memorial Foundation; Folklore and Mythology Center, University of California at Los Angeles. World's better collection of country and western music and memorabilia which issues JEMF Quarterly.

Kirkley, Donald. Department of Speech and Drama, University of Maryland, College Park, Maryland presently taping collection of transcriptions from Washington, D. C. station. WWII materials.

Lawrence Lipton Archive, Venice, California. Collection of over 3,000 tapes with rare air-checks of poet's and artists' of the West Coast avant-garde.

Lenk, Richard. E51 Helen Avenue, Paramus, New Jersey. Has over 2,000 recordings including air-checks of E. H. Armstrong's FM station.

Liberty. 21st Century Publications, 635 Madison Avenue, New York 10022. $5 a year for quarterly re-print of old magazine which has reviews, stories and items on old radio from that period.

Library of Congress, 1st and Indiana Avenue, S. E., Washington, D. C. 20549. Recorded Sound Section, Chief, Donald Leavitt; Reference Librarian, Mr. James Smart. Extensive Collection of Armed Forces Radio materials consists of much network program material.

McCoy's Recording. 1228C Lincoln Drive, Pasco, Washington 99301. Catalog available for $1.

McCoy, "The Reel," P. O. Box 1069, Richland, Washington 99352. Over 15,000 shows in catalog for $2.

Mar-Bren Sound Company, 420 Pelham Rd., Rochester, New York 14610. Sells programs, catalog available.

Martin Luther King, Jr., Memorial Center. 671 Beckwith St., S. W., Atlanta, Georgia 30311. Has about 1000 tapes of MLK and dupes of SCLS radio programs.

Memphis Multi-Media Sanitation Strike Archival Project. John Brister Library, Memphis State University, Mississippi Valley Collection, Memphis, Tennessee 38152. Materials concerning the strike of Spring 1968 and the events leading to the assassination of Martin Luther King, Jr.

Michigan State University Collection of Classic Radio Programs, Department of Radio and TV, 322 Union Building, East Lansing, Michigan 48823. Nearly 200 hours of programs, catalog available.

Milo Ryan Phonoarchives. University of Washington Phonoarchive, School of Communications, Seattle, Washington 98105. KIRO-CBS Collection now computerized with over 7,000 recordings.

"Mystery Reader's Newsletter," Lianne Carlin, 47 Park Street, Melrose, Massachusetts 02176. Price unknown.

National Archives. Mr. Les Waffen, Archivist, Audiovisual Archives Division, Washington, D. C. Collection contains much cataloged WWII materials. Will respond to specific requests for information and will duplicate cleared material. Mimeographed source list available.

National Public Radio. Tape Library, 2025 M Street, 2nd Floor, Washington, D. C. Tape library of 10,000 programs dating back to 1950's of congressional hearings, etc.

National Voice Library. Michigan State University, Main Library Bldg., 4th Floor, East Lansing, Michigan. Historical recordings of voices and events in all fields of human endeavor with approximately 20,000 items. Educational research use only.

NBC, 30 Rockefeller Plaza, New York 10020. Attorney: Mr. Todd Roberts. Contact for release permission and clearances on NBC recordings.

Northwestern University Radio Archive Project. Professor Martin J. Maloney, Department of Speech, Northwestern University, Evanston, Illinois 60201. Over 20,000 NBC items.

Nostalgia Book Club. 525 Main Street, New Rochelle, New York 10801. One-time membership fee of $5. Have list of collectors available upon request.

"Nostalgia News," Box 34305, Dallas, Texas 75234. Six issues a year for $2. Editor: Larry Herndon.

"Nostalgia Newsletter," Box 7201, Little Rock, Arkansas 72207. Slick printed newsletter partly covering old radio, bi-monthly for $6 a year.

Nostalgic Radio, Box 29R, Peoria, Illinois 61601. Catalog costs 25¢.

Nixon, Richard. Nixon Liaison Staff, Room 487, Executive Office Building, 17th and Penn Ave., N. W., Washington, D. C. 20500. Recordings, other than Watergate tapes by Nixon. Also contact: Nixon Oral History Project. Whittier College, Whittier, Ca., 90600.

North American Radio Archives. P. O. Box 13114, Station E, Oakland, California 94661. President: Roger Hill. Promotes use of radio broadcast material in classwork. $10 a year membership.

Ohio State University, University Archivist: William Vollmar, 2070 Neil Avenue, Columbus, Ohio 43210. WOSU-AM/FM collection of over 1,100 tapes of annual awards competition material conducted by Institute for Education by Radio and Television. No published catalog.

Old Radio Unlimited, Fred L. Province, 1647 Enfield Street, Spring Valley, California 92077. Specializes in recordings of 30's and 40's.

Old Time Radio, Inc., 618 Commonwealth Building, Allentown, Pennsylvania 18101. For $2 will send two half-hour programs and catalog.

Old Tyme Radio Company, Box 81, Hazlet, New Jersey 07730. Catalog for 75¢.

Oral History Association, Box 20, Butler Library, Columbia University, New York 10027. Collection of 106 transcribed interviews with persons active in early years of broadcasting. Catalog: The Oral History Collection, 1973, $7.50.

Ohio University, Dr. Joseph H. Berman, College of Communications, Athens, Ohio, 45701. Knowledgeable about sources.

Pacific Pioneers Broadcasters Association, Mr. Martin Halperin, 6209 Belmar Avenue, Reseda, California. Association designed to set-up library of large donated transcription collection. Material stored due to lack of funds and generally unavailable.

Pacifica Tape Library, 2217 Shattuck Avenue, Berkeley, California 94704. Extensive catalog of 20,000 items relating to Pacifica Radio programming.

Pelican Records, Dept. HA, Box 37432, Los Angeles, California 90034. Produces some disks of old radio shows.

Radio Collectors of America. Bernard Fritelberg, 53 Fanure Street, Mattapan, Massachusetts 02126. Loose organization of individuals preserving old radio programs.

"Radio Dial," Radio Historical Society of America, Charles Ingersoll, P. O. Box 190, Cloquet, Minnesota 55720. $5 a year quarterly on trading. Lists collectors and traders. May soon cease publication.

Radio Mysteries, 214 Allamanda, Laneland, Florida 33803. Free catalog.

"Radio Nostalgia," P. O. Box 8007-W2, Union City, New Jersey 07087. Monthly for $10.

Radio Preservation Club, Don Maris, Box 2513, Norman, Oklahoma 73069. Loose organization.

Radio Re-runs, Box 724SR, Redmond, Washington 98052. Catalog for $1.

Radio Vault, Box 9032, Wyoming, Michigan 49509. Catalog $1.

Radio Yesteryear. President: J. David Goldin, Box H, Croton-on-Hudson, New York 10520. Large catalog and produces recordings for purchase every two months.

Record Research, 65 Grand Avenue, Brooklyn, New York 11205. Magazine of statistics and information. Published bi-monthly.

"Remember When," Editor: Larry Herndon, Nostalgia, Inc., 1830 Highland Drive, Carrollton, Texas 75006. Irregular publication.

Remember Radio, Inc., Box 2513, Norman, Oklahoma 73069. Catalog 50¢ with cassettes or reels.

"Reminiscing Time," Editor: Eric Klarer, 3132 Buford Hwy., N. W., Atlanta, Georgia, 30329. $5 for 6 issues a year.

"Replay," Joanne Burger, 55 Blue Bonnett Ct., Lake Jackson, Texas 77566. Informal newsletter for National Fantasy Fan Federation dealing with some aspects of old radio. $1.25 a year.

"Riverside Quarterly," Leland Shapiro, Box 40, University Station, Regina, Canada. $2 a year covering Science Fiction radio.

Rogers and Hammerstein Archives of Recorded Sound, New York Public Library, 111 Amsterdam Avenue, New York 10023. Extensive holdings in all types of music and speech.

Ryan, Milo. History of Sound. Seattle: University of Washington Press, 1963. Describes KIRO-CBS collection. For up-dated information see "Milo Ryan Phonoarchive."

Shivers, Gary M. "Recorded Documents in Public Communication: A Discrography of Broadcasting and Public Address." M.A. Thesis: University of Kansas, 1972. Excellent source for most commercial records available containing broadcast programs and materials which had been broadcast as news.

Society of American Vintage-Radio Enthusiasts (SAVE), Sal Trapani, Seymour, Connecticut.

Smithsonian Institution. Division of Electricity and Nuclear Energy, Washington, D. C. Repository for actual artifacts of broadcast equipment. Little audio material. Has Clark documents collection.

Sound Tapes of the Past, Inc. P. O. Box 3402, President: Robert Joseph, Seminole, Florida 33542.

South Carolina College of Journalism. Dean: Albert T. Scroggins, Columbia, South Carolina 29208. Comprehensive collection of audio-tapes of James F. Byrnes, Gov. and Sec. of State. Remarks at 1936, 1940 and 1944 Democratic Conventions and others.

Southern Christian Leadership Conference Radio, Suite 32G, 260 Audubon Avenue, New York 10033. Tape recordings of Martin Luther King, Jr., and other black leaders. Also see "Martin Luther King, Jr., Memorial Center."

Speech Communication Association. Committee on Archives of Recorded Materials, Statler-Hilton Hotel, New York 10001. Group interested in special collections and preservation of recorded materials.

Spoken Arts, Inc. 59 Locust Avenue, New Rochelle, New York 10801. Estensive catalog of recorded material.

Stanford University ARchive of Recorded Sound. Archivist: Edward Colby, Palo Alto, California 94305. Broadcast collection consists of 3,500 discs along with extensive music recordings.

State Historical Society of Wisconsin. Director: James Smith, 816 State Street, Madison, Wisconsin 53706. Has H. V. Kaltenborn broadcasts and other materials. Catalog available.

"Static, Flutter and Pop," Editor: Meade Frierson, Box 9032, Crestline Hts., Birmingham, Alabama 35213. Study of science fiction on radio.

Syracuse Audio Archives. Prof. Walter Welch, Syracuse University, Syracuse, New York. Joseph and Max Bell collection (1888-1964) of 150,000 items and Bettini Cylinders.

Temple University (see Biel, M.) WCAU recordings and Michigan State duplication.

"Those Were the Days," Garnett Publications, Inc., Division Street, Derby, Connecticut 06418. Nostalgia magazine issued bi-monthly for $1 a copy.

United Nations Archives. Sound Recording Unit, Pierre G. Furst, United Nations, New York. Catalog, "List of Speeches and Visits Made By Heads of State and Dignitaries," 1945-71 and open reel promotion tape composed of excerpts.

University of California, Communication Archives, Department of Speech, 405 Hilgard Avenue, Los Angeles, California 90024. Director: Ned A. Shearer. Sections of historical and oral interview tapes and the Jack Benny collection.

University of Illinois at Urbana-Champaign, University ARchivist: Maynard Brichford, 19 Library, Urbana, Illinois 61801. 2,989 discs and 377 audio tapes, with catalog available.

Vanderbilt TV News Archive, Joint University Libraries, Nashville, Tennessee 37203. Videotape collection of 3 major network newscasts since August 1968. Audio cassettes may be rented at $5 per hour of material.

WOR Recording Service. Vice President: George Brown, 1440 Broadway, New York 10018. No catalog but has broadcasts from 1930 on.

World Tapes for Education. Wm. J. Weaver, 2010 Leonard Road, Falls Church, Virginia 22043. Topics: Phillippine Campaign, 1941-42; Pershing Expedition and the Columbus Raid by Pancho Villa and other military topics.

Yale University. Historical Sound Recordings Program, Sterling Memorial Library, New Haven, Connecticut. Phonograph records of historical interest to all fields. Catalogs available.

SECTION III

COMPUTERIZED CATALOG

This catalog is an alphabetized listing of old radio programs on audio-tape presently held by over 100 private collectors in the United States. This catalog makes it possible to locate the title of any show currently held by these collectors, and the date of the show whenever known.

A survey was conducted to obtain as many catalogs from active collectors as possible. These catalogs were then transferred to IBM computer cards and the computer alphabetized the material.

HOW TO USE: Alphabetization is by first letter of the first word of the title of the program series, except in most instances "A" and "The" were eliminated. Following the program series title, if appropriate, episode titles or synopses of the individual programs are listed in non-alphabetical order. Under the title or synopsis is a series of three-digit numbers keyed to a master listing of the private collectors, which also contains addresses and zip codes of each collector. When a particular episode had been located in fifteen catalogs no further collectors numbers were added.

HOW TO OBTAIN AUDIO-TAPE COPIES OF PROGRAMS LISTED: It is suggested that if a program is desired that a letter be sent to the collector indicating your want. If you have no program material useful for trade, indicate this in your letter and ask by what means a copy could be obtained. Include a self-addressed envelope for a reply, as these collectors do not generally have the funds available to answer many requests of this nature. If the collector seems reluctant, seek the next collector's number for the program you desire and continue the process.

Most collectors will supply a program even if you have nothing to trade if you will send them a reel of good quality recording tape; along with a tape upon which they can record your want. They will retain one tape for their time and trouble. Indicate in the initial letter that you would like to arrange such a swap.

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RUN
          1  GEORGE MILLER  9733 SO 51 AVE
           OAK LAWN  ILL  60453
          2  DOUG CASEY  5205 JANEKYN DR
           MOBILE  ALA  3660•
          3  REX E BILLS  1147  SCHULTE RD
           ST LOUIS  MO  63141
          4  REV FRANK GILMORE  PO BOX 396
           ASH GROVE  MO  65604
          5  KENNETH A PILETIC  705 SO OLTENDORF RD
           STREAMWOOD  ILL  60103
          6  WILLIAM DUCK  13 PLYMOUTH RD
           CHERRY HILL  NJ  08034
[illegible]  OWENS L POMEROY  3613 CHESTNUT AVE
           BALTIMORE  MD  21211
          8  RON HARE  948 ASTER COURT
           SYNNYVALE  CALIF  94086
          9  JOHN C DOLIVE  5016 LONDONDERRY CT
           ORLANDO  FLA  32808
         10  THOMAS A ROCKEY  RT5  VALEY HIGH
           NEWARK  OHIO  43055
         11  EVAN MACBRIDE  3521 ARDEN CREEK ROAD
           SACREMENTO CALIF  95825
         12  CHARLIE GARANT  ROUTE 3
           GREENVILLE  TENN  37743
         13  CORTLAND PARENT JR  CROMPOND ROAD RFD 1
           PEESKILL  NEW YORK  10566
         14  ROGER K KELTING  196 GREEN MANOR RD
           ENFIELD  CONN  06082
         15  CHRIS LEMBESIS JR  6108 E MONLACO RD
           LONG BEACH  CALIF  90808
         16  JOHN DUNNING  221 EAST THIRD AVE
           DENVER COLO  80203
         17  JOSEPH B RIESSELMAN  2417 JACKSON ST
           DUBUQUE IOWA  52001
         18  NOSTALGISTS MUTUAL OF AMERICA  3132 BUFORD HWY NE A=2
           ATLANTA  GA  30329
         19  MARK NORTH  2727 MIDTOWN  CT #7
           PALO ALTO  CALIF  94303
         20  RALPH E MILLER  PO BOX 160
           ALLSTON  MASS  02134
         21  JOHN R OLSEN  2229 S E PINE ST
           HILLSBORO  OREGON
         22  E ROBINSON  161 DORWIN AVE
           SYRACUSE N Y  13205
         23  HAROLD A BROWN  BOX 268
           SOUTH BOSTON  VA  24592
         24  PETER BAYER  BOX 1411 HAMILTON COLL
           CLINTON NY  13323
         25  JIM WORKMAN  709 CALIFORNIA ST
           WATSONVILLE  CALIF  95076
         26  RADIOS MEMORY LANE  1432 HIRSCH AVE
           CALUMET CITY  ILL  60409
         27  ROBT W BONE  321 W 78TH ST
           NEW YORK  NY  10024
         28  ROBERT V LAKEY  437 DONNA AVE
           COVINGTON TENN  38019
         29  DAVID S SIEGEL  352 OLD BRIDGE RD
```

E NORTHPORT N Y 11731
30 SID ROSEN 1 REPLIN RD APT 210
TORONTO 19 ONTARIO CANADA
31 DON W MILLER 7015 TENTH NORTHWEST
SEATTLE WASH 98107
32 ALAN DOBREY SUITE 307 5940 BALSAM ST
VANCOUVER 13 BC CANADA
33 JOANNE BURGER 55 BLUEBONNET CT
LAKE JACKSON TEXAS 77566
34 CHAS K STUMPF 722 NO LAUREL ST
HAZELTON PA 18201
35 STEVE HOFER KTAI-FM TEXAS A&I
KINGSVILLE TEXAS 78363
36 CARL T ERICKSON PO BOX 449
SHOREHAM NY
37 JOEL VAN WAMBEKE 610 LAVOIE AVE
ELGIN ILL 60120
38 JIM BLYTHE 170 WALTERS AVE
MERRILLVILLE IND 46410
39 KENNETH R CACKLER 418 WEST JOHNSON ST
CALEDONIA MICH 49316
40 JOHN W STANLEY 1082 GRAND TETON DR
PACIFICA CALIF 94044
41 GENE V KELLENBERGER 1428 WILDWOOD DR NE
CEDER RAPIDS IOWA 52402
42 RICHARD L PARTEE 284 STANFORD LN
JACKSON MICHIGAN 49203
43 DONALD S PELLOW 705 E CHANDLER AVE
EVANSVILLE IND 47713
44 JAMES R LANE 42 RIDGEWAY ST CHRISMARK APT 5
SYLVA N C 28779
45 STUART SCHNEIDER 208 EAST BROADWAY
NEW YORK NY 10002
46 L F KINER 7554 132ND
KIRKLAND WASH 98033
47 BOB TETZLOFF PO BOX 144
VAILS GATE NY 12584
48 CHARLES HUNT 205 DODD ST
WEEHAWKEN NJ 07087
49 JAMES F GREGORSKI 2134 S 77TH ST
WEST ALLIS WISC 53219
50 ROBERT DECKELMAN JR #4 ZIOLA COURT
NOVATO CALIF 94947
51 BILL LYON 7007 ROCKINGHAM DR
KNOXVILLE TENN 37919
52 JAY HICKERSON 6 KOCZAK COURT
NORTH HAVEN CONN 06473
53 TOM W WESLEY DEPT OF MATH U OF PORTLAND
PORTLAND OREGON 97203
54 ALBERT J TROTT 50 AMHERST ST
LAWRENCE MASS 01843
55 NORMAN ROSENBERG JONES COLLEGE LAWSON HALL GE
ARLINGTON EXPRESSWAY JACKSONVILLE FLA 32211
56 RADIO COLLECTORS OF AMERICA 8 UNIVERSITY DR
NATICK MA 01760
57 MIKE PARIS 338 JACKSON ST
PHILADELPHIA PA 19148
58 WILBUR NITSCH 255 HEBERLE RD
ROCHESTER NY 14609

59 BILL STRICKLIN 118 COBURN DR
CHATTANOOGA TENN 38415
60 LEWIS J CRISPELL 188 BAYARD ST
PORT EWEN NY 12466
61 LOUIS G MIANO 22-41 35TH ST
LIC NEW YORK 11105
62 C H EDWARDS 17104 ELM DR
HAZEL CREST ILL 60429
63 BRUCE F RUGGLES BOX 3000
NORTH BAY ONTARIO CANADA
64 ROGER LAMBERT 1015 BELKNAT ST
SUPERIOR WISC 54880
65 PETER A KAHLENBERG PO BOX 304
TWO RIVERS WISCONSIN 54241
66 PAUL PARISI 28 SUMMIT AVE
WALDWICK NEW JERSEY 07463
67 RALPH MOTTOLA 301 TAFT ROAD
NORTH SYRACUSE NY 13212
68 DON KOEHNEMANN 811 BRISTOL AVE
WESTCHESTER ILL 60153
69 TRICE D YEMM 426 WEST ALLEN
SPRINGFIELD ILL 62704
70 HUGH CARLSON 8301 GOODRICH RD
MINNEAPOLIS MINN 55431
71 DOUG MORTIMER 2007 BANBURY RD
NORTH VANCOUVER B C CANADA
72 LUTHER F SIES 101 W 23RD ST
NEW YORK CITY NY 10011
73 JOHN R COOPER RT 1 BOX 36 A
CLARKSBURG W VA 26301
74 R H AYERS PO BOX 96
NEW JUNCTION NH 03859
75 R FEDOR 26 ELM PL
HASTINGS HUDSON NY 10706
76 RICHARD D ARNOLD PO BOX 51
TIPTON MO 65081
77 FREDERICK H MCFADDEN R D 4 WESTERNVILLE RD
ROME N Y 13440
78 HARRY SOVA 105 NO JEFFERSON
WATERFORD WISC 53185
79 ED BARROWS 1909 HOWARD AVE
LAS VEGAS NEVADA 89105
80 ROGER HILL 1231 GROVE 11
SAN FRANCISCO CALIF 94117
81 DAVID W PIEHL 714 W WAVELAND AVE
CHICAGO ILL 60613
82 CHARLES SEXTON 7718 HARSHMANVILLE RD
DAYTON OHIO 45424
83 FORREST J DURANCEAU 1254 MAPLE AVE
YUBA CITY CALIF 95995
84 EDWIN HARDISON 501 VIEW PARK DR 7
KNOXVILLE TENN 37920
85 F G CLARK 2686 SO 17TH EAST ST
SALT LAKE CITY UTAH 84106
86 GEORGE STOLL 1159 PRESCOTT ST
MCKEESPORT PA 15131
87 HENRY H WRIGHTINGTON 571 STATE ST
HANSON MASS 02341
88 BUD ROSS BOARDMAN RD

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   GRANBY MASS  01033
 89  JACK SIRACUSA  32-19  68TH ST
   JACKSON HEIGHTS NYC  NY  11377
 90  ROBERT ERSCHEN  313 BRYANT ST
   DUBUQUE  IA  52001
 91  RICHARD K HAYES  59 MYRTLE AVE
   CRANSTON  RI  02910
 92  FRED E DICKEY  1049 DAY RD
   SCHENECTADY NY  12303
 93  DETECTIVE HOUSE  218 ORANGEVIEW LN
   LAKELAND FLA  33803
 94PORTLAND ORE  97206
     MARC BROWN  7232 KATHERINE AVE
 95VAN NUYS CALIF  91405
     E MORENO MD  102 PARK ST
 96SANTURCE PUERTO RICO  00911
     MAR-BREN SOUND CO  420 PHELHAM RD
 97ROCHESTER  NY  14610
     CHUCK SCHADEN  8939 NO MARION AVE
 98MORTON GR  ILL  60053
     GEORGE JENNINGS  7605 SANDRA DR
 99LITTLE ROCK ARK  72209
     A R SPICA JR  3950 LAKE SHORE DR  1403
100CHICAGO ILL  60613
     BILL ZWACK  8551 KIMBALL
101SKOKIE ILL  60076
     ARTHUR C ZUCKER  31 DEVON RD
102GREAT NECK NY  11023
     DANA R DAFFIN  8187 WEYBURN RD
103MILLERSVILLE MD  21108
     RADIO TV FILM DIV OF DEPT OF SPEECH AND DRAMA
104MEMPHIS STATE U  MEMPHIS TENN  38111
*STOP* 0
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COLLECTORS

076 RICHARD D ARNOLD PO BOX 51
TIPTON MO 65081
074 R H AYERS PO BOX 96
NEW JUNCTION NH 03859
079 ED BARROWS 1909 HOWARD AVE
LAS VEGAS NEVADA 89105
024 PETER BAYER BOX 1411 HAMILTON COLL
CLINTON NY 13323
003 REX E BILLS 1147 SCHULTE RD
ST LOUIS MO 63141
038 JIM BLYTHE 170 WALTERS AVE
MERRILLVILLE IND 46410
094 DONALD A BOATES 7411 SE KNIGHT
PORTLAND ORE 97206
027 ROBT W BONE 321 W 78TH ST
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SOUTH BOSTON VA 24592
095 MARC BROWN 7232 KATHERINE AVE
VAN NUYS CALIF 91405
033 JOANNE BURGER 55 BLUEBONNET CT
LAKE JACKSON TEXAS 77566
070 HUGH CARLSON 8301 GOODRICH RD
MINNEAPOLIS MINN 55431
002 DOUG CASEY 5205 JANEKYN DR
MOBILE ALA 3660•
085 F G CLARK 2686 SO 17TH EAST ST
SALT LAKE CITY UTAH 84106
073 JOHN R COOPER RT 1 BOX 36 A
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060 LEWIS J CRISPELL 188 BAYARD ST
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103 DANA R DAFFIN 8187 WEYBURN RD
MILLERSVILLE MD 21108
050 ROBERT DECKELMAN JR #4 ZIOLA COURT
NOVATO CALIF 94947
093 DETECTIVE HOUSE 218 ORANGEVIEW LN
LAKELAND FLA 33803
092 FRED E DICKEY 1049 DAY RD
SCHENECTADY NY 12303
032 ALAN DOBREY SUITE 307 5940 BALSAM ST
VANCOUVER 13 BC CANADA
009 JOHN C DOLIVE 5016 LONDONDERRY CT
ORLANDO FLA 32808
006 WILLIAM DUCK 13 PLYMOUTH RD
CHERRY HILL NJ 08034
016 JOHN DUNNING 221 EAST THIRD AVE
DENVER COLO 80203
083 FORREST J DURANCEAU 1254 MAPLE AVE
YUBA CITY CALIF 95995
062 C H EDWARDS 17104 ELM DR
HAZEL CREST ILL 60429
036 CARL T ERICKSON PO BOX 449
SHOREHAM NY
090 ROBERT ERSCHEN 313 BRYANT ST
DUBUQUE IA 52001
075 R FEDOR 26 ELM PL

HASTINGS HUDSON NY 10706
039 KENNETH R GACKLER 418 WEST JOHNSON ST
CALEDONIA MICH 49316
012 CHARLIE GARANT ROUTE 3
GREENVILLE TENN 37743
004 REV FRANK GILMORE PO BOX 396
ASH GROVE MO 65604
049 JAMES F GREGORSKI 2134 S 77TH ST
WEST ALLIS WISC 53219
084 EDWIN HARDISON 501 VIEW PARK DR 7
KNOXVILLE TENN 37920
008 RON HARE 948 ASTER COURT
SYNNYVALE CALIF 94086
091 RICHARD K HAYES 59 MYRTLE AVE
CRANSTON RI 02910
052 JAY HICKERSON 6 KOCZAK COURT
NORTH HAVEN CONN 06473
080 ROGER HILL 1231 GROVE 11
SAN FRANCISCO CALIF 94117
035 STEVE HOFER KTAI=FM TEXAS A&I
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099 GEORGE JENNINGS 7605 SANDRA DR
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041 GENE V KELLENBERGER 1428 WILDWOOD DR NE
CEDER RAPIDS IOWA 52402
014 ROGER K KELTING 196 GREEN MANOR RD
ENFIELD CONN 06082
046 L F KINER 7554 132ND
KIRKLAND WASH 98033
068 DON KOEHNEMANN 811 BRISTOL AVE
WESTCHESTER ILL 60153
028 ROBERT V LAKEY 437 DONNA AVE
COVINGTON TENN 38019
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SUPERIOR WISC 54880
044 JAMES R LANE 42 RIDGEWAY ST CHRISMARK APT 5
SYLVA N C 28779
015 CHRIS LEMBESIS JR 6108 E MONLACO RD
LONG BEACH CALIF 90808
051 BILL LYON 7007 ROCKINGHAM DR
KNOXVILLE TENN 37919
011 EVAN MACBRIDE 3521 ARDEN CREEK ROAD
SACREMENTO CALIF 95825
097 MAR=BREN SOUND CO 420 PHELHAM RD
ROCHESTER NY 14610
077 FREDERICK H MCFADDEN R D 4 WESTERNVILLE RD
ROME N Y 13440
104 RADIO TV FILM DIV OF DEPT OF SPEECH AND DRAMA
MEMPHIS STATE U MEMPHIS TENN 38111
061 LOUIS G MIANO 22=41 35TH ST
LIC NEW YORK 11105
031 DON W MILLER 7015 TENTH NORTHWEST
SEATTLE WASH 98107
001 GEORGE MILLER 9733 SO 51 AVE
OAK LAWN ILL 60453

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020  RALPH E MILLER  PO BOX 160
   ALLSTON  MASS  02134
096  E MORENO MD  102 PARK ST
   SANTURCE PUERTO RICO  00911
071  DOUG MORTIMER  2007 BANBURY RD
   NORTH VANCOUVER  B C  CANADA
067  RALPH MOTTOLA  301 TAFT ROAD
   NORTH SYRACUSE NY  13212
058  WILBUR NITSCH  255 HEBERLE RD
   ROCHESTER  NY  14609
019  MARK NORTH  2727 MIDTOWN  CT #7
   PALO ALTO  CALIF  94303
018  NOSTALGISTS MUTUAL OF AMERICA  3132 BUFORD HWY NE A-2
   ATLANTA  GA  30329
021  JOHN R OLSEN  2229 S E PINE ST
   HILLSBORO  OREGON
013  CORTLAND PARENT JR  CROMPOND ROAD RFD 1
   PEESKILL  NEW YORK  10566
057  MIKE PARIS  338 JACKSON ST
   PHILADELPHIA  PA  19148
066  PAUL PARISI  28 SUMMIT AVE
   WALDWICK  NEW JERSEY  07463
042  RICHARD L PARTEE  284 STANFORD LN
   JACKSON  MICHIGAN  49203
043  DONALD S PELLOW  705 E CHANDLER AVE
   EVANSVILLE  IND  47713
081  DAVID W PIEHL  714 W WAVELAND AVE
   CHICAGO ILL  60613
005  KENNETH A PILETIC  705 SO OLTENDORF RD
   STREAMWOOD  ILL  60103
007  OWENS L POMEROY  3613 CHESTNUT AVE
   BALTIMORE  MD  21211
056  RADIO COLLECTORS OF AMERICA  8 UNIVERSITY DR
   NATICK MA  01760
026  RADIOS MEMORY LANE  1432 HIRSCH AVE
   CALUMET CITY  ILL  60409
017  JOSEPH B RIESSELMAN  2417 JACKSON ST
   DUBUQUE IOWA  52001
022  E ROBINSON  161 DORWIN AVE
   SYRACUSE N Y  13205
010  THOMAS A ROCKEY  RT5  VALEY HIGH
   NEWARK  OHIO  43055
030  SID ROSEN  1 REPLIN RD  APT 210
   TORONTO  19  ONTARIO CANADA
055  NORMAN ROSENBERG  JONES COLLEGE  LAWSON HALL GE
   ARLINGTON EXPRESSWAY  JACKSONVILLE  FLA  32211
088  BUD ROSS  BOARDMAN RD
   GRANBY MASS  01033
063  BRUCE F RUGGLES  BOX 3000
   NORTH BAY  ONTARIO CANADA
098  CHUCK SCHADEN  8939 NO MARION AVE
   MORTON GR  ILL  60053
045  STUART SCHNEIDER  208 EAST BROADWAY
   NEW YORK  NY  10002
082  CHARLES SEXTON  7718 HARSHMANVILLE RD
   DAYTON OHIO  45424
029  DAVID S SIEGEL  352 OLD BRIDGE RD
   E NORTHPORT  N Y  11731
072  LUTHER F SIES  101 W 23RD ST
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NEW YORK CITY NY 10011
089 JACK SIRACUSA 32-19 68TH ST
JACKSON HEIGHTS NYC NY 11377
078 HARRY SOVA 105 NO JEFFERSON
WATERFORD WISC 53185
100 A R SPICA JR 3950 LAKE SHORE DR 1403
CHICAGO ILL 60613
040 JOHN W STANLEY 1082 GRAND TETON DR
PACIFICA CALIF 94044
086 GEORGE STOLL 1159 PRESCOTT ST
MCKEESPORT PA 15131
055 BILL STRICKLIN 118 COBURN DR
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034 CHAS K STUMPF 722 NO LAUREL ST
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ELGIN ILL 60120
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PORTLAND OREGON 97203
025 JIM WORKMAN 709 CALIFORNIA ST
WATSONVILLE CALIF 95076
087 HENRY H WRIGHTINGTON 571 STATE ST
HANSON MASS 02341
069 TRICE D YEMM 426 WEST ALLEN
SPRINGFIELD ILL 62704
102 ARTHUR C ZUCKER 31 DEVON RD
GREAT NECK NY 11023
101 BILL ZWACK 8551 KIMBALL
SKOKIE ILL 60076

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A DATE WITH JUDY
  NEVER TELL A LIE                                                         /  /45
     012 014 022 024 053 055 080
  OOGIE AND HIS HIGH SCHOOL HOT LICKS                                    11/03/49
     015 014 022 029
  JUDY'S COUNCILMAN                                                      08/06/46
     022
  MAYOR FOR A DAY
     057
ABBOT AND COSTELLO
  NAPOLEON SKIT                                                          05/02/46
     002 006 024 025 028 029 078 080 091 090 061 099
  LOUS FIRST DAY IN CAMP AS PRIVATE
     002 024 029 038 055 098
  WHOS ON FIRST                                                          06/18/44
     003 004 005 011 014 022 057 058 087 089 090 047 049 067
  LINDA DARNELL                                                          03/23/44
     003 006 014 024 058 102 091 045 098
  B-1 ROUTINE                                                            03/02/48
     003 025
  HORSERACE ROUTINE
     006
  RUDY VALLEE DOING A PROF MELLONHEAD                                    02/15/45
     006 022 025 027 028 077 080 102 041 043 055 067 066 074
  LEARNING FRENCH
     057
  MUSTARD SEED BIT
     022 040
  MUDDER AND FODDER SKIT
     022
  COSTELLO IS INVITED TO UNDERTAKER'S CONVENTION                         08/11/48
     022 024 028 038 040 080 045 053 055
  COSTELLO GOES TO A REST HOME
     022 098
  WAGE DEDUCTIONS
     058
  RAISING 115 MILLION DOLLARS
     058
  COSTELLO AND THE UNO
     058
  JACK AND THE BEANSTALK
     078 038
  12/18/48                                                               12/18/48
     085
  03/02/45                                                               03/02/45
     080
  CATTLE RUSTLERS
     082
  LOUS GIRL FRIEND
     102
  FISHING TRIP                                                           06/07/47
     044 043 033
  SKINNY ENNIS MARYLIN MAXWELL
     041
  1945 SPOT FOR NATIONAL WAR FUND
     043 053 098
  KIDS SHOW
     050
  THE GANG GOES HUNTING                                       12/12/46
     052 063
  LAUGH LAUGH
     034
  SPOT FOR NATIONAL WAR
     035
ABC'S OF MUSIC
  I WANT TO BE LOVED  BY 3 SONS
     006
  ROBERT Q LEWIS
     045
ABC MYSTERY TIME
  THE KILLING IN LAFAYETTE PLACE
     003 043 080
  DEATH WALKED IN
     009 043 080
  FOUR FATAL JUGGLERS
     044
  THE PICTURE OF DORIAN GRAY
     044 043 080
  NO ONE WILL EVER KNOW
     044 043 080
  FOUR TIME LOSER
     044 043
  MY ADVENTURES IN NORFOLK
     044 043 080
  KILLING GASLIGHT PLACE
     044
  THE TALE
     044 043
  MURDER IN HASTE
     080
  SUICIDE CLUB
     080
  SUCCESS STORY
     044 043
  OVERCOAT
     080
ABC WORKSHOP
  MARS IS HEAVEN                                                /  /53
     004 013 015 025 029 084 051 092 047
  THE WORD
     004 013 014 015 019 020 028 029 092 047
ACADEMY AWARD
  SNOW WHITE                                                  04/27/46
     003 004 005 015 016 029 060 033 038 098 099 076 062 053
  VIVACIOUS LADY                                              08/14/46
     003 004 005 015 016 022 029 057 035 038 098 099 076 069
  GUEST IN THE HOUSE                                          09/25/46
     003 004 005 011 015 016 029 050 035 088 038 098 099 076
  WATCH ON THE RHINE                                          08/07/46
     003 004 015 016 029 057 035 088 074 036 038 098 099 076
  STAGECOACH                                                  05/04/46
     003 004 015 016 022 029 038 098 099 076 062 069 080 081
  CHEERS FOR MISS BISHOP                                      11/06/46
     003 004 015 016 022 029 071 038 099 076 069 080 044
  IF I WERE KING                                              05/11/46
     003 004 029 074 038 099 069 080 044
  PRIDE OF THE MARINES                                        06/15/46
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     003 004 015 016 029 057 035 088 074 036 038 099 076 103
  PORTRAIT OF JENNY                                              12/04/46
     003 004 015 016 022 029 038 099 076 069 080 044
  FOREIGN CORRESPONDENT                                          07/24/46
     003 015 016 057 035 088 036 038 076 062 103 043
  SUSPICION                                                      10/30/46
     003 012 015 016 022 029 048 035 091 084 096 076 063 069
  THE MALTESE FALCON                                             07/03/46
     003 015 016 019 021 022 029 047 050 057 060 034 035 102
  IT HAPPENED TOMORROW                                           10/09/46
     003 015 016 035 076
  MY MAN GODFREY                                                 10/02/46
     003 015 016 022 098 096 076 069 043
  KITTY FOYLE                                                    04/09/46
     003 015 016 022 029 084 098 076 069 043
  SHADOW OF A DOUBT                                              09/11/46
     012 015 016 084 037 098 096 076 069 043
  MY SISTER EILEEN                                               05/18/46
     015 016 076
  ARISE MY LOVE                                                  06/01/46
     015 016 084 071 098 076 069 043
  THE RUGGLES OF RED GAP                                         06/08/46
     015 016 057 035 088 036 076 055 103 043
  A STAR IS BORN                                                 06/29/46
     015 016 057 035 088 036 076 103 043
  HOLD BACK THE DAWN                                             07/31/46
     015 016 098 076 069 043
  THE DEVIL AND MISS JONES                                       10/22/46
     015 016 098 096 076 069 043
  NIGHT TRAIN                                                    11/14/46
     015 016 035 092 088 096 076 103 067 043
  BRIEF ENCOUNTER                                                11/20/46
     015 016 076
  ENCHANTED COTTAGE                                              12/11/46
     015 016 035 092 096
  LOST ANGEL                                                     12/18/46
     015 016 092 096 076
  WHITE CLIFFS OF DOVER                                          09/18/46
     016 022 057 035 092 088 036 096 076 103 043
  FRONT PAGE                                                     06/22/46
     071 036
ACQUAMAN
  HIS ORIGIN
     057
ADDRESS UNKNOWN
  SEARCH FOR MR AND MRS X
     004 009 011 029 051 053 080
  SEARCH FOR CHRISTOPHER ADAMSON
     028
  SEARCH FOR PAUL DICKENSON
     028
  SEARCH FOR THE MODERN VENUS
     028
  SEARCH FOR JAMES BLAKE
     028
  SEARCH FOR ANDRE DU MAURIER
     028
  SEARCH FOR THE CHSE DENTON SPY WRITER
     038
  DAVID LANTHROP
     038
ADOPTED DAUGHTER
  JENNIE LEAVES FOR NEW YORK WORLDS FAIR                     08/04/39
     003 008 014 053 055 080
ADVANCE RELEASE
  REPORT FROM THE FUTURE                                          /49
     015
ADVENTURES BY MORSE
  A COFFIN FOR THE LADY
     003 006 008 009 015 016 017 018 022 024 028 029 056 060
  YOULL BE DEAD IN A WEEK
     003 014 015 016 018 028 029 088 044 041 036
  THE GIRL ON SHIPWRECK ISLAND
     003 008 009 015 016 018 022 028 029 060 085 044 041 055
  ITS DISMAL TO DIE
     003 015 016 025 028 056 041 055 072 036 080
  THE LAND OF THE LIVING DEAD
     003 005 015 016 018 024 029 041 043 090 074 036 038 080
  THE COBRA KING STRIKES BACK
     003 005 015 016 028 029 044 041 043 055 074 036 038 080
  DEAD MEN PROWL
     003 014 015 016 029 044 041 074 038 036 038 080
  CITY OF THE DEAD
     005 009 011 015 016 018 024 028 029 057 044 041 053 055
  THE KIDNAPPING OF CLAWFOOT
     017 044 090
  PHANTOM CHURCH BELLS
     044
  IVE DUG UP SOMETHING GASTLY
     044
  THE BODY THAT WALKED OFF
     044
  OLD CLAW FOOT AGAIN
     044
  THE SKELETON WALKS IN
     044
  THE GHOUL IN THE GRAVE
     044
  CAPTAIN FRIDAY VANISHES
     044
ADVENTURES OF ACE WILLIAMS
  THE DUEL                                                         38
     014 044 053 055 090
ADVENTURES OF CHAMPION
  THE GHOST OF BLACK MOUNTAIN                                08/29/49
     015 101
ADVENTURES OF FATHER BROWN
  THE MYSTIFIED MIND                                         08/13/45
     022
ADVENTURES OF FRANK RACE
  ADVENTURE OF THE KETTLEDRUM
     006 022 043 047 072
  THE FAT MANS LOOT
     006 022 043 072
  THE SIX WEEK CURE
     009 074
  THE BROOKLYN ACCENT
     009 074
  THE BLACK FRIERS BRIDGE
     009 074
  THE FAIRWAY BEAUTIES
     009 028 041 074
  THREE ON A MATCH
     028
  VANISHING PRESIDENT
     045 041 043 038
  THE ISTANBUL ADVENTURE
     041
  INSURED SHIPS DISAPPEAR
     041
  ENOCH ARDEN ADVENTURE
     041
  ADVENTURE OF SEVENTEEN BLACK
     041
  CABBIE IN TROUBLE
     041
  ADVENTURE OF THE SILENT HEART
     041
  VANISHING FAVORITE
     041 043
  GARRELOUS BARTENDER
     041 043
  BATTERED SECRETARY
     041
  JUVENILE PASSENGER
     041
  AIRBORNE ADVENTURE
     041
  SHANGHAI INCIDENT
     041
  RECKLESS DAUGHTER
     041
  BARRADIAN LETTERS
     041
  ROUGHNECK WILL
     041
  GREEN DOUBLOON
     041
  SOBBING BODYGUARD
     041
  DIVERS LOOT
     041
  SIX WEEK CURE
     041
  THE PAROAHS STAFF
     072
ADVENTURES OF LEONIDAS WITHERALL
  DANDY'S DREAM DOMICILE                                      09/07/43
     022 041
  THE FOUR KILLERS                                            09/17/44
     022
  THE AFTERNOON TEA                                           06/04/44
     022
  THE CORPSE MEETS A DEADLINE                                 04/22/45
     022 052 055
  SUMMER RESORT MURDERS                                       09/07/43
     003 006 010 028 080
     053 055 038
ADVENTURES OF MAISIE
  PEARL AND A MURDER                                               /40
     003 027 041
  STARRING ANN SOUTHERN
     012 102 091
  THURSDAY ISLAND PINK PEARLS
     055 038 080
  GETS HER OWN WRESTLER
     080
ADVENTURES OF RIN TINN TINN
  THE DESERTER
     014 053
  POISONED WATER
     006
     017 090
  SELLING RIFLES TO THE INDIANS
     074
ADVENTURES OF THE LONE WOLF
  CONTINUING EPISODE                                           01/01/49
     014
  GOLDEN SANTA
     072 038 080
ADVENTURES OF TOPPER
  GEORGE CATCHES COLD
     005
  MELVINA'S MOTHER COMES FOR A VISIT                           08/31/45
     014 022 024 029 058 044 041 090
  RAJAH THE MEDIUM                                             09/06/45
     003 006 009 053
     016 022 024 028 029 060 058 041 043 055 050 038
  THE PSYCHIATRISTS                                            07/05/45
     022 028 029 041 043
  TELEPHONE PROBLEM
     005
     029
  TOPPER PRETENDS TO BE DEAD                                   08/30/45
     003 005 006 032 038
     053
  DREAMS OF FIGURES
     102
AGAINST THE STORM
  PACOL GETS LETTER FROM MISS HALE                             08/21/40
     003 009 014 019 025 028 059 044 038
  JASON REMEMBERS A DAY FROM HIS CLILDHOOD
     003 055 091
  PHILIP IMAGINES A FUTURE HOMECOMING
     003 024
  PORKY MASONS CHILDHOOD
     006
  PROF ALLEN REMINISCES ON MEMORIAL DAY
     053
  CHRISTIE AND PHILIP HAVE DINNER                              06/02/41
     053
  PASCAL RECEIVES A LETTER FROM LUCRETIA                       06/20/40
     053 091 080
  PHILLIP TALKS WITH SERI ALLEN
     053
AIR ADVENTURES OF JIMMY ALLEN
```

```
  FLY IN RACE                                                     /30
     003 014 019 085 053 080
  JIMMY DISCOVERS A BOMB PLOT
     006
ALDRICH FAMILY
  HOMER GETS ENGAGES                                         01/01/48
     002 003 004 005 006 007 008 009 015 016 018 019 020 021
  PHONE MIX UP                                               04/20/44
     003 006 010 014 016 017 019 020 021 029 056 059 085 087
  1947 CANCER SPECIAL                                              47
     003 006 014 016 022 023 025 028 080 084 061 051 053 041
  HENRY GOES ICE SKATING AND FALLS IN
     003 004 005 006 012 016 022 029 080 057 089 101 092 091
  HENRY SPILLS CANDY IN THE CLOSET
     003 010 014 019 021 022 059 088 102 091 066 047 074 036
  STOLEN BICYCLES                                                  45
     004 006 007 012 014 016 018 019 020 021 022 023 027 028
  HENRY TRADES BASEBALL FOR DATE WITH MARY
     006 041
  HENRY GETS A LETTER FROM A STRANGE GIRL
     006 022 080 091 074 076 096 043 067 069 097 033 035
  HENRY PAYS BOY TO CARRY MARYS PURSE                        03/30/44
     006 022 098
  RAISING RABBITS                                            02/20/40
     010 029 091 063 032
  BABY SITTING                                               05/11/44
     015 022 056 088 076 043
  PIGEON FANCIER                                             02/20/40
     014 015 087 088 101 047 067 097 032
  LOST BOY                                                   05/11/44
     016 080 091
  THE CHEESE                                                 03/30/44
     022 029 097
  CHRISTMAS SHOW
     022 080 074
  CLOSE THAT DOOR
     022 080 091 097
  BUSINESS MEETING
     022
  SCHOOL NEWSPAPER
     022 080 032
  THE MOTOR SCOOTER                                          09/14/50
     022 080 097 032
  HOMER GETS POPULAR
     022 060
  DATE WITH SISTER
     080 091
  ANNIVERSARY OF FIRST DATE WITH AGNES
     081 091 098
  GOSSIP COLUMN
     049 076 043
  WILLIE MARSHALL FIXED HENRY'S RADIO AND WANTS A DOLLAR
     072
  CLOSING DOOR
     074
  HENRYS SPECIAL CALL
     076 067
  HENRY FALLS IN THE LAKE
     076
  STOLEN RADIOS
     070
  STOLEN CAR
     099
ALICE IN WONDERLAND
  THRU THE LOOKING GLASS
     005 029
  STARRING GINGER ROGERS
     017 090
ALI OOP
  FIRST EPISODE
     015
ALL STAR COMEDY REVIEW
  VARIOUS COMEDY STARS                                     02/  /52
     025
ALL STAR WESTERN THEATRE
  AT RAINBOW'S END                                              /46
     022
  MONTE HALE STARS
     090
AL PIERCE SHOW
  SELLS HOT DOGS IN SKETCH                                 02/07/40
     003 006 013 015 019 029 085 053 102 080
  ELMER IS SELLING ACME SUPER CLEANER UPPERS               10/  /38
     006 043
  CARL HOFF SEARCHES FOR TALENT
     008
  ELMER SELLING FIRE EXTINGUISHERS                         10/  /38
     013 029 041 051 038
  ELECTION FUN                                             11/07/39
     022 085 053 080
  REXALL SHOW
     029
AMATEUR HOUR
  FRANK SINATRAS APPEARANCE
     017 055 034 072
     003
  FROM BRIDGEPORT CONN                                     07/  /35
     003 006
AMERICAN ALBUM OF FAMILIAR MUSIC
  WITH FRANK MUNN,ARDEN AND ARDEN                               /42
     019
  PRETTY GIRL
     029
  ONCE IN A BLUE MOON
     029
  CLASSICAL SHOW                                           05/20/45
     071
AMERICAN FAMILY SAGA
  THE MILLS FAMILY AND THE GENERATION GAP
     022
AMERICAN RED CROSS
  HOPE CROSBY MAXWELL                                      02/13/53
     003 043
  PHIL HARRIS AND ALICE FAYE                               03/21/53
     003 043
  JACK BENNY
     043
  BOB HOPE AND JIMMY STEWART
```

```
     101
AMERICAN WEEKLY PROGRAM
  DRAMA SPONSORED BY HEARST NEWSPAPERS
     025
AMOS AND ANDY
  KINGFISHS SISTER IN LAW AFTER ANDY                            /  /46
     001 024 060 046
  MUSICAL CONCERT                                               /  /46
     001
  KINGFISH BUYS A USED CAR                                    11/12/46
     001 098
  ANDYS GIRL NEEDS MONEY FOR BRIDGEWORK                         /  /46
     001
  ANDY HAS INSOMNIA                                             /  /46
     001
  SAPPHIRES FUR COAT                                          05/23/46
     001 024 050 098
  KINGFISH AND SAPPHIRE AT THE MARRIAGE COUNCELOR             11/19/46
     001 099
  ANDY IN THE BEST DRESSED MAN CONTEST                          /  /46
     001
  KINGFISH FINDS A ROOM FOR BROTHER IN LAW                    10/21/46
     001 024 098
  ANDY WINS STAY IN PLUSH HOTEL                               12/03/46
     001 024 070 098
  KINGFISH ENROLLS ANDY IN PHONY COLLEGE                        /  /
     001 024 035 032 078 061 097 099
  10,000TH BROADCAST                                          11/16/52
     001 003 004 006 008 009 010 012 013 014 015 016 017 021
  PORTION FROM 1920 TO 1956                                     /  /
     001 004 019
  INTERVIEW WITH CREATORS GODSEN AND CORRELL                  03/19/57
     001 004 044 041 040 076 078 068 061
  KINGFISH OPENS LECTURE BUREAU                               03/16/45
     001 003 022 024 028 029 030 031 035 056 058 085 086 044
  ANDY MAKES A SPEECH                                           /  /
     004 005 010 092 080
  FINAL SHOW OF MUSIC HALL SERIES                             02/  /60
     001 005 006 010 021 061 064
  KINGFISH TRIES TO GET ANDYS TURKEY                          11/  /
     001 006 008 010 039
  A LOOK AT THEIR START IN SHOW BUSINESS                      02/14/53
     001 045 061 098 099
  DISCUSS SUFFICENT BOOKS                                       /  /28
     001 056 059
  DISCUSS 1928 ELECTIONS                                        /  /28
     001 091
  GANGSTERS PLOT TO PUT ANDY IN PRISON                        07/02/29
     001 003 004 011 013 017 028 034 056 058 102 038 039 080
  GANGSTERS PLOT TO PUT ANDY IN PRISON                        07/05/29
     001 004 013 019 029 034 056 058 096
  FIVE SKITS FROM MONITOR                                       /  /
     001 056
  MIMI MANNING RETURNS                                          /  /
     001 058 089
  HOUSE DICK                                                    /  /
     001 010 056 087 041
  THEIR LIFE STORY                                            12/14/54
     002 003 013 016 018 024 026 030 031 051 084 102 044 043
```

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THE FRENCH CAR                                              07/06/48
   002 003 004 005 006 007 008 009 010 011 012 014 015 016
WHATEVER BECAME OF AMOS AND ANDY                              /  /
   002 053
CHRISTMAS SHOW 1950                                         12/24/50
   003 004 007 008 009 010 012 015 016 018 019 020 021 025
ANDY HIDES FROM A SAILOR                                    05/26/44
   003 006 010 012 015 016 019 021 022 024 028 029 033 058
30TH ANNEVERSARY SHOW                                         /  /59
   003 006 007 015 019 022 031 034 058 053 089 101 091 074
SOCIETY DAME                                                01/09/55
   003 006 010 015 019 022 024 030 031 058 055 045 098
KINGFISH THINKS SAPPHIRE HAS A LOVER                        07/12/46
   003 006 010 012 019 022 024 058 053 086 045 041 074 036
A PHONE CALL FROM MIMI                                      02/  /60
   003 029
ANDYS WEDDING DAY                                           04/03/39
   003 006 013 015 016 019 023 029 032 058 059 060 084 102
ANDY TRIES TO GET ARRESTED
   004 005 035 044
ANDY GETS HIT BY A CAR                                      01/  /55
   004 005 010 028 029 030 033 086 053 044 043 071 076 078
SAPPHIRE LOOKS FOR ROMANCE
   004 005 016 023 029 035 033 059 031 044 071 039 040 046
MARRIAGE BREAKUP
   004 005 029 055 089 102 043 036 103 080
CANDY STORE                                                 12/17/46
   005 024 029 072 037 098
FLOYDS OF FLORIDA                                           12/11/47
   005 024 029 098
HOMESTEADING IN ALASKA                                      01/07/47
   005 024 029 098
PANCAKE CONTEST                                             01/16/47
   005 024 029 098
PEARL NECKLACE                                              03/04/47
   005 024 029 098
STOLEN CAR                                                  12/10/46
   005 024 029 098
VALENTINES DAY
   006 056
PRACTICE LAW FROM NEWTONS LAWBOOK 2 PARTS                   07/02/29
   006 007 009 016 031 059 053 090 099
ANDY THE BELLHOP                                            09/29/44
   006 023 024 060 051 043 039 049 099
CHRISTMAS SHOW 1946                                         12/24/46
   006 010 014 022 024 027 031 035 033 058 059 090 092 091
KINGFISH WANTS SAPPHIRE BACK WHEN SHE WINS SAUSAGE CONTEST
   006 056 058
SAPPHIRE DOUBTS KINGFISHES LOVE
   006
KINGFISH SELLS CEMETARY LOTS
   006
KINGFISH OPENS EMPLOYMENT AGENCY W JACK BENNY
   006
THIRTY=FIFTH ANNIVERSARY SHOW                                 /  /52
   007
ANDY TAKES CULTURE LESSONS                                  01/05/55
   008 027
CHRISTMAS SHOW 1954                                         12/24/54
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   008
A ROMANTIC BOOK
   011 051
LAST SHOW
   017 029 035 032 034 090 039 067
KINGFISH HAS ACCIDENT AND PLANS LAWSUIT
   022 091 074 098
NEW PAIR OF SHOES                                           02/12/46
   024 056 039 080 097
TRIP SOUTH TO BRAZIL                                        04/22/47
   024 090 098
ALLEY CAT                                                   11/20/46
   024 098
KINGFISH ADOPTS A BABY                                      03/11/47
   024 098
KINGFISHS DEBT                                              03/18/47
   024 098
ANDY BUYS A TRAILOR                                         03/25/47
   024 098
THE ROOM                                                    04/08/47
   024 098
PARKING LOT                                                 04/11/47
   024 098
NEW EVENING GOWN                                            04/15/47
   024 098
TRIP TO CANADA                                              04/29/47
   024 098
LEROYS LOCK INVENTION                                       05/13/47
   024
ALLIGATOR BAG                                               05/19/47
   024 098
FIRST SHOW UNDER AMOS N ANDY TITLE                          03/19/28
   027
KINGFISH FINDS ROMANCE
   032 038 079
ANDY FALLS IN LOVE                                          05/26/44
   031 098 099
ANDY FALLS AND SUES                                           /   /
   032
AMOS AND KINGFISH OPEN LOAN COMPANY                               50
   091
TWENTY-FIFTH ANNIVERSARY SHOW                                     52
   091 071 103 099
THE DIARY
   034 090
CHECK AND DOUBLE CHECK                                      01/09/44
   090
KINGFISH TO WORK?
   046
FOUR COMEDY SKITS
   045
KINGFISH AND SAPPHIRE 20TH WEDDING ANNIVERSARY IS TOMORROW
   046
XMAS SHOW                                                   12/25/46
   071 072 074
LEROY SELLS ANDY ANSWERS TO SECRET MELODY CONTEST
   046
THE WEALTHY HEIRESS
   048
```

```
  THE EDUCATION
     074
  TO THE REAR MARCH
     074
  LAWSUIT AGAINST A MILLIONAIRE
     074
  MABEL GREEN
     074 098
  PROGRAM 400
     074
  LAST 15MIN SHOW
     074
  KINGFISH SELLS INSURANCE
     074
  SAPPHIRE NEEDS 100 DOLLARS                                  01/06/48
     036 098
  THE GIRL ON TV
     036
  SAPPHIRES JOINT ACCOUNT
     036
  TRIAL REHEARSAL
     036
  KINGFISHES BROTHER IN LAW LEROY
     038 097 098
  GIRL FRIENDS BROTHER
     076
  CBS MUSIC HALL                                              01/09/55
     096
  BABY SITTER
     098
  THE MYSTERY BOOK
     098
  THE CONTEST
     098
  FALSE TEETH
     098
ANSWER MAN, THE
  SKY WRITING
     015
  THANKSGIVING DAY QUESTIONS                                  11/23/44
     014 022 024 087 102 091 080
ANTHOLOGY OF RADIO DRAMA
  COMEDY OF DANGER
     012
ARCH OBLERS PLAYS AND ARCH OBLER PRESENTS
  THE IMMORTAL GENTLEMEN
     003 008 014 029 055 043 033
  VISITOR FROM HADES
     003 008 028 040 076 053 055 099 080 032 035
  SPECIAL TO HOLLYWOOD
     003 008 040 041 084
  BATHYSPHERE
     003 008 040 022 041 093 080 035
  BIG BEN
     003 008 040 097 080 035
  MIRAGE
     003 008 040 084 076 041 035
  COME TO THE BANK
     003 008 017 023 040 070 098 099 080 102 090 035
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AFRICAN STORY
   003 008 040 076 053 080 035
REVOLT OF THE WORMS
   003 008 009 014 015 016 028 040 068 053 041 097 080 032
THE DAY SINATRA GOT FAT
   003 008 040 045 098 080 090 031 032 035
ROCKETS FROM MANHATTAN                                               45
   003 008 011 014 018 020 027 040 022 078 055 043 093 080
NIGHT OF THE AUK
   003 029
CAT WIFE
   006 008 015 016 023 028 102 047 031
HIM OR ME
   008 015 027 028 040 074 055 076 048 080 102 035
A DAY AT THE DENTIST
   019
THE HOLE
   022 084
NATURE STUDY
   022 084
NO ESCAPE
   022 084
VACATION WITH DEATH
   022 084
ANCESTORS
   022 084 091
GRAVESTONE
   022 082 068 091
BIG MR LITTLE
   022 084
MISTER FREAK
   022 068 084
ALLEY CAT
   066 097
NEANDERTHAL MAN
   068
EGYPTIAN CATS
   057
CEMETARY
   084
JOHNNY GOT HIS GUN
   080
DROP DEAD
   076 055 047
THE MOST DEADLY GAME
   082
WHERE ARE YOU
   084
LIVE FOREVER
   084
BALANCE SHEET
   084
GOING DOWN
   084
HOUSE IS HAUNTED
   084
OFFICAL KILLER
   084
3000 DOLLARS
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     084
  PARIS MACABRE
     084
  SPEED
     084
  THE WORD
     090  03 5
ARCHIE ANDREWS
  THE HICCUPS                                                 05/15/48
     003 006 021 023 060 043 055 092 091
  PLUMBING PROBLEMS                                           08/09/47
     003 008 012 015 016 022 087 088 045 044 043 051 055 104
  THE KIDS HAVE A HALLOWEEN PARTY                             10/30/48
     006 013 022 029 047 036
  WALLPAPERING PROBLEMS                                       07/17/48
     006 013 022 029 043 055 091 047 038
  CHRISTMAS SHOPPING                                          12/13/47
     015 016 059 060 053 055 092 102
  FOOTBALL TICKETS
     022 084 092
  PERSPIRING THERMOMETER                                      08/  /48
     014 060
  THE PICNIC                                                  08/21/48
     053 091 038
  RED CROSS FUND PARTY
     091 080
ARMY AND AIR FORCE SHOW
  THE LADYS MUSICAL                                           12/  /54
     022
ARTHUR GODFREY
  JULIUS LAROSA SINGS SOMEBODY LOVES ME                       07/27/62
     006
  SPONSORED BY NABISCO                                        11/03/48
     021
  AIR FORCE SHOW                                              11/06/49
     088 102
ARTIE SHAW
  HOTEL LINCOLN'S BLUE ROOM WITH TONY PASTOR AND H. FORREST   01/18/38
     010 085 043 046
ASCAP ON PARADE
  AL JOLSON GUESTS
     016
  25TH ANNIVERSARY
     091
AS TIME GOES BY
  CANADIAN RADIO HISTORY
     029
ATTORNEY FOR THE DEFENSE
  AUDITION SHOW WITH MICHAEL RAFFETTO                         12/19/44
     015 022 060 085 053
  MURDER OF CHARLES STEWART GRANT
     043
ATWATER-KENT RADIO COMMERCIAL
  WITH GRAHAM MCNAMEE                                              /29
     019
AUTHOR AUTHOR
  QUIZ SHOW WITH OGDEN NASH                                   01/11/39
     024 028 029 045 055 090 102
  ELLERY QUEEN
```

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     038
THE AVENGER
  DEATH COUNTS TEN
     003 004 005 009 011 029 041 044 055
  RENDEVOUS WITH MURDER                                         11/08/45
     004 015 021 027 029 049 041 044 043 099 032 076 038 070
  THE EYES OF SHIVA                                             11/15/45
     004 015 021 029 041 044 043 099 032 038 070
  THE COINS OF DEATH                                            11/22/45
     004 015 021 029 047 041 044 043 060 099 032 076 038 070
  MYSTERY OF DEAD MANS ROCK                                     11/29/45
     004 015 021 022 029 050 041 044 043 080 099 032 076 078
  TUNNEL OF DISASTER                                            12/06/45
     004 006 015 021 029 041 044 043 099 032 076 055 038 096
  CRYPT OF THOT                                                 12/13/45
     004 014 015 021 022 029 041 044 043 099 032 076 038 070
  MELODY OF MURDER
     004 015 021 029 041 044 043 099 032 038 070
  FIERY DEATHS                                                  12/27/45
     004 011 015 021 022 028 029 049 050 041 044 043 080 099
  THE GHOST MURDERS
     004 015 016 021 029 045 041 044 043 099 032 076 038
  THE BLUE PEARLS                                               01/10/46
     004 015 021 029 041 044 043 099 032 076 038 070
  HIGHTIDE MURDERS                                              10/25/45
     004 005 012 015 018 021 029 047 049 050 045 041 044 043
  MYSTERY OF GIANT BRAIN                                        11/01/45
     004 006 008 015 021 022 027 029 049 041 044 043 080 099
  THE KEY TO THE CITY
     006 041 043 099 038
  THE HOODED CIRCLE                                             02/21/46
     027 028 041 099 070
  DEATH RINGS THE BELL
     028 041 099 038 070
  DANGER IN MID AIR
     028 029 041 043 086 099 076 079 038
  WINGATE HEIRS
     041
  THE THOROUGHBRED MURDERS
     041 099 032 038 070
  THE DEPARTMENT OF DEATH
     041 099 076 070
  THE SUBWAY GHOST
     041 099 076 038 070
  THE CRADLE OF DOOM
     041 099 076
  DEATH MEETS THE BOAT
     041 099 038
  MURDER HITS THE JACKPOT
     041 099 038 070
  THE DIPLOMA OF DEATH
     041 099 038
  THE SHOT IN THE DARK
     041 099 038
  MURDER IN MID-AIR
     080 099 031 032
  CIRCLE OF DOOM
     038
  DEATH COUNTS TEN
```

```
       038
BABE RUTH SPAULDING QUIZ SHOW
   BABE TELLS HOW HE STARTED AS A PITCHER                                  44
       006 018
BABY SNOOKS FANNY BRICE
   MR BLAIR AUTHOR
       002 006 013 016 018 020 021 022 029 040 084 043 067 079
   SNOOKS AND DADDY GO THE MOVIE                                           45
       002 003 013 014 017 018 020 023 059 038 090 043 080
   THE KANGAROO                                                            45
       003 004 006 007 008 013 014 015 018 020 022 023 028 104
   SNOOKS FIRST DAY IN SCHOOL                                        10/05/44
       003 013 014 015 018 022 028 029 034 058 053 040 088 090
   DADDYS OLD FLAME VISITS
       003 005 006 013 016 017 018 020 022 023 028 029 035 034
   SNOOKS PLAYS THE PIANO                                            05/18/44
       005 006 015 024 027 029 058 055 043 096
   THE FISHING TRIP                                                  04/10/41
       006 031 034 086 090 093 080
   SNOOKS WANTS TO PLAY HOOKY AND GOLF WITH DADDY                          44
       006
   SNOOKS GOES TO THE OPERA                                          05/16/48
       006 017 018 020 029 030 090 043 071 067 098
   NEW YEARS 1940
       017 024
   SNOOKS BROTHER GETS A BATH                                        09/14/39
       006 013
   HITCHIKING ADVENTURE                                              06/20/44
       006 013 024 027 029 043
   DADDY MAKES SUBSTITUTE SUGAR                                      05/  /42
       006 013 022 029 059
   SNOOKS TESTIFYS FOR DADDY FALSELY                                 11/04/43
       006 013 017 024 031 034 058 038 055 090 102 047 097
   BEEHIVE
       008 051 080
   SNOOKS AND DADDY GO TO THE CIRCUS                                 05/14/38
       013 029 042 080
   MOST PATIENT FATHER AWARD
       013 034
   SNOOKS AND DADDY GO TO HOLLYWOOD
       013 029
   FRANKS MYNAH BIRD TALKS
       021 034
   TRAINING LIONS
       022 038 090 043 074 079
   THE COMPOSITION
       022
   DANNY THOMAS
       024 051 080
   VERA THREATENS TO LEAVE LANCELOT
       024 033
   GOOD NEWS OF 1940 W FRANK MORGAN                                  09/14/39
       034 085 102 075
   SONGS AND STORIES
       034
   SNOOKS VISITS OZZIE AND HARRIET
       034 090 072
   THE DIVINING ROD
       034
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  SNOOKS DOESNT LIKE THE BABY
     058
  SNOOKS AND DADDY IN MEXICO
     059 084
  BUS RIDE
     069
 FANNY BRICE AND BABY SNOOKS
  ON THE BEACH                                                05/15/41
     038 063
  INSOMNIA                                                          41
     038
  LILA MAE COMES TO VISIT
     063
  HERES TO THE VETERANS SHOP
     066 072
  DADDY'S UNCLE VISIT                                         06/22/44
     066 080
  TO TELL THE TRUTH
     043 041 071
  WEDDING RING
     043
  GOOD AND BAD
     041
  CLEANLINESS
     041
  DONT PLAY IN THE STREET
     041
  TABLE MANNERS
     041
BANDWAGON
  WITH CASS DAILY                                             10/21/45
     028
BARRY GRAY SHOW
  WITH ALL JOLSON                                             10/27/46
     097
BARRY WOOD SHOW
  SHOW #111
     022 067
  SHOW #112
     022 067
BATMAN
  THE FAKE BOY WONDER
     004 011 017 084 090 074
  BATMAN A COWARD
     004 011 022 067
  BATMAN MARRIED
     004 011 017 084 090 074
  PENGUIN UMBRELLA CO
     006 080
  WHEN BATMAN BECAME A COWARD
     017 090
  THE LEGEND OF BATMAN AND ROBIN
     098
BATTLE OF THE SEXES
  F KRUMIT  J SANDERSON
     006
BEAT THE BAND
  GARY MOORE  PERRY COMO  WIND AND RAIN IN YOUR HAIR          04/07/40
     006 099 102 091
  WITH PERRY COMO                                           03/17/40
     099
BEATRICE KAY  SHOW
  THE PICNIC                                                07/03/46
     021 022 029 080
BEAU BRUMMEL
  AUDITION SHOW                                                   30
     022
BEKINS MUSIC HALL
  STARS ALFRED DRAKE                                        02/13/57
     022
BELIEVE IT OR NOT
  THE CURSE OF THE VOLCANO                                        42
     003
BELL TELEPHONE HOUR
  PETER AND THE WOLF                                        12/14/53
     024 098 099 090
BEN BERNIE SHOW
  BANDLEADER
     024
BENNY GOODMAN
  HOTEL PENNSYLVANIA                                        10/13/37
     010 017 097 098 090
  CHRISTMAS SEALS                                                 57
     010
  HOTEL PENNSYLVANIA                                        10/20/37
     010 080
  TOMMY TAYLOR AND HELEN FROST                              08/13/37
     071
  SWING SCHOOL                                              08/17/37
     010 014 098 068 071
  BENNY GOODMAN REMOTE
     018
  NEW YORKER HOTEL                                          10/21/43
     028 098
  HOTEL PENNSYLVANIA                                        12/18/37
     098
THE BERRIES
  EPISODE NO 1                                              03/01/54
     015 016 099 038
  EPISODE NO 2
     015 016 099 038
  EPISODE NO 3
     015 016 099 038
  GRAMPS AND TUBA
     022 067 038
BETTY AND BOB
  INTRODUCTION STARS ARLENE FRANCIS
     085
  BETTY AND BOB AT RAILROAD STATION
     091
  BETTY AND BOB WITH LUCY ROBINSON
     091
BEULAH SHOW
  BEULAH FINDS A WEDDING RING                               07/16/45
     003 006 007 012 015 017 018 020 022 023 028 057 098 068
  BEULAH PAYS TO MAKE BILL JELOUS                           06/29/47
     006 022 084 098 080 038
  BEULAH MANAGES BILLS MONEY
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      006 029
   HERE'S TO VETS
      022 068
   CONTINUING SHOW                                                 06/25/47
      028 099 092
   BILL GETS FIRED
      070
 BEYOND MIDNIGHT
   CATACHLYSM
      029 080
   UNDER THE HAW TREE
      029 099
   CHOOSE YOUR PARTNERS
      099
   YELLOW DRESSING GOWN
      099
   MADIERA WINE
      099
   LOCKED ROOM
      099 080
   THE JANRARIES
      099 080
   40TH BIRTHDAY
      099
   THING IN CABIN 105
      099
   MAN WHO SOLD HIS SOUL
      099 074
   THE ROOM
      099
   THE VISITS
      099
   SOMETHING ON HIS MIND
      099
   DONT JOKE IN THE MORGUE
      099
   PARTY
      099
   TERROR KILLED THE LAUGHTER
      099 080
   A SMILE TO DRIVE YOU MAD
      099 080
   HAPPY RETURN
      099
   GREAT FEELLENI
      099
   LET ME SEE YOUR FACE
      099
   DEAR GHOST
      099
   EYE FOR AN EYE
      099
   SHERIFFS WIFE
      099
   HELLO BELOW THERE
      099
   A MAN CALLED HUBBARD
      099
   MARBLE ROOM
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      099
   SOMETHING HAUNTS THE HOUSE
      099
   DEATH WISH
      099
   MISTER SMIFF
      099
   SECRET OF THE YELLOW ROOM
      074
   GREEN VASE
      080
THE BICKERSONS
   ARGUE AT BREAKFAST BEDTIME ON FISHING BOAT
      003 006 013 022 029 091
   THREE GREAT SKITS
      006
   THE BICKERSONS STRIKE BACK
      006
   WEDDING ANIVERSARY
      022 071
   LATER THAT SAME EVENING
      022 071
   JOHN SLEEPS IN THE KITCHEN
      022
   BLANCHE AND THE BOOKIE
      022
   BLANCHE'S DRIVING LESSON
      022
   BLANCHE'S NEPHEW
      022
   QUARREL IN THE NIGHT
      029
THE BICKERSONS
   BREAKFAST WITH JOHN AND BLANCHE
      071
   BICKERSONS AT SEA
      071
BIG JON AND SPARKY
   GENERAL COMET
      003
   RIN TIN TIN
      003 038
   TREASURE ISLAND
      003 014 101 038
   NO SCHOOL TODAY SHOW
      009 019 028 029 069 104 059 043 033 098
   THE KIDNAPPING CASE CONTINUES                               10/21/58
      017 022 029 090 101 074
   MAN WITHOUT A COUNTRY
      017
   BIBLE IN LIVING SOUND                                       10/21/68
      028 047
   BIBLE IN LIVING SOUND                                       10/22/68
      028
   THE REVOLUTION
      028 029 101 078 053 033
   TUBBY THE TUBA
      028
   THE NAME OF THE TREE
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     028
  THE 3 MUSKATEERS
     028
  POPEYE
     028 029
  THEY TAKE SPARKY
     029
  FIGHT FOR SPARKY PARTS 1 AND 2
     029 060
  NOAH'S ARK
     029
  ELEPHANT CHILD
     029
  NEW BOY IN TOWN
     080
  COMET PATROL 318 AND BING CROSBY
     090
  DADDY LONGLEGS
     101 053
  THE STORY OF SAMPSON  PART 2
     053 043 033
  THE CONSTITUTION
     053
  THE STORY OF SAMPSON PART 1
     033
BIG SHOW THE
  T BANKHEAD  FRED ALLEN  PINCHPENNY TO HAWAII               11/05/50
     006 013 022 027 028 029 058 068 102 092 074 080 036
  ALL GOING TO DUFFYS TAVERN                                 11/26/50
     006 013 022 097 098 092 074
  FRED ALLEN FROM LONDON                                     09/30/51
     006 013 022 074
  MERIDETH WILSON                                            03/09/52
     006 013 022 091 092 080
  SNOOKS AND DADDY ON YOU BET YOUR LIFE                      11/12/50
     006 013 022 097 092 074
  BANKHEAD AND LEO DUROCHER                                  02/04/51
     013 015 019 021 022 024 069 102
  MOLLIE GOLDBERG
     013
  WITH BANKHEAD,BERG,AND BRENNER
     022 102
  LONDON PALADIUM
     029
  WOOLEY,HOLIDAY,HALEY
     068
  ED WYNN  JACK CARSON ED GARDNER                            11/25/50
     071
  PHIL FOSTER AND JOE FRISCO
     074
BIG SISTER
  RUTH AND FRANK TALK IN WAITING ROOM
     016
  RUTH CALLS REED AT MIDNIGHT
     016
  RICKI IS ANGRY WITH RUTH                                   03/23/44
     016 023 098 102 091 036
  RUTH TALKS TO SERENA                                       02/12/52
     022 091
  MEDICAL REPORT ON MASONS DEATH
     074
THE BIG STORY
  POKER GAME                                                     50
     002 003 016 017 023 032 090 078
  THE WOLFPACK GIRL
     003 004 053
  THREE OF A KIND
     006 022 029 091 038 043 076
  GAMBLE AND DIVORCE MEAN MURDER                           01/11/50
     006 009 014 017 023 028 090 091 038 069 055 043 076 097
  THE KENNETH MCCORMIC STORY
     003 064
  CHILD IS BEATEN TO DEATH IN A NURSERY HOME
     007 080 053
  PAUL ROGERS IS MISSING                                   03/19/52
     010 038
  WILLIAM DAUGHERTY STORY
     010 012 026 092 084 080 074
  THE BOBBY SOX MURDERS
     010 091 061
  JOE WIRGES ARKANSAS GAZETTE                              01/26/49
     015 099
  30 MINUTE STORY                                          02/04/51
     034
  T R JOHNSON
     032 091
  MALE REPORTER POSES AS GIRL
     032
  ALAN COPPERSWORTH STORY                                  03/19-52
     101 037 097
  MAMAS BOY
     038 055
  BUS DRIVER KILLED
     080
  ARTHUR MILKE
     080 074
  CASE OF THE PICNIC MURDERS
     063
  PAUL SCHOENSTEIN STORY
     062
  CASE OF UNFINISHED LOVE SONG
     099
BIG TOWN
  DEATH RIDES THE HIGHWAY                                        40
     003 010 014 023 024 056 059 087 103 097 067 102 091 036
  DR PARKER HIT AND RUN                                          40
     005 015
  TRUCK DRIVER AND SCHOOL BUS                                    40
     005
  TRAFFIC SAFETY CAMPAIGN
     015
  JAIL BREAK                                               05/17/37
     022 070
  EVERY EIGHTEEN HOURS                                           40
     022 024 059 097 091
  SIXTEEN HOURS
     023
  THE MISSING MAN
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     029 067 101
  FINAL PAYMENT
     067
  POULTRY RACKET
     068
BILL STERN SPORTS NEWSREEL
  BABE RUTH                                                     03/22/46
     003 022 023 028 051 067 041
  THE LONE RANGER BRACE BEEMER                                  09/11/48
     003 051 004 018 006 014 029 092 045 097 098 099
  EZZRA STONE                                                   12/21/45
     006 010 014 021 102 091 092 088 072 039
  BORIS KARLOFF                                                 01/13/50
     006 022 092 067 043 045 041 039
  HENNY YOUNGMAN                                                04/26/45
     043 045 041 032
  JACK BENNY                                                    12/24/49
     006 018 021 029
  SALUTE TO KNUTE ROCKNE                                        03/29/46
     006
     015 091 068 043 041
  JIM THORPE                                                    06/04/48
     018 029 037 098
  WITH JACK BENNY                                               12/28/46
     019 102 045 039 100
BILL STERN SHOW
  BURT SHOTTEN
     043
  WITH SONJA HENIE
     022 067
  WITH BONITA GRANVILLE
     022 067 041
  LOUIE SANFORNIE
     023
  4 HORSEMEN OF NOTRE DAME                                      11/25/49
     019 041
  WILLIAM POWELL                                                07/16/43
     092
  ELLERY QUEEN                                                  08/18/44
     092 045
  ORSON WELLES                                                  06/28/45
     092 045
  EDDIE ANDERSON                                                06/07/46
     092 045
  JEFF CRAVEN                                                   12/20/46
     092 045
  SAMMY KAYE                                                    09/06/46
     041
  ANN RUTHERFORD                                                09/13/46
     041
  LIZABETH SCOTT                                                10/11/46
     041
  RODDY MCDOWELL                                                10/18/46
     041
  GENE AUTRY                                                    10/25/46
     041
  MICK ROONEY                                                   11/22/46
     041
  DAVID ALLEN                                                   06/14/46
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   041
JOAN EDWARDS                                                    08/02/46
   041
DINAH SHORE                                                     08/09/46
   041
VIVIAN BLAINE                                                   08/16/46
   041
CAB CALLOWAY                                                    08/23/46
   041
MISCHE AVER                                                     08/30/46
   041
JIM DORSEY                                                      11/09/45
   041
JOE LOUIS                                                       12/07/45
   041
ELSA MAXWELL                                                    12/14/45
   041
EZRA STONE                                                      12/21/45
   041
LUCILLE BALL                                                    05/24/46
   041
GUY LOMBARDO                                                    12/13/46
   041
MORTON DOWNEE                                                   01/01/47
   041
RUDY VALLEE                                                     01/24/47
   041 099
SPIKE JONES                                                     02/07/47
   041
FRANKIE FRISCH                                                  02/14/47
   041
TOOTS SCHOR                                                     02/28/47
   041
DIZZY DEAN                                                      04/11/47
   041
VIVIAN BLAINE                                                   04/18/47
   041
ROY ROGERS                                                      06/13/47
   041
PERRY COMO                                                      06/20/47
   041
GEORGE JESSEELL                                                 07/04/47
   041
BOB FELLER                                                      07/11/47
   041
BOBBY RIGGS                                                     12/19/47
   041
TEX AND JINX                                                    08/12/49
   041
EDDIE DYER                                                      09/09/49
   041
FRANK LEAHY                                                     11/11/49
   041
DOAK WALKER                                                     11/18/49
   041
PANCHO GONZALES
   041
GEORGE RAFT
   041
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ANN SHERIDAN	
041	
LOU LITTLE	
041	
DREW PEARSON	09/20/46
041	
ABBOTT AND COSTELLO	01/04/46
041	
FRANK SINATRA	11/23/45
041 097	
CONSTANCE BENNETT	06/25/46
041	
LAWRENCE TIBBETT	06/06/46
041	
KAY KYSER	01/25/46
041	
PAT OBRIEN	10/05/45
041	
XAVIER CUGAT	04/12/46
041	
EDDIE ARCARO	05/09/47
041	
LENA HORNE	08/29/47
041	
FRANKIE CARLE	11/26/48
041	
SUSAN HAYWARD	03/18/49
041	
MRS LOY GEHRIG	06/03/49
041	
CASEY STENGEL	02/18/49
041	
EDWARD EVERRETT HORTON	01/27/50
041	
TOMMY HENRICH	02/03/50
041	
MADELAINE CARROLL	04/17/43
041	
DUNNINGER	09/08/44
041	
LARRY MCPHAIL	04/20/45
041	
KATHLEEN WINDSOR	06/15/45
041	
HILDERGARDE	02/15/46
041	
CONNIE MACK	10/04/46
041	
WOODY HERMAN	02/21/47
041	
CARLOS ROMULO	03/03/50
041	
KYLE ROTE	04/10/51
041	
H V KALTENBORN	07/06/45
097	
H V KALTENBORN	07/13/45
097	
TOMMY DORSEY	11/09/47

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     097
  12TH ANNIVERSARY SHOW                                       10/20/50
     097
  LAST SHOW OF SERIES                                         06/29/51
     097
BILLIE BURKE SHOW
  THE TRAMP                                                   04/27/46
     003 022 029 068 091 038
  BILLIE WANTS TO BUILD A PLAYGROUND                          06/03/46
     003 022 091 038
BILL GOODWIN SHOW
  8 O'CLOCK DATE
     022
BILLY JONES AND EARNIE HARE
  TRILBY
     003
                                                              05/13/34
     011 018 017 019
BING CROSBY SHOW & KRAFT MUSIC HALL & PHILCO RADIO TIME
  PEGGY LEE FRED ALLEN                                        05/17/50
     002 003 006 014 018 020 023 024 025 059 060 051 053 036
  AL JOLSON                                                   02/15/50
     003 015 022 025 027 029 102 067 076 048 051 054 045 044
  BEA LILLIE                                                        50
     003 006 018 025 048 044
  FIRST SHOW  FIBBER MCGEE                                    09/02/31
     003 004 006 011 014 015 018 022 024 028 029 059 090 091
  RUDY VALLEE                                                       49
     003 006 018 028 091 086 079 048 044 043 074 080 031
  FRANKIE CARLE, EUGENIE BAIRD
     048
  AL JOLSON  JOHN C THOMAS                                    03/02/47
     006 018 024 027 028 092 067 069 048 072 074 098
  20TH ANNIVERSARY SHOW                                       01/17/51
     006 060 063 068 085 050 097 098
  BOB HOPE FIRST SHOW FOR PHILCO                              10/16/46
     006 010 027 028 102 067 068 047 048 050 054 036 038 072
  WALTER OKEEFE
     006 067 048 043
  FIBBER MCGEE AND MOLLY                                      03/14/47
     010 024 028 068 076 047 048 054 045 041 074 098
  DEAN MARTIN AND JERRY LEWIS                                 11/07/51
     010 024 028 102 088 048 041 074
  ALEC TEMPLETON                                              04/09/47
     011 028 068 048
  BOB HOPE                                                    11/02/49
     015 068 048 054 074
  MARTHA TILTON                                               10/17/51
     015 038
  BRACE BEEMER                                                01/07/48
     016 017 024 028 060 090 102 087 048 053 036 038 040 045
  BOB BURNS LIONEL BARRYMORE                                        43
     016
  JERRY COLONNA AND PEGGY LEE                                 02/08/50
     048 036 074 033
  AL JOLSON                                                   05/07/47
     018 092 084 048 024 091 078 022 051 054 036 041 072 099
  DOROTHY SHAY                                                01/15/47
     048 041 043 098
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BOB HOPE DOROTHY LAMOUR ROAT TO LAS VEGAS                    12/26/51
   021 022 068 048 054 040 041 074
DOROTHY KIRSTEN                                              11/01/50
   022 048
GINNY SIMMONS                                                11/12/42
   022 091 074
JUDY GARLAND                                                 11/27/46
   022 091 102 076 047 048 037
GEORGE MURPHY
   022 054
ANDREWS SISTERS                                              02/26/47
   022 028 058 091 048 074
YEHUNDI MENUHIN
   022
DINAH SHORE                                                  11/30/49
   048 074
GROUCHO MARX                                                 05/01/47
   022 102 067 047 048 080 082
MAURICE CHEVALIER                                            05/21/47
   022 028 048 074
DONKEY CALLED SMALL ONE                                      12/25/46
   022 028 052 038 072 032
JACK BENNY                                                   03/03/48
   022 024 067 068 048 041 074 035
BOGART AND BACALL                                            03/12/52
   022 024 028 029 057 062 092 102 067 068 084 078 050 051
JUDY GARLAND  WM FRAWLEY                                     02/12/47
   022 028 029 102 067 048 054 041 098
LIONEL BARRYMORE                                             03/06/41
   024 102 067 054 036
FRED ALLEN                                                   06/04/47
   024 029 058 091 068 005 018 047 048 055 036 041
BURNS AND ALLEN                                              09/03/47
   024 068 069 067 102 048 055 054 041 074
BORIS KARLOFF                                                10/27/47
   024 029 041
GARY COOPER                                                  10/01/47
   024 028 029 102 067 069 087 047 048 055 054 041 043 074
HANK GREENBURG                                               05/14/47
   028 048 038
MARGARET O BRIEN
   028 048
JIMMY DURANTE
   028 084 048 054 038 040 072
RALPH MENDZ
   028 048
CHARLIE MCCARTHY                                             11/03/48
   058 067 048
SPIKE JONES GUEST HOST
   060 076 048 074
CLAUDETTE COLBERT
   060 034
BONERS WITH FRANK SINATRA
   063
MARION MANSFIELD                                             12/  /34
   102
JIMMY DORSEY AND BOB BURNS AND ZASU PITTS AND GAIL PATRICK  05/27/37
   102 051 054 036 074
DANNY THOMAS                                                 01/21/48
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   048 072 098
BURL IVES
   076 047 048 074
PINZA
   076 048 074
CLIFTON WEBB
   076 048
LES PAUL TRIO
   076 048 074
ETHEL MERMAN                                                  12/03/27
   048
LONE RANGER
   047 048 051 054
CHRISTMAS 46
   048 054 074
JOE FRISCO AND PEGGY LEE
   048
PEGGY LEE AND ERNIE FELICE QUARTETTE
   048
DANNY KAYE
   048
VICTOR MOORE AND GAIL ROBINS
   048
OZZIE AND HARRIET
   048
PETER LORRE AND KAYE THOMPSON
   048
MICKEY ROONEY
   048
GARY CROSBY
   048
FRANKIE LAINE
   048
MARY MARTIN
   048
ESTHER WILLIAMS
   048
MARILYN MAXWELL
   048 054 038
CONNEE BOSWELL,BOB BURNS,EDWARD ARNOLD,J. CARROL NAISH        03/06/41
   048 036 074
ETHEL SMITH
   048
JOE VENUTI
   048 045
BING AT GONZAGA
   048
COLLEGE HUMOR WITH JACK OAKIE
   048
DICK POWELL AND GLORIA WOODS
   048
PHILCO RADIO TIME WITH AL JOLSON                              12/03/47
   051 053 037 040 041
PHILCO RADIO TIME WITH AL JOLSON                              04/02/47
   053 040
JIMMY STEWART AND CAROL RICHARDS                              12/15/49
   053 082
MAUREEN O'SULLIVAN AND MISCHZ AUER                            03/03/38
   054 036 074
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BOGART ROSE BAMPTON AND BOB BURNS                           06/19/46
   036
PAUL WHITEMAN                                               12/30/34
   052 098
HUMPHERY BOGART                                             05/19/38
   054 036 074
EDWARD ARNOLD AND CLIFF NAZZREO                             03/20/41
   054 036 040
ED BROPHY AND ED BUCHANAN                                   11/12/42
   054
PAT O'BRIEN AND WINSY MANONE                                03/12/42
   054 040
ALLEN JENKINS NIGEL BRUCE AND VICTOR BORGE                  03/19/42
   054 040
ROBERT PRESTON AND VICTOR BORGE                             03/22/42
   054
WALTER HUSTON AND CLAUDE THORNHILL                          04/02/42
   054
GINNY SIMMS AND VICTOR BORGE
   036
LIFE OF EVERETT CROSBY                                      06/02/48
   036
RAY MILAND                                                  09/13/48
   038
HOPE AND CROSBY                                             01/10/51
   038 045 097
OSCAR LEVANT EDGAR BERGEN AND CHARLIE MCCARTHY              10/02/47
   039
AL JOLSON                                                   01/15/47
   045 041
SINATRA PEGGY LEE LOUIE ARMSTRONG
   045
CHRISTMAS SEAL CAMPAIGN FUND 49
   045
FRANK SINATRA                                               03/28/54
   042
FRANK SINATRA                                               03/21/54
   042
BOB CROSBY                                                  03/01/50
   041 072
BING CROSBY WOODBURY SHOW                                   03/00/35
   071
FROM KOREA                                                  12/24/50
   082 098
BOB HOPE  JUDY GARLAND                                      10/18/50
   082
FRED ASTAIRE
   082
MARLENA DEITRICH
   082
JANE WYMAN                                                  10/03/51
   082
AL JOLSON                                                   01/04/50
   082
JUDY GARLAND                                                06/04/52
   082
JUDY GARLAND                                                10/30/52
   082
LAST CROSBY SHOW
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    032
  CHRISTMAS SHOW                                              12/21/47
    032
  AL JOLSON EXCERPT
    034
  DECEMBER 1934
    034
  LIONEL BARRYMORE                                            03/06/41
    001 006 018 019 024 092 091 047 050 051 080 041 099
  AL JOLSON  HIGHLIGHTS FROM SEVERAL SHOWS
    003 088
  BING CROSBY                                                 03/03/38
    003 014 017 021 090 091 077 047 048 050 051 080 098
  BING CROSBY AND AL JOLSON                                   04/21/47
    003 028 067 C48 080
  AL JOLSON, OSCAR LEVANT AND WM BENDIX                       10/30/47
    003 010 029 048 055 058 080 044 072 074 098 099
  HUMPHREY BOGART,OSCAR LEVANT AND AL JOLSON                  11/06/47
    003 021 025 067 048 080 041 074 098
  EDGAR BERGEN AND AL JOLSON                                  10/02/47
    005 006 010 021 022 028 029 035 102 067 048 080 073 074
  MARY MARTIN                                                 01/29/42
    006 091 041
  BING CROSBY AND SPIKE JONES                                 10/12/44
    006 028 034 092 091 041 098
  GROUCHO MARX AND AL JOLSON                                  10/23/47
    006 028 029 048 098
  GEORGE JESSEL                                               03/24/49
THE BLACK HOOD
  THE EMERALD RING
    003 014 015 016
  THE VOO=DOO RING                                            08/30/43
    006 021 026 084 099
  BARBARA HELD UP IN HER APARTMENT                            08/30/43
    006 022 080
  THE MIRACLE MAN                                             08/20/43
    102
BLACK MASS, THE
  THE FLIES
    003 004 005 006 008 015 016 022 029 041 043 045 044 053
  THE MOONLIT ROAD
    003 022 029 043 040 080
  BARTLBY THE SCRIVENER
    003 022 029 092 040 080
  THE DREAM OF A RIDICULOUS MAN
    003 022 029 040 080
  THE JOLLY CORNER
    003 008 022 029 043 040 080
  THE FEEDER
    003 022 029 041 040 080
  THE JUDGEMENT
    003 022 029 040 080
  ALL HALLOWS
    003 008 022 029 040 080
  THE DEATH OF HALPRIN FRAZER
    003 008 022 029 041 043 055 092 040 080
  THE SQUAW
    003 008 022 029 040 080
  RATS IN THE WALLS
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   003 004 005 006 008 015 016 017 022 029 041 051 055 090
 THE OUTSIDER
   008 029 043 092 033 040
 IMP OF THE PERVERSE
   008 022 029
 THE TELL TALE HEART
   008 029 053 092 040
 DIARY OF A MADMAN
   022 029 040
 AN EVENINGS ENTERTAINMENT
   029 092
 BOARDED WINDOW
   029 092
 THE HAUNTED HOUSE
   029 092
 MAN IN THE CROWD
   029 041 092
 M S FOUNT IN A BOTTLE
   029
 COUNTRY DOCTOR
   029
 OIL OF DOG AND ENEMY
   029 043 040
 ATROPHY
   029 092
 OH MIRROR MIRROR
   029 040 080
 SHEETA AND CUSIBA
   029
 A PREDICAMENT
   029 053 092 040
 DISILLUSIONMENT
   041
THE BLACK MUSEUM
 THE OLD FASHIONED TRUNK
   003 008 011 014 016 029 032 080 076
 KILROY WAS HERE
   003 008 011 022 028 043 041 040 080
 THE DOCTORS PRESCRIPTION
   003 009 011 012 014 015 022 023 028 029 043 055 036 038
 THE RAZOR
   003 004 008 009 016 022 027 028 029 043 045 041 055 098
 THE TELEGRAM
   003 004 006 008 022 028 029 043 041 055 099 047 048 038
 THE BLACK BAG
   004 028 029 041 055 093
 THE RISING SUN
   006 022 043 047 057 084 080 076 078
 THE CHAIN
   008 011 017 022 080
 THE JACKET
   008 011 067 080
 THE RECEIPT PAID IN FULL
   008 011 084 040 080
 THE PISTOL
   008 040 080
 THE MALLET
   008 011 014 099 040 080 078
 THE LETTER
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    008 011 029 092 032 040 074 080
THE SILENCER
    008 009 011 043 038 080 076
THE BEDSHEET
    008 011 029 092 040 074 080
GHOSTS CHAINS
    009 028 043 055 090
THE EVANS TIRE
    010 029 051 099
SHOES
    011 029 040 074 080 078
DICTIONARY
    011 022 032
SASH CORD
    011 040 069 080
JACK HANDLE
    011 092 040 080
THE CHAMPAGINE GLASS
    011 022 099 040 080
BRICK BAT
    011 022
BRASS BUTTON
    011 014 029 040 074 080 078
POWDER PUFF
    011 022 099 076
HAMMER HEAD
    011 015 028 043 040 072 080
OPEN END WRENCH
    011 029 041 092 038 074 093 080 076
RAINCOAT
    011 029 041 099 040 080
THE SPECTACLES
    011 012 084 040
GLOVE
    011 022 029 043 055 090 038 040 080 076
THE KEY
    011 022 080
JAR OF ACID
    011 014 029 051 084 040 074 080
BATHTUB
    011 014 040 080
TIRETRACKS
    011 012 022 028
CANVAS BAG
    011 029 092 040 074 080 076
LITTLE BLUE 22
    011 022 028 043 069 080 076 078
HAMMER
    011 022 072
THE SCARF
    011 014 040
THE SERVICE CARD
    014 018 020 029 041 055 092 102 099 038 040 074 093 080
MEAT JUICE
    016 029 041 055 093
MISSING EVIE ROSE
    022 043 047 080
THE GLASS SHARDS
    022 043 099 067 080 076
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THE CHOKER
   029 074 080
THE WHITE BOXES
   029 074 080
SCRIBBLED NOTES
   029 093
MORPHIA RX
   029 038 093
KHAKI HANDKERCHIEF
   029 038 093
TWIN MESSENGERS OF DEATH
   029 043 099 047
TIRES AND MURDER
   043 084
HIDDEN POISON
   043 080 076 078
TEN GALLONS
   043 102
FATHERS GHOSTS
   043 084 080 076
MARY WILSON IS MISSING
   043
IRON CHAINS
   044
THE TRUNK
   041 053 040 080
THE GLADSTONE BAG
   041 040 093 080 064
THE RECEIPT
   006 048
HENRY MORGAN AND AL JOLSON                                  05/20/48
   006 048 098
CARY GRANT                                                  03/18/48
   006
CARY GRANT AND AL JOLSON                                    03/04/48
   006 035 048 098
MARIE WILSON                                                10/18/38
   013 014 021 022 041 036
AL SMITH                                                    11/01/38
   013 034 036 104 039
NIGHTMARE ON THE YUKON
   016
DOROTHY LAMOUR                                              11/27/47
   021 022 067 048 080 074 098
JIMMY DURANTE                                               12/18/47
   021 022 024 102 067 048 051 084 080 061 041 074
LUCILLE BALL                                                01/22/48
   021 074
BETTE DAVIS AND GEORGE JESSEL                               08/03/35
   024
GAIL PATRICK                                                11/11/38
   024 074
DANNY KAYE                                                  03/21/47
   025
SPIKE JONES
   028
BURNS AND ALLEN
   029 080
WALTER HUDSON
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     034
  JOLSON CROSBY JOLIE SIGNS TO DO TV
     034 074
  JOLSON AT EASE                                            10/27/46
     034 048
  MARTHA RAYE                                               10/18/38
     032 081
  WILLIAM POWELL AL JOLSON                                  01/08/48
     033 098
  MADELINE CARROLL                                          01/01/48
     048
  WALTER O'KEEFE                                            01/29/48
     048 098
  CHARLES LAUGHTON                                          02/12/48
     048 098
  CHARLES BOYER
     048
  EDWARD EVERETT HORTON                                     03/11/48
     048 098
  EDWARD G. ROBINSON                                        03/18/48
     048 098
  CLIFTON WEBB                                              03/25/48
     048 098
  VERA VAGUE                                                04/08/48
     048 074 098
  DOROTHY KIRSTEN                                           04/22/48
     048 098
  EZIO PINZA                                                06/03/48
     048
  11/22/42                                                  11/22/42
     080
  05/27/37                                                  05/27/37
     080
  BING CROSBY AND HUMPHREY BOGART                           05/19/38
     080 082 098
  03/20/41                                                  03/20/41
     080
  03/12/42                                                  03/12/42
     080
  03/26/42                                                  03/26/42
     080
  03/19/42                                                  03/19/42
     080
  04/02/42                                                  04/02/42
     080
  GINNY SIMS AND BING CROSBY                                01/28/43
     082 074
  CECIL B DEMILLE                                           06/08/44
     071
  MAUREEN O'SULLIVAN AND MISHA AUER                         03/03/38
     074
  BOGART AND BURNS
     074
  EDGAR BUCHANAN                                            11/12/42
     097
  TOMMY AND JIMMY DORSEY                                    02/06/44
     097
BIOGRAPHY IN SOUND
  MAGNIFICENT ROGUE  W C FIELDS
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     003 028 085 099 068 090
  THEY KNEW GEORGE M COHAN                                                03/20/56
     003
  FDR
     006
  FRED ALLEN                                                              05/29/56
     006 027 099 067 068 102 080
  THEY KNEW GRANTLAND RICE
     016
  THIS WAS F SCOTT FITZGERALD
     016
  WOODROW WILSON
     016
  ERNEST HEMMINGWAY
     099
THE BLACK CASTLE
  ESCAPE TO DEATH
     003 006 007 008 011 014 017 019 059 060 084 097 102 090
  THE BLACK GIANT
     084 102
     051 053
  THE TAN SHOE
     055 092 040 080
  FOUR SMALL BOTTLES
     092 099 040 080
  45 CALIBER BULLET
     092 040 080
  JIM HUDSON
     103 036
  THE SHEATH KNIFE
     076
  FROSTED GLASS
     064
BLACKSTONE THE MAGIC DETECTIVE
  FOOTSTEPS IN THE NIGHT
     003 004 005 008 009 011 015 021 022 074 040 053 101 091
  THE KNIFE FROM THE DARK
     003 015 017 022 025 074 090 091 080 070 044 093 099
  CELLINI STATUETTE
     003 015 016 021 022 074 090 101 091 080 044 093 076 098
  THE CURSE OF KALI
     003 006 008 015 022 028 029 074 053 091 032 080 070 041
  VOODO TREASURE
     003 015 021 022 029 074 101 091 031 080 084 041 044 093
  4 KEYS TO CRIME
     003 004 008 015 022 028 029 074 053 091 032 080 070 041
  DEATH IN THE CRYSTAL
     003 008 015 022 025 072 074 091 080 070 041 044 093 099
  DEATH DEFYING DEATH
     003 006 008 015 022 028 074 053 055 091 080 070 041 093
  THE CRIMINAL WHO CAUGHT HIMSELF
     003 015 021 022 074 090 101 091 080 070 041 093 076 098
  RIDDLE OF THE OTHER 8 BALL
     004 006 008 015 022 028 029 074 053 091 032 080 070 041
  THE LOCKED BOOK                                                              43
     015 023 027 074 040 053 055 102 080 084 093 094
  SHARK ISLAND
     074
BLONDIE
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  DAGWOOD DRAWS
     002 091
  DAGWOOD FORECASTS THE FUTURE
     003 004 006 012 015 053 032 080 076 098
  UNCLE CHARLEY VISITS                                        09/30/40
     003 017 021 022 041 074 090 080
  THE CIRCUS                                                        48
     003 004 006 007 009 011 014 019 021 022 023 027 028 051
  ALEXANDER THE ACTOR                                         02/16/50
     003 004 005 006 015 019 029 053 055 038 057 058 060 087
  MR DITHERS FIRES DAGWOOD
     004 005 029 091 035
  DAGWOOD GOES TO NEW YORK
     004 029 035
  SUNDAY DRIVE WITH THE DITHERS
     004 029
  THE GREAT CHRISTMAS MYSTERY
     004 029 038 048 058 041 043 080
  MR DITHERS PLAYS SANTA                                      12/15/48
     006 007 016 022 028 053 043 041 032 034 098 100
  DAGWOOD'S DREAMS
     022 023 027 028 029 039 040 047 058 060 045 044 041 043
  WHAT DO THE KIDS WANT FOR CHRISTMAS                         12/15/48
     072 074 090 091 098 100
  DAGWOOD GETS ARRESTED
     072 098
  SEGMENTS
     073
  THE CIRCUS
     074
  ALEXANDER THE ACTOR
     074 090
  DAGWOOD DREAMS
     074 092
  ALEXANDER JOINS THE CIRCUS
     074 067 068 070 092 091 032 098
  PUNCHBOARD
     032 097
  DITHERS RETURNS FROM HOSPITAL
     032
  KLEPTOMANIAC UNCLE VISITS BLONDIE
     032
THE BLUE BEETLE
  VIGENETTE IN DIAMONDS                                             39
     003 004 009 011 014 015 016 024 029 056 099 080
  SAVED BY A HAIR                                                   39
     003 004 009 011 016 026 029 056 099 090
  STOLEN NECKLACE
     006 009 098
  BLACK MAIL BUGS THE BEETLE
     009 014 098
  DIAMONDS ARE TRIUMPH
     028
  A NEST OF DIAMONDS
     090
BLUE RIBBON TOWN
  GROUCHO AND JACK BENNY                                            44
     003 022 028 029 085 097 098 080 038
BOB HOPE SHOW
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CHRISTMAS SHOW WITH BING CROSBY                             12/07/48
   003 017 021 022 097 098 092 068 070 052 044
USO SHOW AWARD
   003 096 070 044
AL JOLSON                                                   04/08/47
   003 004 005 010 013 016 017 018 019 027 028 029 048 098
JACK BENNY
   003 024 098 096 068 035
JIM BACKUS                                                  04/21/55
   001 102 067 074
JACK WEBB
   002 006 024 097 098 099 096
RED SKELTON  FIBBER AND MOLLY  EDDIE CANTOR
   002 006 009 011 016 017 021 027 029 099 067 068 076 080
20000 LEAGUES UNDER THE SEA SKIT                            02/17/55
   002 006 009 011 021 022 096 102 067 051 074
EDDIE CANTOR                                                11/18/47
   004 006 018 020 025 099 096 090 102 068 069 070 063 051
GLEN FORD
   006 043
ANNE BAXTER
   006 014 021 029 080 033 043
FRED MACMURRY
   006 024 029 099 071 032 043
VERA VAGUE AND JERRY COLONA IN MAJAVE DESERT                  /  /44
   006 029 097 098 091 034
ARLENE DAHL
   006 029 043
LETTERS CARRIERS
   006 028 098 043
WILLIAM HOLDEN
   006 024 028 071 080 043
RICHARD WIDMARK  THE SHEIK
   022 024 099 063 074 033 043 038
MAUREEN O HARA
   006 013 022 029 080 032 043 038
BING CROSBY AND JANE RUSSELL
   006 008 013 022 024 028 048 050 102 067 068 055 074 078
FRED ALLEN                                                  02/  /48
   010
FRED ASTAIRE                                                02/17/48
   013 022 024 029 098 099 091 068 063 045
FRANK SINATRA                                               12/24/53
   014 021 024 098 099 091 076
WINNER TAKE ALL
   015
BING CROSBY  AFRS LONG BEACH HOSPITAL
   019 022 048 098 096
ALEXIS SMITH
   021 067 033 057 038
LINDA DARNELL
   022
PHIL HARRIS  THE SPONSOR
   022 099 071
VICTOR MATURE
   024 063
FRANK SINATRA                                               11/26/50
   025 038
JACK KIRKWOOD AND JERRY COLONA
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   025 049 099 038
DORIS DAY    IRENE RYAN  MARCH OF DIMES                     01/28/49
   025 027 091
IDA LUPINO
   028 098
JIMMY STEWART
   028 076 043
AT CAMP GEO AFB
   028
GLEN FORD
   029
AT WEST POINT
   047
FORT ORD WITH BING CROSBY
   048 091
FROM SHIP IN SAN FRANCISCO HARBOR                           11/16/45
   098
FROM CAMP BORDEN IN CANADA                                  09/19/44
   098 091 068
SPONSORED BY THE AMERICAN DAIRY ASSOCIATION                 04/21/55
   098 068 032
FROM PASADENA ARMY REGIONAL HOSPITAL                        03/26/45
   098
WITH MERLE OBERON
   098
WITH ROSEMARY CLOONEU
   098 080
RED CROSS SHOWS WITH DORIS DAY AND CLAUDETTE COLBERT
   098 099
FROM PALM SPRINGS
   099
SUPERMAN SKETCH
   094
AFN SALUTE
   094 090
CHRISTMAS SHOW FROM KOREA
   091
60TH BIRTHDAY TRIBUTE                                       05/  /63
   102 080 034
ARMY AIR FORCE
   070
MARILYN MAXWELL,CHARLES FARRELL,&BING CROSBY,SHOW #10
   063 076
LETTER CARRIER SKETCH
   055
DAVID NIVEN
   076
CLAIRE TREVOR
   076
JUDY GARLAND
   077
EDMUND OBRIEN
   080
AL JOLSON ALWAYS                                            04/18/47
   031
JOHNNY MERCER                                               05/21/46
   032
DORIS DAY JACK KIRKWOOD BING CROSBY
   032 043
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  SINATRA BUYS $800 GIFT
     033
  2 HOUR BROADCAST TO SERVICE MEN
     034
  I NEVER LEFT HOME
     035 043
  GEORGE JESSEL
     043
  RED CROSS SPECIAL WITH BING CROSBY
  JANE RUSSELL AND HANS CONREID
     059
  LONG GREY LINE
     060
  ROAD TO NEW ORLEANS
     060
BOBBY BENSON AND THE B BAR B RIDERS
  THE THREE WISE MONKEYS                                      08/15/50
     006 012 014 016 018 020 022 028 060 084 098 099 090 080
  THE GOLDEN PALOMINO
     084 098 090 091 080
  CHRISTMAS SHOW
     084 099
BOB BURNS SHOW
  LEO GORCEYS BIRTHDAY                                        05/24/45
     003 006 022 024 085 100 067 091 080
  NATIONAL RESTUANT WEEK                                      05/10/42
     006 022
  LEO GORCEY                                                  06/07/45
     024 068 080
  BOBS PRIZE HOG HAS BEEN KIDNAPPED                           10/06/46
     097 099
BOB CROSBY CLUB
  WITH THE ANDREWS SISTERS                                    04/14/47
     013 098
  MARINE CORPS SHOW
     022
  AUDITION SHOW
     022 068
  FORD V-8 REVUE
     068
  PANAMA
     068
  S RAMPART STREET
     068
  WITH EILEEN BARTON
     069
THE BOB LEWIS SHOW
  NEWS PROGRAM  SILVER DOLLAR SURVEY                          12/30/62
     097
BOB AND RAY
  ONE FELLERS FAMILY  SWIMMER INTERVIEW
     003 008 022 089 102
  BOB AND RAYS MUSIC FACTORY
     004 022
  BOB AND RAY PRESENT CBS
     004 005
  BECOME CITIZENS OF TRANSYLVANIA
     006
  MYSTERY TIME-MISTER TREET,CHASER OF LOST PEOPLE
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     019 036
  TRAFFIC PLANE
     022
  GINGERBREAD HOUSE
     022
  TUGBOAT
     022
  INTERVIEW WITH A MAYOR
     058
  LADIES GRAB YOUR SEAT
     089
  PROGRESS REPORT FROM DOCTOR AHKBAR
     097
  JACK HEADSTRONG THE ALL AMERICAN AMERICAN                   08/01/51
     097
  THE GREAT LAKES CONTEST                                     09/15/51
     097
  THE LIFE AND LOVES OF LINDA LOVELY                          05/31/56
     097 091
  THE SHORT CUT
     099
  THREE WISE MONKEYS
     102
BOLD VENTURE
  FRAME UP
     002 003 008 014 019 022 024 053 038 050 060 102 074 045
  12 YEAR PACT
     002 003 006 007 008 019 022 024 029 053 055 050 084 071
  PAUL BREWER BREAKS JAIL
     003 015 041
  JUDITH HARPER                                                     48
     003
  SPANISH TREASURE
     004 010 011 015 016 017 022 023 029 051 040 090 076 041
  GUNS FOR THE REVOLUTION
     004 005 014 019 022 024 029 038 060 097
  A GIRL IS KILLED BY A GAMECOCK
     008 094
  QUAN YEN STATUE
     015 017 022 024 028 060 090 076
  CARLOS 50000 GIVEAWAY
     015
  SHANNON HELPS CHINESE GIRL
     012 021 026 040 041
  A WOMAN NAMED BEBE
     028
  DEATH BY A FIGHTING BIRD
     053 040 050 099 080
  CHINESE ART TREASURE
     038 099 080 041
  THE TABORT
     038
  SLATE SHANNON HELPS ESCAPED CONVICT
     040
  WIDOW OR BRIDE
     057
  ESCAPED PRISONER
     060
  SHIPMENT OF GUNS
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      091 094 041
   HIRED TO FIND SON
      067
   SHANNON AND DUVAL FIND A BOAT WITH 4 MEN DEAD IN IT
      071
   PLANTATION OWNER IS KIDNAPPED
      071
   GOLD MINE IN SUMATRA
      041
   MYSTERY OF THE MARK K
BORDEN PROGRAM
   YOUR SONG AND MINE                                                04/21/48
      015
BOSTON BLACKIE
   UNUSED SHOES
      003 006 008 012 014 015 022 028 029 048 053 064 043 041
   WHERES THE 50000 DOLLARS
      004 012 022 024 029 047 053 087 088 041 045 067 035 038
   DEAD THREE YEARS
      004 005 028
   DISAPPEARING GAMBLING ROOM
      004 005
   DIAMOND THIEF
      004 005 006 010 27
   KIDNAPPED CROOK
      004 005
   MYSTERY OF THE FOURTH FLOOR
      009 010 012 017 021 022 026 028 029 053 055 063 041 067
   THE HARRY BAKER STORY
      009 017 022 024 029 056 057 064 043 068 092 102 090 033
   SANTA AND FOUR DIAMOND RINGS
      012 017 022 090 098
   THE PERFECT FRAME
      015 024
   THE STRING OF PEARLS
      015
   DEADMAN'S HOES
      016 096 076
   THE LESTER ALLEN CASE
      021 022 047 064 043 069 092 038 076 103
   THE FEARFUL WIFE
      022 029
   THE WENTWORTH DIAMONDS
      023 053 086 043 045 071 067 069 092 090 102 032 034 099
   PARK POND MURDER
      026 050 057 060 062 063
   MURDERED
      049
   MRS BOSTON BLACKIE
      063 090 097
   CHRISTMAS SHOW
      063 097
   UNUSED SHOES
      072 102
   INSURANCE MURDER
      072
   PSYCHIATRIST MURDER MYSTERY
      090
   MURDERED ANN MARTIN
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     032
  MRS PEARSON IS KILLED
     035
BOX 13
  THE DEAD MAN WALKS
     003 006 014 015 017 022 029 093 055 040 043 044 080 062
  THE CLAY PIGEON
     003 015 022 028 056 038 041
  KILLER AT LARGE
     003 015 022 029 040 043 080 103 050
  TRIPLE CROSS
     003 012 014 015 021 022 051 055 038 041 098 099 062 067
  DEATH IS A DOLL
     015 016 021 022 029 093 055 060 088 038 043 041 099 080
  DAN AND THE WONDERFUL LAMP
     014 029 043 103
  SEALED INSTRUCTIONS
     029 043 103
  DELINQUENTS DILEMMA
     029 043 103
  TREASURE OF HANG LEE
     029 043 082 103
  DAYTIME NIGHTMARE
     029
  DEATH IS NO JOKE
     029 103
  FIND ME FIND DEATH
     029 043 082 103
  SPEED TO BURN
     029 103
  HOUSE OF DARKNESS
     029 103
  DESIGNED FOR DANGER
     043 103
  ROUND ROBIN
     041
  DOCTOR OGDEN
     099
  DAYTIME NIGHTMARE
     082 103
BRAVE TOMORROW
  LOUISE LAMBERT SEEKS HER DAUGHTER
     097
BREAKFAST CLUB
  DON MCNEIL AND GANG                                              10/02/47
     013 028 059 097 098 102 080
  LAST PROGRAM OF DON MCNEIL AND GANG                              12/27/68
     013 014 102
  REGULARS WITH SAM AND AUNT FANNY
     091
  DON MCNEIL RETURNS FROM VACATION
     091
BREAK THE BANK WITH BUD COLLYER
  SAL HEPATICA  STARTS AT 1350 DOLLARS                             10/06/50
     024 097 098 099 091 080
  VITALIS AND TRUSHAY                                              02/01/50
     097
  1ST SHOW
     067
```

```
BRIDE AND GROOM
  THE STANSEL WEDDING                                         05/  /47
     022 097 038
BRIGHTER DAY
  PAPA DENNIS LOSING HIS CHURCH                               06/12/47
     005 016 029 031
BRIGHT STAR
  OIL STOCK SWINDLE
     006 022 060 067
  FRED MCMURRARY
     028 084
BROADWAY IS MY BEAT
  DEAD GIRL
     003 023 047 092 097
  WRITERS DILEMMA                                                   49
     003 006 023 038 053 090 080 103 043 044 045 093
  BUSINESS PARDNERS
     006
  THE STARVED CORPSE                                                49
     012 022 028 084 092
  DODGE THEATER MURDER
     016
  THE BLAINE CASE
     022 028
  THE VAL DANE CASE
     022 029 076
  STOOL PIGEON
     028 038
  A JOCKEY IS MURDERED
     028 048 038
  MURDER IN LOVER'S LANE
     028 039
  MURDERED FIANCEE
     029 092
  LARRY THORAS DETECTIVE DANNY CLODER                              /49
     063 099
  MURDERED MODEL
     047
  NARCOTICS ROBBERY PROMOTES MURDER
     039
  WRITHERS DREAM
     101
  SILKS BERGEN
     070
  KWANG YEN
     070
  COP KILLED
     070
  WHIRLING TORNADOES
     070
  MURDERED WIFE
     043
  SKYSCRAPER MYSTERY
     099
BROADWAY OPEN HOUSE
  WITH JERRY LESTER AND DAGMAR                                05/11/51
     097
BROADWAY PLAYHOUSE
  THE HEIRESS
```

```
     003
  LITTLE WOMEN
     003 080
  MRS MIKE
     003 028 099 080 038
  SECRET AGENT
     092
BROTHERHOOD
  3 TRUE STORIES SANS COMMENT                                 02/17/52
BROWNSTONE THEATER
  THE LION AND THE MOUSE                                      02/21/45
     003 038
  PRISONER OF ZENDA
     006 038
BUCK JONES SHOW
  HOOFBEATS                                                         37
     004 006 028 029 087 088 098 090 080
  THE DAGGER HILL GANG
     085
BUCK ROGERS
  THE MECHANICAL MOLE                                         05/  /40
     003 004 005 008 015 016 019 021 022 025 028 102 080 083
  BUCKS ORGIN                                                 04/05/39
     003 006 091 097 063 047
  KANES UNDERGROUND PHILLY HEADQUARTERS
     003
  JOURNEY TO ORR AT THE CENTER OF THE EARTH                   05/  /40
     003 022 028 074 037
  IN THE CITY OF ORR                                          06/  /40
     003 022 099
  ON THE WAY TO THE SURFACE                                   06/  /40
     003 022 099 074
  BUCK AND BLACK BARNEY LOOK FOR WILLIE                       06/  /40
     003 022 074
  KANE AND ARDALA CAPTURE DR HUER ON THE MOON                 06/  /40
     003 022 099 074
  KANE AND ARDALA LAND ON A MOON OF SATURN                    07/  /40
     003 015 022 099 074 039
  WILMA FINDS DR HUER BUT IS CAPTURED                         07/  /40
     003 022 074
  BUCK CHASES KANES SHIP                                      07/  /40
     003
  KANES AND BUCKS SHIPS LAND ON BLACK PLANETOID               07/  /40
     003 074
  BUCK SUBDUES KILLER KANE
     003
  SLEEP RAY                                                   04/04/38
     005
  LAST SHOW                                                         48
     009 102 097 063
  THE GYRO COSMIC RELATIVATOR                                       39
     015 097
  MASTER SCIENTIST OF NEPTUNE                                 09/30/46
     015
  THE PLANETOID MAGNA
     015 031
  MARTIAN ROCKET SHIP                                         04/07/39
     091 097
  EPISODES 1 THRU 12                                                39
```

```
     031
  LEAVING ORR
     074
  BUCK RESCUES WILMA AND DR HUER
     074
  THE WATER HOLE
     039
  THERMO RADIATION PROJECTORY
     039
!1LLDOG DRUMMOND
  BLIND MANS BLUFF                                              07/14/42
     003 006 016 017 022 024 025 028 060 038 080 100 093 094
  DEATH USES DISAPPEARING INK
     003 012 016 022 026 029 037 038 039 097 093 043 053 055
  THE BOOKSTORE
     003 006 010 015 019 022 027 028 029 038 080 072 098 093
  NAZI SUBMARINE CASE
     004 005 009 022 024 027 029 037 080 097 099 093 053 091
  DEATH HAS A NEW LOOK
     006 060 075
  TROUBLE AT SEA
     014 022 029 040
  ESCAPED MENTAL PATIENT
     015 029 090 091
  PENNY ARCADE                                                        47
     022 041 091
  HELP WANTED                                                   08/13/45
     022 024 029 076 097 093 055
  THE RADIUM MURDER CASE
     022
  WHITESTAR
     012
  GLUE FACTORY NAG
     024
  DEATH AT THE RACES
     029 097
  DEEP SEA FISHING
     080 074 062
  LINDA BENNETT
     080 074 097 063
  OPERATION HIJACK                                              09/28/41
     097
  DEATH LOOPS THE LOOP
     097
  LONELY TRAIL BOOK MYSTERY
     063
  DEATH IN THE DEEP
     053
  JOCKEY IS MURDERED
     053
BURNS AND ALLEN
  GEORGE HELPS FRIEND SEE HIS GIRL AS WRONG KIND
     003
  GRACIE HAS LARYNGITIS
     003
  A DATE WITH LULABELLE                                           /  /43
     003
  GRACIES OLD BOYFRIEND                                           /  /45
     003 024 057 097
```

```
THEY HIRE A NEW COOK
   002 003 058 079 044
GRACIE DREAMS SHE VISITS SANTA
   002 003 006 022 024 029 058 098 074 079 044
THE INS DR COMMING TO EXAMINE GEORGE
   002 003 006 024 096 074 038 080 079 043 044
GEORGE WANTS TO BUY A LOT                                   10/10/44
   003 004 021 024 029 096 097 098 034 078
GEORGE INHERITS 10000                                       07/12/47
   003 004 006 014 024 029 059 074 051 053 055 091 036 080
BING CROSBY                                                 12/04/47
   003 006 013 015 016 018 020 022 024 027 028 029 057 058
LOVE IN A COTTAGE
   006 043
GRACIE PLAYS SADIE THOMPSON IN RAIN                         01/15/36
   006 014 024 028 099 080 081 062
GRACIE GETS KAY KYSER A GIRL                                  /  /42
   006 010 014 019 021 022 023 028 059 096 074 033 091 102
GRACIE FINDS BENNY IN A BEAUTY SHOP AND MAKES A DEAL FOR G  10/07/43
   006 010 014 021 022 024 058 096 097 072 053 080 076 077
BURNS THE BUTLER                                            11/01/45
   006 013 016 024 029 058 060 097 098 074 048 052 036 080
GEORGE TO PLAY WOLF IN GRABLE MOVIE                         11/08/45
   006
GEORGE GOES TO COLLEGE                                        /  /47
   015
NEWLYWEDS                                                   09/30/48
   029 095
GEORGE BUYS GRACIE SOME ROSES
   021 024 096 097 074 034 039 078 043 066
WAR BOND SALE
   022 096
THE POST WAR HOME
   023 033 051 080
HOW TO WIRE A HOUSE
   024
VAN JOHNSON ON SPECIAL SERVICES WAR PROGRAM
   024 096 097 102 080
WHY CANT GEORGE LOOK MORE LIKE ORSON WELLS  RITA HAYWORTH
   024 096 097 098 051 068
GRACIES BROTHER MARRIES
   058
JAMES MELTONS CONCERT                                         /  /43
   096 097 078
RAY MILLAND
   096 082
GEORGE THE PLUMBER
   097
GEORGE INHERITS 5000                                        07/12/44
   098 076 088
NORTH POLE                                                  10/09/43
   080 045 084
PACKAGE OF ROCKS
   080
GEORGE MAILS A CHRISTMAS PACKAGE
   076
WITH BING CROSBY                                            12/04/47
   074
NEW COOK
```

```
     074
  VAN JOHNSON
     074 066 067
  GRACIE VERSUS THE WICKED WITCH
     076
  MAIL CALL NEPHEW IN ARMY
     031
  GRACIE POSES AS BILL GOODWINS WIFE                          11/01/45
     032 053
  WITH JACK BENNY                                             10 09/43
     085
  PRODUCER COMES TO DINNER
     049
  BURNS AND ALLEN  GRACIE HELPS GEORGE BECOME PK BOARD HEAD   11/22/49
     091 082
  PET DUCK
     036
  VICTORY GARDENS
     039
  DISCUSSES GRACIES BROTHER WILLIE
     040
  ELECTIONEERING
     085
BUSTER BROWN GANG
  CONTINUING EPISODE ROBIN HOOD                               11/01/47
     014 018 022 059 098 102 080
  PIRATES KIDNAP A PARROT
     097
BUSY MISTER BINGLE
  50000 DOLLARS STOLEN FROM COMPANY SAFE                      05/27/43
     097
BY THE PEOPLE
  THE BURNING OF WASHINGTON
     003
CALLING ALL CARS
                                                              04/12/35

     003 022
  INVITATION TO MURDER
     028 041 085
                                                              01/31/48

     084
  CALVACADE OF AMERICA
  GRANDPA AND THE STATUE
     096 043 080
  WIRE TO THE WEST
     043 038
CAMEL CARAVAN
  JACK BENNY SHOW                                             06/11/43
     019 024 041 044
  JIMMY DURANTE
     024 041 085 088
  E JACKSON
     043
  BENNY GOODMAN
     043 085 036
CAMEL PLAYHOUSE
  COMMAND DECISION
     016 022 060
CAMPANA SERENADE
```

```
  DICK POWELL
     096 043 041 080
CAN YOU TOP THIS
  SUGGESTIONS
     003
  IRISHMAN JOKES                                                    44
     004 006 008 058 092
  MEDICINE SHOW JOKE
     004
  SENATOR FORD
     005 024 043 041 045 102
  HAT SOLD FOR FIFTEEN CENTS                                  12/05/47
     006
  BEER
     008
  ELIXER SALESMAN
     008
  RESTAURANTS
     015 029 060
  SUITORS
     015
  WHY DOES A CHICKEN CROSS A ROAD?
     016
  PAR SOFT DRINK
     019 024 045
  KIRKMAN SOAP FLAKES                                         04/21/42
     020 027 038
  INDIGNATION
     029
  SALESMEN
     029
CANDID MICROPHONE
  BELLA LAGOSI                                                      47
     003 006 016 096 060 085 080 038 102
  ALLEN FUNT
     096 041
  PHONY WRESTLING MATCH
     038
  WHAT IS RETROACTIVE
     038
CANDY MATSON YUKON 2-2809
  THE CABLE CAR CASE                                          07/07/49
     003 022 025 093 041 059 060 080 038 092
  THE FORTUNE TELLER
     003 010 022 025 028 093 043 041 080
  THE FORT ORD STORY
     003 015 016 022 025 093 043 041 057 080 038 092
  THE EGYPTIAN AMULET
     003 006 009 015 016 022 028 029 093 041 045 080 038 090
  SYMPHONY OF DEATH
     008 022 025 093 094 096 045 080 038 090
  CANDY'S LAST CASE
     022 025 093 094 080 090
  DONNA DUNHAM CASE
     022 025 093 094 041 080 038 090
  MOVIE COMPANY
     022 025 029 093 041 080 038
CAPTAIN MIDNIGHT
  THE RETURN OF IVAN SHARK                                      /  /49
```

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     003 006 007 008 009 011 027 028 022 019 015 043 041 045
  THE STOLEN STAR                                             05/  /47
     003 009 024 028 019 015 014 041 056 074 091 090
  FIRST SHOW                                                  09/30/40
     003 004 005 006 008 009 024 026 028 029 021 020 019 018
  SECOND SHOW                                                 10/01/40
     003 008 009 024 029 016 015 014 045 044 057 090
  THE WUEEN OF SHEBA RING                                     03/28/48
     003 006 009 011 028 029 022 020 018 017 015 014 043 044
  THE G-7 MINE                                                  /  /39
     015
  THE CAVE MEN ATTACK                                         12/08/48
     015
  THE DEVIL ON ICE                                            02/04/49
     015
  THE PHANTOM RUSTLERS                                        05/  /49
     015
  FLIGHT OF FREEDOM
     045
CAPTAIN STARR OF SPACE
  RESCUES SCIENTIST ON JUPITER
     003
  THE RAY MACHINE
     003
CAREFREE CARNIVAL
  MEREDITH WILSON                                                   35
     010 072
CARLING THEATER
  SKELETON COAST INCIDENT
     093 038
CARLO
  BIG MAN
     011
CARNATION HOUR
  JUBILAIRES
     095
  JO STAFFORD
     095
  DENNIS DAY
     095
  FRANKIE CARLE
     095
  QUARTET
     095
  SONS OF PIONEERS
     095
  MARGARET WHITING
     095
  CARMEN CARAVELLO
     095
  THE PURPLE SAGE
     095
THE CARTERS OF ELM ST
  MILDREDS MOTHER LEAVES SUDDENLY                             01/  /40
     016
CASEY CRIME PHOTOGRAPHER
  BAD LITTLE BABE
     003 005 022 029 093 096 043 056 058 060 084 103 080 038
  PERFECT MURDER
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```
     002 017 023 090
  WANTED A GUN
     003 008 022 024 029 093 043 044 088 103 038 090 102
  THE DUKE OF SKID ROW                                         09/14/46
     003 006 015 016 022 023 024 028 029 093 043 045 060 084
  HOLIDAY                                                      11/25/48
     003 005 009 017 022 029 093 043 056 103 038 090 102
  THE UPHOLSTERS
     003 022 029 093 043 103 038
  THE CLUE IN THE CLOUDS                                            /45
     006 017 022 024 027 029 093 041 103 080 090 102
  TRUTH OR TOOTH
     022 029 093 041 103 080
  THUNDERBOLT
     022 024 093 038 091
CASS DALEY SHOW
  ADOLPH MENJOU                                                03/31/46
     003 004 022 029 096 045 080
CAVALCADE OF AMERICA
  WIRE TO THE WEST
     022
  GRANPA AND THE STATUE
     022
CBS NEWS
  INVASION OF FRANCE                                           06/07/44
     014
  CAMPBELL SOUP COMMERCIALS                                    07/  /47
     016
CBS RADIO WORKSHOP AND COLUMBIA WORKSHOP
  ODYSSEY OF RUNYON JONES                                      06/08/41
     003 028 031 035 087 080 056 099 041 038 067 069 092 104
  THE SPACE MERCHANTS PART 1                                   02/17/57
     003 008 014 031 033 080 099 043 044 051 040 076
  THE SPACE MERCHANTS PART 2                                   02/24/57
     003 008 014 031 033 080 099 044 076
  BRAVE NEW WORLD PART 1                                       01/27/56
     003 004 008 015 016 019 029 031 033 047 057 080 099 041
  BRAVE NEW WORLD PART 2                                       02/03/56
     003 004 008 015 016 019 029 031 033 080 099 043 041 044
  AN ANALYSIS OF SATIRE
     003 026 031 047 040 068 092 104
  RADIO PRIMER                                                 05/04/41
     003 015 028 029 099 043 040 102 104
  KING OF THE CATS                                             11/25/56
     003 015 031 080 043
  A REPORT ON ESP
     003 080 099 041 069 102
  THE BALLAD OF THE IRON HORSE
     003 016 043
  HARMONICA SOLO                                               03/24/57
     003 016 081 043
  A DOGS LIFE
     003 009 016 033 083 097 043
  JAPANESE THEATRE
     003 009 016 033 083 097 043
  EPITAPHS
     003 009 016 033 083 097 043
  THE ENDLESS ROAD
     003 009 016 033 083 097 043
```

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NIGHTMARE                                                         05/05/57
   003 009 016 033 083 043
LIGHT SHIP                                                        04/28/57
   003 016 080
SEASON OF DISBELEIF AND HAIL AND FAREWELL                         02/17/56
   003 008 009 031 080 040
THE RECORD COLLECTOR                                              04/27/56
   003 031 099 041
THE EX URBANITES                                                  03/31/56
   003 009 031 099
THE ENORMOUS RADIO
   003 010 014 015 029 031 047 036 038 040 076
A PRIDE OF CARROTS
   003 031
GETTYSBURG                                                        06/30/57
   003 031
COPS AND ROBBERS                                                  03/16/56
   005 009 029 031 043
THE LEGEND OF JIMMY BLUE EYES                                     03/23/56
   005 009 029 031 043
THIS IS NEW YORK                                                  03/02/56
   005 009 029 046 076
I HAVE THREE HEADS                                                07/  /57
   007 008 080 056 097 099 043 053 040 102 096 104 078
CROSSTOWN MANHATTAN
   008 031 099 040 104
THE SON OF MAN
   015 016 099
SUBWAYS ARE FOR SLEEPING                                          08/03/56
   015 043
FALL OF THE CITY                                                  04/11/37
   031 097 099 076
NORMAN CORWINS MOVIE PRIMER                                       03/07/44
   015 056 043 040
THE LONE NAME NONE COULD SPELL
   016
ON A NOTE OF TRIUMPH
   028 104
AIR RAID
   028 047 056 097
SILENT WITNESS
   028 099
VOICE OF THE CITY                                                 03/02/56
   031
SPEAKING OF CINDERELLA                                            04/06/56
   031
REPORT ON THE WEUNS                                               11/11/56
   031 099 076
HOUSING PROBLEM                                                   06/16/57
   031
A FAREWELL TO ALTAMONT                                            11/04/46
   031 097
MARCONI                                                           12/09/37
   097
AN INTERVIEW WITH SHAKESPEARE
   099
YOUNG MAN AXELROD
   099
CARLOTTAS SERAPE                                                   /  /52
```

```
     099
  LOOK HOMEWARD ANGEL
     099 043
  MOBY DICK
     099
  THIRTEEN CLOCKS
     043
  REPORT ON THE WE-UNS
     070
  HIGHER THAN A KITE
     092 076
CHANDU THE MAGICAN
  LOOK INTO THE PAST                                                35
     003 006 008 093 043 058 088 036 038 090
  HOUSE OF FEAR
     003 009 011 019 021 028 029 093 094 044 072 074 080 038
  SEARCH FOR HIS BROTHER
     003 009 038
  THE CRYSTAL BALL                                                  35
     004 006 013 019 028 043 045 088 071 036 038 090
  CHANDLER DISCOVERS A PRINCESS                               08/20/48
     008 017 056 038 090
  INCANTATION OF LIFE                                         08/20/48
     010 017 038
  TOMB'S SECRET                                               08/20/48
     013 045 036 038
  PALACE OF THE SECRET STAR                                        /35
     013 017 022 036 038 090
  EMERALDS FOR THE BHUDDA                                          /36
     013 017 036 038 090
  THE OMINOUS SHARA                                           04/21/49
     013 096 043 041 044 038 090
  THE SEARCH FOR ROBERT REGENT                                06/28/48
     015 016 038
  SECRET OF LIFE AND DEATH                                    08/30/48
     028 044 038
  SUSPENDED ANINATION
     043 038
  OMINOUS SAHARA
     085 038
CHARLIE CHAN
  EXAMINES CLUES IN DEACONS DEATH
     003
  SEARCHING FOR A MISSING RUBY
     003 080
  THE ROMANTIC ENGINEER
     004 006 010 011 015 022 023 029 093 043 044 072 090
  CURIOUS RIDE OF THE SEAWITCH
     006 009 012 017 022 029 043 056 057 088 089 074 080 090
  THE EYE OF BHUDDA
     015 072
  POSES AS CROOK
     080
  CASE OF THE TALKING DOLL
     022 093 043 044 038 090
  THE ESCAPED MUSICIAN
     022
  PANAMA
     094
  HONOLULU
     094
CHARLIE MCCARTHY
  FRED ALLEN                                                  11/02/47
     001 002 013 015 016 020 021 024 027 028 057 058 060 095
  THE BICKERSONS                                              12/26/48
     001 058 098 043 033
  HOPALONG CASSIDY                                            12/26/54
     001 058 098 100 102 032
  NELSON EDDY                                                 06/20/54
     001 003 006 022 028 058 102 043 067 038
  RAY MILLAND                                                 01/20/46
     001 003 004 006 010 022 023 024 029 058 096 084 051 066
  JOSE ETERBI                                                   /  /
     001
  CHARLIE GOES TO THE DENTIST                                 11/25/45
     003 004 006 012 022 050 032 076 079
  GOVERNOR KERR OF OKLAHOMA                                   11/11/45
     001 006 022 024 029 056 058 096 097 043 033 039 078
  MARGARET OBRIEN                                             11/18/45
     001 005 006 029 056 058 097 098 103 050 032 067 037 039
  KEENAN WYNN                                                 09/09/45
     001 006 021 022 024 029 058 096 097 101 043 032 033 034
  ROY ROGERS                                                  10/01/43
     001 017 097 090 067 076
  HILDEGARDE                                                  10/14/45
     001 029 097 043 067 039
  ELSA MAXWELL                                                11/04/45
     001 018 024 059 060 097 098 085 051 043 067 039
  LEO CARILLO                                                 09/11/44
     001 024 029 098
  TRACES BERGENS CAREER                                             56
     003 022
  RIP VAN WINKLE
     003
  MIDEL TRAIN WRECK
     003 022 058
  W C FIELDS                                                  09/09/41
     003 005 096 097 045 081 035 036
  ABBOT AND COSTELLO AND W C FIELDS                           09/21/41
     003 006 008 019 021 022 023 024 026 029 056 057 058 060
  FINAL RADIO SHOW
     005 016 021 056 060 047 081 068 069 036 037 038
  PANEL ON ASTRONOMY                                          02/26/56
     006 011 019 021 043 044
  FINAL SHOW OF SEASON                                        12/26/48
     006 053 063 066 067
  JUDY GARLAND AND ABBOT AND COSTELLO                         06/21/42
     006 016 021 058 096 051 055 061 043 044 032 067 077 079
  CHARLIE TAKES EDGARS PICTURE AND FRED GETS OWN SHOW         09/30/45
     006 013 022 024 029 057 058 098 085 053 031 067 068 069
  JACK KIRKWOOD
     008 080
  LAST SHOW OF 1954
     008
  GUESTS GORDON ALLEN AND HOPPER
     011
  THE SKUNK TRAP                                              09/21/41
     016 098 099 084 085 087
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WM BENDIX
   019
BORIS KARLOFF
   024 032
OLIVIA DEHAVILAND
   024
CHASE AND SANBORNS 10TH ANN WITH CHARLIE                    12/28/
   024 102
TWENTIETH ANNIVERSARY
   025
CHARLIE                                                     02/12/56
   029
KEENAN WYNN AND ANNE BAXTER                                 09/23/45
   029 097 039
GO TO AUCTION
   057
WEST POINT
   058 094
8TH GRADE
   058
40TH ANNIVERSARY SHOW
   094
MICHAEL ROMANOFF                                            09/14/47
   095
WALT DISNEY                                                 09/21/47
   095
BETTY HUTTON                                                09/28/47
   095
DON AMECHE                                                  10/05/47
   095 067 077
LINDA DARNELL                                               10/12/47
   095
JANE WYMAN                                                  10/19/47
   095 082
RICHARD WIDMARK                                             10/26/47
   095
MAURICE EVANS                                               11/09/47
   095
LANA TURNER                                                 11/16/47
   095
CARMEN MIRANDA                                              11/27/47
   095
E E HORTON                                                  11/30/47
   095
ROY RODGERS                                                 12/07/47
   095
GARY COOPER                                                 12/14/47
   095
NBS ANNIVERSARY SHOW                                              66
   096
FRED MACMURRAY                                              09/15/46
   098
JACK BENNY                                                  10/28/46
   098
CHARLIE AT TULANE                                           05/23/48
   099
JOHN BARRYMORE
   086
JAMES STEWART
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     086 043
  MARILYN MONROE
     086
  LESLIE CARON
     051 041
CHARLIE MCCARTHY
  ISGNE HASSO
     051
  DON AMECHE  MARSHA HUNT  MAE WEST                            12/12/37
     103 076
  LAST SHOW FOR CHASE AND SANBORN 12/48
     049 043
  VERA VAGUE
     043
  ANDREWS SISTERS
     043
  SCHOOL ESSARY
     032
  FRED ALLEN                                                   09/03/45
     033 036
  40 ANNIVERSARY
     034
  AMMESIA
     035
THE CHASE
  VOLTA
     008 008
  GREED                                                        02/08/53
     015
  1980 SPACE EXPLORATION
     028
  CRUISE OF THE ROCKETSHIP STAR CLOUD
     041
  NO CONTACT
     038
CHASE AND SANBORN
  100TH ANNIVERSARY SHOW   BERGAN AND MCCARTHY                 11/15/64
     001 003 004 006 007 013 014 016 018 019 020 022 028 029
  101ST ANNIVERSARY SHOW   BERGAN AND MCCARTHY FRED ALLEN      11/14/65
     001 003 006 008 013 014 017 019 022 027 041 058 059 060
  102ND ANNIVERSARY SHOW   BERGAN AND MCCARTHY                 11/13/66
     003 006 013 017 025 027 028 029 043 090
  BERGEN WC FIELDS  THE SKUNK TRAP                             09/21/41
     005 028 096 043 041
  LAST SHOW                                                          49
     009
  HIGHLIGHTS OF FRED ALLENS CAREER                                  /65
     016 025
  40TH ANNIVERSARY SHOW                                        11/13/66
     022 041
CHECKERBOARD JAMBOREE
  ERNEST TUBBS                                                 11/23/46
     013
CHESTERFIELD SUPPER CLUB
  JO STAFFORD
     094
  PERRY COMO
     094 088 080
CHETNICKS THE
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   STORY OF WW2 RESISTANCE GROUP
      006
 CHICK CARTER BOY DETECTIVE
   PURSUIT OF THE FAT MAN
      003 044 080 091 102
   THE EXPLOSION
      006 043
   THE RATTLER
      015 043 044 090
   THE FAT MAN
      018 020
   NICK CARTER'S NEPHEW
      024
   CRYSTAL CAVERN
      043
 CHRISTOPHER LONDON
   SOUTH CROSS SUGAR CO STORY
      022 029 043 038
   THE PRICE OF SUGAR
      015 016 018 060 038 090
 CHRISTOPHER PROGRAM
   FRED ALLEN
      010
   ED SULLIVAN
      010
 CISCO KID
   WATERS OF THE FLOOD
      003 006 008 022 025 028 043 041 044 084 088 074 080 038
   MEETS HIS SISTER                                                 12/12/42
      003 006 012 015 017 029 041 045 074 080 038 090
   THE BRAGGART
      003 009 018 025 044 060 080 038 102
   MISTAKEN IDENTITY
      003 025 086 080
   DYNAMITING THE BRIDGE
      012 025 029 043 084 074 080
   KILLERS AT LARGE
      015 016 025 028 045 056 060 074 080
   TO STOP A KILLER
      015 025 080
   KEY OF DEATH
      016 056 060 074
   SHOWDOWN AT QUICKSAND BEND
      016 025 043 041 044 072 074 038 091
   PANCHO PROMOTES A WEDDING                                        U  /56
      025 043 084 074 080
 CLARA LU AND EM
                                                                    07/05/34
      036 104
                                                                    07/01/35
      036 104
                                                                    01/06/36
      036 104
                                                                    06/08/42
      036 104
                                                                    09/23/42
      036 104
                                                                    04/12/42
      036
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                                                               06/28/35
     104 036
                                                               07/31/42
     036 104
                                                               11/13/42
     036 104
CLOCK THE
  ALL THE MONEY IN THE WORLD
     008 015 060 084 080 102
  ANGEL WITH TWO FACES
     015 038
  HITCHER LEACH
     018 020 024 023 093 080 038
  DEATH IN BED
     059 060 085 080 092
  ONE EYED CAT
     084 085 080 102
  GAMBLERS LUCK
     085 092
  STORY OF LEOM
     085
  MRS CROCKER
     085
  PARTNERSHIP WITH DEATH
     085
  BULL RING
     085
  THE MAN WHO LIVED BEFORE                                     03/02/47
     104
  THE TRUNK MURDER                                             04/06/47
     104
CLYDE BEATTY SHOW
  DEATH IN STATEROOM B
     003 011 016 060 074 080
  ARABIAN NIGHTMARE
     003 016 060 084 074 080
  HOLD THAT TIGER
     003 016 060 074 080
  LAND OF THE GIANTS
     003 006 009 011 016 018 020 029 023 045 060 074 080 038
  CAGE BOY
     012 016 043 057 074 080
  DANIEL IN LIONS DEN
     015
  KODIAK KILLER
     015 038
  GOD OF THE WHITE NILE
     074
COKE CLUB
  MORTON DOWNEY                                                07/24/46
     024 095 043
  GINNY SIMS
     095
  SALUTE TO MILWAUKEE
     080
COLLIER BROS
  STORY OF ECCENTRIC BROS
     093
COLONEL STOOPNAGLE
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  ONTARIO SHOW                                                   06/26/42
     006
COMMAND PERFORMANCE
  BING CROSBY AND LIONEL BARRYMORE
     003 091
  ABBOT AND COSTELLO WHOS ON FIRST
     002 003 018 020 044 088
  JACK BENNY
     005 024 043 044
  DICK TRACY IN B FLAT                                           02/15/45
     014 027 028 045 057 072 074 102
  JUDY CANOVA
     015 022 041
  LUM AND ABNER                                                  /  /43
     015 043
  HOPE CROSBY AND SINATRA
     019 022 029 041 045 071 080 091 102
  SPIKF JONES
     022 080 091
  RED SKELTON
     022
  DANNY KAYE AND BETTY GRABLE
     022
  VONZELL, BAKER, KIERAW, YOUNGMAN                               03/02/41
     071
  DEANNA DURBIN
     080
  FRANCHOT TONE
     038 091
  KATE SMITH
     091
  KAY KYSER EDWARD G ROBINSON
     091
  FRANK SINATRA
     091
  ANDREWS SISTERS
     091
  GINGER ROGERS
     091
  EDDIE CANTOR  JOAN DAVIS
     091 102
  VICTORY EXTRA
     091
CONCERT IN MINIATURE
  STAN KENTON                                                    10/14/52
     005
CONSIDER YOUR VERDICT
  THE CROWN VS ANN HALE                                          02/26/65
     014 018 020 093 043 038
  THE CASE OF JAMES D PARSONS
     028
  THE CASE OF DAVID STEVENS
     028
  CASE OF ANTHONY LEACH
     093 038
COUNTERSPY
  CASE OF THE CRYSTALLINE DOUBLE CROSS                           04/04/50
     015
  THE CON GAME
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     015 043
  THE MILE HIGH MURDERS                                         04/11/50
     015 043
  TOP SECRET MISSION
     015 029
  GIRL AGENT
     023
  DAVID HARDING
     027
  A MESSENGER IS KILLED ON A TRAIN                              06/20/42
     028 043
  COUNTERFEIT GAS COUPONS
     023
COUNT OF MONTE CRISTO
  THE ORIGINAL STORY
     015
  LOG OF THE BLACK WIDOW
     015 022 038
  THE YANKEE CLIPPER                                            12/10/47
     015 057 038
THE COUPLE NEXT DOOR
  FIXING A THANKSGIVING TURKEY
     003 043
  ALVIN FEARS FLYING TO MONTANA
     003
  FINAL BROADCAST                                               11/25/40
     015 036
  GOING TO BOSTON
     022 085 080
  PAUL REVERE
     022 074 091
  THE TOUR
     022
  AUNT EFFIES FRIEND
     022 091
  THE NEW HOUSE
     022 058
  MADGE GARAGE
     074
  ELECTRICITY
     074
  ANTIGUE SPINNING WHEEL
     074 091
  SIGHTSEEING IN LEXINGTON
     074
  CHRISTMAS CARDS IN AUGUST
     074
  BUSY SIGNAL
     074
  BIRTH CERTIFICATE
     074
  POSTAGE DUE
     074
  BIRTH CERT ARRIVES
     074
  MOTHER EXPLAINS
     074
  PHOT ARRIVES
     074
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WHERE TO STAY
   074
ARE THEY GOING TO MOVE
   074
CHARLIE AND BLANCHE TAKE THEM IN
   074
LIVING DIFFERENTLY
   074
VISIT NEW HOUSE
   074
THEY NAME THE BABY
   074
BETSY'S REPORT CARD
   074
BABY PICTURES
   074
A TIE FOR CHRISTMAS
   074
DINNER OUT
   074
LIPSTICK ON HIS SHIRT
   074
SCHOOL BUS
   074
TIP ON A GOOD USED CAR
   074
AFRAID OF FLYING
   074
WOMEN DRIVERS
   074
NEW CLOTHES
   074
WHAT COLOR
   074
FIGHTS ON TV
   074
BLOWN FUSE
   074
CHRISTMAS GIFT
   074
A RAISE
   074
GOING TO EUROPE
   074
A WHITE LIE
   074
SHOPPING
   074
NEWYWEDS BABY
   074
WHAT'S FUNNY AT THE OFFICE
   074
PASSPORT LOST
   074
MAN OF THE WEEK
   074
ELEVATOR SERVICE
   074
LANDSCAPING
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    074
  SWAHILI
    074
  COMFORTABLE CHAIR
    074
  MAID SERVICE
    074
  BETSY LEARNS VALUE OF MONEY
    074
  DISHWASHER
    074
  BATHROOM HEAT MELTS TILES
    091
CRUME CLASSICS
  THE GOOD SHIP JANE
    006 015 028 043
  ASSASINATION OF LINCOLN
    015 028
  HISTORY OF JOHN SHEPARD
    029
  CESARE BORGIA HIS MOST DIFFICULT MURDER
    040 90
CRIME CLUB
  FEAR CAME FIRST
    003 009 022 029 093 043 045 038
  SERENADE MACABRE                                            07/24/47
    003 022
  DEAD MAN CONTROL                                            03/20/47
    003 010 022 028 029 093 043 056 038 102
  THE CORPSE WORE A WIG                                       05/08/47
    003 004 005 006 010 022 029 093 041 045 044 084 080 038
  DEATH AT SEVEN TEN
    004 005 020 022 026 029 093 043 038
  MR SMITHS HAT                                               01/22/47
    004 005 006 022 029 093 038
  CUPID CAN BE DEADLY                                         10/16/47
    004 005 006 010 022 029 093 043 060 038
  DEATH BLEW OUT THE MATCH                                    12/02/46
    004 006 010 022 029 093 043 056 080 038 102
  GREY MIST MURDERS
    022 093 043
  SILENT WITNESSES
    022 029
  THE SUN IS A WITNESS
    022 029
  DEATH IS A KNOCKOUT
    022 029
  THE TOPAZ FLOWER
    022 029
  EPITAPH FOR LYDIA
    022
  MURDER ON MARGIN
    022
  MURDER MAKES A MUMMY
    022
  MURDER RENTS A ROOM
    022
  DEATH NEVER DOUBLES
    022 029
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   HEARSES DONT [illegible]RY
      022 029
   CONEY ISLAND [illegible]TURNE
      022 029
CRIME DOES NOT PAY
   THE OLD MOB GOES
      012 057
   OPERATION PAYROLL
      027 041
   DIAMOND TRIUMPH
      028 093 038
CRIME FIGHTER
   JUST 80 DOLLARS
      028 045
CRIMES FILES OF FLAMOND
   PROFESSOR MURDERS HIS GIRL FRIEND
      009 043
   CASE OF THE LAST RIDE
      022 029 093
   THE VICTIMIZED VICTIM
      029
CRIME REPORTER
   SMOKE CLINGS TO THE HAIR
      093
CURTAIN TIME
   BEAUTIFUL LADY
      015 016
   SLEEP WALKER
      094
DADDY AND ROLLO
   ROLLO WANTS A BIKE                                                11/11/42
      013 028 080
DAMON RUNYON THEATER
   THE BRAIN GOES HOME
      003 029
   DANCING DANS CHRISTMAS
      003 029
   PICK THE WINNER
      003 029
   BREACH OF PROMISE
      003 006 029 033 080
   BUTCH MINDS THE BABY
      003 006 015 016 028 033 080 038
   HOLD EM YALE
      003 009 014 016 033 080
   A NICE PRICE                                                      07/12/46
      032
DANCE PARTY
   STAN KENTON                                                             46
      022
   TOMMY DORSEY                                                            46
      022
   HARRY JAMES                                                             41
      022
DANGER WITH GRANGER
   THE FBI A SCIENTIST AND A WORRIED WIFE
      003 092 038
   CLEVER CRIMINALOGIST
      003 080 038
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  STIFF SPOUSE
     003 022 080 038
  SCHEMING SISTER
     003 080
  MADCAP MURDER
     004 029 080 092 038
  MURDER BY HYPNOSIS
     004 016 028 029 051 055 072 038
  A DEAD CLIENT
     006
  HIRED HELP
     012
  RAINY NIGHT MURDER
     012
  ARNOLD LUSSICK STORY
     012
  G LANE AND THE MARRIAGE RACKET
     012
  TRIPLE X MURDERS
     016 022 038
  SEAFARER MYSTERY
     022
  MISSING INVESTIGATOR
     022
  LADY LIAR
     022 080 092 038
  NASTY LIAR
     022
  CHRISTMAS CABBIE
     022 052 080 038
  MURDER BY MUSIC
     080 092 038
  CASE OF THE WANDERING WEAPON
     032 080 038
  COINCIDENTAL CARTOON
     032 080 092 038
  AMOROUS AMNESIAC
     080
  SORRY SUITOR
     080 090 038
  DISAPPEARING DAME
     080
  NASTY NAZI
     092 038
  MOTHERED MURDERER
     092 038
  BOGUS BIGAMIST
     038
  PHONY PHOTOGRAPHER
     038
  NEGATED NECKLACE
     038
DANGEROUS ASSIGNMENT
  VINCENT TASSEN
     003
  JET SET PROTECTION RACKET
     003 053 080
  THE BOOT GRAB
     003 033 053 080
  CONGO FEUD
     003 012 016 022 029 080
  ASSIGNMENT IN THE ISLANDS                                   02/29/53
     005 015 092
  CARACAS
     006 080
  NORTH BORNEO
     006 080
  BLUE LION INN
     006
  STOCKHOLM
     006 080
  BAKED ALASKA                                                04/24/50
     006 015 017 022 032 074 090 038
  BUTTERFLY CHASERS
     014 018 020 033 032 038
  HOLLAND
     016 022 051 053 072 038
  THIEVERY IN SICILY
     022 028
  ROAD TO MANDALAY
     022 024 028 091
  TIBET
     022
  LONDON
     022
  SWISS ALPS
     022
  THE BIGGEST FISH OF ALL
     053
  COUNTERFIET PLATES CAPER
     072
  SICILY
     080
DARK VENTURE
  THE BOARDER                                                       46
     003
  TURNABOUT                                                         46
     003 055
  OSLO NORWAY
     092 038
DATE WITH JUDY
  DOGIE WRITES SONG FOR JUDY                                  11/03/49
     003 006 032 102
  JUDY WANTS FATHER TO RUN FOR COUNCILMAN
     003
  NEVER TELL A LIE                                                  45
     003 006 034 074 080 102 038
  PRINGLE AND HIS HIGH SCHOOL BAND
     004
  OOGIES BAND ON RADIO
     080 091 038 036
DAVID HARDING COUNTERSPY
  LT O'BRIEN KILLED
     003 035 038
  PHONEY FRENCHIE
     004
  TOP SECRET
     006
  NAZI COUNTERSPY
     006 010 026
  STOLEN REFORTIFICATION PLANS
     022
  COUNTERFEIT RATION STAMPS
     032 053
  GIRL AGENT
     032
  NAZI RADIO STATION
     051 080
  MATI HARI CASE                                                      44
     053
  GOVERNMENT MESSENGER
     055
  THE SEANCE
     095
  CRYSTALLINE DOUBLE CROSS
     087
DAVID HAREM
  DR ANDERSON IS LEAVING
     003 028 080 091 036
  HAUNTED HOTEL
     004 053 080
  CAVID PLANS 25¢ CAMERA OFFER
     034
  LISA KENDALL DISAPPEARS
     053 091
  DAVID VISIT TRISH                                             05/09/46
     053
  DAVID LOOKS FOR FINK
     053 091
  GIRL HIDES IN DAVIDS HOUSE
     055 091
  JOHN MAY MOT MARRY SUSAN
     102
DEADLINE FOR DANGER
  NO 5 FOR FELIX
     022 028 038
DECEMBER BRIDE
  ELOCUTION LESSONS                                                   52
     003
  LILY IS A COMPLUSIVE BUYER
     004
  THE TRIP
     022 090 038
DENNIS DAY
  DENNIS INHERITANCE
     002 003 022 033 080 090 038
  DENNIS IS GOING TO REPLACE HIS AGENT
     002 024 038
  DENNIS BECOMES A SCOUTMASTER                                  04/09/49
     002 003 006 019 022 032 080 038
  DENNIS THE POLICEMAN                                          05/14/49
     003 006 022 029
  DENNIS ATTENDS GIRLS REUNION
     006
  MIXED WITH THE SYNDICATE                                      04/05/49
     012 080
  THE DRUGSTORE
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       022
   A DAY IN THE LIFE OF DENNIS DAY                                    07/12/46
       032
   PRIVATE EYE
       032
DESTINATION SPACE
   KRUSE                                                              06/20/49
       004 015 029 032
   TIME MACHINE
       004
   TEENAGERS VISIT YEAR 5949
       051
DETECTIVES BLACK AND BLUE
   A VISIT TO CHEIF OLSOM
       003 024 102
THE DEVIL AND MISTER O
   ALLEY CAT
       003 015 038 098 099 080 043 044
   NEANDERTHAL
       003 008 009 014 018 038 040 098 053 080 043 044
   WHERE ARE YOU
       003 008 009 018 038 098 080 043 044
   MR FREAK
       003 004 005 008 009 038 040 098 043
   GRAVESTONE
       003 005 008 009 014 018 038 040 098 090 043 044
   ANCESTOR
       003 005 008 009 038 040 098 043 044
   NATURE STUDY
       003 004 005 008 009 014 018 020 098 040 080 043 044
   BIG MR LITTLE
       003 004 005 008 009 018 040 047 098 043
   SPEED
       003 009 026 036 060 098 102 043
   THE HUNGRY ONES
       003 004 005 009 098 055 043
   3000 DOLLARS
       003 004 005 009 098 043
   THE CHEST
       003 004 005 009 038 098 055 043
   PARIS MACABRE
       003 004 005 009 026 038 098 043
   ROCKET FROM MANHATTAN
       003 009 026 098 043
   HOLYWOOD VISITOR
       003 004 005 009 038 098 101 043
   CEMETARY
       003 009 038 098 101 043
   GOING DOWN
       003 004 005 009 098 043
   BALANCE SHEET
       003 004 005 009 098 043 035
   THE HOUSE IS HAUNTED
       003 004 005 009 098 055 043 035
   OFFICIAL KILLER
       003 004 005 009 098 043 035
   NO ESCAPE
       004 005 008 009 014 018 020 038 098 051 080 043
   VACATION FROM DEATH
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      004 005 008 009 018 020 098 080 043
    THE HOLE
      004 005 008 009 018 020 038 098 080 043 035
    LIVE FOREVER
      004 005 008 009 018 020 026 038 098 080 043
    THE REVOLT OF THE WORMS
      018 020 038 040 098 080 031
    THE WORD
      020 040 080
    DOWN BELOW
      026
    REVENGE
      098
  DICK COLE THE ADVENTURES OF
    SOMEONES OUT TO GET JACK BONES
      003
                                                                 10/19/42
      014
    WEREWOLF
      015
    SECRET RANGEFINDER
      055 038
    ON THE TRAIN
      038
  DICK TRACY
    THE EMPTY SAFE                                               05/01/45
      003 004 009 014 015 023 029 031 032 033 034 051 053 055
    CASE OF THE BROKEN WINDOW                                    09/13/46
      003 005 006 009 011 014 015 017 026 028 033 053 055 072
    FLAT TOP
      004 014 015 029 033 053 055 074 080 090 088 091 036
    CASE OF CAMPUS MURDERS                                       12/11/46
      004 015 053 091
    3 EPISODES ABOUT JUVENILE DELIQUENTS
      032
    CASE OF THE BROKEN WINDOW                                    09/16/46
      053
    WILL HE EVER MARRY TRUHEART
      073
    MIDNIGHT MARAUDER
      080
  DIMENSION X
    TO THE FUTURE                                                05/27/50
      003 004 005 008 014 015 018 021 022 023 029 097 098 095
    DWELLERS IN SILENCE                                          07/19/51
      003 004 008 009 014 015 016 018 021 023 029 097 098 059
    PEBBLE IN THE SKY                                            06/17/51
      003 004 008 012 016 019 029 097 057 060 044 074 040 053
    DR GRIMSHAWS SANITARIUM                                      09/22/50
      003 008 097 098 060 044 040 076 078 031
    DESTINATION MOON                                             06/24/50
      003 004 005 009 014 018 021 028 029 097 098 084 086 044
    UNIVERSE                                                     11/26/50
      003 004 006 008 009 014 015 019 029 044 043 074 040 051
    TIME AND TIME AGAIN                                          07/12/51
      003 004 008 009 010 011 014 015 018 019 021 029 098 057
    KNOCK                                                        05/06/50
      003 099 044 035 080
    COMPETITION                                                  11/19/50
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   003 012 014 021 023 028 093 044 039 040 051 031 033 035
REPORT ON THE BARNHOUSE EFFECT                                04/22/50
   003 006 008 010 014 021 025 029 098 099 044 039 040 076
AND THE MOON BE STILL AS BRIGHT                               09/29/50
   003 004 005 008 019 029 097 074 040 080
THE PROFESSOR WAS A THIEF                                     11/05/50
   003 004 008 012 014 018 021 023 028 059 060 044 039 040
THE TOADS MUST ROLL                                           09/01/50
   003 098 044 043 074 040 051 092 031 033 080
THE POTTERS OF FIRSK                                          07/28/50
   003 008 044 043 074 040 033 080
NIGHTMARE                                                     06/10/51
   003 011 043 074 040 031 080
HELLO TOMORROW                                                09/15/50
   003 010 012 014 018 021 098 043 039 040 031 033 080
THE LOST RACE                                                 05/20/50
   003 008 015 019 097 099 040 092
THE MARTIAN CHRONICLES                                        08/18/50
   003 008 009 015 016 019 097 098 057 044 036 040 047 053
THE OUTER LIMIT                                               04/08/50
   003 004 005 010 014 016 018 029 098 099 096 056 060 084
THERE WILL COME SOFT RAINS
   003 011 099 057 036 050 033
ZERO HOUR                                                     06/17/50
   003 014 021 099 039 031
MARIONETTES INC                                               08/30/51
   003 004 005 009 015 016 028 029 097 098 099 057 086 043
THE C CHUTE
   004 005 006 009 022 029 039 076 067
THE GIANT WALKS
   004
MARS IS HEAVEN                                                07/07/50
   005 008 009 011 015 019 022 023 028 029 098 094 056 057
BEYOND INFINITY                                               07/21/50
   005 014 029 074 092 031 033 080
NIGHTFALL                                                     09/29/51
   005 008 014 019 029 040 031 033 080
POTTERS OF FIRSK                                              07/28/50
   005 014 029 031
THE CASTAWAYS                                                 08/11/50
   005 009 014 029 098 092 031 033 080
MAGNIFICENT HOAX
   006 012 043 039 049 080
NAGO
   006 041 043 039
THE MIMIC
   006 041 043 039 102
TIME TRAVELER
   006 028 041 039
THE EMBASSY                                                   06/30/50
   008 044 040 092 033 080
UNTITLED STORY                                                08/23/51
   008 099 031 080
PERIGIS WONDERFUL DOLLS
   008 099 040
REQUIEM                                                       09/21/51
   008 014 029
A LOGIC NAMED JOE
   009 029
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  GENETICALLY FIT
     009 029
  COURTESY
     009
  THE VELDT                                                    08/09/51
     009 029 031
  THE DOLL SHOP
     009 029
  WITH FOLDED HANDS                                            04/15/50
     014 021 025 099 039 040 031 033 080
  NO CONTACT                                                   04/29/50
     015 098 060 055 035
  THE LOST                                                     07/12/51
     080
  THE LIGHTS ON PRECIPICE PEAK
     094 044
  KALEDOSCOPE
     036
DINAH SHORE
  OPEN HOUSE
     006
                                                               11/02/44
     010
                                                               10/15/54
     028 072
                                                               12/15/54
     028 072
                                                               10/13/54
     028 072
                                                               03/23/55
     028 072
                                                               03/11/55
     072
                                                               03/09/55
     072
                                                               03/25/55
     072
                                                               02/16/55
     072
DINAH SHORE
                                                               03/04/55
     072
                                                               02/09/55
     072
  THERE GOES THAT SONG AGAIN
     038
DOCUMENTARY AND SPECIAL PROGRAMS
  THE FLYING SAUCER STORY
     004
  I CAN HEAR IT NOW  ED MURROW  1945-1949
     004 007 009
  THE SECRET LIFE OF ADOLPH HITLER  CBS PROJECT                      45
     007
  ATTACK ON PEARL HARBOR  MARCH OF TIME                        12/11/41
     007
  INDUS-ON THE RIVER IN PAKISTAN
     008
  A THOUSAND MILES OF MOUNTAINS  RAILROAD DOCUMENTARY
     008
  TO THE MOON
     008 009
  I CAN HEAR IT NOW 1919-1932
     009
  I CAN HEAR IT NOW 1933-1945
     009
  A REPORTER REMEMBERS EDWARD R MURROW
     009
DODGE ORCH
  HARRY RICHMOND                                                01/05/36
     010
DOUBLE OR NOTHING
  HOW MUCH COFFEE DOES AVERAGE FAMILY DRINK                     02/02/45
     005 006 024 080
  STATE CAPITALS
     015
DRAGNET
  PSYCHO KILLER
     002 017 022 026 090
  WEDNESDAY DEC 24TH
     003 012 018 020 028 029 032 055 072
  SGT FRIDAY SEARCHES FOR TWO MISSING GIRLS
     003 004 005 029 053 074 080 102 091
  HOLLYWOOD DIRECTOR KILLED BY FALLING LIGHT
     003 004 005 029 031 102
  DIAMOND SWINDLE
     003
  WOMAN STRUCK BY HIT AND RUN DRIVER                            06/21/51
     003 011 015 053
  THE MISSING WIFE
     006 023 080 038
  MAN WITH A PROBLEM
     006 014 018 020 027 053 074 080 090 087
  A GANG ROBS OLD MEN AND WOMEN DOWNTOWN                        01/04/55
     007 011 027 053
  THEVES                                                        08/16/51
     011 018 053
  PAUL MARCUS CONFESSES
     012 053 038
  THE MILK BOTTLE JOBS
     012
  BARTLETT HOTEL SHOOTING                                       06/08/50
     015
  FUR SHOP KILLING                                              06/22/50
     015
  HAT CHECK GIRL                                                07/12/51
     015 018 053
  MISSING TWIN SISTER                                           08/30/51
     015
  THE HABERDASHER MURDER                                        09/13/51
     015 018
  DORIS FRAZIER                                                 11/22/51
     015
  TWO KIDS PLAYING WITH A GUN                                   12/20/51
     015
  DISAPPEARANCE OF RALPH TABOR                                  01/31/52
     015
  FLORENCE ABBOTT DISAPPEARANCE                                 02/28/52
     015 038
  THE STOLEN STATUE
     014 053 080 038
  BLUE WHITE DIAMOND
     031
  MRS JAMES BUTLER BERNICE ROMERO
     032
  STRONGARM HOLDUP MAN
     074
  MEXICAN DOPE RACKET
     038
DR I Q
  INTRODUCE NEW DR I Q CANDY BAR                              01/  /42
     003
  THE MENTAL BANKER                                           01/26/42
     005 033 053 055 080 038 036
  WHERE IS AIRFORCE WESTPOINT                                 01/26/42
     006 008 015 018 019 023 024 028 029 031 051 091
  LADY IN THE BALCONY
     034 072
DR IQ JR
  FIRST SHOW FROM CHICAGO                                     03/06/48
     015
DR CHRISTIAN
  THE OTHER ONE                                               02/21/51
     003 006 015 016 022 053 055 080 102 087 091 038
  THE NORTON NOSE                                             09/17/47
     006 007 012 016 018 022 023 034 053 055 080 091
  BOY DOLL
     091
DR KILDARE
  THE DIET                                                          50
     003 024 091
  THE 5000 DOLLAR THEFT
     003 012 022 024 055 080 091 038
  THE TRUTH SERUM
     006 080
  GIRL BREAKS ARM
     006 024 091
  THE BLIND MAN
     024 091
DR MANNING PROFESSIONAL WITNESS
  STORY OF NORTHEAST ROOM
     022 080 092
DREADFUL JOHN
  OIL OF DOG
     028 080 036
  THE BOARDED WINDOW
     028
  OCCURANCE AT OWL CREEK BRIDGE
     035
  IT WAS A DREAM
     080 036
  MOONLIGHT SONATA
     080
DUFFY'S TAVERN
  MAXIE ROSENBLOOM                                            11/09/45
     001 006 007 011 029 051 086 040 078 080 103 098
  BOB CROSBY                                                  01/  /45
     001 002 003 006 027 044 051 094 050 076 078 079 070 063
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GARY MOORE  ARCHIE WINS 64 DOLLARS                          01/07/48
   001 005 006 008 010 013 016 017 024 027 028 029 041 045
DINAH SHORE
   001
ARCHIES SINGING DOG                                               46
   001 012 015 022 023 024 029 043 080 068 097 098
FATHERS DAY                                                 06/05/50
   001 002 003 006 014 019 023 024 028 029 043 051 055 092
ARCHIE WANTS TO START GARDEN                                      46
   001 092 080
PEGGY LEE                                                         46
   001 006 013 028 029 051 060 036 035 097
JEFF CHANDLER                                               12/24/47
   001 003 004 006 012 014 024 025 026 029 041 086 032 080
ARCHIES PIANO TEACHER VISITS TAVERN                               46
   001 015 016 028 092 076 097
ARCHIE WORKS ON BOOKKEEPING                                       46
   001 028 051 060 035
MARIE MCDONALD                                              04/12/46
   001 003 012 024 029 044 051 055 090 091 084 038 079 104
ESTHER WILLIAMS                                             04/26/46
   001 037 098
ARCHIE WRITES LECTURE FOR CLIFTON FADIMAN                   06/01/43
   002 004 011 016 021 024 029 051 045 092 102 091 036 038
IDA LAPINO                                                  01/  /44
   003 004 021 022 024 029 043 071 036 038 033 035 064 097
CHRISTMAS SHOW                                              12/22/48
   015 022 045 043 076 035 081 070 064 103 098 100
THE NEW WAITER  MAXIE ROSENBLOOM                            11/09/45
   015 057 097 098
DEAMS TAYLOR
   028 084
ARCHIE HAS AN ADMIRER
   028
GENE TIERNEY                                                09/22/44
   029 043 051 036 035 098
HOPE AND CROSBY                                                   44
   029 043 091 035
ARCHIE WRITES A LETTER
   057
GARY MOORE
   080
ANONYMOUS PLANT IS SENT TO ARCHIE
   051 035
OLD SCHOOL TEACHER VISITS
   051 035 080 097
PIERRE THE TALKING DOG                                           /46
   051 055 038 039 097 098
DUFFYS VARIETY SHOW
   055 035
AUTOBIOGRAPHY
   055
CHAS COBURN                                                 11/23/42
   102 073 036 034 035 066
TONY MARTIN                                                 03/20/50
   091 082
MARLENE DIETRICH AND FINNIGAN
   073
AUDITION                                                          74
```

```
      060
   GRACIE FIELDS
      028 036
   DOLORES HOPE AND BOB CROSBY
      036 038 039
   ARCHIES LIFE STORY
      038
   MAIL ORDER BRIDE
      040 080
   PHIL BAKER
      097
   LARRY ADLER
      097
 DUKE ELLINGTON
   BOSTON MASS                                                        07/29/39
      028
 EASY ACES
   AUNT LOUISE IS ON HUNGER STRIKE                                          34
      003 008 011 015 022 023 024 028 029 091 102 074 080 036
   JANE SELLS DRAWINGS AND PAINTINGS FOR PAUL
      003 022 027 102 080 036
   JANE THE ACTRESS
      003
   WHATS WRONG WITH JANES AUNT
      004
   CONTRIBUTE TO WAR EFFORT                                           01/21/43
      006 011 019 021 023 024 026 029 091 102 053 080 036
   JANE APPLIES FOR A LOAN
      008 091 080
   LADY BUS DRIVERS
      014 018 022 029 091 102 074 036
   MAN HOURS
      014 015
   JANE TRIES TO RUSH MARGES WEDDING DATE
      024 029 091
   AUNT LOUISE IS SICK                                                      34
      053
   MARGE IS A PAINTER NEEDING HELP
      055 074
   JANE HAS BEEN SELECTED FOR JURY DUTY
      072
   OBRROWING MONEY
      074
   JURY DUTY
      074
   COFFEE BREAK
      080
 ED WYNN FIRE CHIEF PROGRAM
   ED DISCUSSES ANIMALS
      003 006 009 018 028 102 080 036
   ED IS WRITING AN OPERA
      004
   ED IS WRITING A BOOK
      004 038
   WITH EDDIE DUCHIN
      005
 EDDIE BRACKEN STORY
   THE GIRDLE
      003 022 029 038
```

```
EDDIE CANTOR
  JACK BENNY                                                  01/30/47
     002 006 009 011 014 021 029 058 096 098 047 102 092 038
  DINAH SHORE GAY NINETIES                                    10/29/48
     003 024 027 098 074 033 047 102 040 045 043 044 087
  THANKSGIVING FOOTBALL GAME                                  11/26/48
     003 006 008 014 016 022 024 025 058 096 098 100 072 091
  TRUMANS ELECTION DISCUSSED                                  11/05/48
     003 021 024 029 058 098 034 055 102 038 039 080 078
  EDDIT PREDICTS THE FUTURE                                   10/15/48
     005 029
  EDDIES BIRTHDAY                                             11/19/48
     005 096 055 038 039 045
  ANDREWS SISTER   EDDIE SENDING HARRYS SON TO COLLEGE        01/10/45
     006 022 024 058 074 055 102 080
  AL JOLSON                                                   03/06/47
     006 025 029 058 099 073 048 092 080 041 045 084
  MARCH OF DIMES SHOW                                         01/23/44
     006 024 029 058 043
  EDDIE RECALLS EARLY DAYS                                    11/30/47
     006 024 045 068
  EDDIE RUNS FOR PRESIDENT
     006 022 091 041 043
  AL JOLSON                                                   01/08/48
     006 028 074
  VONZELL QUITS THE SHOW
     008 025 029 058 051 102 066 067 084
  WM POWELL
     010
  CESAR ROMERO                                                11/12/48
     015 024 029 030 058 096 098 031 092 038
  CHRISTMAS SHOW FOR CHRISTMAS SEALS                            /  /48
     015 028 056 096 098 099
  RACEHORSE
     019 021
  HARRY VONZELL AND DON WILSON
     019 028
  GEORGE MONTGOMERY                                           11/19/48
     024 029 058 092 036 039 040
  EDDIE LOOKS FOR NEW JOB
     024 092 040 045 043
  HILDEGARD
     058 038
  EDDIE SINGING MAKING WHOOPEE
     094
  ASK EDDIE CANTOR                                              /  /60
     094 098
  LIFE MAGAZINE
     096
  ARNOLD STANG
     096
  H V KALTENBORN
     096
  LEGEND OF CANTOR
     096
  ITS TIME TO SMILE                                           11/25/42
     097 102 076 078
  THANKSGIVING PROGRAM                                        11/26/48
     071
  SINGS SEVERAL OF HIS BEST SONGS                             12/03/53
     072
  IN COLLEGE
     080
  MARCH OF DIMES                                              01/25/41
     076
  VICTORY SHOW                                                08/14/45
     078
  PREDICTIONS
     066
  JACK BENNY DINAH SHORE HATTIE MCDANIEL                      11/15/42
     031
  GUEST STAR NO.333
     048
  HEART FUND TRANSCRIPTION
     048
  TEXACO SHOW
     048
  GUEST STAR NO.64
     102
  JACK BENNY                                                  06/30/47
     051 067
  STOCK MARKET MONOLOGUE
     102
  ELLA LOGAN AND HARRY VONZELL
     091
  EDDIE CANTOR                                                12/04/47
     092
  ABBOTT AND COSTELLO
     092 080 103
  WANDERING WALLETT
     063
  TRUMANS ELECTION
     064
EDDIE DUCHIN SHOW
  JANE FROMAN  BLUE SKIES
     003
  GEORGE GIBBS  BEST THINGS IN LIFE
     003
  NANCY DONOVAN  WHO
     003
  JANE PICKENS  HALLELUAH
     003
EERIE STORIES
  THE CASE OF THE DISAPPEARING PROFESSORS
     003 004 006 008 011 015 017 019 029 090 080 036
ELEVENTH HOUR THE
  THE WOMAN IN THE CASE
     002 009 018 020 038 080
  FEAR OF FATHER
     028
  DEATH OF ELAINE
     028
  THE EXCAVATIONS
     029
  WOMAN IN THE ROAD
     090 102 080
ELLA FITZGERALD
  FROM SAVOY BALLROOM                                         01/22/40
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```
     028 080
  FROM SAVOY BALLROOM                                         01/25/40
     028 080
ELLERY QUEEN
  THE ADVENTURES OF DEAD MAN CAVERN                           04/14/44
     003 006 009 011 015 016 022 024 027 029 053 055 080
  AUTHOR AUTHOR
     004
  ARMCHAIR DECTIVE MYSTERY                                          48
     004 006 014 022 024 027 028 029 091 090 053 080
  THREE FROGS                                                       47
     006 015 017 022 023 024 029 091 090 051 053 055 038 087
  NICK THE KNIFE
     022
  MINUTE MYSTERIES
     090 053 055
  WHO MURDERED DR MCQUEEN
     038
ENO CRIME CLUES
  THE BLUEBEARD ROOM                                          12/19/33
     022 102 080
  MICE A MINUTE MURDER
     080
  32 CAL KISS
     080
  LONLEY BUTCHERS
     080
EPIC CASE BOOK
  THE CLUE THAT NEVER WAS
     003 101 038 080
  THE CONJURORS ILLUSION
     016
  TOO CLOSE A SHAVE
     038
  GRAND PRIX OF DEATH
     038
ESCAPE
  NORTH OF POLARIS                                            07/06/53
     002 003 004 006 008 014 015 016 018 024 027 028 029 047
  THE INVADERS                                                06/29/53
     002 003 004 005 014 015 018 020 024 027 029 055 076 043
  VIOLENT NIGHT                                               04/01/54
     002 003 004 005 008 011 012 014 015 016 018 019 022 024
  THE RETURN                                                  04/01/54
     003 004 008 014 015 016 018 019 020 021 023 024 026 029
  THE SURE THING                                              01/17/50
     003 004 008 014 015 016 018 020 021 023 024 029 049 051
  LEINEGEN VS THE ANTS= TWO WM CONRAD AND GERALD MOORE       08/04/49
     003 004 005 008 009 016 018 019 020 021 022 023 024 026
  HIM OR ME
     003 058
  THE BIRDS                                                         53
     003 004 006 015 016 022 029 047 049 055 056 041 087 074
  LETTER FROM JASON                                           11/29/49
     003 011 012 015 021 029 047 051 053 076 041 074 032 103
  THE GOLDEN SNAKE
     003 015 024 029 053 076 060 043 032
  THE MAN WHO WON THE WAR                                     02/28/50
     003 004 015 016 029 049 053 060 041 091 092 099 100 038
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THE ABOMINABLE SNOWMAN                                      03/02/54
   003 022 029 076 092 040
DRUMS OF THE FORE AND AFT
   003 029 084 032
OPEN BOAT
   003 006 014 018 021 029 076 041 043 070 035 099
THE TRAMP
   003 008 015 022 029 043 032
THE GROVE OF ASHTAROFF
   003 004 015 029 056 057 041 043 033 099 038
CONQUERORS ISLE
   003 004 005 008 015 016 028 029 063 064 070 033 099 040
MISFORRUNES ISLE
   003 015 029 041 043 033 099
SNAKE DOCTOR
   003 029 047 043 097 040
A SHIPMENT OF MUTE FATE
   003 014 015 018 029 047 092 032 033 097 098 036 039
BORDER TOWN                                                       53
   003 015 029 053 055 076 056 060 045 041 044 043 090 032
SEVEN HOURS TO FREEDOM
   003 012 014 018 022 029 076 060 043 084 102 064 031 036
TREASURE INC                                                01/24/50
   003 014 015 018 028 029 047 049 051 053 076 041 043 084
PLUNDER OF THE SUN                                          01/08/50
   003 004 008 009 029 049 053 078 044 088 090 069 074 031
A SLEEPING DRAUGHT
   003 029 043 035
THIS SIDE OF NOWHERE
   003 017 029 044 043 090
COUNTRY OF THE BLIND
   003 005 008 015 028 029 053 060 041 092 070 031 099 100
THE KILLER MINE
   003 029 044 043 039
PORT ROYAL                                                  03/10/50
   003 009 015 022 024 029 048 050 055 076 059 060 085 070
THE LEGEND OF THE VANISHING LADY                            01/10/50
   003 015 029 049 076 099 039
SEEDS OF GREED                                              12/27/49
   003 004 009 015 016 029 049 051 053 076 041 043 074 033
COMMAND                                                     03/13/51
   003 008 015 025 029 049 053 076 041 043 074 032 099 039
THE HEART OF KALI                                           09/25/54
   003 015 029 056 041 092 032 033 099
EYE OF EVIL                                                 07/17/54
   003 015 029 092 033
THE OUTER LIMIT                                             02/07/50
   003 004 015 016 029 049 056 060 045 043 087 074 097
THE DARK WALL
   003 029 033
THE PRICE OF A HEAD                                         08/07/54
   003 015 029 043 092 033 035 080
I SAW MYSELF RUNNING
   003 029 033
PRESSURE                                                    06/22/53
   003 004 014 015 016 018 020 024 027 028 029 056 058 060
MARRACAS                                                    11/22/49
   003 004 015 016 029 076 041 092 032 033 099
THE RED PLAGUE
```

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   004 009 029 035
ESCAPE FROM AUTUMN                                          09/18/44
   004 015 029 051 043 102 069 035 103
THREE SKELETON KEY                                          11/15/49
   004 009 015 016 029 076 056 092 035 097 099
ACTION                                                            53
   004 014 015 016 018 029 053 076 060 041 044 043 085 032
FIGURE A DAME                                               12/20/49
   004 008 015 016 021 029 043 084 074 032 099
EL GUITAERO
   006 014 018 029 051 078 044 043 084 092 103 080 036 040
CASTING THE RUNES
   008 014 015 018 029 051 078 044 043 084 101 103 098 040
THE FOURTH MAN                                              07/07/49
   009 024 029 047 056 043 102 067 032 035 097 099 036 038
TWO IF BY SEA
   009 015 024 029 048 055 076 041 043 092 070 099 038 040
ANCIENT SORCERIES
   015 092 082
BACK FOR CHRISTMAS
   015 051
FLOOD ON THE GOODWIN
   015 029
THE KING OF OWANATU                                         08/27/54
   015 029
NIGHT OF THE GUN                                            07/31/54
   015 051
AN OCCURRENCE AT OWL CREEK BRIDGE                           12/13/47
   015 029 052 060 036
THE PISTOL                                                  01/30/50
   015 029 076 041 091 074 032 033 103 099 039
TWO AND TWO MAKE FOUR                                       08/20/54
   015 029
EARTH ABIDES
   024 029 043 035 080 040
THE EARTHMAN
   029 060 032
SERENADE FOR A COBRA
   029 092 074
THE MAN WHO COULD WORK MIRACLES
   029 032 035 080
FOOTPRINT
   029
DANGER AT MATECUMBE
   029
GREEN SPLOTCHES
   029
EVENING PRIMROSE
   029
SUNDOWN
   029 050 060 085 032 080
BLOOD WATER
   051 056
LOG OF THE EVENING STAR
   051
BENCHILLIA AND THE FISHERMAN
   051
RING OF TRUTH
   051
```

```
  FROM A RED CARNATION                                       01/  /44
     051 043
  RIM OF TERROR
     057 092
  THE LIFEBOAT
     076
  VANISHING LADY
     057 041 043 074 032
  JOURNEY INTO FEAR
     092
  TYPHOON                                                    07/08/47
     092
  OPERATION FLEUR DE LYS                                     07/14/47
     092
  WILD JACK RETT
     092
  THE SURE THING
     072
  TREASURE INC
     074
  OPEN BOOK
     031
  SLEEPING DRAFT
     080 040
EXPERIMENT IN DRAMA
  ZERO HOUR
     018 027
  THERE CAME SOFT RAIN
     027
EXPERIMENTAL TOMORROW
  THE STOWAWAY
     011
  TIME TRAVELER
     011
EXPLORING THE UNKNOWN
  THE DARK CURTAIN
     003 022 080
EXPLORING TOMORROW
  THE TROUBLE WITH ROBOTS
     003 033 035 080
  THE MUTANTS
     003 018 033 099
  THE CONUICT
     003 018 033 080 099
  WITH ALL THE TRAPPINGS
     003 031 033
  DREAMS
     003 008 018 033 080 099
  TIME HEALS
     003 029
  WAR GAME
     003 029
  SOUND DECISIONS
     003 029
  VINCENT DEEM 1997
     003 043 033 080
  THE MOON IS NEW
     003 008 029 031 033
  NO WAY OUT
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      003 002 033
   MIMIC
      003 018 033 080 099
   HOW BIG IS MAN
      003 018 031 033 099
   THE LAST DOCTOR
      003 018 033 080 099
   STOWAWAY
      003 008 018 023 033 051 080 099
   MADE IN AVACK
      008 010 043 033 080
   TIME TRAVELLER                                                   57
      008 015 023 033 051
   PLANET OF GENIUSES
      008 033 040 099
   FIRST CONTACT
      008 033
   BY THE LIGHT OF THE MOON
      018
   THE MARTIAN
      029
   THE MAN IN THE MOON
      029 043 051 099
   THE MAN FROM THE PAST
      029
   MADE IN AVACK
      074 051
   THE MARTIAN QUEEN
      043 033 080
   IMIGRATION IMPOSSIBLE
      043
   COUNTRY BOY
      033
   FLASHBACK
      033
   DESERT OBJECTS
      033
   LIAR
      033 080 097
   THE GIFT
      033 099
   DRUMS
      099
   THE SECRET
      099
   HUMANOIDS
      099
   MAN WHO ISNT THERE
      099
   OVERPOPULATION
      099
   THE SCHILLER EFFECT
      099
   THE MISFITS
      099
EYES OF NIGHT
   SHIPBOARD MYSTERS
      022 080
THE FALCON
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  MURDER IS FAMILY AFFAIR                                     11/27/45
     003 004 006 012 015 016 022 023 024 026 027 028 029 060
  THE CASE OF THE SUBSTITUTE TARGET
     015 016 022 024 029 053 038
  MURDER KNOWS NO BORDERLINE                                  11/13/45
     022 053
FALL OF FRANCE
  DOCUMENTARY
     019
FAMILY SKELETON
                                                              09/29/53
     015
                                                              09/28/53
     072
FAMILY THEATER
  THE DOTTED LINE
     003 025 080
  DEDUCTIVE REASONING
     003 080
  RUTH
     003 080
  THE DEATH OF CHRIST
     003 022 027 092 080
  HIGH CHIN BOB
     004 028 029
  45 CALIBER TEAPOT
     006 022 025 060 080 038
  THE EXPLORATION
     008 029 080 038
  GODAND THE LITTLE RED SCOOTER                               04/27/53
     013
  DOUBLE CROSSING                                             03/20/68
     025
  THE INVASION                                                12/08/65
     025
  MY TERMINAL MORAINE                                         09/24/67
     025
  MOTHER'S DAY TRIBUTE                                        05/14/67
     025
  MIDDLE EAST REPORT                                          04/12/68
     025
  NIGHT CALLER                                                10/18/67
     025 038
  OLD FRIENDS                                                 03/06/68
     025
  SIDEMAN                                                     04/14/66
     025
  SIR WILLIAM THE TERRIFIED                                   10/08/67
     025
  STOP WATCH FINALE                                           04/16/66
     025
  TODAY IS SUNDAY                                             05/05/68
     025
  STRANGER IN TOWN                                            02/25/68
     025
  TENNESSEE PARTNER
     025 080
  UNDER FIRE                                                  12/06/67
     025
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      TORKLESON'S FLYING CIRCUS                                 12/20/67
         025
      WHO AM I                                                  03/27/68
         025
      FLIGHT OF THE PEGASUS
         028
      CLEAN CRISP AND EVEN
         029
      GIRL IN THE GREEN DRESS
         060 080
      THE HAND OF ST PIERRE
         091
      LITTLE CHURCH OF THE AMBUSH
         090
      UNCLE JIM
         080
      TOM SUMMET
         080
      PROFILE OF A HERO
         080
      SEVENTH SON
         080
      QUIET WAR
         080
      MAIL ORDER MISSUS
         080
      SATURDAY NIGHT
         038
      MCFADDENS HILL
         038
      GUILTY MAN
         038
      PRISONER OF WAR
         038
      VOCATION
         038
      THE TRAITOR
         038
      MATTER OF REPUTATION
         038
      MAN ON THE PERISCOPE
         038
      THE VISITOR
         038
      NIGHT CALLER
         038
      KIDDIE STORY
         038
      MR HARRISON AND THE RACKETEER
         038
      CITIZENS ARREST
         038
      FLIGHT TO BERMUDA
         038
      THE CAVE
         038
    FAMOUS JURY TRIALS
      PEOPLE VS CLARA DAVIS
         003 006 009 022 023 051 080 038
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  PEOPLE VS ANTHONY LEWIS
       003 022 084 055 102
  U.S. VS GUNTHER FRIEDRICH                                   09/08/42
       018
  ADOLF BECK
       024 072 051 038
  STATE VS SEN BROWN
       028 091
  STATE VS BENJAMIN HARRIS
       028
  TWO FULL SHOWS
       073
  VS ROBERT HUNT
       060
  CROWN VS PETER ZINGER
       055
FAT MAN
  MURDER RENTS A FLAT                                         04/09/48
       003 022 053 090
  ONE QUARTER HOUR
       072
  THE STOLEN SHAKESPEARE FOLIO                                12/  /46
       015
FATHER BROWN
  MYSTIFIED MINDS
       004 028 029 055 080 038
FATHER COUGHLIN
  TWENTY YEARS AGO                                            04/04/37
       016 024 028 072
  FATHER COUGHLIN
       073
FATHER KNOWS BEST
  BETTY WANTS TO GET MARRIED                                  12/20/48
       003 006 029 053
  AUDITION EPISODE                                            12/20/48
       015 022 087 055 091 038
FAVORITE STORY
  THE MONKEYS PAW
       003 074 043 092
  STRANGE VALLEY
       003 074 043 092
  A PIECE OF A STRING
       003 074 043 092
  THE NECKLACE
       003 074 043 092
  PETER IBBETSON
       003 074 043 092
  THE TIME MACHINE
       003 074 060 043 092
  THE MAN WHO SOLD HIS SHADOW TO THE DEVIL
       003 094
  DR HEIDIGGERS EXPERIMENT
       003 094 074
  OLIVER TWIST
       003 094 074
  JOAN OF ARC
       003 094
  FRANKENSTEIN
       003 015 029 094 074 043
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DR JEKYL AND MR HYDE
   003 094
THE MAGNIFICENT LIE
   003 018 020 072 043 044 038 039
CYRANO DE BERGERAC
   003 015 029 074
WUTHERING HEIGHTS
   003 010 015 029 074
MOBY DICK
   003 015 029 07[illegible] 043
GREEN MANSIONS
   003 015 029 074 043
LEGEND OF SLEEPY HOLLOW
   004 015 022 074 043 090 080 067
BEN HUR
   015 041 099
THE BOTTLE IMP                                            09/07/48
   015 041 070 099
A CONN YANKEE IN KING ARTHURS COURT
   015 029 074
THE DIAMOND LENS
   015 022 025 041 038 092
JAMIE FREEL
   015 022 029 074 049 084 041 038 067 099
THE LADY OF THE LAMP                                      08/17/45
   015 022 029 074 084 043 041 038 067 099
LOST HORIZONS                                             08/10/48
   015 018 025 060 074 049 084 051 041 038 099
THE MAN WHO MARRIED A DUMB WIFE
   015 022 043 038
MARCO POLO
   015 041 099
MUTINY ON THE BOUNTY
   015 025 071 041 099
PRIDE AND PREJUDICE                                       08/31/48
   015 022 074 084 041 038 067 099
RAPPACINIS DAUGHTER
   015 029 074 043 080
THE STRANGE MR BARTLERY
   015 022 029 074 049 041 038 067 099
THE THREE MUSKETEERS
   015 029 074 043 080
THE VENDETTA
   015 029 074 043
THE YOUNG YEARS
   022 043 038
THE MOONSTONE                                             08/24/45
   022 071 084 038 067
MAN WITHOUT A COUNTRY
   060 074
RM 323
   062 094 074
TOM SAWYER
   062 094
PHANTOM RICKSHAW
   071
WASHINGTON SQUARE                                         /  /49
   071 032
GREAT EXPECTATIONS
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     071
  THE IMPORTANCE OF BEING EARNEST
     071 074
  20000 LEAGUES UNDER THE SEA
     071 074
  THE MAGIC SHOP
     073
  THE SOUL SELLER
     073
  CASEY AT BAT
     073 074
  THE LIGHT THAT FAILED
     073 074
  JANE EYRE
     074
  VANITY FAIR
     074
  ALICE IN WONDERLAND
     074
  COPPER PENNY
     074
  LODGING FOR THE NIGHT
     074
  THE VALIANT
     074
  THE BET
     074
  CHRISTMAS CAROL
     074 084
  MARY QUEEN OF SCOTS
     074
  GOD SEES THE TRUTH BUT WAITS
     074
  ROLL CALL OF THE REEF
     092
  THE MAN FROM YESTERDAU
     092
  LES MISERABLES
     092
FBI IN PEACE AND WAR
  THE BUNGLER
     002 003 004 005 008 019 023 029 053 055 102 090 092 080
  SPECIALTY ACT                                               02/22/55
     003 006 011 016 022 024 028 029 060 084 102 091 080
  DUMB LUCK
     003 004 006 011 012 015 016 022 028 029 056 057 089 053
  ESCAPED PRISONERS OF WAR                                    04/27/45
     004 005 007 029
  ROOM FOR IMPROVEMENT
     004 012 016 024 029 053 055
  CHAPLAIN JAMES
     005 006 007 015 016 024 029 053 091 080 038
  SMOKE RING
     006
  THE SUBURANITES
     006 011 016 029 060 053 055 080
  MOTHING BUT THE BEST
     006 090
  DOUBLE PLAY
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     012 053 055 092 080
  PAID IN FULL
     022 091 080 038
  TARGET
     024 028
  PAIR OF GLASSES
     060
  CARNIVAL ACT
     086
  JAIL BAIT
     092
  CRIMINAL PROPOSITION
     080
FEATURE STORY
  REPORT FROM THE FRONT
     016
FIBBER MCGEE
  IMPROVING THE MEMORY                                        11/21/39
     001 005 024 029 047 058 096 098 102 036
  THE FINANCE COMPANY                                         11/28/39
     001 005 024 029 096 098 036
  THE EVE DOCTOR                                              04/24/39
     001 005 024 029 074 096 098 091 036
  FIBBERS NEW ZITHER                                          05/16/39
     001 005 024 029 096 098 036
  FIBBER EXPECTS A PARROT IN THE MAIL                         05/23/39
     001 005 024 029 096 098 036
  THINKS CONVICTS ARE HOLDING MOLLY                           05/30/39
     001 005 024 029 096 098 036
  HANDWRITING ANALYSIS                                        06/06/39
     001 005 029 096 098 082 036
  FIBBER AND MOLLY WRITE AN ADVICE COLUMN                     06/13/39
     001 005 029 096 098 036
  FIBBER HAS A TOOTHACHE                                      06/20/39
     001 005 029 096 098 082 070 036
  FIBBER AND MOLLY RE-ELOPE                                   09/12/39
     001 005 024 029 096 098 036
  FIBBER AND MOLLY WRITE A GOSSIP COLUMN                      09/19/39
     001 005 024 029 096 098 036
  FIBBER PLAYS ILL TO KEEP OUT OF WORK -WINDOW SCREENS        09/26/39
     001 005 024 029 096 098 082 036
  FIBBER PRACTICES MAGIC                                      07/06/48
     001 003 004 005 006 008 009 012 016 018 019 021 022 024
  FIBBER CAN'T KEEP HIS NEW PIPE LIT                            /  /49
     001 003 006 015 018 021 058 035 043 085 096 097 098 104
  FIBBER PLAYS EFFICENCY EXPERT                               04/26/49
     001 004 005 014 019 022 023 024 029 050 060 085 074 062
  UNCLE SYCAMORE IS INTERVIEWED ON RADIO                        /  /4
     001 003 004 005 006 008 018 029 048 058 044 043 071 064
  FIBBER PLANS VACATION TO UNCLES RANCH                       06/20/44
     001 004 005 006 013 016 022 024 028 029 047 048 049 058
  RETURNS TO FIND UNCLE HAS PAID HIM A VISIT                  11/26/40
     001 005 019 029 050 063 097 099 091
  MOLLY USES FIBBER AS A DRESS FORM                           03/22/49
     001 003 004 006 012 015 019 022 028 029 048 058 031 045
  FIBBER CAN'T FIND HIS HIP BOOTS                             10/10/44
     001 003 007 012 015 016 021 024 057 044 043 085 074 064
  DOESNT WANT TO ATTEND MAYORS FORMAL PARTY                   10/24/39
     001 022 024 029 085 093 036
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FIBBER ADVISED TO CHANGE HIS NAME                           06/  /43
   001 025 047 096 038
CAN'T GET RID OF DOC GAMBLES ANTS                             /  /4
   001 002 009 011 017 021 029 055 051 090 102 067 038
DECORATES HOUSE FOR CHRISTMAS                                 /  /
   001 002 004 005 006 009 011 013 018 021 029 047 057 058
FIBBER DECIDES TO BUILD A GUEST ROOM                          /  /
   001 043
HAS TROUBLE WITH BANK STATEMENTS                            12/03/46
   001 024 095 098 068 036 076
MOLLY TAKES A DRIVE                                         11/03/45
   002 003 006 017 018 020 023 048 059 096 090 038
FOOTBALL PLAY                                                 /  /
   002 006 024 060 043 085 096 098 038 078
FIBBER TRIES TO WIN CIGARETTES FOR DOC                        /  /
   002 009 011 012 021 029 050 057 035 043 096 097 051 102
FIBBER VISITS NUMEROLOGIST                                  06/  /43
   003 004 005 010 024 029 058 035 044 074 096 080 091 067
FIBBER WRITES MOVIE SCRIPT ABOUT TYPEWRITERS                05/  /48
   003 004 005 006 016 018 021 023 024 027 028 029 047 058
THE LIBRARY COMMITTEE
   003 058 033 044 067 068 076
FIBBER HUNTS MRS UPPINGHAMS NEPHEW                                42
   003 004 005 006 012 014 015 018 029 059 033 034 044 088
HOMER RETURNS 3 LOAN AFTER A YEAR
   003 006
EGYPTIAN RING                                               02/13/40
   003 033 044 036
BIRTHDAY PARTY FOR DOC GAMBLE
   003 005 014 028 029 033 038
THE BARBERSHOP QUARTET
   004 005 029
GERMS IN THE WATER
   004 005 006 009 011 019 021 022 029 058 033 043 064 055
NIGHT BEFORE CHRISTMAS
   004 005 060 034 099 098
FIBBER MISTAKEN FOR A CROOK
   004
MR FIXIT   FIXES SLED
   004 029 047 050 058 059 060 033 044 088 072 074 080 038
FIBBER PRESSES HIS SUIT                                     01/30/40
   004 012 057 060 031 043 085 090 091 067 036 038 039
IRONING BOARD STORY                                         12/05/44
   006
TOMMY THE SAILOR                                            01/30/45
   006 058 035 041 043 085 088 096 099 080 076
DOUBLE YOUR MONEY SCHEME                                    09/  /49
   006 022 058 031 044 096 053 067
MCGEE BURNS AN ANTIQUE AT A SOCIETY PARTY
   006 103
MCGEE GOES ON THE SMOKE FOR FOLKS QUIZ SHOW                 01/23/40
   006 008 014 023 026 058 045 085 098 053 091 036 038
MCGEE TAKES OVER THE HOUSEWORK                              03/12/40
   006 031 043 064 098 036
MCGEES FAMILY TREE                                          11/23/45
   006 015 031 044 043 036 039
MCGEE FORGETS DOC GAMBLES CHRISTMAS CARD                    12/22/55
   008 019 022 043 096 053 052 068
MOLLY GOES TO CHICAGO
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   011 024 051
CAR TROUBLE                                                 10/31/39
   014 036
MCGEE GETTING READY FOR SAFARI                              02/08/39
   014 047 098 092
MILITARY ADVISOR                                            01/31/39
   015 021 024 047 085 097 098 103 092 036 038
FAULTY WINDOW SHADE                                         02/07/39
   015 021 024 047 085 097 098 103 092 036 038
OUT OF COAL                                                 02/14/39
   015 021 024 047 085 097 098 103 092 036 038
AFTER DINNER SPEAKER                                        02/21/39
   015 021 024 047 085 097 098 103 092 036 038
MOUSE PROBLEMS                                              02/28/39
   015 021 024 026 060 085 062 097 098 103 092 036 038
SANDWICH PARLOR                                             03/07/39
   015 021 047 085 097 098 103 091 092 036 038
MEMORY COURSE                                               03/14/39
   015 021 047 085 097 098 103 092 036 038
HAIR TONIC                                                  03/21/39
   015 021 047 085 097 098 103 092 036 038
INHERITED YACHT                                             03/28/39
   015 085 098 103 092 036 038
ANTIQUE FURNITURE                                           04/04/39
   015 085 098 092 036 038
200TH SHOW                                                  04/11/39
   015 085 098 092 036 038
MOLLY RETURNS                                               04/18/39
   015 085 098 091 036 038
CAN OF SOUP                                                 06/15/47
   015 043 098
FIBBER WELCOMES MAYOR BACK FROM WAR                         04/09/40
   022 033 044 096 067 068 040
HOMAR K FRINK
   015 016
PARLOR MAGIC                                                01/06/48
   015 027
THE BLIZZARD
   016 029 043 096
ODD CHRISTMAS PRESENT                                       12/19/39
   021 036
GETTING READY FOR THE CARD GAME
   022
KNIFE THROWING
   024 043 064 090
GET RICH SCHEME
   029 058 066
MCGEE WANTS TO HANG A PICTURE                               04/23/40
   046 036
MCGEE LIKES TO WALK ON TRAINS
   046
PIONEER DAYS WISTFUL VISTA
   047 043 085 089 064 097 098
XMAS PARTY
   047 096
199TH SHOW
   047 098
UNCLES WILL
   047
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MOLLYS SCHOOL FRIEND                                       12/26/39
   058 043 064 039
FIBBER SEES SNOWY OWL
   058 096
THE MAIL MAN
   060
DOC GAMBLES CLEANUP                                        10/17/39
   085 096 097 080 036
THE PHONOGRAPH                                             12/24/40
   085
MOLLY THE DRESSMAKER                                         /  /49
   071 072 062 063
RANCH OUT WEST
   074 066
MCGEE TRIES TO FIXUP CRAMERS DRUGSTORE                     12/05/39
   071 036
NEW HOUSE NEXT DOOR                                        10/20/45
   036
NIGHT SCHOOL
   043
WALK TO THE LAKE                                           12/14/45
   036
MAGEE MAKES SOME FUDGE
   043 064 036
MAGEE THINKS HIS FRIEND HAS CANCER
   043 088 097
HIAWATHA                                                   11/07/39
   036
TOPCOAT SALE                                               10/10/39
   036
PARKING TICKET                                             11/14/39
   036
MISSING NECKLACE                                           12/12/39
   036
CARPENTER TOOLS                                            01/02/40
   036
DEBBIE & EDDIE VISIT
   063
MEDICAL RESEARCH PROGRAM
   064
BORROWED DRESS SUIT                                        01/09/40
   036
STOLEN CAR                                                 01/16/40
   036
KINDNESS                                                   02/06/40
   036
PIPES ARE FROZEN                                           02/04/39
   091
TO TELL THE TRUTH                                          02/20/40
   036
THE PHONOGRAPH
   096
MOLLY FUR COAT                                             02/27/40
   036
THE BEAUTY CLAY MINE                                       11/23/41
   097 091
FIBBER GIVES ADVICE ON NEW HOUSE                           08/12/44
   097
FIBBER FIXES UP HIS OWN HOUSE                              01/23/45
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      097
   BLOWN FUSE
      099
   THE DICTIONARY                                                03/05/40
      036
   WATERING THE LAWN                                             09/10/43
      099
   MISTAKEN IDENTITY
      098
   FIBBERS EGO
      098
   DOG LICENCE                                                   03/19/40
      036
   FISH FRY                                                      09/05/39
      036
   AUTOGRAPH HUNTER                                              10/03/39
      036
   PROPERTY LINE                                                 03/26/40
      036
   INK ON THE RUG                                                04/16/40
      036
 FIRE FIGHTERS
   ROOKIE TIM COLLINS FIRST FIRE
      003 022
   MOVIE FALSE ALARM
      003
 FIRESIDE CHAT
   PRESIDENT FRANKLIN D ROOSEVELT                                10/12/42
      016
   PRESIDENT FRANKLIN D ROOSEVELT                                     /43
      016
   PRESIDENT FRANKLIN D ROOSEVELT                                     /4[illegible]
      016
   PRESIDENT FRANKLIN D ROOSEVELT                                10/12/37
      024
 FIRESTONE VOICE OF THE FARM
   MUSIC AND VARIETY                                             07/06/38
      016
 FITCH BANDWAGON
   CASS DALEY  GLEN GRAY                                         10/21/45
      006 022 027 055 091 036 080 038
   DICK POWELL TOMMY DORSEY
      010
   JUDY CANOVA
      102
   PHIL HARRIS JACK BENNY ALICE FAYE
      102 091
   GUY LOMBARDO
      091
 FIVE MINUTE MYSTERY
   THE BEST LAID PLANS
      003 029 053
   SCARLET LETTERS
      003 029 053
   MY PAL PATSY
      003 029 053
   DEATH CALLS AT DINNER
      003 029 053
   BLOOD BROTHERS
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     003 029 053
  MURDER ON DIAMOND ROW
     003 029
  THE COOPER THIEF
     006
  MIKE RUNS OVER HIS FATHER
     006
  DIAMOND SMUGGLERS
     011
  TWO VACATIONERS
     011
  5 FIVE MINUTE MYSTERIES
     022 102
FIVE STAR MATINEE
  THE ANGEL WENT AWOL
     022 060
FLASH GORDON
  CITY OF THE CAVES
     006 084 053 080
  MING THE MERCILESS
     012 053 102 080
  THE MECHANICAL MOLE
     014 056 055 102 090
  DECOYS OF MING
     056 084 055 090
FOR YOUR APPROVAL
  BILLY GILBERT SHOW                                          01/04/47
     015
FORD THEATRE
  IT'S A GIFT                                                 03/21/48
     015
  ELLERY QUEEN AND THE ADVENTURE OF THE BAD BOY
     022 029
  ADVENTURE OF THE BAD BOY
     027
FOREIGN ASSIGNMENT
  FRENCH UNDERGROUND
     022
FORT LARAMIE
  A BEGINNING                                                   /  /56
     004 015 084 053
  TOTUM STOLEN FROM CHEIFS SONS GRAVE
     006
  THE BIRD WATCHERS                                             /  /56
     015
  THE BUFFALO HUNT                                              /  /56
     015
  BUFFALO HUNTERS                                               /  /56
     015
  EDUCATING LT. SIEBERT                                         /  /56
     015
  A HERO'S GRAVE                                                /  /56
     015
  LOVE COMES TO CAPT. QUINCE                                    /  /56
     015
  LT ROBBIE WENDT                                               /  /56
     015
  LT STOCKER'S WIFE                                             /  /56
     015
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FORT LARAMIE
  MAJOR BARLOWE'S SURVEY                                                   /  /56
     015
  PATCHON WAS A COWARD                                                     /  /56
     015
  THE MAJOR IS A FANATIC                                                   /  /56
     015
  THE PAYMASTER DOES NOT COMETH                                            /  /56
     015
  RAPE OF THE WIDOW                                                        /  /56
     015 092
  RED DEER AND THE STOLEN GUNS                                             /  /56
     015
  REPORTER HARKNESS                                                        /  /56
     015
  SCURVY AT FORT LARAMIE                                                   /  /56
     015
  SGT. WILL RANYOM                                                         /  /56
     015
  SNOW FOOT THE RENEGADE                                                   /  /56
     015
  SPOTTED TAIL AND FLEET BEAR                                              /  /56
     015
  DPOYYRF YSIL'D FSUHHYRT                                                  /  /56
     015
  STELLA MERCHANT'S BABY                                                   /  /56
     015
  CONVICTS ARRIVE AT FORT
     092
  GUN SMUGGLER
     080
  SITTING BULL
     038
FRANK BUCK JUNGLE QUIZ
  FIRST SHOW                                                           07/15/41
     015
FRANK MERRIWELL
  FRANK CONFESSES IN DARK                                              08/07/33
     003 004 006 015 022 026 053 080
  THE BARN BURNS                                                       11/06/48
     005 038
FRANK MORGAN SHOW
  ROBERT YOUNG                                                         10/04/44
     004 009 055
  FRANK DEMONSTRATES HIS SCIENTIFIC PROWESS WITH BABY SNOOKS           05/18/44
     051
  FRANK DESCRIBES BEING A BULLFIGHTER IN MEXICO  BABY SNOOKS
     051
  DADDY MAKES SUBSTITUTE SUGAR   BABY SNOOKS
     051
FRANK RACE
  THE DISAPPEARING FREIGHTERS
  016
  PROGRAM #1
     015
  THE BROOKLYN ACCENT
     029 074
  THE SIX WEEK CURE
     029 074
  THE FAIRWAY BEAUTIES
     029 074
  THE BLACK FRIARS BRIDGE
     029 074
  THE GARROLONS BARTENDER
     029
  THE VANISHING FAVORITE
     029
  THE VANISHING PRESIDENT
     029 055
  FAT MANS LOOT
     029
  ADVENTURES OF THE KETTLEDRUM
     029
  THE TALKING BULLET
     038
FRANK SINATRA
  DONT MARY THAT GIRL
     006
  INTERVIEW WITH DAVE GARROWAY
     010
  LEAVES DORSEY                                               09/03/42
     010
  BENNY GOODMAN                                               01/30/46
     010
  DANNY KAYE
     028
FRANKSTEIN
     011 014 028 029 080 038
  CHAPTERS 1 -13                                                    33
     053 055 090
ALLEN FRED
  FRANK SINATRA  SATIRE ON HILLBILLYS                         10/21/45
     001 003 004 005 006 009 013 014 015 017 018 020 021 022
  CHARLIE MCCARTHY TAKES FRED TO COURT                        10/28/45
     001 003 004 005 006 013 018 020 022 024 045 055 098 058
  LEO DUROCHER                                                11/25/45
     001 003 006 009 013 017 018 020 022 024 029 044 045 041
  JACK BENNY KING FOR A DAY                                   05/26/46
     001 002 004 005 006 009 013 015 016 018 019 020 023 024
  LORITZ MELCHIOR                                             02/02/47
     001 013 043 097 058 082 036 047 096 066
  ROGERS AND HAMMERSTEIN PLAN TO SUE FRED                     03/23/47
     001 006 013 014 019 022 024 025 027 028 043 045 041 055
  GEORGE JESSEL                                               12/14/47
     001 021 043 041 077 078 080 036 047 050 096
  SYDNEY GREENSTREET                                          05/12/46
     001 006 013 018 022 024 027 029 043 045 041 051 055 102
  BING CROSBY HOLLYWOOD MIKADO                                05/11/47
     001 003 006 012 013 022 028 043 041 051 053 055 102 091
  JACK BENNY AND HENRY MORGAN                                 06/26/49
     001 013 021 045 086 036 047 062
  ARTHUR TREACHER                                             11/07/48
     001 003 005 006 009 013 022 028 043 044 041 053 055 102
  BERT LAHR  SATIRE ON POLLS                                  10/11/39
     001 003 006 013 024 044 045 102 091 098 058 080 036 040
  LOUELLA PARSONS                                             12/10/41
     001 013 023 024 053 102 082 036 032
  ALLEN ART PLAYERS HILLBILLY COURT                           05/08/40
```

```
   001 006 013 024 051 102 091 097 098 058 036 047 074 062
CHARLIE MCCARTHY                                               10/07/45
   001 006 013 018 024 026 045 055 091 057 058 085 036 047
GREGORY RATOFF                                                 12/30/45
   001 098 081 036 047
ART IN SUBWAYS                                                 02/22/39
   003 013 018 024 026 098 056 058 060 074 067
AN EAGLE GETS LOOSE IN THE STUDIO                              03/20/40
   003 004 005 006 010 013 014 018 019 020 024 026 027 029
ED ARCHIE GARDNER                                              01/09/44
   003 012 024 091 097 098 058 036 047 096 066 067
MR T HEE  WHO KILLED MAC BORDEN                                03/27/40
   003 005 006 008 010 013 014 019 024 029 044 102 091 097
GEORGE JESSEL  DOING A MOVIE OF FREDS LIFE                     01/20/46
   003 005 006 009 010 013 018 024 028 029 043 044 045 091
GEORGE JESSEL  BOYS TRY TO SEE A MOVIE                         11/28/48
   003 004 006 022 029 045 097 099 056 057 058 060 036 096
HENRY MORGAN W JOHN J MORGAN SKIT                                /  /48
   003 013 099 085 078 036 066
JACK BENNY                                                     12/22/37
   003 006 013 017 018 020 021 024 028 053 090 102 098 057
BEATRICE LILY  DISCUSSION ON BBC                               03/16/47
   004 007 013 019 022 024 025 028 029 030 043 044 041 053
BEATRICE LILY                                                  02/03/46
   004 006 013 022 024 051 092 097 076 036 038 047 050 073
JIMMY DURANTE BUYS WAR STAMPS                                        43
   005 013 024 097 080 036 071 096 066 031
WHO STOLE THE FAVORITE                                         05/15/38
   006 013 098 036
THE BEAR HUNTING EXPERT                                        06/08/38
   006 013 024 097 099 036 074
MAAP DO CARMEN                                                 02/22/39
MAAP DO CARMEN                                                 02/22/39
   006 015 020 021 043 086 036 047 062 066 033 035
SATIRE ON DEATH VALLEY DAYS                                    12/10/41
   006
FIRST SUNDAY NIGHT SHOW                                        03/08/42
   006 013 024 098 096 032
FREDS ON PHIL BAKERS SHOW                                      01/06/46
   006 013 024 102 097 085 036
GEORGE JESSEL NEW YEARS EVE                                    12/28/47
   006 013 024 102 092 097 098 036 047 050
BING CROSBYS LIFE                                              04/23/45
   006 013 043 091 097 036 038 071
JACK BENNY PLAYS HIS VIOLIN                                    01/10/43
   006 013 036 066 035
JIMMY DURANTE AND FRED ARE ARRESTED
   006 080 047
HENRY MORGAN IS HIRED TO PROMOTE FREDS SHOW                      /  /44
   006 024 041 102 036 047 096 031 032
GEORGE JESSEL THE SUBWAY                                       11/28/48
   010 013 014 018 024 043 044 055 091
ECHO MAN VISITS
   051
DR SCALLOPS QUANDRY                                            10/  /39
   015
TELEPHOEN WEDDINGS                                             06/22/38
   024 036 032
PETER LORRE                                                    06/04/44
```

```
   024 029 051 097 036 047
BING CROSBY                                                 04/25/48
   024 058 036 047 048 050
HALEYS BOOK
   024 055 058
LAURETZ MELCHOIR                                            06/06/45
   029 078 047 071 034
GEORGE JESSEL JESSELS NEW MOVIE
   043
TONY MARTIN                                                 10/13/46
   043 092 097 036 071 033
RAY MILLAND                                                 03/  /46
   043 097 036
DISCUSS FRENCH CAFES
   043 058
DISCUSSES DAYS PAST
   041 036
TITUS MOODY
   041
PHIL BAKER                                                  01/06/46
   055 047 032
TROUBLE WITH THE GOVERNMENT                                       43
   055 036
SPONSORED BY GULF GASOLINE                                  11/19/39
   055 098
FRED ALLEN OBITUARY PROGRAM                                 03/20/56
   097 058 076 036
FRED ALLEN                                                  08/06/39
   058
ORGAN GRINDER                                               03/25/38
   058 072
COPING WITH MEAT SHORTAGE
   060
TONY MARTIN
   085 086
BING CROSBY                                                 05/23/40
   086 080 033
02/16/47                                                    02/16/47
   080
101ST ANNIVERSARY                                           11/14/65
   080 040 048
FRANK SINATRA
   066
06/04/44                                                    06/04/44
   080
SHOULD WIVES RECEIVE A WEEKLY PAYCHECK
   083
MAURICE EVANS                                               12/08/42
   036
ALBERT SPAULDING                                                  43
   036 047
BORIS KARLOFF                                               11/18/45
   036 047
ORSEN WELLES                                                02/10/46
   036 047 050
EDWARD EVERETT HORTON                                       02/17/46
   036 047
OSCAR LEVANT                                                06/16/46
   036
```

```
  LOWELL THOMAS                                                 10/06/46
     036
  JAMES MASON                                                   10/19/47
     036 047 095
  JACK HALEY                                                    05/26/47
     036 047
  CHRISTMAS SKETCH                                              12/19/48
     036 047 048
  JAMES MASON                                                   01/04/48
     036 095
  BASIL RATHBONE                                                04/11/48
     036 047 095
  JAMES FARLEY                                                  04/18/48
     036 047 095
  LEO DUROCHER                                                  04/25/48
     036 047 050
  DON MCNIEL                                                    05/09/48
     036 095
  BIOGRAPHY IN SOUND                                            05/29/56
     036
  OMNIBUS
     036
  REMINISCES
     036
  MEXICAN BASEBALL
     038
  TOWN HALL                                                     05/25/38
     038 047
  BERT LAHR
     038
  TOWN HALL                                                     03/27/42
     038 047
  BAER AND ROSENBLOOM
     047
  NY TEL. 50TH ANNIV.
     047
  THOMAS AND KALTEBORN
     047
  OBITURARY BENNY HOPE
     035
  BREAK THE CONTESTANT
     035
  CHRISTMAS SHOW OF 48
     073
  ETHEL MERMAN
     073
  TALLULAH BANKHEAD
     073
  HENRY MORGAN                                                      /49
     031
  ON ELONG PAN
     032
  WHATS MY LINE
     034
FREEDOM STORIES
  THE PLAUGE
     028
  TO BUILD A RAILROAD
```

```
     028
  THE PRESIDENT A COMMUNIST
     028
FRONT PAGE DRAMA
  VENUS IN FURS                                                 04/12/42
     003 059 080
  A CHILD IS BORN                                               10/05/41
     003 055 080
  CASE OF THE MANGY CROW                                        12/  /41
     025
FRONT PAGE FARRELL
  LESLIE LEARNS OF HIS STATUE
     003
  BLINDING LIGHT MURDER CASE                                    10/30/51
     003 091
  THE LADY AND THE CHEETAH
     003 024 028 053 091
  SALLY GETS JOB AND DAVID CAN ENLIST
     003 006 055 102 091
  JOB HUNTING
     028
  DAVID ENLISTS IN ARMY                                         12/01/41
     053 102
  SALLYS KIDNAPPER
     091
  SALLY RELEASED
     091
FRONTIER GENTLEMAN
  LOVES LABOR LOST IS NOT ALWAYS LOST                             /  /58
     009 018 080 038
  CARRIE AND FEENEY                                               /  /58
     015
  CROW DOG                                                        /  /58
     015 038
  DEATH OF WILD BILL NICROK                                       /  /58
     015 080 038 016
  JACK FURLONG MURDER                                             /  /58
     015
  KENDALL AND THE GOLD MINERS                                     /  /58
     015 038
  KENDALL BUYS A HORSE                                            /  /58
     015
  KENDALL GOES HOME                                               /  /58
     015
  POWDER RIVER KID                                                /  /58
     015 016 038
  PREACHER                                                        /  /58
     015 038
FRONTIER GENTLEMAN
  RANDOM NOTES                                                    /  /58
     015 016 038
  RICHEST MAN IN THE WEST                                         /  /58
     015 016
  SHERIFF OF SNOSHONE                                             /  /58
     015 038
  KENDALL FOR THE DEFENSE
     016 038
  SLIM
     016
```

```
   MADAME BIRDIE
      016 038
   NO GUNS IN SOUTH SUNDAY
      016
   KENDALL THE PHYSICIAN
      016
   SIX TOES
      016
   INDIANS HOLD WOMAN HOSTAGE
      036
 FRONTIER GENTLEMAN
   GENTLE VIRTUE
      016
   THE ACTRESS
      016
   TEACHER OF ROTTEWNEAD GULCH
      016
   KID YANCY
      016
   THE GOLD BUG
      016
   MYRA DANWORTHY
      016
   NEBRASKA JACK
      016 038
   JESSE JAMES
      016 038
   KENDALL ROBS JESSE JAMES
      016 038
   RETURN OF MADAME BIRDIE
      016 038
 FRONTIER GENTLEMAN
   THE LYNCHING PARTY
      016 038
   TEXAS TRAIL RIDERS
      058 038
   TIP OFF
      028
   INDIAN ATTACK
      029 080 038
   WYOMING
      029
   TOM HART
      084 053
   MONTANA GOLD
      080
   HOMESTEADERS
      080 038
   SITTING BULL
      080
   STAGE STOP
      038
   SELF MADE TOWN BOSS
      038
   WIDOW FIGHTS FOR LAND
      038
   BUCK WARDENS OWN TRAIN
      038
   KENDALL AND THE WOMAN
```

```
     038
  KENDALL AND THE WOUNDED MAN
     038
  BILLY THE KID
     038
  HORSE RACE
     038
  REMINISCING
     038
GANGBUSTERS
  THE 35000 THEFT
     002 009 053 055 096 098 099 038 069 092
  DECTECTIVE BALLARD POSES AS LUSTON
     003 098 035
  THE BOXER   CARLOS LAYOYA                                         53
     003 004 005 006 011 014 017 022 027 029 049 053 055 084
  ROBT KESSEL IS SHOT BY HITCHIKERS
     003 044 098 099 090
  CASE OF WIRETAPPING
     003 004 027 029 055 041 044 098 099 080 091
  BANK ROBBERY AT DANVILLE VIRGINIA
     003 015 045 041 098 036 070
  KOPAN AND ROBB TRANSFERED TO LEAVENWORTH
     003 021 041 044 098 036 080
  ONION JAR - COPS GO TO CHICAGO                              08/16/52
     003 006 053 043 044 079 088 038 090 101
  STOLEN CAR IN OKLAHOMA
     004 005 009 028 029 099 032
  DEATH MASK KILLERS                                          03/16/46
     004 005 006 008 009 010 012 015 016 017 019 022 026 028
  CASE OF THE WOLVERINE BANDIT                                10/30/42
     004 006 012 025 028 029 047 051 053 076 059 060 041 084
  CASE OF BROADWAY BANDITS
     004 012 017 018 020 023 029 047 053 055 087 038 074 080
  CASE OF THE ELUSIVE LEADER
     004 006 012 017 018 020 029 047 053 055 087 038 064 074
  CASE OF THE NEW JERSEY TRIO
     004 006 018 020 029 047 055 087 038 064 074 080 032 092
  CASE OF SLEDGEHAMMER HANDICAP
     004 006 012 017 018 020 022 029 055 076 038 064 074 080
  THE BATTLE OF ALCATRAZ
     004 009 018 020 029 047 055 057 087 038 074 096 092
  CASE OF CARNIVAL CAPER
     004 006 017 018 020 029 047 087 038 064 074 031 032 090
  CASE OF N J BUTCHER BANDITS
     004 018 020 029 047 087 038 064 074 031 032 092
  CASE OF WILSON IRVIN
     004 018 020 029 038 074
  CASE OF PARK AVENUE BANDITS
     004 018 020 029 047 087 038 074 034 092
  CASE OF APPOINTMENT WITH DEATH
     004 029 047 087 074 092
  BANDIT BROTHERS
     005 029 047 060 087 038 074
  KIDNAPPED PAYMASTER
     005 029 047 060 087 036 038 064 074 080 092
  FIVE DAYS OF DANGER
     006 012 022 025 027 028 048 049 053 055 076 041 043 036
  POISONED WATCHDOGS
```

```
   006
TWENTYFOUR TWINS
   006 096 098 038 064 074 080 047 085 087 092
COSTUMED KILLERS
   006 029 047 087 038 064 074 092
NEW JERSEY BANDITS
   006
JAILBREAK
   007 103
L A THIEF CAPTURED IN CHICAGO                               08/16/52
   008
A HOODLUM ROBS A BANK
   008
MAD DOGS OF CRIME                                                 42
   012 026 043 072
NICKY SMALL                                                 08/16/52
   015
JOE MCCANN AND WEST SIDE SYNDICATE                          03/22/46
   015 078 097
SUBSTITUTE KILLER
   023
CUMBERLAND SAFE CRACKER
   023 076 087
GRADE A GUNMAN
   023
RED HOT READERS
   023
THE TENNESSEE VALLEY KILLER
   023 051 034
METROPOLITAN MOTOR MOB
   023
MYSTERIOUS ROOMING HOUSE
   023
GOLF COURSE MURDER
   029 085 087 098 038 074 080
CINCINATTII NARCOTICS RING
   029 047 087 038 064 074 080 092
THE DEVIL AND THE SYNDICATE
   034
GREEDY GUNAMN
   047 087 057 038 064 074
HUE AND THE CRY
   047 087 038 064 074
NEW YORK NARCOTICS KING
   047 087 038 074
HOLPUP MONEY AND MURDER
   103
COP IMPERSONATES A KILLER
   055 058
CASE OF BILLONSKI
   055
THE JOHN K GILES STORY
   055 085 087 096 098 080
KITCHHIKERS
   076 045 041 087 064 032
CHICAGO TUNNEL GANG
   085 080
CASE OF THE DOUBLE PUSH
   045
```

```
  SOLDIER BOY
     041 097 070 072 074 080
  THE GOLDEN TOUCH
     085 098 074
  COUNTERFEIT COMBINE
     085 098
  TRIPLE THREAT BANDITS
     085 087 096 098 038 074
  THE COWBOY KILLERS
     087
  THE RED HOT READERS
     087 074
  JOHN SULLIVAN
     032
  NARCOTICS KING
     036
  BUGS MORAN STORY                                                  10/31/45
     034
  THE BUNGLER
     040
  CAPTAIN O THORNTON LINK
     040 080
  FIVE DAYS OF DANGER
     062
  DESERT RECKONING
     064
  KANSAS CITY SWITCH
     070
  NYC
     070
  STILLWATER
     070
GENE AUTRY MELODY RANCH
  GENE HELPS SHERIFF HOLD OFF A LYNCH MOB
     003 078
  STORY ABOUT RED MEDDERS                                                 54
     003 009 043 101 091
  GENE POSES AS PEGGYS HUSBAND
     003 017 023 060 043 036
  STORY ABOUT BART JACKSON                                                49
     003 006 028 053 074 034
  A REBELLIOUS PREACHER
     003 009 043 101
  A CATTLE DRIVE TO CARSONVILLE
     003 053 074 101
  TOM DILLON RUNNING FOR RE-ELECTION
     003
  CHRISTMAS PARTY                                                   12/21/55
     003 009 029 055 059 060 084 087 041 043 074 070 090 101
  FINAL SHOW
     003 009 043 101
  STAMPEDE
     003 053 072 074 080
  CHAMPION HORSE NO MAN COULD RIDE
     004 006 041 074 080
  NEW SHERIFF IS PART OF GANG BRINGING MEXICANS ACROSS BORDER
     006 029
  GENE AS A RANGER
     009 053 043 074
  GENE SOLVES A HOLDUP
     012 055 084 043 090 101
  THE STORY OF LITTLE CHAMP
     014 053 080
  THE BABYSITTER
     016 055 041 091
  RODEO TIME
     017 074 090 098
  GENE OPENS SHOW SINGING DIXIE CANNONBALL                       48
     061 090
  WITH PAT BUTRAM
     087 072 073 091
  15TH ANNIVERSARY
     041 070
  A MOTHERS DAY SHOW
     043
  A TRIBUTE TO WILL ROGERS
     043 070 091
  PHANTOM EMPIRE
     072
  GENE PRETENDS TO BE MARRIED TO SALLY                      /  /49
     074 090 101
  THE GENE AUTRY SHOW                                       /  /44
     074
  WITH PRESTON FOSTER
     074
  GEORGE FISCHER INTERVIEWS GENE
     074
  RED MEADOWS
     074
  WITH SMILEY BURNETT
     074
  STEVE ALLEN INTERVIEWS GENE
     074 034
  ROUNDUP FROM FORT WORTH TEXAS
     074
  10 ANNIVERSARY
     070 091
  12 ANNIVERSARY
     070 091
  TUMBLING TUMBLEWEEDS SOUNDTRACK
     090
  OLD BARN DANCE SOUNDTRACK
     090
  SAGEBRUSH TROUBADOUR SOUNDTRACK
     090
  COLLECTION OF SONGS FROM 1931-1950
     090
  GENE AUTRY WITH SHORTY LONG
     091
  BARRYMORE AS SCROOGE
     032
GENE KRUPA
  HOTEL ASTOR                                              08/15/45
     005
  FROM FRANK DAILEYS MEADOWBROOK                           01/31/40
     028
GENERAL ELECTRIC THEATER
  A VISIT TO A SMALL PLANET                                      63
```

```
     003 009 092
  THE TURN OF THE SCREW
     003 009 092
GENTLEMAN ADVENTURER
  BANDIT AND THE BLONDE
     005 029 092
G I JIVE WITH JILL
  ELKS PARADE
     003
  MINNIE THE MOOCHER
     003
  JIMMY DORSEY
     028
  HARRY JAMES
     028
  HIT PARADE
     088
  IN THE MOOD
     006
GLAMOUR MANOR
  KENNY BAKER  JACK BENNY VISITS VAULT                        10/03/46
     006 008 013 022 080 036
  CLIFF ARQUETT  MRS WILSONS ORCHID
     013 021 022 029 052 038
GLEN GRAY BROADCAST
                                                              03/12/40
     028
                                                              03/19/40
     028
GLEN MILLER
  CAFE ROUGE                                                  02/05/40
     010 013 019 025 051 102 036
  SHORTWAVE TO SERVICEMEN OVERSEAS                            11/03/41
     013 054 036
  WORCHESTER MASS                                             12/31/68
     013 036
  HOTEL PENNSYLVANIA                                          02/05/40
     028 088 036
  GLEN ISLAND CASINO                                          07/24/39
     028 054 036
  HOTEL PENN                                                  01/04/40
     028 054 036
  HOTEL PENN                                                  01/05/40
     028 036
  HOTEL PENN                                                  02/26/40
     028 036
  CAFE ROUGE                                                  03/04/40
     054 084 080 036
  CAFE ROUGE                                                  02/28/40
     054 036
  I SUSTAIN THE WINGS                                         10/09/43
     054
  I SUSTAIN THE WINGS                                         03/25/44
     054
  SUNSET SERENADE                                             12/27/41
     054 084
  STATE BALL ROOM BOSTON                                      12/03/38
     054 036
  PARADISE REST                                               01/18/39
```

```
     054 036
  RARE BROADCAST TO GERMANY
     104
GLOBE THEATRE
  THE DISTANT FUTURE
     015
  FLESH AND FANTASY                                           07/16/45
     015
  HEAVEN CAN WAIT
     015
  LAURA                                                       08/20/45
     015
  MADAME CURIE                                                09/08/45
     015
  THE MASTER OF BALLANTRAE
     015
  A NIGHT TO REMEMBER
     015
  ONE LIFE TO GIVE
     022 038
  STRANG VICTORY
     022
  SHOCK
     028 029
GOLDBERGS
  THE STORY OF A RUMOR
     003 006 022 029 102 091
GRAND CENTRAL STATION
  GRANDPA BREAKS THROUGH                                      03/21/45
     003 009 006 011 012 013 014 015 016 018 019 020 022 023
  LAKESPUR TO FEED THE SOUL                                   12/01/45
     003 005 008 006 011 013 015 017 021 022 023 028 029 051
  CHRISTMAS SHOW                                              12/  /51
     007 006 016 021 022 023 080
  MIRACLE FOR XMASS                                           12/24/51
     051 053 059 091
GRAND OLE OPRY
  ROY ACUFF AND MINNIE PEARL                                        45
     003 013 019 022 023 028 029 051 053 059 060 084 038 092
  ANNIVERSARY PROGRAM                                               43
     006
  38 ANNIVERSARY                                              11/  /63
     013 029
GREAT GILDERSLEEVE
  GILDY RUNS FOR MAYOR                                        06/18/44
     003 004 006 010 013 014 016 019 021 028 029 048 050 047
  THE SUGGESTION BOX                                                54
     003 004 006 010 013 017 022 029 047 090 091 058 060 093
  PLANNING VACATION WITH MISS EASTON
     003 006 014 022 027 028 029 091 084 097 041 080
  THE OPERA COMES TO SUMMERFIELD                              12/07/54
     003 004 006 010 015 016 047 091 096 097 099 053 067 069
  THE JOLLY BOYS BAND                                         11/24/48
     003 006 008 013 021 092 102 091 058 096 097 098 099 039
  GILDYS RIVAL IS LEAVING TOWN  TESTIMONIAL DINNER
     003 004 013 016 096
  CLEANING BEHIND GARAGE  BOATING DATE                        05/16/51
     003 006 010 013 015 016 021 022 047 102 091 058 087 096
  GILDY BECOMES MCGEES PARTNER                                /  /44
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    004 005 013 029 098 099 039
LEROY NEEDS ATTENTION                                       10/26/54
    004 006 010 015 016 022 028 029 091 086 097 099 069 043
GILDY LOVES A GIRL ON TV
    004 009 022 029 058 096 069 043 044
BREACH OF PROMISE MISS DEL RAY TO SUE                       12/11/44
    004 006 012 015 016 017 028 029 047 096 055 041 064 032
CHRISTMAS SHOPPING                                          12/15/48
    004 006 008 010 012 016 018 019 022 029 047 090 102 058
MCGEE PLANS TO MAKE A MILLION WITH PLASTIC MOUSE TRAPS            43
    006 008 010 013 028 047 090 102 060 085 055 068 043 041
GILDY GETS SPEEDING TICKET ON WAY TO DANCE                  10/05/49
    006 013 017 091 082
DR OLESON IS LEAVING
    006 017 039 076
GILDY FALLS IN LOVE WITH FOLK SINGER
    006 092 078
LOST BOY COMES TO GILDYS DOOR ON HALLOWEEN
    006 013 047 096 043 080 064 032 076
BIRDIE OFFERED JOB IN ST LOUIS
    006 008 022 064
GILDY BUYS NEW CAR TO IMPRESS LEELA
    006 012 013 015 018 023 028 029 047 048 090 091 059 084
GILDY SHOTS OFF WATER                                       03/07/57
    006 049 091 099
FOLLOWUP TO MCGEES INVENTION
    006 010 047 091
GILDY WANTS TO SELL JUDGE HOOKERS HOUSE
    006 015 028
DANCE AT GRASS LAKE
    047 090 043
COLLEGE CHUM
    010 092 096 098
GILDY THE SINGER
    010 058 064 078
KATHY LEE COMES TO SUMMERFIELD
    013 047 090 098 053 068 039 035 076
PEAVY AND THE JUDGE FALL OUT                                09/24/52
    013 014 047 090 099 055 069 079
LOVE THY NEIGHBOR
    015 016 021 097 053 076
GILDY TRIES OUT FOR PLAY
    017 090 056 060 098
MOTHER IN LAW PROBLEM
    017 090 098
CONTENNIAL PAGEANT
    021 096 069
BRONCO SELLS GILDYS HOUSE
    021
GILDY'S WEIGHT PROBLEM
    047 097
FASHIONABLE ONE
    047 056 082
SOMEONE ELSES ADVANTAGE
    047
LELLA RETURNS FROM SAVANNAH
    047
DR OLSON COMES TO DINNER
    047 090
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  GILDY MOVES TO SUMMERFIELD                                  05/16/41
     047 092 091 096 097 068 063
  1954 VACATION
     090 093 043
  PROCESS SERVER
     090
  GILDY REMINICES                                             03/09/49
     095 067
  INHERITANCE
     096
  THE COUNTESS
     080
  PAINTERS MESS
     081
  BIRDIES SINGING
     097 053 043
  INCOME TAX
     097 064
  ROCK AND ROLL
     097
  CHAMBER OF COMMERCE
     097
  CHILD PSYCHOLOGIST
     097
  PARTY FOR MISS DEBREY
     062
  A MEETING OF THE JOY BOYS
     072
  VACATION TIME
     075
  ELECTION BET
     036
  GILDYS BAD DAY                                              08/12/45
     036
  GILDY AND THE COLOGNE                                       09/25/46
     036 104
  GILDYS BUDGET                                               05/23/46
     036
  LEROYS TEACHER
     064
  GOES SKIING
     064
  MISS HENSHAW IS LEAVING
     064
  JUDGE HACKER INVITED TO DINNER
     064
  GILDY LEARNS TO PLAY TROMBONE
     066
  THANKSGIVING                                                     /49
     032 034
  THE CHIMES RANG                                                  /57
     032 076
  SING SONGS USED IN MYSTERY CONTEST
     034
  BULLARDS BOAT
     035
THE GREEN HORNET
  PUT ON ICE
     002 003 004 007 009 017 018 020 021 023 053 079 088 099
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THE GHOST WHO TALKED TO MUCH
   003 004 005 007 008 009 014 015 025 029 053 055 079 056
A MATTER OF EVIDENCE
   003 004 007 008 012 014 016 019 027 029 047 048 053 078
HIT AND RUN
   003 004 007 008 012 016 019 026 028 029 047 048 050 053
SUPERHIGHWAY ROBBERY                                          19J0
   003 005 007 015 017 018 022 028 029 053 076 078 064 032
GASOLINE STATION PROTECTION RACKET
   003 018 029 053 076 061 074 038 032 080 041
ROLLER COASTER DEATH
   003 004 009 011 018 053 032 042 044
FIGURE IN THE PHOTOGRAPH
   003 028 053 038 080
THE GAS PEN
   003 018 028 029 053 055 085 038 096 032 080 043
PAROLED FOR REVENGE
   003 007 008 022 028 029 053 038 099 043
CAT WITH NINE LIVES
   003 007 008 016 053 038 080
CIRCUMSTANCES ALTER CASES
   003 007 022 028 029 076 078 074 038 099 080 045
MONEY TALKS TOO LOUD
   003 005 007 008 017 022 029 053 055 076 038 039 099 043
THE STUFFED PANDA
   003 004 024 029 051 053 101 038 040 098 099 032 035
MURDER AND THE DOPE RACKET
   003 004 005 029 085 074 038 099
BULLETS AND BLUFF
   003 007 047 076 085 038 099 080
PROTECTION INC
   003 012 018 026 047 060 072 038 096 043
THE VOICE
   003 022 028 029 047 053 038 099 043
PAID IN FULL
   003 004 005 007 018 047 038
WHEN MONEY TALKS
   003 007 017 028 047 038 039 099 043
THE TURBAN OF JABOUR
   003 005 007 015 028 047 055 060 038 043
HOT MONEY AND DEATH
   004 005 007 015 028 029 053 038 080
THE BOATHOUSE MYSTERY
   004 005 017 022 028 029 072 038 035 080
THE DEVILS PLAYGROUND
   004 005 022 024 029 051 055 064 038 040 099 035 043
DEATH PROWLS AT NIGHT
   004
POLORIZED GLASSES
   004 015 016 019 029 050 053 032 080 083
PARKING LOT RACKET                                            10/31/39
   004 015 024 047 057 060 087 098 032 081
WHAT PRICE GLAMOUR
   004 005 015 029 053 076 060 072 038 099 032
SMUGGLED LACE
   004 005
TROUBLE HITS THE TROLLIES
   004 005 007 008 017 029 053 055 058 038 099 032
THERE WAS A CROOKED MAN
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   005 006 008 017 053 055 062 038 099 032 043
SOILDER AND HIS DOG
   006 007 024 029 051 053 076 084 038 099 043
ESCAPE FOR REVENGE
   006 007 015 076
DR NILES IS KIDNAPED
   006 089 080
WORDS AND MUSIC
   007 008 029 053 055 074 038 032 043
NOT ONE CENT FOR TRIBUTE
   007 008 016 029 055 038 039 099 070 032 035 080 043
THE IMPOSTER
   007 029 053 055 058 038 040 099 032 080 045
JUSTICE WEARS A BLINDFOLD
   007 008 023 053 055 039 099
CHARITY TAKES IT ON THE CHIN
   007 008 016 023 024 028 029 047 051 053 055 084 038 099
THE FAITHFUL FATHER
   007
DATE FOR A TWO-TIMER
   007 014 024 038 040 080
DISASTER RIDES THE RAILS
   007 008 015 024 028 029 051 053 074 038 040 099 035
UNEXPECTED MEETING
   007 024 028 029 051 053 076 060 072 073 038 039 040 099
HORNET DROPS A HINT
   007 012 015 029 053 054 063 084 085 074 038 039 040 094
ACCIDENTS WILL HAPPEN
   053
CHRISTMAS STORY
   007
GEORGE HAVENS SECRET
   007 015 029 053 074 038
YOUTH TAKES THE HEADLINES
   007 038 032
THE LETTER
   007 029 053 055 062 085 074 038 099 080
QUESTION OF TIME
   007 028 053 085 038 039 045 043
DYNAMITE FLETCHER CASE
   007 048
WOMAN IN THE CASE
   007 022 028 029 038
LAST OF OLIVER PERRY
   007 028 029 053 055 076 084 038 099 043
ELECTION CAMPAIGN
   008 029 053 074 080
THE CAPTURE OF THE HORNET
   008 029 074
JOHN CRAVENS SECRET
   012 017
STATES WITNESS
   015
LEW BARKER
   015 035
GIUSEPPES SECRET
   015 053 087 071 039 032 034 080
CHAIN OF EVIDENCE
   015 087 071 032
```

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THE FAKE HORNET AND 25,000 REWARD
   015
PAIR OF NYLONS
   017 023 053 038 099 043
SMUGGLER SIGNS                                                    11/23/39
   018 019 021 027 029 053 055 074 031
GRAND LARCENY ON WHEELS
   027 028 029 085 038 032
ROAD TO RUIN
   021 053 099 032
MURDER FOR SALE
   022 028 029 088 038 032
COUNTERFIT PAYROLL
   028 072
HORNET DOES IT
   028 072
DR NILES PATIENT
   028 071
PROSECUTORS SON
   053 077 071 099
MAN OF MANY WORDS
   028 053 038 043
BAIT FOR A TWO TIMER
   029 051 053 055 064 038 040 098 032 035 043
WASHINGTON STORY
   029 053 038 099 069 080 043
CLASSIFIED AD
   029 038
KATO THE CHEMIST
   047
THE DISCOTEQUE AND COUNTERFEITING
   076
THE MUSIC PUBLISHERS
   058
TESTING LAB RACKET
   060
DEATH ON ROW C
   062 080
THE FRUIT RACKET
   085 086
THE BUILDING COLLAPSED
   085
A MATTER OF EVIDENCE
   071 074
NOT SO SMART
   071 032
THE GHOST WHO TALKED TWOO MUCH
   072
REVENGE FOR MILIKIN
   072
WITNESS IN THE CASE
   072
HIT AND RUN
   074 039
CHECK AND DOUBLE CHECK
   038 039
GAMBLERS TRAIN
   099
FOOD POISON MYSTERY
```

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    099
  UNDER SUSPICION
    099
  JACK LUDLOW
    099
  TROUBLE HITS THE TROLLEY
    094
  THE LAST OF OLIVER PERRY
    094
  CHARITY
    094
  SOLDIER AND HIS DOG
    094
  THE LETTER
    096
  GAMBLING DEN
    068
  BROKEN CIGARETTE STUBBS                                 11/  /45
    032
  JUDGE KENTON AND SON
    032
  PHONEY ACCIDENT RACKET
    032
  MISS CASE KIDNAPPED                                     01/17/42
    032
  HWATEVER HAPPENED TO THE GREEN HORNET
    035
  NEEDY FAMILY RACKET
    035 080
GUARD SESSION
  TRIBUTE TO NAT KING COLE
    028
GUEST STAR
  THE PIED PIPERS
    003 006 022
  LETS GO ROUND AGAIN
    002 055
  FANNY BRICE                                             05/16/48
    003 014 021 022 026 027 028 029 031 058 060 080 041
  FRANKIE LAINE
    003 014
  ART TATUM
    003
  J CARRADINE  ABE LINCOLN IN ILL
    003 027 034
  JEAN HERSHOLT  LAST DELIVERY
    003
  RICHARD ARLEN  THE INVISIBLE WALL
    003 017 034 090
  JEFF CHANDLER  JAIL BREAK
    003 025
  GUY LOMBARDO AND ROYAL CANADIANS
    003
  LENA HORNE
    003 099
  SAMMY DAVIS JR
    003
  POLLY BERGEN
    003
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LES PAUL AND MARY FORD
   003 014
DICK HAYMES  CLUB 15                                        12/31/50
   003 022 087
WALTER BRENNAN
   003 025
DINAH SHORE
   003 044
PAT OBRIEN  THE OLD COACH                                   03/18/56
   003 080
OTTO KRUGER  CONCERTO IN F                                  02/19/56
   003 080
CELESTE HOLM
   003
JUNE POWELL ROMANCE
   003
CURT MASSEY
   003 025
THE BREAKFAST CLUB  DON MCNEIL                              10/01/47
   003 025 101 099 053
L BARRYMORE  CANDLE=MAKERS SON
   003 038
E G ROBINSON  MARY LEE
   003
VINCENT PRICE  PORTRAIT BY GUPID
   003 043
EARTH KITT
   003
ELLA LOGAN
   003
FIBBER MCGEE  GET RICH SCHEME                               09/  /49
   005 028 029 032 060 099 070 043
AL JOLSON  IM LOOKING OVER A FOUR LEAD CLOVER
AL JOLSON  IM LOOKING OVER A FOUR LEAF CLOVER
   006
JEFF CHANDLER  GREAT PRESTO                                 02/01/53
   006 060 080
WM HOLDEN  MACHINE NUMBER NINE                              03/29/53
   006 060
CLAUDE RAINS  EXPERIMENT IN TERROR                          06/22/49
   017 034 102 090 098
FRANK SINATRA                                                     49
   017 034 090 042
GET THAT PICTURE  ROBT WALKER
   022
GINNY SIMS
   022
JO STAFFORD
   022
MARGARET WHITING
   022 027 077
JUDY GARLAND
   022 077 067
JOAN EDWARDS
   022
GORDON MCREA
   025 029
ROSEMARY CLOONEY
   025 048
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KINGSTON TRIO
   025 076
NAT KING COLE
   025 076
MILLS BROTHERS
   025
FOUR PREPS
   025
JACK WEBB                                                    02/10/50
   025 029 030 080 043
ABBOTT AND COSTELLO
   025 028 032 099 080
AUDRY TOTTER  THE HOUSE OF A THOUSAND FACES                  08/13/50
   025 097 080
BARRY SULLIVAN
   025
PEGGY LEE                                                    09/24/50
   025 043
MARTIN AND LEWIS                                             12/10/50
   025 032 102 099 080
KEENAN WYNN
   025 080
DOROTHY SHAY                                                 04/08/51
   025 080
EVE ARDEN                                                    09/12/52
   025 080
MR FIRST NIGHTER
   025 027
HUGH HERBERT                                                 05/01/52
   025 080
GENE AUTRY                                                   04/21/53
   025 080
LORRETA YOUNG                                                04/26/53
   025 080
JAN STERLING                                                 11/08/53
   021
PERRY COMO
   027 080
KAY KYSER
   028
HOPALONG CASSIDY
   028 032
ROGER PIOR  CHRISTMAS SHOW
   028
EDDIE CANTOR                                                 06/13/48
   028 058 102
RED BUTTONS
   029
RED SKELTON                                                  01/29/47
   035 032
FIBBER AND MOLLY  MOCK TURTLE SOUP
   060 099
LIBERACE
   076
HAROLD PERRY
   076
NELSON EDDY
   076
VAUGHN MONROE
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   076
TOMMY DORSEY ORCH
   076
ETHEL SMITH
   076 067
MATT DENNIS
   076
CARLA ALBERGHETTI
   076
ANDY WILLIAMS
   076
JOHNNY DESMOND
   076
BING CROSBY
   076 042
HUMPHERY BOGART  INCIDENT OF FREEDOM
   089 047
BURNS AND ALLEN
   089
LEW AYES  SIX DAYS TO GO                                    01/22/49
   089
BABY SNOOKS NIGHT OF THE OPERA
   102
MILTON BERLE AND KENNY DELMAR
   097
VAN JOHNSON  TAXI TAXI                                      08/01/50
   098 043
HELEN TRAUBEL AND LAURENCE MELCHIOR
   099 070
DURANTE AND MOORE
   099 070
BORIS KARLOFF
   099
JOAN LESLIE
   099
JOSE ITURBI
   099
JIMMY STEWART
   099
PHIL BAKER
   099 070
OZZIE AND HARRIET
   099
HARRY JAMES
   099
DIXIELAND CLAMBAKE
   099
HELEN OCONNELL
   099
JOSEPHINE ANTOINNE
   099
BOB HOPE AND BING CROSBY
   099 042
FRANKIE FINELLI
   067
JOHN GARY
   067
THE JUDGE WITH GENE LOCKHART
   053 080 062
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  DORIS DAY
     074
  ROBERT WALKER
     043
  JACK SMITH
     043
  ANN BLYTHE
     043
  COUNT BASIE
     042
  JUDY GARLAND
     041
  DEAN MARTIN AND JERRY LEWIS
     041
GUIDING LIGHT THE
  ROSE AND CHAS HAVING DINNER TOGETHER                    07/15/40
     006 022 023 025 053 091 080 036
  ELLIS VISITS DR RUTLEDGE                                07/17/40
     053 080
  PASCAL RECEIVES A LETTER FROM LUCRETIA                  06/20/40
     053
  CHARLOTTE BECOMES HYSTERICAL                            09/19/49
     053 091
  MARTIN KANE TALKS WITH MYRNA OVER DINNER                06/10/40
     053 055 059 091 036
  RECOVERY OF FRANK COLLINS                               09/25/47
     091
GULF SCREEN GUILD THEATER
  NO TIME FOR COMEDY                                            39
     003 086 036
  FRED ALLEN                                              11/19/39
     002 003 006 013 051 055 038 030
  RED DUST                                                10/06/40
     003 004 008 051 087 088 038 104 090 080
  SERGEANT YORK                                                 41
     003 014 029 087 088
  ALLERGIC TO LADIES                                      11/24/40
     003 029 052 086 038 090 080
  HIRED WIFE                                              04/20/41
     003 080
  ALTER BOUND                                             02/23/41
     003 006
  HIS GIRL FRIDAY                                         03/30/41
     003 052 087 038 090 080
  BROTHER ORCHID
     004 008 019 029 053 036 080
  PARENT BY PROXY
     004 008 029 038
  MR JENKS GO TO SEA                                      /  /39
     051 074 038
  MY FAVORITE WIFE                                        03/13/41
     052 038 092 090
  MY LOVE COME BACK                                       03/06/41
     052 092
  A STAR IS BORN
     038 092
  THE SHOP AROUND THE CORNER
     038 080
  HISTORY IS MADE AT NIGHT
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      038 080
   WATERLOO BRIDGE
      038 092
   LUCKY PARTNERS
      092
   LOVE AFFAIR
      092
   SLEEP MY LOVE
      090
   ADORABLE
      090
   IF ONLY SHE COULD COOK
      090
   WELCOME STRANGER
      090
   DESIRE
      080
   BELLS OF ST MARY
      080
   PINOCCHIO
      080
GUNSMOKE
   REWARD FOR KILLER OF MATT DILLON
      003 098
   AMBUSH OUTSIDE MEDICINE LODGE
      003 023 028 098
   TOO MUCH KILLING FOR MATT
      003 098
   STAGECOACH HOLDUP AND KIDNAPPING
      003 055 098
   INDIAN GUN RUNNERS
      003 099 098
   OZARK FEUD
      003 009 024
   MURDER BY A TALL MAN WITH RED HAIR
      003 098
   MATT DILLON VS MARSHALL  AUDITION SHOW                          07/13/49
      003 009 015 016 017 029 034 035 090 060 053 055 069 097
   HANTREE HAS GANGRENE IN LEG                                     12/18/52
      003 009 014 017 029 090 060 055 069 098 078
   TOM CLEG IS FAST YOUNG GUNFIGHTER                               04/15/56
      003 009 017 060
   THE NEW HOTEL                                                   02/19/56
      003 009 014 015 017 022 029 090 060 053 055 068 069 040
   THE CHAMBERLAIN NAME
      003 064
   WOMAN JOURNALIST PHOEBE APPLEBY
      003 004 024 053 070 099
   TILLMAN FAMILY
      004 005 009 019 029 040 080
   SAM BURGER
      004 005 009 029 040 080
   WEED PENDLE AND HIS MULE
      004 009 023 029 015 040 099 080
   LAUGHING GAS SHOW
      004 005 009 015 029 090 040 099 080
   EFFIE GANS AND THE GAMBLERS
      004 005 009 011 021 023 029 092 040 099 078
   CULLY TATE
   004 005 009 029 040 080
DAN STOKES
   004 005 009 029 040 080
MATT BREAKS HIS LEG
   004 005 009 028 029 087 040 099 080
SONNY GARRETT
   004 009 015 029 040 080
LITTLE WHITE WOLF
   004 005 009 029 040 080
CYRUS TAGGERT
   004 009 012 015 017 029 090 040 080
BEN REDGATE AND THE SALOON FIRE
   004 009 015 024 029 040 080
JACOB LEACH AND OLLY RADFORD
   004 009 040 080
WOUNDED HUNTER
   004 007 012 021 102 084 053 055 069 040 099 080 076 078
TEXAS TRAIL HERD                                            04/04/53
   004 009 021 024 027 084 055 069 039
CHESTERS FATHER COMES TO DODGE
   004 005 016 024 032 101 060 053 055 068 097 099 098
ANDY HILL
   004 005
THE COWARD
   004 005
WOOD AND CHEYENNE
   004
THE SPURLOCK TRAIL
   004
ZENO SMITH
   004 005
TWINS
   004 005
THE GYPSIES
   004 005 038 064 099
CARL KILLION HIRED GUN
   004
DOCS TRAP
   004 005
TOBIEL THE OLD INDIAN
   004 005
CHESTER KIDNAPPED
   004 005
ROBBERS FARM HOAX
   004 005
A WOMAN BEATEN
   004 009 022 090 092 084 069 038 099
A MAN IS ALMOST HUNG
   004 009 024 029 102 090 084 069 038
THE PYSCHO TESTIFIER
   004 005
TRIAL
   005 028
SHERIFF OF TUSCOBA
   004 029
LAST SHOW                                                   06/  /61
   009 028 070 099
THREE MEN HUNTED
   005
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CHESTER OPERATES ON DOC
   016 064
LIAR
   005 029
HORSE BEATER
   005
CARL KELLY
   005
DOC GETS SHOT
   006 028 092 070 038 099 047
MAIL ORDER BRIDE
   006 022 038
SAM LACKETT WIFEBEATER
   006 029 084 038 099
MANS HORSE IS STOLEN BY RUSLERS
   006 022
OLD MAN COMES TO TOWN
   006
OLD LADY LOOKS FOR GRANDSON                              05/10/59
   006 008 015 091 058 057 035 087 053 055 038 099 098 050
MAN KILLS WIFE TO SAVE HER FROM INDIANS
   006
KITTYS FATHER
   007 015 022 053 070 103 038 099
KREEGO
   022 067
LAVENIA REDGATE
   009 097
EVIE TAGGOT
   009
SQUAW MAN
   009 099
THE WILLIAM TELL ACT
   009 015 099 076
STORY OF DEAN MURDOCK
   009 099
STAGE PASSENGER IS KILLED
   009 038 099
LAURA SIMMONS
   009 038 099
NEVER TRUST A STRANGER
   009 031 060 053 099
YOUNG EDDIE CATES
   009 014 017 029 090 060 055 069
AMBUSHED BY PEEVY
   011 027 060 084 076
CATTLE RUSTLERS
   011 023
THE EXECUTIONER                                          05/15/56
   014 029 090 055 069 078
BEN TOLLIVER
   015
CAIN VESTAL                                              10/03/52
   015
EGGERT THE PAWNEE KILLER
   015
THE FRAME-UP OF JIM STANLEY                              08/30/52
   015
HARDY TATE
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   015
MARRIET HORNE
   015 016 038 099
MATT QUITS HIS JOB
   015 021 029 056 084 055 099
ORLEN BARKUS
   015
RANGE WAR                                                  09/20/52
   015
TOM AND MELINDA
   015
BURNED FARM
   059 087
JEDROES WIFE
   016
EMMETT BOWERS
   016 099
THE MASSACRED FAMILY
   016 064
CHESTER BECOMES MARSHALL
   017 028 090
TROUBLE FOR GUITAR PLAYER
   017 024 090 084
WHO STABBED FOUR MEN
   024 028 055 080 076
UGLY MAN GETS THE BLAME
   024 060 084 099
JUSTIFIED KILLING
   024 038
ARREST ME MARSHALL
   024 038
ORSON BOGGS IS DEAD
   024 070 038 099 072
WOMAN ON THE PRAIRIE
   024
WOMAN NAMED PEARLE
   028
THE BRITON WHO LOST
   028 029 099
CHESTERS LOVE AFFAIR
   029 052 038
THE BOUNTY HUNTER
   031 084 038
RAILROAD LAND
   059 076
DOC WANTS TO SHOOT A MAN
   059 076
SHOOTING TURKEYS
   090 084
CHINAMAN IN DODGE CITY                                     11/09/58
   092 052 038 099
EXPRESS OFFICE ROBBERY
   060
WEDDING RING
   060 084 099 076
DEATH OF OLD MAN GRANBY                                    11/21/52
   060
REVENGE FOR HIS BROTHERS KILLING                           10/10/53
   060 098
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DUTCH GEORGE
   060
ART BERNIE LETS BROTHER DIE
   052 099
J BARTON JEALOUS OF WIFE
   052 038
MAYFIELD RUNS WILSON OFF HIS RANCH
   052 038
TILLMAN HANGING
   053
THE ENGLISH GAMBLER
   053 055 099 076
CHESTERS SHOW
   053
OLD MAN WANTS TO MARRY KITTY
   076
THE TRIANGLE
   067
DOC DISAPPEARS
   073 099
ANDY COE
   070 099
KITTY AND THE BANK ROBBER
   070
CLEG RAWLINS
   070 099
GEORGE CHURCH
   070
CY WELCH
   070
CHESTER INHERITS 300 DOLLARS
   070 099
BEN SISSLE
   070 099
JOE SLEET
   070 099
MATT RESIGNS
   070 099
JAILED HUSBAND
   038
WOMAN FOUND BEATEN
   038 039 099
MARSHALL AND PRISONER STOP AT WIDOW HANSFORDS
   038
BULL HOGAN ACCUSED OF MURDER
   038
GRANT LUCAS MURDER
   038
CYRUS HUGGINS WIFE MISSING
   038 099
SLEDGE WILCOT FREES OUTLAW
   038 099
HUNG MAN LIVES
   039
COLD WINTER
   040 097
THOUSAND DOLLARS FOR DEATH OF DILLON
   064 097 099
WOMAN GAMBLER ROSE
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064
DOC & KON SECTON
064
OLD MAN CLEVELANDS SON
064
JEB BARKER & SON
064
ODELL STORE
064
CHEENEY BROTHERS
064
MR AMBER
064
MISS EDNA
094
LONGBRANCH FOR SALE
097
THE SUITCASE
097 048
WHITE INDIAN BOY
097
CHEYENNE ESCAPE
099
BUELO BROTHERS
099
JERIMO
099
THE STONE EAGLE
099
PROOF AGAINST INDIANS
099
GIRL TO RETURN HOME
099
BOY WANTS TO DRINK
099
LOAN SHARK
099
LYNCHERS DIE
099
VENGENCE
099
CURRENCY ROBBERY
099
GERMAN BLACKSMITH
099
MAN KILLED IN FIRST FIGHT
099
BALTIMORE DUDE
099
HORSE RACE SHOOTING
099
MATTS OLD GIRL FRIEND IN TOWN
099
YOUNG PUNK AFTER NAME
099
BOY ACCUSES NEIGHBOR OF CALLING ON STEPMOTHER
099
MEXICAN GIRL
099

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  SON AND GUNMEN TAKE OVER FATHERS RANCH
     099
  PLOT AGAINST DILLON
     099
  HOMESTEAD REPAIRED BEFORE FARMER ARRESTED
     099
  CONFEDERATE PISTOL
     099
  HOBIE PRICE STORY
     099
  CICERO GRIMES
     099
  RENA DECKER STORY
     099
  TOM POWERS STORY
     099
  ATTACK ON INDIAN GIRL
     099
  THE SLOAT FEUD
     099
  MISS PHEENEY
     099
  SHERIFF AB STRINGER STORY
     099
  THE EXECUTIONER
     098
  KATES VS JERGENS
     098
GUY LOMBARDO
  FOR ONCE IN YOUR LIFE
     002
                                                               12/31/62
     013
  XMAS SHOW                                                         /45
     071
GYPSY JOE STORY TELLER
  BEEDEE EYES AND THE TADPOLE
     038
  BEEDEE EYES AND THE SPIDER
     038
  THE MOSQUITO SCOOP
     038
  LADY IN BLACK
     038
  MOSQUITO QUARTET
     038
  THE TEXAS BEETLE
     038
  THE WEB IN THE APPLE TREE
     038
I CAN HEAR IT NOW  1933-45
  ED MURROW
     017 023 028 090 053
I DEVISE AND BEQUEATH
  ALIAS DR SVENGALI
     038 080
I LOVE ADVENTURE
  THE CHINA COAST INCIDENT                                     04/25/48
     003 008 009 011 015 016 018 022 024 029 047 048 053 076
  GREAT AIRMAIL ROBBERY                                       05/02/48
     003 008 011 015 016 018 020 022 024 029 047 049 076 078
  DEVILS SANCTUARY                                            05/09/48
     003 008 009 011 015 016 018 024 029 047 049 078 089 036
  THE PEARL OF GREAT PRICE                                    05/16/48
     003 011 015 016 029 047 049 076 078 064 089 036 038 045
  THE ELEVEN MILLION DOLLAR MANHUNT                           05/23/48
     003 008 009 011 015 016 018 029 049 076 078 089 036 038
  THE FINISHING SCHOOL OF KIDNAPPING                          05/30/48
     003 008 009 011 015 016 018 024 029 047 049 076 078 089
  BUT GRANDMA WHAT BIG TEETH YOU HAVE                         06/06/48
     003 008 009 011 014 015 016 018 024 029 047 053 076 078
  THE MAN WITH THE THIRD GREEN EYE                            06/13/48
     003 006 008 009 011 015 016 017 018 024 047 049 076 078
  THE GIRL IN THE STREET                                      06/20/48
     003 008 009 011 015 016 018 024 029 049 076 078 064 089
  THE KWAN=MOON DAGGER                                        06/27/48
     003 008 009 011 015 016 018 024 029 051 053 076 078 089
  ASSIGNMENT WITH A DISPLACED PERSON                          07/04/48
     003 008 011 015 016 018 024 029 076 078 064 089 036 038
  A HEARSE ON THE HIGHWAY                                     07/11/48
     003 008 011 015 016 018 024 028 029 048 078 060 064 089
  THE AMBASSADOR RICARDO SANTOS AFFAIR                        07/18/48
     003 015 016 076 086 036 038 041 043 099
  THE LOST CITY OF SIVA
     008 018 089 040
  COBRA KING STRIKES BACK
     018 072
  LAND OF LIVING DEAD
     018
  DEAD MEN PROWL
     018
  A COFFIN FOR THE LADY
     057
I LOVE A MYSTERY
  BUT GRANDMA WHAT BIG TEETH YOU HAVE                         05/21/45
     002 003 004 005 011 012 015 016 018 025 028 053 055 091
  BURY YOUR DEAD ARIZONA                                      11/21/49
     003 004 014 015 016 018 020 021 022 024 025 026 029 047
  THE THING THAT CRIES IN THE NIGHT                           10/31/49
     003 004 006 015 016 019 027 028 029 047 048 055 076 091
  TEMPLE OF VAMPIRES                                          01/  /50
     003 008 009 014 015 018 020 024 026 029 053 101 102 070
  BLUE PHANTOM                                                03/30/50
     003 005 015 018 078 056 068 036 038 035
  THE RICHARDS CURSE                                          12/12/49
     003 004 007 009 015 016 018 024 028 029 048 053 055 091
  I AM THE DESTROYER OF WOMEN                                       52
     003 005 015 085 088 090 068 069 036 042 043 035
  THE BATTLE OF THE CENTURY                                   02/  /50
     003 014 015 018 022 024 025 091 070 036 038 039 044 041
  ROXIE COUNTY JAIL                                           01/18/39
     003 019 021 025 027 047 091 102 103 036 041 072 099
  SECRET PASSAGE TO DEATH                                     12/01/41
     003 008 011 015 019 022 024 053 090 068 069 036 038 041
  THE PIRATE LOOT OF THE ISLAND OF SKULLS                     04/20/42
     003 005 006 008 009 015 016 018 022 026 027 053 084 062
  GIRL IN THE GUILDED CAGE                                          43
     005 008 015 018 019 025 047 053 084 068 070 036 040 045
  YOU CAINT PIN A MURDER ON NEVADA                                  43
     005 010 015 062 067 068 036 044 045
  FAITH HOPE AND CHARITY
     014 018 020 024 025 048 044
  THE MAYOR OF ROXY                                           01/08/39
     015 018
  THE GRAVES OF WAMPERJAW TEXAS                                     51
     015 036 097 099
  THE KILLER OF THE CIRCLE M                                        51
     015 036 097 099
  MURDER IS THE WORD FOR IT                                         51
     015 036 097 099
  MURDER IN TURQUOISE PASS                                          51
     015 036 097 099
  SNAKE WITH THE DIAMOND EYE
     015 018 056 067 036 072 097 099
  BRIDE OF THE WEREWOLF                                       12/05/52
     015 036 097 099
  MY BELOVED IS A VAMPIRE                                           52
     015 036 072 080
  THE HERMIT OF SAN FELIPE ATABAPO                                  52
     015 036 044 072 084
  THE MILLION DOLLAR CURSE                                          54
     015 085 036 041 099
  PLANE CRASH
     017 039 043
  DECAPITATION OF A MONK
     018 072
  THE PIRATE MAP OF P Y LING
     023 079 051
  THE GREAT AIRMAIL ROBBERY
     047
  HYPNOTIZED CHINESE GIRL
     088
  MAYORS DAUGHTER                                             01/18/39
     053 080 035
  THE DEVILS MASK
     076 072
  DEAD MAN                                                    08/17/49
     102
  SHERIFFS DAUGHTER IS MURDERED
     068 032
  THE BELLS OF DEATH
     080
  ISLE OF SKULLS
     031
  THE SECRET PASSAGE TO DEATH
     072 074
  SAN DIEGO MURDERS
     072 084
  THE UNKNOWN
     072
I WAS A COMMUNIST FOR THE FBI
  LITTLE RED SCHOOLHOUSE
     003 006 011 012 015 022 027 028 092 101 091 090 080
  PANIC PLAN
     012 015 080
  KANGAROO COURT
     022 038
  I CANT SLEEP
     022 038 080
  I WALK ALONE
     022 038 080
  RESERVOIR IS CONTAMINATED
     092
  KILL LOCAL RED AGENT
     092
  THE SLEEPER
     091
IN YOUR NAME
  THE VIRGIL
     080
  HANG YOUR CLOTHES ON HICKORY LIMB
     080
INCREDIBLE BUT TRUE
  THE LT COMES HOME
     022
  ISLAND IN THE MIST
     022
INDICTMENT
  WITNESS WHO WASNT THERE
     022
  MURDER IN CENTRAL PARK                                      11/09/58
     092
  BRADSON KILLS HIS WIFE
     053 072 038 080
INFORMATION PLEASE
  WHO COMPOSED A BALLAD WHILE FIGHTING A DUEL
     003 006
  COL EDWARD EGAN                                             07/02/42
     008 053
INNER SANCTUM
  FOUNTAIN OF YOUTH
     002 043 071
  VENGEFUL CORPSE                                             09/12/49
     002 003 004 005 006 008 009 010 011 012 015 016 018 019
  THE DEVILS FORTUNE                                          01/31/49
     002 003 004 006 008 009 010 011 012 015 016 018 021 024
  MURDER COMES AT MIDNIGHT                                          46
     002 003 004 005 009 016 018 021 022 023 024 029 044 049
  DEATH IS A DOUBLE CROSSER                                         46
     002 003 004 005 006 009 014 016 018 022 023 024 029 044
  GHOSTS ALWAYS GET THE LAST LAUGH                                  45
     002 003 004 005 006 009 012 016 018 021 023 024 029 044
  TELL TALE HEART
     003 004 006 015 016 022 024 028 029 041 042 043 055 090
  ONLY THE DEAD DIE TWICE                                     03/28/49
     003 004 005 006 008 011 012 018 020 021 023 024 029 043
  ELIXER NUMBER FOUR                                          12/12/45
     003 006 015 016 018 021 022 023 025 041 092 101 096 058
  TILL DEATH DO US PART                                       10/16/45
     003 004 005 006 007 008 010 011 012 015 018 020 024 025
  DEATH IS A JOKER                                            06/10/54
     003 005 006 010 014 016 018 021 022 024 101 056 103 080
  DEATH BY SCRIPTURE                                          10/09/45
     003 004 005 006 010 012 014 015 016 018 021 022 024 025
  THE UNFORGIVING CORPSE                                      09/12/49
     003 005 006 008 011 016 021 022 023 024 043 044 051 053
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DESERT DEATH
   003 004 006 016 018 022 024 029 041 043 053 091 090 093
TWICE DEAD
   003 004 005 006 016 018 023 024 025 028 029 041 045 051
DEATH HAS CLAWS
   003 004 025 029 055 049 080 040 071 032
THE WAILING WALL                                                  11/16/45
   004 006 012 018 021 022 024 026 029 041 053 091 102 101
SILENT PASSENGER
   004 006 022 024 029 041 093 038
DEAD RECKONING
   004 006 010 016 021 022 024 029 041 045 043 044 092 093
PERPETUAL LIFE
   004 007 008 010 012 017 024 026 027 028 045 043 051 053
STORY OF MURDER MANSION                                           04/06/47
   004 005 006 012 015 016 018 022 029 053 056 048 080 040
MIDNIGHT HORSEMAN
   005 029
THE DARK OR OUTSIDE IN
   005 029
WAX WORKS
   005 024 029
LADY AND THE CORPSE
   006 028 055 057 060
THE BODY IN THE TAXI
   003 008 011 012 015 044 053 055 092 016 017 045 102 094
DARK VENTURE
   009
TURNABOUT
   009
THE SECRET OF ETERNAL LIFE
   011 014 036 035
THE PROFESSORS ELIXER
   014 017 090 103
WISH TO KILL
   014 024
NIGHT IS MY SHROUD
   014 024
GIRL BY THE ROAD
   014 024 076
BIRD SONG FOR MURDER
   014 024 076
THE UNDEAD                                                        12/18/45
   015 029 102 096 056 050 097
RETURN FROM THE DEAD
   015 016
DEATH SHIP                                                              39
   015 018 040
DEATH DEMON                                                       07/15/48
   015 023 024 029 092 097
THE FLOWER GARDEN
   016
MURDER TAKES A HONEYMOON
   046 071 069
BEYOND THE GRAVE
   018 055 092 038
FLORIDA KEYS
   021 022 024 029 102 092 093 087 103 080 082 097
APPOINTMENT WITH DEATH
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     024 029 032
  STUDY FOR MURDER                                            05/03/42
     024 032
  THE MAN WHO COULDNT DIE
     029
  MURDER MANSION
     041 042 055 091 093 060 038
  THE LADY AND THE CAB
     043 071
  RAZORS EDGE
     043 044 091 094 084 032 035
  A MANS DROWNED WIFE COMES BACK
     043 053 080
  THE DEVILS FORTUNE
     096
  MR MCCOBB
     076
  CHINESE TILE
     076
  TERROR BY NIGHT
     076
  THE MAGIC TILE
     069
  CORPSE WITHOUT A CONSCIENCE
     071
  HAUNTED HOUSE
     071
  WIFE DROWNS
     032
  ELIXIR OF LIFE
     034
INSPECTOR SCOTT INVESTIGATES
  MOTIVE FOR ARSON
     003 006 022 101 038
INTERMEZZO #41
  MEREDITH WILSON                                                   44
     003
INTRIGUE
  SINISTER ERRAND                                             06/06/45
     003 005 012 014 022 024 027 028 029 038 080
IT PAYS TO BE IGNORANT
  THE VILLAGE BLACKSMITH PROFESSION
     003 014 091 072
  WHAT BEVERAGE FROM TEA LEAVES
     003
  WHAT IS A WIFE
     004 029 053
  REIGNING BEAUTY                                             10/04/43
     004 015 016 024 029 091 090 038 036
  WHO IS TEDDY ROOSEVELT                                      10/04/43
     006 026 027
  WHY DO PEOPLE EAT GARLIC                                    10/06/44
     006 024 091 072
  WHAT IS A REVOLVER
     006 015 024 051 072
  WHY DO WEDDING BELLS RING                                   02/05/48
     092
  HOW DO YOU MAKE A WOMAN KEEP HER MOUTH SHUT                 01/23/49
     092 091
  KORN'KOBBLERS PLAY BEETHOVEN 5TH                         10/03/43
     051
ITS A CRIME MR COLLINS
  THE LOST FILM
     003 010 021 022 029 055 043 074 101 038 093 099
  GREEN EYED DRAGON
     003 010 021 022 029 057 053 045 074 038 093
  YELLOW STREAK
     003 010 021 022 029 057 074 067 038 093
  THE PINK LADY
     003 010 021 022 029 074 038 093
  ROCKABY MURDER
     003 010 021 022 029 043 074 033 038 093 099
  MURDER AND THE FABULOUS REDHEAD
     003 010 021 022 029 074 038 093 099
  PINK ELEPHANT
     003 010 021 022 029 043 074 038 093 099
  THE FABULOUS EMERALD NECKLACE
     003 010 021 022 029 041 074 038 093 099
  GREEN EYED DIVORCEE
     003 010 021 022 029 043 041 074  T#8 093  99
  THE RED HOT MAMA
     003 010 021 022 029 055 074 038 093 099
  DULL BLUE TREASURE
     003 010 021 022 029 041 043 074 101 038 093 099
  THE CHROME YELLOW DEATH
     003 010 021 022 029 043 041 074 101 038 093 099
  WHITE PLUMES RED BLOOD
     003 022 041 038 093
  THE BULLET GREY COTTAGE
     003 010 022 041 093 076 099
  THE CLUE OF THE IVORY THREAD
     003 022 041 038 093 099
  THE BROWN PAPER BAG
     022 038 093 076
  BROWN ALLIGATOR BRIEFCASE
     022 038 093
  BURNT COPPER POWDER
     022 043 033 038 093
  BLUE STEEL FOUNTAIN PEN
     022 055 033 038 093 099
  GHOST IN THE SEA BLUE DRESS
     022 038 093
  FOREST GREEN TICKET
     022 102
  LITTLE MAN IN THE PURPLE VEST
     022 043 033 093
  GREEN STOP LIGHT
     022 038 093
  DEAD WHITE LIFEBOAT
     022 041 038 093 076 099
  DEATH WORE GREEN
     022 038
  CANARY YELLOW SACK
     099
ITS TIME TO SMILE
  EDDIE CANTOR  DINAH SHORE  JACK BENNY
     002 003
HAL KEMP SHOW
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  TIME TO SHINE                                                  05/16/39
     022 104
  CHESTERFIELD WITH ALICE FAYE                                   12/24/37
     022 072 074 038
                                                                 11/13/39
     036
                                                                 01/29/37
     038
HALLMARK HALL OF FAME
  MME CURIE
     080
  BERNARD BARUCH
     080
HALLMARK PLAYHOUSE
  APRIL 25TH AS USUAL
     003 022 080 092 074
  OLD MAN MINICK                                                 12/02/48
     003 004 005 029 036 038 080 044 069 074 099 096
  GOODBYE MR CHIPS                                               09/16/48
     003 004 005 015 016 019 021 022 029 057 060 076 036 038
  MCLOUDS FOLLY                                                  01/06/49
     003 004 005 009 015 016 029 076 038 080 083 044 043 069
  ELMER THE GREAT                                                10/07/48
     003 015 016 021 024 029 060 076 069 034 096
  THE PRARIE YEARS                                               02/03/49
     003 015 016 021 029 076 069 034 096
  BERKELEY SQUARE                                                03/03/49
     003 015 016 021 029 076 043 069 034 096
  CIMMARON                                                       09/19/48
     003 015 016 022 029 076 038
  MRS PARKINGTON                                                 10/21/48
     003 009 015 016 076 083 043
  O'HALLORANS LUCK                                               10/28/48
     003 009 015 016 029 076 038 083 043 074 096
  MY FRIEND FLICKA                                               11/04/48
     003 009 015 016 029 076 038 083 102 043 074 103
  MY FINANCIAL CAREER                                            11/18/48
     003 009 015 016 029 076 038 083 092 043 035 096
  WOMAN WITH A SWORD                                             12/09/48
     003 009 015 016 076 083 043
  THE DESERT SHALL REJOICE                                       12/16/48
     003 009 015 016 029 076 038 083 092 043
  SILENT NIGHT                                                   12/23/48
     003 009 015 016 029 076 038 083 092 043 074
  CLAY SHUTTERED DOORS                                           11/13/49
     003 015 016 029 076 038 092 035 097 096
  A CHRISTMAS CAROL
     009
  ARROWSMITH                                                     10/14/48
     015 016 076
  THE WILD SWANS                                                 11/11/48
     015 016 029 076 038 092
  FREE LAND                                                      11/25/48
     015 016 076 036 038 092 096
  PARNASSUS ON WHEELS                                            01/20/49
     015 016 076 038 092 074 096
  THE FAILURE                                                    01/27/49
     015 016 029 076 038 092 074 043
  SMILIN THROUGH                                                 02/10/49
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   015 016 029 076 038 092 074
RANDOM HARVEST                                              02/17/49
   015 016 022 029 076 038 063 073 099 096
SO BIG                                                      02/24/49
   015 016 076 038 092 096
THERE I STOOD WITH MY PICCOLO                               03/10/49
   015 016 076
OUR OWN KIND                                                03/17/49
   015 016 029 076 038 092
WYATT EARP FRONTIER MARSHALL                                03/24/49
   015 016 076 038 091 092 067 096
IMMORTAL WIFE                                               03/31/49
   015 016 076
MORNING GLORY                                               04/07/49
   015 016 076
ONE FOOT IN HEAVEN                                          04/14/49
   015 016 029 076 038
KITTY FOYLE                                                 04/21/49
   015 016 076
A TREE GROWS IN BROOKLYN                                    04/28/49
   015 016 076
MOTHER                                                      05/05/49
   015 016 076
YOU COULD LOOK IT UP                                        05/12/49
   015 016 076 035
THE ENCHANTED COTTAGE                                       05/19/49
   015 016 076 038 092 071 096
THE BARKER                                                  05/26/49
   015 016 076 036 038 092 068
I LIKE IT HERE                                              06/02/49
   015 016 029 038 074 035 096
ENCHANTED COTTAGE WITH PETER LAWFORD                        12/11/46
   038
WHITE CLIFFS                                                09/18/46
   038
LOS ANGEL                                                   12/18/46
   038
NIGHT TRAIN
   038
JOSEPH MCCOY
   040
THERE WAS ROOM FOR A STRANGER
   091
THE ONLY WISE MAN
   092
AMERICAN DREAM
   043
ABE LINCOLN
   043
G. WASHINGTON'S MOTHER  NO.19
   047
WILD SWANS
   074
SLOW BURN
   073
THE BARKER WITH CHARLES BICKFORD
   074 096
CINDERELLA WITH JUDY GARLAND                                02/15/51
   098
```

```
  JOSEPH MCCOY
     084
HALL OF FANTASY
  CASK OF AMONTILLADO
     004 005
  THE SEA PHANTOM
     005 008 022 043 089 080
  THE WILD HUNTSMAN                                           04/27/43
     005 014
HALLS OF IVY
  MIKE CANDOR SUGGESTS FATHER GO TO COLLEG                    05/17/50
     003 006 009 014 015 017 022 029 043 044 084 091 090 092
  BOXING PROMOTER                                             05/24/50
     005 015 022 024 043 091 092
  THE CHRISTMAS SNOWMAN
     006 022 023 028 043 041 085 080 091
  TRACK STAR QUITS TEAM TO STUDY                              01/30/52
     006 015 022 080 091
HAPPY ISLAND
  ED WYNN AS KING BUBBLES                                     12/01/44
     010 091
HARDY FAMILY THE
  TRACING THE FAMILY TREE    CHARLAMAINE
     002 006 012 014 018 020 026 028 041 059 103 080 102 038
  COSTUME BALL
     003 028 043
  LEARNING KNITTING
     005
  HORSE RACE
     005
  ANDY THINKS HE HAS LOST HIS CHARM
     006 022 041 044 104 090 102 038
  ANDYS FIRST JOB
     015 016 023 041 059
  THE HARDYS BECOME ROYALTY
     043 044 057
  ANDY GETS MARRIED
     080
HARRY JAMES
  FROM HOTEL ASTOR                                            05/25/53
     028
  FROM OCEAN PARK CALIF                                       12/03/44
     028
HARRY LIME
  BLACKMAIL
     006
  NEW YORK 1942
     006 028
  EMERAL LOCKET
     011 033
  TANGIERS
     011 033
  TOO MANY CROOKS
     011 033
  BARBAROSSA
     016
  HARRY HELPS AN OLD ENEMY
     028
  GREEK MEETS GREEK
```

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   053
BOXING SEINDLE
   032
ROBBED IN A PUB
   032
OPERATION MUSIC BOX
   032
HELPS BEAUTIFUL GIRL
   032
LADY WANTS SMUGGLED OUT OF HUNGARY
   032
MONTE CARLO
   032
SHIP CAPTAIN
   032
COMIC BOOK CAPER
   033
TOO MANY CROOKS
   003 009 014 096 033
BARBARY QUEEN
   003 009 033
PARACHUTE JUMP
   003 009 055
THIRTY THOUSAND DOLLAR SMUGGLER
   003 009 029 074 031
HARRY TAKES A WIFE
   006
NEW YORK CITY
   009 048 038 041
THE THIRD MAN
   012 028
BLUE CARIBOU
   012 057 047 055
GREEK MEETS GREEK
   012 092
NIGHT IN A HARUM
   012 045 043
THE CROWN JEWELS
   016 041
THIRD FARTHING
   018 033 038 041
BORDER CROSSING
   018 038
WHO WAS MR ARKADAN
   021 092 038 069
MEXICAN HAT TRICK
   028 041
BLUE BRIDE
   028
LOVE AFFAIR
   099 041
ROGUES HOLIDAY
   099 076 041
 WORK OF ART
   099 041
BLACKMAILING OF YOUNG GIRL
   071
EL ZORRO                                                        05/22/64
   073
```

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DOALDSON EMERALDS
   074 040
ART DEALER
   074
LIVES OF HARRY LIME
   074
PARACHUTE JUMP
   074
THE BOHEMIAN STAR
   049 043
CLAY PIGEON
   049
TICKET TO TAGIERS
   049 038 041
BUDAPEST ROBBERY
   038
SEE NAPLES AND LIVE
   038 076 041
IN HAITI
   038
PARIS
   076
TWO IS COMPANY
   076 041
CHERCHEZ LA GEM
   076 041
HANDS OF GLORY
   076 041
VIOLET SWEET VIOLET
   076 041
BUENOS AIRES
   076 041
HONG KONG AND CHINA SEA
   076
HORSE=PLAY
   076 041 043
VIENNA
   078
MUSIC BOX
   041 043
THE DARK ENCHANTRESS
   041
THE DOUBLE DOUBLE CROSS
   041
HYACINTH PATROL
   041
SWITZERLAND
   064
THE CANAL ZONE
   064
WEALTHY COUNT AND FEMALE ACCOMPLICE
   008
TREASURE CHEST
   008
HYACINTH PATROL
   008
A REUBINS IS STOLEN
   008
A GOVERNOR IS BLACKMAILED
```

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    008 029
  AFFADAVIT CLEARS MANS NAME
    008
  LIME HIJACKS GOLD FROM SMUGGLERS
    008
  LONDON
    022
  OPERATION MUSIC BOX
    022
  NIGHT IN A HARUM
    024
  TOO MANY CROOKS
    027
  HORSE PLAY
    027
  BUENOS AIRES JULY 1944
    027
  FAKE BETTING HOUSE
    029
HARRY RICHMAN
  HOWARD AND SHELTON                                                              01/11/36
    006 080
  KAY THOMPSON                                                                    01/18/36
    006
  FRANK PARKER                                                                    01/25/36
    006
HAUNTING HOUR THE
  A DREAM OF A MURDER
    002 090 043
  HOMICIDE HOUSE
    002 003 004 008 011 018 020 021 023 029 080 096 053 055
  SIXTH BUTTON
    002 003 004 008 011 018 029 080 053 055 076 078 051 069
  A CORPSE THERE WAS
    003 005 018 022 028 029 080 090 055 038
  THE SKYSCRAPER MYSTERY
    003 004 005 029 080 102 076 078 032 099 040
  MURDER IS MY BUSINESS
    003 080 076 032 099
  ASSIGNMENT DEATH
    003 080 102 078 032 040 076
  THE HAND OF MR SMITH
    003 028 080 102 092 032 040 043
  PALE HANDS THAT KILL
    003 080 102 076 032 040
  TAPPING ON THE WINDOW
    003 080 102 076 032 040
  OUT OF THE NIGHT
    003 004 005 006 015 016 018 020 029 080 093 096 055 076
  THE THOUGHT
    003 009 015 016 018 021 022 026 028 029 040 071
   SINISTER ESTATE                                                                      48
    003 004 029 080 093 092 076 035 040 041
  DEATH BY REQUEST
    003 029 047 099
  IF THE SHOE FITS
    003 004 022 028 029 093 038
  THE LONESOME CORPSE
    003 004 018 020 022 029 093 102 092 090 055 076 098 099
  DATE IN THE DARK
     003 004 005 006 022 029 060 055 049 067 038
  A LIKELY MURDER STORY
     004 005 006 009 018 022 029 080 102 076 067
  A DATE WITH DESTINY
     003 004 029 080 102 076 078 032 040 087 041
  OCCUPATION MURDER
     003 029 080 102 076 049 032 087
  DRESSED TO KILL
     003 029 080 076 032 087
  DATE WITH DEATH
     010
  THE MIND READER
     014 093 090 053 055
  AFFAIRS OF THE STRANGE MASK
     014 076 049
  THE OLD OLD MAN
     015 076
  UNIDENTIFIED BODY
     018 049
  PUT ON
     020
  TWO MR BRANDTS
     080 032
  PEOPLE IN THE HOUSE
     080 076 049
  BREAKDOWN
     080 076 099 038 041 043
  MYSTERY SOUTHERN STAR
     080 099
  DESTINATION UNKNOWN
     080
  PTOLMEYS GRAVE
     092 041
  BEST LAID PLAN
     092
  THE QUESTION MAN
     102
  DEVILS DEEP
     055
  NO ESCAPE
     076 099
  DOUBLE THREAT
     076 038
  BIRD OF DEATH
     046 049
  ECCLESIASTES
     049
  UPTOWN EXPRESS
     049 038 076 041
  THE MUSIC PIECE
     099
  MIND READER
     039
HAVE GUN WILL TRAVEL
  ADAM FOLEY STORY OF EX CONVICT                             11/  /60
     003 006 014 021 096 099 032 033 038 080
  WEALTHY WIDOW INVOLVED WITH HYPNOTIST DR DREIKAL
     003 099
```

```
ARMY PAYROLL STOLEN FROM FORT ANDERSON
   003 099 070
LOLA BLACKWOOD STORY                                              59
   003 015 029 099 069
SEARCH FOR DR AMOS BRADBURY
   003 009 014 017 029 090 098 069 033
PALADIN GUIDES BRUNSWICK TO FLEATOWN                        01/11/59
   003 007 009 014 017 029 098 053 078 069 034
WADE DENTONS MINE IN HIDDEN VALLEY                          04/17/60
   003 029 043
BILLY BOGGS STORY                                           10/  /60
   004 005 099 055 076 039 080 043
THE PREJUDICES
   006 057 043
COL LATHRUP
   009 021 071 043
IF YOU WANT TO LEAVE
   009 043
WOMAN IN FEAR
   009 014 017 090 093 096 098 053 033 080 041 043 044
MINING STOCK
   016
TREASURE HUNT
   022
THE RATS OF BRAKWATER
   028 038
HEY BOY IS MISSING
   029 043
PALIDIN GOES TO THE WEDDING OF A JUDGE'S DAUGHTER IN ASHTON
   072 056 041 045
WHITE HORSE
   084 031
THE ENGLISHMAN                                              01/11/59
   090 097 041
BILLY BEDLOE
   096
MONSTER OF MOON RIDGE
   099
INDIAN TREASURE THEFT                                       10/  /60
   099
RAILROAD CONSTRUCTION                                       11/  /60
   099
RIVER BOAT RACE
   099 070
POISON OF PALADIN                                           12/  /60
   099 070
THE NELLIE WATSON STORY
   099
THE OBANNON TRIAL
   099 070
PALADINS HANGING
   099
SURGEON HAS ONLY SIX MONTHS TO LIVE
   053 033
PALADIN AIDS A YOUNG BOY
   064
PARADISE SALOON IN BACKWATER
   064 032
PALADIN TRACKS MEDICAL ASSISTANT
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       076 044
    WHITE HORSE THE INDIAN
       076
    BOYS RANCH
       070
    VIENNA DOCTOR
       070
    LT LELAND
       070 043
    JAMES BRUNSWICK STORY
       033 044
    THE WIDOW
       045
    FAST DEATH
       047
  HAWKE LARABEE
    A WOMAN IS BAD LUCK ON A TRAIL DRIVE                                   06/27/47
       015
  HEARTBEAT THEATER
    WILD TURKEY
       004 005
    A MATTER OF TIME
       011 043 080
    COPS KID
       015
    TWO BOYS GO TO SUMMER CAMP
       028 043
    A FATHER BUYS A DOG FOR HIS SON
       028
    WHATS THE REAL NAME
       043
    JOURNEY TO CATHERINE
       041
    CHILDS PLAY
       041
    THE MAN WHO WAS BORN TWICE
       041
    BY THE COMPANY WE KEEP
       041
    HOLIDAY AT MINERS JUNCTION
       041
    TO LIVE AGAIN
       041
    THE LEAST OF THESE
       041
    THE CRIME OF NIKI ROSELLI
       041
    PASSPORT TO FLANDERS
       041
    BOY ON THE LEDGE
       041
  HEARTHSTONE OF THE DESK SQUAD
    TERRIFYING LETTER MURDER CASE
       014 043 060 085
  HEDDA HOPPERS HOLLYWOOD
    CHARLES LAUGHTON                                                       08/06/45
       015
  HELEN TRENT
    FAY HAS GIL IN TRAP
```

```
     036
  SONGWRITER TELLS ABOUT FORTHCOMING CALL
     036
  MICHAEL OUT OF LOVE                                                    39
     003 084 091
  CYNTHIA PLOTS AGAINST HELEN
     004 016
  HELEN FLYS TO NEVADA
     004 019 053
  GIL TEARS UP THE PICTURES
     004
  FAYE HAS GIL WHITNEY IN A TRAP
     016
  HELEN ASKS BRETT FOR HELP
     016 053
  TWO KISSES
     019
  A NEW PLAY IS DISCUSSED
     028
  DINNER AT THE RIDGEWAYS
     053
HENRY MORGAN SHOW
  HENRYS WIFE HAS VISITORS
     003 058
  CHEZ HENRY HAT SHOP
     003
  DISCUSSES MOTHERS ETC                                            05/07/42
     003 044 080 091
  ARNOLD STANG WOW ON MUSIC                                        02/05/46
     006 022 024 043 102
  ART CARNEY MINERVA PIOUS                                         06/05/50
     006
  GARY MOORE
     006
  DISCUSS SCHOOL SYSTEM
     021 090 038
  HENRY TRIES TO CASH A CHECK                                      06/04/42
     024 080
  PROMOTES RHUMBA FLAKES                                           07/09/42
     024
  THEODORE MALONEY                                                 03/26/42
     091
  COMMENTS ON LOOK MAGAZINE                                        05/19/42
     091
  BROOKLYN BUMS AND CIRCUS                                         04/16/42
     091
HERCULE PAIROT
  THE CASE OF THE CARELESS VICTIM                                  02/22/45
     003 006 014 022 027 028 029 093 043 045 044 080 090
  DEAD ON THE GOLDEN GATE
     004 029 093 041
  AGATHA CHRISTY                                                   06/06/45
     006 093
  ROVING CORPSE
     041
  CASE OF THE LONESOME VICTIM
     038
HERES TO VETERANS
  MR BLAIR AUTHOR
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   003 025 060
ABBOT AND COSTELLO                                              06/07/47
   003 057 080 033 035
FIBBER MCGEE AND MOLLY                                          01/17/47
   003 024 058 080 033
WE THREE
   003
TOMMY DORSEY
   003
NAT KING COLE
   003
AL NEVINS
   010
SINATRA
   010 042
MY FRIEND ERMA
   021 028 053
HENRY MORGAN
   022 080 035
AL JOLSON AND OSCAR LEVANT
   025 048 039
GLEN MILLER
   025
PHIL HARRIS
   028
JIMMY DURANTE  GARY MOORE
   028
THE TERRIERS
   028
KINGSTON TRIO
   028
HOLLYRIDGE STRINGS
   028
NELSON EDDY                                                           48
   060 053 036
MANHATTAN MERRY GO ROUND                                              49
   060 036
STAN FREBERG
   080
GREAT GILDERSLEEVE
   080
TEX BENEKE ORCHESTRA
   074 036
WOODY HERMAN PROGAM #19
   061 102
BABY SNOOKS THE BEEHIVE
   053
BILLIE BURKE
   036
BURL IVES
   038
BEULEH MANAGES BILLS MONEY
   039
LUM AND ABNER
   035 045
DUKE ELLINGTON
   041
BUDDY MORROW
   041
```

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HERMITS CAVE
  FEVER
     003 006 008 019 022 024 029 093 043 045 074 080 038
  CASTLE BY THE SEA
     003 022 029 074 038
  THE PROFESSORS ELIXER
     003 021 044 102
  PLANTATION MYSTERY
     004 015 029 093 043 059 060 085 080 038
  BLACK CROW MINE
     004 011 023 024 028 029 043 041 060 080
  THE GYPSIES CURSE
     006 022 029 043 041 045 060 084 087 080
  THE CRIMSON HAND
     006 014 022 029 093 043 044 088 080 038
  FROM ANOTHER WORLD
     006 014 015 093 072
  THE MAN WITH WHITE HAIR
     028 043 041 060 075
  HANSONS GHOST
     087
HI NEIGHBOR
  FAT MAN SKIT                                                     01/10/40
     028
HIDDEN TRUTH
  THE SICK WOMAN
     003 093 045 038 006 029 043
  THE DENTURE
     038
  THE LIE DETECTOR
     028 093
  NOTE ON THE TOWEL
     093
  GEORGE INGELS CASE
     043
  WELFARE MONEY DISSAPPEARANCE
     041 038
  GIRL DROWNED
     041
  CAREER GIRL
     041 038
  3 THEVES
     080
  HIDDEN PAST
     080
  EXTORTION
     038
  ACCIDENT OR MURDER
     038
  BY POISION OR BULLET
     038
  INSANE OR ?
     038
  BLACK MAIL
     038
  A MOST BIZARRE MURDER CASE
     038
  FORGERY AND A YOUNG GIRL
     038
  NOTE ON THE TOWEL
     038
  THE TRIPLE MURDER
     038
HIGH ADVENTURE
  BARRIER                                                     05/01/48
     015 022 084 092 038
  WHO WALKS LIKE A MAN
     022
  BOTTOM OF THE HILL
     092
HILDERGARDE  FROM RADIO ROOM
  FIRST SONG SING NEIGHBOR SING
     003 091
  ALL OF A SUDDEN MY HEART SINGS                              01/02/46
     006 080
                                                              12/12/45
     080
  BUDDY CLARK SUBS
     091
  YOU CANT HAVE EVERYTHING                                    09/05/44
     091
HIS HONOR THE BARBER
  THE WAYWARD GIRL                                            11/27/45
     003 006 015 022 029 043 060 091
  TOM IS ENCOURAGED TO BECOME A LAWYER
     006
HOBBY LOBBY
  TALKING DOG ETC
     028
HOLLYWOOD STAR TIME
  CAFE METROPOLE                                                    45
     002 003 004 005 009 023 044 074 080 038
  SONG OF BURNADETTE                                                45
     002 003 004 005 009 023 029 096 043 044 074 080 038
  THE LODGER
     003 022 057 091 038
  THE MAJOR AND THE MINOR
     006 022 080 038
  THE PROFESSOR STAYS AT HOME                                 09/07/51
     014 026
  SHOCK
     015
  RIDERS OF THE PURPLE SAGE
     015
  SECOND HONEYMOON
     015
HOLLYWOOD THEATER OF STARS
  TANG OF AUTUM
     016 022 028 038
  WITH ALL MY LOVE
     022 092 038
  ONLY IN HOLLYWOOD
     022 092 038
HOOFBEATS
  THE DAGGER HILT OUTFIT                                            37
     015
HOP HARRIGAN
  IN THE TEMPLE OF THE LOST CITY                              10/01/47
```

```
      003 008 009 014 015 016 019 024 026 029 044 056 091 090
   RIDDLE OF THE GHOSTLY AVENGERS                                        09/17/43
      003 005 006 015 016 018 020 028 029 059 087 088 072 074
   ESCAPE FROM NAZI HELD ISLAND                                          09/17/45
      003 006 014 015 016 023 024 029 088 103 072 074 090 102
   SAGA OF RED DUVEL
      006 074 080
   MYSTERY OF THE WAILING WITCH                                          11/21/47
      015 017 045 074 091 090
   RED LOUIE
      090
   CARGO PLANE FOLLOWING
      080
   GOLD MINE
      080
   MUST GET BACK TO ENGLAND                                              02/07/44
      091
   TESTS FLYING WING                                                     11/24/47
      091
 HOPALONG CASSIDY
   SECRET IN THE HILL
      003 014 099 072 053 040 080
   HAUNTED GOLD MINE
      003 009 101
   THE RAINMAKER OF EAGLENEST MOUNTAIN
      003 006 028 099 048 053 088 038 076 080 070
   BAYOU DRUMS MEAN DEATH
      004 038
   JUNIOR BADMAN
      004 005 029 047 087 041 076
   SONGBIRD OF SANTA FE
      005 099 043 101
   THE KILLERS OF LION CANYON
      005 099 053 043 101
   RENAGADES OF SAN RAFAEL
      006 080
   THE LETTER FROM THE GRAVE                                             05/04/44
      007 016 053 043 080
   MURDER ON THE TRAIL
      012 053
   BORDERLINE OF NOWHERE
      015
   CASE OF THE LAST WORD
      015
   BAD MEDICINE AT RIMROCK
      015
   THE FRIGHTENED TOWN
      015
   KILLER IN BLACK
      015
   BLACK GRASS FEVER
      015
   THE COLD COUNTRY
      015
   THE BUCKSHOT BADMAN
      015
   THE BOSS OF VINEGAR BEND
      015
   GAMBLERS LUCK
```

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     016
  KING OF CINNEBAR
     016 053 043 076
  MELODY OF MURDER
     018 025 047 053 055 084 087 041 043 101 032 035 076 078
  LAWYER FROM LAREDO
     025 099 053 043 039 101 090 080
  GUNHAWK CONVENTION
     099 071
  CLEANUP OF CARIBOU MESA
     099 043 101
  MEDICINE MAN
     099 043 101
  SPIDER WOMAN
     099 043 038
  WASTRELS OF JUAREZ
     099 043 101
  DEATH COMES INVITED
     080
  GOOD LUCK COIN
     053
  PHANTOM SCOUT PASS
     053
  HOPPY AND THE SCHOOL MARM
     053
  DEATH PAINTS A PICTURE
     053 043 080
  HOPPY TAKES A CHANCE
     053
HORACE HEIDT SHOW
  TRUMPET PLAYER WINS FOR THIRD TIME
     006 029
  GEO JESSEL
     038
HORATIO HORNBLOWER
  FISHERS HALF
     003 080
  CAPTURED BY THE SPANISH
     009 080
  THE BLANCH FLEUR
     016 080 038
  RETURNS FROM THE DEAD
     074
  SORGA MUST HANG
     074
  SAMANA BAY HATTI
     074 080
  THE SPIN OF A GUINEA
     074
  PORT OF RHEGA
     074 080
  CZAR VISITS SHIP
     080
HOUR OF ST FRANCIS
  THE JOHNNY MILLER STORY
     003
  THE PEARL OF GREAT PRICE
     003
  SISTER LAWRENCE
```

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     041
  GREATER LOVE THAN THIS
     041
  THE WILL TO LIVE
     041
  LETTER TO A NEIGHBOR
     041
HOUSE OF MYSTERY
  THE GHOST WHO FORGOT HALLOWEEN
     003 010 014 022 029 057 087 074 080
  THE HAUNTERS AND THE HAUNTED
     006 010 029 087 074 080
  THE BATBOY
     010 014 029 087 074
  MONSTER IN THE LAKE                                         05/08/45
     010 028
HOWDY DOODY
  MUSICAL FOREST
     006
  THE CRYSTAL BALL
     016 080 091
HUMAN ADVENTURE
  COL STOOPNEGAL AND CLIFTON FADIMAN EX EINSTEIN              04/12/46
     024 080
JACK ARMSTRONG
  CLIMBING A MOUNTAIN IN THE ANDES                            04/30/42
     003 004 015 021 023 059 088 080 051 055 044 036 037 091
  THE BLACK VULTURE AND THE SILENCER MEET                     08/20/43
     003 015 018 024 026 028 072 084 043 041 078 091 031
  JACK SENDS UP FLARES FOR PELICAN SHIP
     004 008 015 097 099 078 091 090 062 064
  PELICAN CATCHES FIRE
     004 029 097 099 078 091 090 062 064 035
  JACK TAKES RESCUE LINE ACROSS ICE
     004 029 097 099 091 090 062 064 035
  MEN ARE SAVED FROM PELICAN                                  01/01/34
     004 016 017 026 029 097 099 096 057 089 036 078 091 090
  CAVE OF THE GLAICERS
     005 008 022 027 057 074 047 050 087 080 070 043 041 035
  POLAR ICE CAP
     005 019
  LAND OF THE SKY                                             04/30/42
     006 009 011 014 016 028 098 096 085 080 053 044 038 078
  PLANE OFFER THE WATER SPOUT
     006 015 024 072 055 045 044 038 046 091 090 035
  FINAL SHOW 1939 SEASON                                      04/28/39
     006 015 027 029 094 056 047 085 053 091
  GOODBYE TO TIBET                                            06/  /39
     009 027 029 098 099 047 055 045 044 038 090
  THE GRAND LAMA
     058 074 080 070 036
  FISH FACE AND THE MUTINEERS                                 02/  /45
     058 074 080 053 078 031
  DARK WINGS OF DEATH
     058
  AUDITION DISC
     072
  PROGRAMS 4-5-6-7                                              /  /34
     072 074 080
  FINAL SHOW OF SERIES
     073
  LAST FULL SHOW OF 1938                                                    /  /38
     073
  THE BLACK VULTURE
     074 047 080 036 038
  TESTING A DIVING BELL
     074 042
  EPISODE NO.4 JAN 1934
     047 049
  HIDING IN CHANDELIER
     047 055 090
  CLIMBING THE GLACIER
     068 036
  DEADLIEST OF THE SPECIES
     069 036
  INCIDENT AT TRAIN DEPOT
     036
  CHAMPIONS IN ACTION
     035
JACK BENNY
  AL JOLSON                                                            05/18/47
     001 006 009 011 019 021 022 024 029 053 058 085 092 102
  FRANK SINATRA                                                        10/08/44
     001 010 024 028 055 056 058 087 092 091 032 035 098
  BING CROSBY   JACKS NEW QUARTET                                      03/16/44
     001 003 006 010 021 023 040 055 059 088 090 102 035 041
  GARY COOPER                                                          12/13/42
     001 006 019 024 040 051 058 084 102 032 035 097 080 096
  JACK WARNER                                                            /  /5
     001 003 010 024 033
  GIESELLE MCKENZIE                                                      /  / 5
     001 003 008 024 033 098 074 043 044
  GEORGE JESSEEL                                                         /  / 5
     001 003 024 038 032 033 098
  BENNY AND REGULAR CAST                                               06/06/48
     001 035
  MURDER AT THE MOVIES                                                 12/04/38
     001 002 003 004 006 009 010 014 015 016 017 018 019 020
  BENNY AND MARY LIVINGSTON CHRISTMAS SHOPPING FOR CUFFLINKS           12/19/50
     001 006 019 024 038 040 053 055 097 098 078 096 044
  REG CAST  ELEPHANTS GRAVEYARD                                        01/09/55
     001 014 016 017 019 021 024 027 029 038 053 055 058 090
  ANDY DEVINE TRIMMING THE CHRISTMAS TREE                              12/24/44
     001 003 004 005 009 010 012 014 019 021 022 024 036 038
  SHOP FOR OVERCOAT                                                    12/11/38
     001 002 003 006 014 018 020 051 058 059 033 097 048 050
  SURPRISE PARTY FOR JACK                                                /  /5
     001 003 006 009 024 029 053 038 058 098 074 044
  BENNY TAKES DENNIS TO PSYCHIATRIST                                     /  /5
     001 003 024 029 058 033 035 098 080 067 068 096 074 044
  CINNAMON ROLLS                                                         /  /5
     001 003 024 058 080 096 074 044
  JACKS AUNT WILLS HIM 5000                                              /  /5
     001 003 024 033 074 044
  SPONSOR HASNT RENEWED CONTRACT                                       04/  /5
     001 003 010 024 038 058 032 033 098 080 082 096 074 044
  THE SECRETS OF A PSYCHIATRIST                                          /  /54
     001 003 006 024 029 038 033 098 080 068 096 074 043
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BOARDING TRAIN FOR NEW YORK APPERANCE                         /  /5
   001 003 005 029 038 033 098 080 082 076 074 043
TRAIN FINALLY LEAVES                                          /  /5
   001 043
BUYS NEW VIOLIN STRING FOR TV APPERANCE                       /  /5
   001 003 024 029 098 074 044
EASTER PARADE                                                 /  /5
   001 003 006 024 029 038 092 033 035 098 080 074 043 044
PLANS LAS VEGAS TRIP                                        05/29/55
   001 019 032 034 097
TRIBUTE TO THE RED CROSS                                      /  /54
   001 056 035 096
INGRID BERGMAN                                              10/14/45
   001 024 043
STANLEY KRAMER                                              01/  /53
   001
THANKSGIVING AT MARYS HOUSE                                 11/  /57
   001 010 012 017 058 090 035 098 078 096
LOUELLA PARSONS - I CAINT STAND BENNY CONTEST               12/17/45
   001 006 008 011 015 019 021 024 027 029 040 051 053 057
BEVERLY HILLS BEAVERS CLUB                                    /  /5
   001 003 006 015 022 029 038 058 033 098 080 096 043
DON INVITES ALL TO DINNER AND DOESNT TELL HIS WIFE            /  /57
   001
DRIVES FROM SAN FRANCISCO IN THE MAXWELL                    01/16/38
   001 016 019 021 022 024 028 029 039 053 058 085 092 091
HIRES A PAINTER BY THE HOUR                                   /  /5
   001 035
SANTA ANTA AIR BASE                                         05/07/42
   001 010 091 035
PLUMBER FIXES JACKS SINK                                      /  /5
   001
DISK JOCKEY PHONES AT 4AM                                     /  /53
   001 003 032 035 098
HOW I FLEW TO MARS                                          05/17/53
   001 003 004 005 098
GO TO ROSEBOWL GAME                                         01/04/48
   001 002 003 010 014 021 024 029 038 055 057 058 060 032
DARRYL F ZANUCK                                             10/  /52
   001 029
WATCHES WRESTLING ON TV                                       /  /5
   001 003 006 015 029 038 033 098 096 043
TRIES TO RENT THE MAXWELL FOR A MOVIE                       04/  /55
   001 003 010 015 038 058 098 080 096 043
LISTENS TO MEAN OLD MAN                                       /  /5
   001 003 004 005 015 017 058 033 098 080
CAST GOES TO THE BEACH                                      05/26/57
   001 003 038 058 033 098 043
JACK HAS A SEANCE                                           06/  /5
   001 038 033 043
EASTER SUNDAY                                               04/05/42
   001 092 033 035 097 098
BASIL RATHBONE                                              04/09/44
   001 058 033 035
LAST BROADCAST FROM KERN THEATRE                            05/10/53
   001 055 033 035 096 074
PHIL HARRIS AND LOUELLA PARSONS                             12/16/47
   003 082
IN SAN FRANCISCO WESTERN WOMENS CLUB                        01/09/38
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   003 005 006 010 014 015 019 022 024 028 038 051 053 055
IN A DINER,STUDIO,AND DOCTORS OFFICE
   003 015
FOR USO FATHER TIME VISITS JACK
   003
JACK IS JUST BACK FROM LONDON                                     09/10/50
   003 032 033 044
MENTHOL ON YOUR CHEST                                                   42
   003
JACK GETS A FLAT TIRE                                             11/15/45
   003 033 096 044
STATE FAIR                                                        01/13/46
   003 033 044
FIRST SHOW FOR CBS WITH AMOS AND ANDY                             01/02/49
   003 038 040 058 102 031 032 033 035 097 046 096
JACK PREPAIRS FOR SAN FRANCISCO APPEARANCE
   003 006 024 038 092 033 097
HIGH NOON
   003 024 038 060 032 033 098 080 074 043 044
VISITS HIS VAULT BEFORE NEW YORK TRIP
   003 010 022 024 032 033 097 098 080 044
PREPARES FOR A DINNER PARTY
   003
MEETS A FRIEND AT RAILROAD STATION
   003 022 039 058 035
LUCKY DOLLAR                                                             4
   003
THE OSCAR BORROWED FROM BING CROSBY                               04/04/48
   003 004 005 022 038 036 053 058 102 032 033 099 098 093
JACK FIXES THE SIDEWALK                                           06/13/57
   003 038
LAST SHOW OF SEASON                                               08/29/55
   003 006 008 014 015 021 029 038 055 056 060 087 091 102
R COLEMANS OSCAR IS STOLEN                                        03/16/47
   003 006 016 019 022 024 028 030 039 051 058 087 031 032
JACK GETS A SHAVE AND A HAIRCUT                                   11/03/35
   003 010 019 024 028 039 055 085 102 035 099 098 047 096
JACK IS CATCHING A TRAIN                                          01/07/45
   004 015 035 097
JACK DREAMS HE OWNS A MOVIE STUDIO
   004 005 006 038 033 043
TRAIN FROM CHICAGO                                                12/18/38
   004 005 019 022 024 038 058 033 035 072
JACKS BIRTHDAY SHOW                                               02/  /45
   004 005 006 038 098 043
MAXWELL IS STOLEN                                                 10/01/50
   005 014 021 032 097
MYSTERY PLAY SKIT
   005 035
ANDY DEVINE                                                       01/02/38
   010 022 024 028 055 058 060 090 032 033 096
RADIO IN TWENTY YEARS                                             01/16/38
   006 010 102
FAULTY CHRISTMAS LIGHTS                                           12/19/43
   006 013 028 032 033 098
JACKS VITIMAN SHOT
   006 024 029 038 058 033 044
BEST YEARS OF OUR LIVES
   006 029 038 043
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DENNIS IMPERSONATES CELEBRITES
   006 029 038 031 033 080 043
JACK GOES FOR FIVE A M WALK
   006 015 029 038 033 080 043
BOB HOPES FRIARS CLUB ROAST
   006 038 033 034 043
JACK HAS RUBBISH FIRE
   006 038
DON WONT DO COMMERCIAL
   006 022 060
JACK BUYS A TWENTY=NINE NINTEY FIVE SUIT
   006 096
THE BOWL OF WAX FRUIT
   006 022 093
JACK LEAVES ON TOUR OF THE ORIENT                           10/14/45
   006 039 098 082
JACK HAS A COLD                                             11/27/38
   010 024 055 038 084 032 033 035 097
THE ECHO                                                    11/07/48
   010 038 055 033 034 035 096
10,000 ROBBERY                                                    45
   014 053 096
KENNY BAKERS FIRST SHOW                                     11/03/35
   015 039 091
BENNY GOODMAN AND PHIL BAKER                                01/10/43
   015 052 060 086 033
OSCAR LEVANT AND JOE BESSER                                 01/17/43
   015 036 052 035
ORSON WELLS SUBS FOR JACK                                   03/28/43
   015 036 052 035 047
JACK IS BACK AFTER FIVE WEEKS                               04/11/43
   015 099 046
THE CAST PICNIC
   015
JACK GOES TO THE LIBRARY
   015 029
THE VIOLIN TEACHER
   016 056
TAKE OFF ON ALLENS ALLEY                                    06/11/43
   021 051 058 091 0[illegible]7
JACK DOES SKIT ON MOVIE ALL AMERICA WITH TONY CURTIS        01/12/58
   021 053 033 044
CAST GOES TO DINNER AFTER SHOW
   021
PHIL HARRIS TELLS ABOUT HIS BABY DAUGHTER                   09/  /42
   022
JACK GOES TO VAULT FOR MONEY FOR HIS MUSIC LESSON           12/07/47
   022 038 039 058 032 035 097 099
JACKS SPONSOR TAKES OUT MILLION DOLLAR POLICY ON HIM
   022 098
CROSBY                                                      06/16/47
   024 103 099
JACK GETS PHONE CALLS FROM ELOPING GIRLS
   024 033 098
JACK BUYS TV SET
   028 033 035                                              03/28/53
ALL HANDS ON DECK
   036
YOUR MONEY OR YOUR LIFE                                     04/04/48
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   036 098
PHIL BAKER                                                        43
   036 035
FRED ALLEN                                                  10/01/44
   036 058
HOW PIES ARE MADE
   058
READY TO LEAVE FRISCO
   038 033 043
SHOWER WITH PEELED POTATOE
   038 060 079 062
HOME FROM FRISCO CONTEST
   038 033
GOES FOR INS PHYSICAL
   038 033 043
BAD SOUND EFFECTS                                           08/29/55
   058 033 098 047 050 096
WALK IN BEVERLY HILLS
   038 043
THE BLIND DATE
   058 096
KENNY DELMAR AND AL JOLSON
   058
ANDY DEVINE AND BASIL RATHBONE                              05/19/44
   038 097
FRED ALLEN                                                  01/15/50
   036 086 033
SCOOP WILLIAMS ACE REPORTER                                 01/23/38
   038 032 033 097
COACH FLASH BENNY WITH ANDY DEVINE
   038
REPLACE DENNIS WITH SINATRA                                 10/08/48
   038
GOV KNIGHT                                                        45
   058
JACK RECUPERATING
   038
DENNIS SINGS GOODNIGHT IRENE
   038
CUCUMBER SPLIT                                              10/10/50
   038
AT THE RACES
   058 091
PAULETTE GODDARD
   058
DIRECTOR REJECTS TV SCRIPT
   038 043
FROM CAMP CALLUM CAL
   058 060 085 091
SCHIZOPHRENIA                                                 /  /47
   039
AMERICAS FOREMOST VIOLINIST                                   /  /47
   039 058
LETTER FROM MARYS MOTHER                                      /  /47
   039
SKIT OF EVERYONE HAS AGED                                   11/  /38
   040
FRANK FONTAINE                                              04/09/50
   052 058 035
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GANG EATS LUNCH AT DRUGSTORE
   052 035 098
GANG REHEARSES AT JACKS HOUSE WITH ORSON WELLES
   052 035
1948 RED CROSS SHOW
   053
CHRISTMAS SHOW                                              12/12/48
   085
IN CANADA DENNIS DAY ENLISTS
   086
JACK RETURNS FROM KOREA
   091
SALUTE TO DON WILSON
   102
JACK HAS NOSE OPERATION
   102
CHRISTMAS SHOW WINTER WONDERLAND
   032
OFF TO SEE THE SPONSOR
   032
JACK SICK AFTER BEING ROBBED
   032 033 098
JACK GOES TO DENTIST
   032
JACK GOES ON WALK DOCTOR ORDERED
   032 033
JACK AND MARY TAKE EVENING WALK
   032
GANG ON TRIP FROM NEW YORK TO HOLLYWOOD                     05/03/42
   032 097
INK SPOTS
   032
BOB CROSBY SHOW
   033
JACK MEETS JIMMY STEWART IN A RESTAURANT                    01/09/49
   097 048
SHOW IN SAN FRANCISCO
   033
A GOPHER TRAP FOR DON                                       12/14/52
   097
TALKS TO HIS OWN GHOST
   033 097
ARMED FORCES
   033 035
THE INDIANAPOLIS 500 ON THE RADIO                           05/31/53
   097
GOES SHOPPING FOR G STRING
   033 098
OUT OF HOSPITAL GOES TO BAKERY
   033 099 098
CAPTAIN HORATIO HORNBLOWER SKIT
   097
BENNY AND DENNIS DAY BANTER
   033
PHIL HARRIS                                                 01/22/39
   071
                                                            02/16/47
FLIGHT OF THE BUMBLEBEE
   035
   CHRISTMAS SHOPPING
      035
   I AM AN AMERICAN                                                05/17/42
      035
   VIOLIN LESSONS WITH MEL BLANC
      035 062 066
   SUPER CHIEF
      035
   CLEANING WITH ROY
      035
   AFTER TV SHOW
      035
   SUSPENSE
      035
   A COLEMAN DREAMS HE IS JACK                                     01/16/49
      035 046
   DENTIST OFFICE SCENE                                            01/23/49
      035 097 046
   FRED ALLEN CHRISTMAS SHOPPING
      035
   JACK BENNY IN EGYPT
      076
 JACK CARSON SHOW
   JACK PREPARES FOR A TRIP   BING CROSBY                          06/25/47
      003 006 022 051 080 038
   WITH BOB CROSBY                                                 06/15/47
      007
   CRASHING A PARTY                                                03/16/46
      022
   CHRISTMAS RECORD
      022
   ARTHUR TREACHER                                                 04/25/47
      024
   GLORIA DEHAVEN
      029 102
 JACK CARTER
                                                                   06/25/47
      002
 JACK KIRKWOOD SHOW
   SUMMER STOCK  K IS BROKE                                        07/01/46
      003 008 022 029 038
   MADHOUSE PLAYERS IN A WESTERN                                   11/09/45
      008
   MADHOUSE PLAYERS DO SIR WALTER RALEIGH                          11/14/45
      008
   CHEAPER COONEY FAMILY                                           08/30/45
      008
   4-1-46                                                          04/10/46
      053
 JACK OAKIE COLLEGE
   JUDY GARLAND                                                    03/09/37
      003 019 051 071 102
   JOE PENNER
      013 024 102
 JACK SMITH SHOW
   MARGARET WHITING
      022
 JACK TEAGARDEN
   SOUTHLAND CAFE BOSTON                                           01/23/40
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      010
   HOAGY CARMICHAEL                                                   02/20/39
      010
JAMES MELTON SHOW
   JOAN EDWARDS                                                       08/26/45
      022
JANE ARDEN
   MURDER IN THE ELEVATOR                                                   39
      002 006 011 021 029 053 080
JANE ENDICOTT REPORTER
   FIRST JOB                                                          01/07/42
      028
JERRY DEAN  BOY TROOPER
   CASE OF THE SMUGGLED DRUGS
      015
JIMMY DURANTE
   VICTOR MOORE AND PEGGY LEE                                               48
      003 006 008 080 038
   THREE MUSKETEERS
      003
   JIMMY BECOMES A PIRATE                                             01/22/47
      004 005
   GARRY MOORE  THE BUTLERS
      004 080
   BOB HOPE SUBS FOR JIMMY                                            01/07/48
      005 016 029
   JIMMY AND GARY MOORE BECOME CATERORS
      005 074
   VAN JOHNSON                                                              48
      005 051 074
   VACATION PLANS                                                     05/23/48
      006 024 028 036
   THE LOST CHORD
      008 051 080
   CLAYTON AND JACKSON                                                04/21/48
      014 016 071 074
   EDDIE C[illegible]NTOR                                                       10/08/47
      016 [illegible]74
   JO STAFFORD                                                        10/22/47
      016
   LUCILLE BALL                                                       10/29/47
      016 074
   BING CROSBY                                                        11/05/47
      016 024 051 074 102
   DOROTHY LAMOUR                                                     11/12/47
      016 074
   VICTOR MOORE                                                       11/26/47
      016 074
   CHAS BOYER                                                         12/03/47
      016 074
   BORIS KARLOFF                                                      12/10/47
      016 074
   VICTOR MOORE                                                       12/17/47
      016 074
   MARGARET OBRIEN                                                    12/24/47
      016 074
   RED SKELTON                                                        12/31/47
      016 074
   FRANK MORGAN                                                       01/14/48
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     016 074
  AL JOLSON                                                     01/21/48
     016 071 074
  VICTOR MOORE                                                  01/28/48
     016 074
  VICTOR MOORE                                                  02/04/48
     016
  VICTOR MOORE                                                  02/11/48
     016
  VICTOR MOORE                                                  02/18/48
     016 074
  VICTOR MOORE                                                  02/25/48
     016 074
  VICTOR MOORE                                                  03/03/48
     016 074
  VAN JOHNSON                                                   03/10/48
     016 074
  VICTOR MOORE                                                  03/24/48
     016 074
  VICTOR MOORE                                                  03/31/48
     016 074
  DOROTHY LAMOUR                                                04/07/48
     016 074
  TRUMAN                                                        04/14/48
     016
  LUCILLE BALL                                                  04/28/48
     016 074
  VICTOR MOORE                                                  05/05/48
     016
  VICTOR MOORE                                                  05/12/48
     016
  VICTOR MOORE                                                  05/19/48
     016
  VICTOR MOORE                                                  05/26/48
     016
  VICTOR MOORE                                                  06/16/48
     016 024
  GREER GARSON
     024 055
  ESCORT SERVICE                                                10/13/44
     029 102
  ARTHUR TREACHER
     055
  JIMMY AND GARY MOORE OPEN A TRAVEL AGENCY
     072
  JIMMY AND GARY MOORE RUN A CIRCUS
     072 071 102
  ALAN YOUNG
     074 080
  BOB HOPE
     074
JIMMY FIDDLER
  HOLLYWOOD GOSSIP                                              01/15/45
     003 006 010 053 055 087 080 102
JOAN DAVIS TIME
  DANNY THOMAS                                                  01/15/45
     002 003 006 014 022 024 029 052 090 038
  TRUE HEART THROB MAGAZINE
     005
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   GARY MOORE                                                          48
      007 014 028 080
   LADY PRESIDENT
      015
   MAIL ORDER NURSE                                              02/14/48
      022
   HOAGY CARMICHAEL                                              01/21/46
      022 080
   DANNY THOMAS                                                  10/04/47
      055 080
 JOE PENNER
   TRIP TO RUSSIA                                                12/18/36
      004 006 003 010 011 019 022 024 029 051 053 036 080 102
   THE HOMECOMING                                                      37
      004 006 007 009 011 019 024 029 053 036 080 102 038
   GENE AUSTIN SINGS                                             12/13/36
      005 055 072
   JOE HAS PARTY FOR MA AND PA
      005 051 073
   BAKERS PROGRAM
      051
   OZZIE NELSON
      080
 JOHN J ANTHOMY
   ADVICE SHOW                                                   04/14/45
      003 053 055 080 102
 JOHN STEELE
   CAPTIVE                                                       07/07/49
      005 018 022 029 038
   DETOUR
      005 029
   LIGHTHOUSE 12                                                 10/31/49
      005 018 022 029 038
   THE LONG ROAD
      005 029
   THE UNEXPECTED
      005 029
   AWAKENING
      015
   HONORABLE ONES
      015 018 080 038
 JOHNNY DOLLAR,YOURS TRULY
   THE BALDORO MATTER                                            03/15/59
      003 029
   THE LAKE MEAD MYSTERY MATTER                                  03/22/59
      003 022 038 041
   THE JIMMY CARTER MATTER                                       03/29/59
      003
   THE FRISCO FIRE MATTER                                        04/06/59
      003
   THE FAIR WEATHER FRIEND MATTER                                04/13/59
      003
   THE MISSING MISSLE MATTER                                     10/18/59
      003 041
   THE DOUBLE IDENTITY MATTER                                    10/25/59
      003
   THE HAND APPROVIDENTIAL MATTER                                11/01/59
      003 041
   THE CARSON ARSON MATTER                                       11/08/59
   003 004 009 011 023 029 040 099
THE BAYOU BODY MATTER                                       11/15/59
   003
THE FANCY BRIDGEWORK MATTER                                 12/13/59
   003
THE SUDDEN WEALTH MATTER                                    12/13/59
   003 021 076 038 074 041 044
THE BURNING DESIRE MATTER                                   12/27/59
   003 038 102 074 041
THE HAPLESS HAM MATTER                                      01/03/60
   003 021 076 038 074 041 044
THE UNHOLY TWO MATTER                                       01/10/60
   003 021 076 038 074 041 044
THE EVAPORATED CLUE MATTER                                  01/17/60
   003 021 076 038 074 041 044
THE NUCLEAR GOOF MATTER                                     01/24/60
   003 029 032 076 038 101
THE MERRY GO ROUND MATTER                                   01/31/60
   003
THE SIDE WINDER MATTER                                      02/07/60
   003 029 032 076 038 101 083 041
THE PO MATTER                                               02/14/60
   003 083
THE ALVIN ALFRED MATRER                                     02/21/60
   003 004 029 083
THE LOOK BEFORE THE LEAP MATTER                             02/28/60
   003 083
THE MOONSHINE MATTER                                        03/06/60
   003 029 032 076 038 101 074 083
THE DEEP DOWN MATTER                                        03/13/60
   003 029 032 076 038 067 101 083 041
THE SATURDAY NIGHT MATTER                                   03/20/60
   003
THE FALSE ALARM MATTER                                      03/27/60
   003
THE DOUBLE EXPOSURE MATTER                                  04/03/60
   003
THE PHONY PHONE MATTER                                      12/  /61
   003 004 009 012 028 029 031 038 099 053 055 090 103 047
THE MYSTERY GAL MATTER                                      05/15/60
   003 004 029
THE MAN WHO WAITS MATTER                                    05/22/60
   003 004 029
THE RED ROCK MATTER                                         05/29/60
   003 004 029
THE CAN CANARY MATTER                                       06/05/60
   003 029
THE HARRIED HEIRES MATTER                                   06/12/60
   003 014 029 099
THE COLLECTORS MATTER                                       07/10/60
   003 029
THE BACK TO BACK MATTER                                     07/17/60
   003
THE DOUBLE DEAL MATTER                                      11/20/60
   003
THE EMPTY THREAT MATTER                                     11/27/60
   003 032
THE THREE FOR ONE MATTER                                    10/22/61
   003 025 098
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TO BE OR NOT TO BE MATTER                                      10/29/61
   003 098
THE WRONG ONE MATTER                                           11/12/61
   003 038 099
THE GUIDE TO MURDER MATTER                                     11/19/61
   003 015 016 038 099
THE MAD BOMBER MATTER                                          11/26/61
   003 025 099
THE CINDER ELMER MATTER                                        12/10/61
   003 025 099
THE TERRIBLE TORCH MATTER                                      01/21/62
   003 076 038 099
THE CAN'T BE SO MATTER                                         01/28/62
   003 015 099
IT TAKES A CROOK MATTER                                        02/18/62
   003 099
THE GOLDEN DREAM MATTER                                        03/11/62
   003 025 099 041
THE IKE AND MIKE MATTER                                        03/18/62
   003 032 099 041
THE SHADOW OF A DOUBT MATTER                                   03/25/62
   003 099
THE LUST FOR GOLD MATTER                                       05/13/62
   003 099
THE TWO STEPS TO MURDER MATTER                                 05/20/62
   003 099
THE WAYWARD GUN MATTER                                         06/03/62
   003 032 099 041 043
THE FOOD OF DEATH MATTER                                       06/24/62
   003 099
THE GOLD RUSH MATTER                                           07/  /62
   003 099
THE NO MATTER MATTER                                           09/16/62
   003 099
THE DEADLY CRYSTAL MATTER                                      09/23/62
   003 038 099 043
THE ROLLING STONE MATTER
   004 009 028 029 033 038 040 099 074 044
THE GHOST TO GHOST MATTER
   004 005 009 029 032 038 040
THE BORON ONE TWELVE MATTER
   005 028 029 032 076 038 099 074 064
THE CARMEN KRINGLE MATTER
   005 029 031 032 076 038 099 064
THE DENVER DISPERSAL MATTER
   005 009 029 031 032 076 038 099 070 064
THE DIAMOND DELEMA MATTER
   005 032 076 038 099 074
THE EASTERN WESTERN MATTER
   005 029 032 038 099
THE HAPLESS HUNTER MATTER
   005 029 031 032 076 099 064
THE HAPPY FAMILY MATTER
   005 012 022 028 029 031 032 076 038 099 067 074 064
THE INGENIOUS JEWELER MATTER
   005 029 032 076 038 099 074 064
THE KILLERS LIST MATTER
   005 029 032 076 038 099
THE LATIN LOVELY MATTER
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   005 022 029 032 076 038 099 067 064
THE SALKOFF SEQUEL MATTER
   005 028 029 032 076 038 099 064
THE SMOKEY SULLIVAN AND ARSON ,ATTER                                  45
   005 026 057
THE VILLAGE OF VIRTUR ,ATTER
   005 016 029 032 076 038 099 064
THE WAYWARD MOTH MATTER
   005 029 032 076 038 099 074 064
THE WAYWARD TROUT MATTER
   005 006 008 016 029 035 032 058 076 087 038 098 099 053
THE ALL TOO EASY MATTER                                         06/  /62
   006 014 015 022 025 028 029 058 038 099 102 048 041
THE FOUR IS A CROWD MATTER                                      08/  /62
   006 038 098 099 101 043
THE ALONZO CHAPMAN MATTER                                       07/04/51
   007 016 040 098 053
THE UNWORTHY KIN MATTER                                         10/  /60
   009 028 038 099 043
THE SHORT TEARM MATTER                                          01/  /61
   009 038 099 043
THE VERY FISHY MATTER                                           01/  /61
   009 038 099 043
THE WAYWARD RIVER MATTER
   012 099
THE TOP SECRET MATTER                                           03/04/62
   014 025 029 035 032 076 038 099 041
THE BIG H MATTER                                                05/31/59
   014 029 032 076 038 101 074
THE PARICOFF MATTER                                             02/18/49
   015 016 027 076 038 099 053 050 045
THE TIP OFF MATTER                                              09/30/62
   015 032 060 076 099 070 053 090 074
THE BAD ONE MATTER
   016 064
THE BLUE ROCK MATTER                                            04/  /62
   016 022 099 064 041
THE SUNNY DREAM MATTER
   021
THE CASK OF DEATH MATTER                                        05/24/59
   022 029 038 074 041
THE FIDDLE FADDLE MATTER                                        07/  /61
   022 033 076 038 039 099
THE BURMA RED MATTER                                            05/  /62
   022 099 041
THE SILVER QUEEN MATTER
   022 038 099 067 094
THE HOT CHOCOLATE MATTER                                        08/  /62
   022 038 099 090 043
MEDIUM RARE MATTER                                              01/  /62
   022 038 099 043
THE SHIFTY LOOKER MATTER                                          /  /61
   025 038 099
THE MONTICELLO MATTER                                           11/  /61
   025 099
THE FOUR SEAS MATTER                                            09/  /62
   025 099
THE ONE TO MANY MATTER                                          12/  /61
   025 099
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THE MIXED BLESSING MATTER                                 02/  /62
   025 099 041
MELANCHOLY MEMORY MATTER
   028 029 084 076 051 072
SUNTAN OIL MATTER
   028 076 072
PERILOUS FIRE MATTER
   028
DELECTABLE DAMSEL MATTER
   028 099
THE BUMSTEER MATTER
   028 038 099 041
THE MAJHAVE RED MATTER
   028 038 099
THE SHY BENIFICIARY MATTER
   028 038 099
THE MARY GRACE MATTER
   028 038 099 047
DEADLY SWAMP MATTER
   029
DURANGO LARIMIE MATTER
   029 032 076 099 074 064
NIGHT IN PARIS MATTER                                     08/16/59
   029 032 076 038 101 041
IMPARKITERE MATTER                                        08/23/59
   029 032 076 038 101 041
DEADLY CHAIN MATTER
   029 038 101
LOST BY A HAIR MATTER                                     08/09/59
   029 032 076 038 101 041
BACKFIRE THAT BACKFIRED MATTER                            09/06/59
   029 032 076 038 101 041
BUFFALO MATTER
   029 032 076 038 101
MEI LING BUDDA MATTER
   029 076 038 067 101 074 041
WAYWARD HEIRESS MATTER
   029 032 076 038 099 101 074 041
LIFE AT STEAK MATTER
   029 076 038 032 101 074
HALEYS COMET
   035
THE PERILOUS PADRE MATTER                                 08/31/61
   032 034 099 090
THE OLDEST GAG MATTER                                     08/27/61
   032 034 099
BUFFALO MATTER PART 2                                     10/11/59
   032 076 038 101 074
THE BUDDAH MATTER                                         06/28/59
   032
THE RILL DILL MATTER
   038
THE BUYER AND SELLER MATTER                               10/  /61
   038 040 099
THE INFORMER MATTER                                       03/  /61
   033 076 038 039 099 053 074 044
THE MODEL PICTURE MATTER
   033 038 099 044
THE WHOS WHO MATTER                                       02/  /61
```

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   076 038 099 053 043
THE CASE OF TROUBLE MATTER
   038
DO IT YOURSELF MATTER                                       02/  /62
   038 099 041
THE IVY EMERALD MATTER                                      04/  /62
   038 099 041
THE SKIDMORE MATTER                                         04/  /62
   038 099
THE SKIMPY MATTER                                           07/  /62
   038 099 041 043
THE DONINGER=DONINGER MATTER                                09/  /62
   038 099
THE NUGGET OF TRUTH MATTER                                  02/  /62
   038 099
THE CHUCKER NUT MATTER                                      01/  /62
   038 099 043
THE IDEAL VACATION MATTER
   038 099 041
THE ALKALI MIKE MATTER
   038 099
THE CHARMONA MATTER
   038 099
THE J D P MATTER
   038 099
THE HOPE TO DIE MATTER
   038 099
DOUBLTFUL DIARY MATTER
   038 099
VOCIFEROUS DOLPHIN MATTER                                   06/  /62
   038 099 041
TOO MANY CROOKS MATTER                                      07/  /62
   038 099 043
WAYWARD FIREMAN MATTER                                      02/  /61
   038 099 062 043
PAPERBACK MYSTERY MATTER                                    01/  /61
   038 099 090 043
THE THREE SISTERS MATTER
   099
THE MIDNIGHT SUN MATTER
   099
THE VIRTUOUS MATTER
   099
THE MALIBU MYSTERY MATTER
   099
THE WAYWARD DIAMONDS MATTER
   099
THE UGLY PATTERN MATTER
   099
THE THREES A CROWD MATTER                                   03/  /61
   099
THE RING OF DEATH MATTER                                    03/  /61
   099
THE MORNING AFTER MATTER                                    03/  /61
   099
THE CAPTAINS TABLE MATTER                                   04/  /61
   099
THE SIMPLE SIMON MATTER                                     04/  /61
   099 070
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THE LATRO DECTUS MATTER                                     04/  /61
   099 070
THE RAT PACK MATTER                                         04/  /61
   099 070
THE YAK MYSTERY MATTER                                      05/  /61
   099 070
THE LONE WOLF MATTER                                        05/  /61
   099 070
THE LOW TIDE MATTER                                         07/  /61
   099 070
THE WELL OF TROUBLE MATTER                                  07/  /61
   099
THE STOCK IN TRADE MATTER                                   06/  /61
   099
THE IMPERFECT CRIME MATTER                                  07/  /61
   099
THE OLD FASHIONED MURDER MATTER                             07/  /61
   099
THE WRONG DOCTOR MATTER                                     08/  /61
   099
THE DEADLY DERELICT MATTER                                  07/  /61
   099
THE PHILADELPHIA MISS MATTER                                08/  /61
   099
THE LORELEI MATTER                                          09/  /61
   099
THE DOUBLEBARRELLED MATTER                                  09/  /61
   099
THE ALL WET MATTER                                          10/  /61
   099
THE SAFE AT HOME MATTER                                     10/  /61
   099
THE PHONY POLICY MATTER                                     07/  /60
   099
THE COIN OF THE REALM MATTER                                12/  /61
   099
THE WRONG IDEA MATTER                                       04/  /62
   099 041
THE GRAND CANYON MATTER                                     04/  /62
   099
THE ZIP MATTER                                              05/  /62
   099
THE WAYWARD CLIPPER MATTER                                  06/  /62
   099
THE REALDO MATTER                                           07/  /62
   099
THE WEATHER OR NOT MATTER                                   07/  /62
   099
THE CASE OF TROUBLE MATTER                                  08/  /62
   099
TOP SECRET MATTER
   101
BUFFALO MATTER 1
   074
DEEP DOWN
   074
MODEL PICTURE
   074 044
DEATH INSURANCE
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     047
  KILLERS LIST MATTER
     064
  EASTERN WESTERN MATTER
     064
  THE SQUARED CIRCLE MATTER
     041
  THE FRANTIC FISHERMAN MATTER
     041
  ONLY ONE BUT MATTER
     041
  LIFE AT STAKE MATTER
     041
  THE WAYWARD SCULPTURE MATTER
     041
  THE REALLY GONE MATTER
     041
  THE FATAL SWITCH MATTER
     041
  THE MOONSHINE MATTER
     041
  THE LITTLE MAN WHO WAS THERE MATTER
     041
  THE WRONG MAN MATTER
     041
JOHNNY MADERO PIER 23
  TRIES TO FIND PETE SUTRO                                    06/23/47
     003 015 016 022 028 053 080 036
  MAN WHO SEARCHED FOR SELF
     055
JOHNNY MERCERS MUSIC SHOP
  JO STAFFORD  PAUL WESTON
     003 022 080
  JANIS PAGE
     003
JOHNNY NIGHTHAWK
  MING LAMA
     022 055 080
JOHNNY PRESENTS
  25TH ANN
     006 022 091 102
THE JOHNSON FAMILY
  GORILLA JOE IS UNWANTED HOTEL GUEST                               42
     006 013 074
  GRANDPA KO'S BULLY                                          08/25/44
     006 013 074 102
  SOCIETY OF CORPUSCLES                                       08/15/45
     006 013 074 080
  GOING TO HOLLYWOOD
     074 080
JOY BOYS
  READING NBC TRASHCAN
     003 044
  SPOOF WHATS MY LINE AND LONE RANGER
     003 008 096 080 044
  BOY SCOUTS
     006 022 067
  MARBLE SHOOTING CONTEST
     006 008 022 080
  SPORTS CAR
     006 040 080
  JUST PLAIN BARE
     006 008 080 059
  WWVD 080
     006 070 035 043
  HIPPIE ASTRONAUT
     006
  COUNTRY WESTERN RADIO
     008
  NEW CARS
     008
  ALL NIGHT JAMBOREE
     008
  PUBLIC SCHOOL IN BOO BOO VERMONT
     029
  BABY SITTING
     080
JOYCE JORDAN M D
  SOMEONE IS BLACKMAILING DOWLING                                        07/07/49
     004 022
  FINDS ADOPTED SON IN NEW APT                                           06/04/47
     022 027
  JOYCE GOES TO SUMMER COTTAGE FOR REST
     053 055
  HELPS A GIRL ACCUSED OF STEALING
     055
JUDY CANOVA SHOW
  JUDY IS A QUIZ CONTESTANT                                              06/04/46
     003 006 014 022 028 055
  BABY LEFT IN TAXI                                                      12/15/50
     006 080
  JUDY GOES ON T V                                                       10/23/48
     006 015 022
  MEL BLANC  HANS CONREID
     015
  WAKE UP PA
     029
  GOES TO DENTIST
     036
  HEMMINGWAYS PLAY
     038
JUNGLE JIM
  SHANGHI LIL WAITS
     003 021 023 074
  JIM CRASH LANDS ON ISLAND                                              04/12/42
     003
  JIM IS CAPTURED  KOLO LOOKS FOR HIM                                    10/05/41
     003 074
  THE CHINESE MAN
     004
  MAYAN VOODOO
     004
  NAZIS MAKE MODEL IN A TOY FACTORY
     006 053 074 080
  D M
     011
  NATIVE DRUMS
     015
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    PUPPLE TRIANGLE GANG
       072
    THE RED KNIGHTS
       074
    HEADHUNTERS
       074
    JIMS SHIP IS TORPEDOED
       074
    ABOARD DESTROYER
       074
    JIMS PLANE IS HIJACKED
       074
    NAZI ISLAND
       074
    UNDERGROUND SUBMARINE HARBOR
       074
  JUNIOR MISS
    THE RAINY DAY
       003 006 022 029 102
                                                                 12/03/55
       025
  JUST PLAIN BILL
    PEARL IS TRAPPED IN BURNING STORE                            02/22/49
       003 053 055 080 091 090 102
    GRANDSON RECOVERS FROM POISIONED FRUIT                             46
       003 016 019 091
    NANCYS PARENTAGE QUESTIONED
       006
    BILL SOLVES A MURDER                                         08/16/49
       025 091
    SCHEMERS PLOT TO OBTAIN A WILL
       036
    GIVES CHECKS TO CROOKED DA
       091
  JUVINILLE JURY
    JACK BARRY                                                   12/05/48
       028 091 102
  KALTENMEYERS KINDERGARTEN
    CHRISTMAS SHOW                                               12/  /36
       003
  KATE SMITH SHOW
    SHIRLEY BOOTH                                                09/29/44
       003 014 015 018 019 020 022 023 029 051 053 055 090 088
    THE CARY DANCERS                                                   43
       006
    SHIRLEY BOOTH                                                10/09/44
       006
    JUST A LITTLE FOND AFFECTION
       006
    DOROTHY LAMOUR                                               04/11/46
       022 080
    THANKSGIVING
       080
  KAY KYSERS KILLEGE OF MUSICAL KNOWLEDGE
    CAMP ANZA
       003 022 028 029 091 080
    YUMA AIR FIELD                                               12/06/44
       003 006 010 029 038
    GARY COOPER  E G ROBINSON
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     006
  MAKING BELIEVE                                               01/03/45
     014 023 051 072 074 088 102
  LOS ALEMIDOS
     022 036
  CAMP ORD                                                     02/06/44
     022 052 091
  CAMP MINTOR
     080
KEEP THEM ROLLING
  EASTER SUNDAY   REMEMBER PEARL HARBOR                        04/05/42
     006
KENNY BAKER
  GLAMOR MANOR
     002 055
  JACK BENNY
     038
KNICKERBOCKER PLAYHOUSE
  LOVE ON A SHOESTRING                                         11/15/41
     022 092 038
LADY ESTHER SCREEN GUILD THEATRE
  ARSENIC AND OLD LACE                                         11/25/46
     005 006 019 021 022 029 038 040 097 099 087 080
  SATURDAYS CHILDREN                                           06/02/47
     005 029 038 099 092
  HOLIDAY INN                                                  01/28/50
     006 092
  LOVE IS NEWS                                                 06/14/43
     006 022
  GILDERSLEEVES BAD DAY IN COURT                               08/12/45
     006 021 022 029 097 098 099 087
  JACK BENNY BARBARA STANWYCK                                  01/09/55
     006
  BLIND ALLEY                                                  11/18/46
     022 038 040 097 098 099 080
  ADORABLE                                                     12/28/46
     092
  BACHELOR MOTHER                                              11/23/42
     092
  DEVIL AND MISS JONES                                         06/07/43
     092
LADY IN BLUE
  ASKED TO INVESTIGATE A ROBBERY
     022
  HER CAR IS STOLEN
     022 038
LAND OF THE LOST
  JACKNIFE
     003 006 022 080
  BLUE PEARL OF ATLANTIS                                       12/22/45
     022 036 038
  MIKE PIKE INCIDENT                                           11/04/45
     022 038 080
  KNIVES OF THE SQUARE TABLE                                   10/28/45
     097
  THE LOST GAME PRESERVE                                       01/06/46
     097
LASSIE
  THE CAT WITH ONE EYE
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     006 028 038 090 080
  MELON PATCH MURDER
     029
  A LONG TRIP HOME
     029
LAST FLIGHT OF AMELIA EARHART
  CBS
     019
LES BROWN
  GLEN ISLAND CASINO                                          10/25/40
     019 036
LAUREL AND HARDY
  STAN IS ABOUT TO MARRY PATSY MORAN
     003 006 011 015 017 022 028 104 090 080 102
LES MISERZBLES
  JAVERT                                                      07/30/37
     002 015 016 092 080
  THE BISHOP                                                  07/23/37
     015 016 092 080
  THE TRIAL                                                   08/06/37
     015 016 092 080
  COSETTE                                                     08/13/37
     015 016 092 080
  THE GRAVE                                                   08/20/37
     015 016 092 080
  THE BARRICADE                                               08/27/37
     015 016 092 080
  FINAL EPISODE                                               09/03/37
     015 016 092 080
LET GEORGE DO IT
  A CRIME TOO SIMPLE
     003
  A SAMPLE CASE
     006 022
  TUNE ON A TRIANGLE
     015 016 022 040 080
  TONGALANI
     015 080
  CHRISTMAS IN JULY
     017 090
  MOST LIKELY TO DIE
     017 090
  HIGH PRICE OF A PENNY
     025
  MAN FROM FRENCH GUIANA
     025
  MRS GALLAGHERS STEW
     025
  THE MARUADER
     025
  MAN BEHIND THE FRAME
     025
  FEARLESS CLOWN
     025
  BIG BROTHER
     028
  COVER FOR AN HOUR
     099
  LEFTYS ANGEL
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     099
  THE ANT HILL
     099
  TAG YOURE IT
     080
  IS EVERYBODY HAPPY
     080
LET YOURSELF GO
  MILTON BERLE  AL JOLSON                                     06/06/45
     006 008 024 098 093 080
LETS PRETEND
  FAITHFUL JOHN                                               08/10/46
     002 003 005 006 007 008 021 022 023 025 028 029 040 098
  RUMPLESTILSKIN
     003 006 014 016 018 022 025 027 029 039 040 099 091 080
  THE YELLOW DWARF                                            07/27/46
     003 009 017 021 022 038 100 099 090 080
  JACK AND THE BEANSTALK
     003 018 019 022 023 039 040 080
  THE SLEEPING BEAUTY
     003 014 017 018 022 025 028 040 099 090 080
  CINDERELLA
     003 017 018 022 098 099 090 080
  THE GOOSE GIRL                                              08/03/46
     003 009 010 014 019 022 023 036 038
  CHRISTMAS SHOW
     006 022 036 100 099
  PUSS N BOOTS
     014 018 022 039 040 100 099 090 080
  THE MAN WHO WAS TO MIND THE HOUSE
     018 022 080
  CHINESE NIGHTENGALE
     022 102
  DRAKES TAIL
     022 100
  MAGIC CUCKOO
     022 080
LIBERTY THEATER
  SAGAMO SAGE
     014 099
  LINCOLN AND THE BALTIMORE PLOT
     099
  MISS VINNIE AND MISTER LINCOLN
     099
LIFE CAN BE BEAUTIFUL
  PAPA DAVID AND CHICKI CLEAN OUT SAFE
     003 036 098 091 038 096 102
  PHILLIP ACCUSED OF BEING TOO FOND OF CHICKI
     003
  NEW LAW PRACTICE                                            12/30/46
     021
  GET PAUL OUT OF JAIL                                        01/08/48
     027
  PAPA DAVID IS ILL BUT WONT LEAVE HOME
     091
  PAPA DAVID AND TOBY GO THROUGH PHIL CRAWFORDS PAPERS
     091
LIFE OF RILEY
  RILEY PAYS 50 TO GET ON TV
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    002 017 024 038 098 096 090 080
  LANDLORD REFUSES TO FIX LEAKY ROOF
    003 009 010 036 038 098 096 090 092 080
  RECALLING THE EARLY DAYS OF MARRIAGE              01/01/48
    003 006 007 008 009 015 022 024 028 036 038 094 090 091
  THE MILKMAN STORY
    005 007 009 010 017 022 027 029 098 096 104 005 013 080
  QUIZ PROGRAM PLANS TO SURPRISE RILEW W/ VISIT FROM FOLKS
    091
  JR RAKES THE TEACHERS LAWN                        12/03/48
    006 013 039 098 096 091 087
  BABS IS RUNNING FOR CLASS OFFICE AT UCLA
    006 021 023 039 080
  RENTING THE SPARE ROOM
    009 029
  THE FOOTBALL BRIBE                                      45
    010 012 013 021 022 029 036 097 098 091 080
  CHRISTMAS CLUB MONEY
    021
  FOOTBALL TICKETS
    022 023 036 037
  RILEY PRETENDS TO PUNISH JR
    029 080
  RILEY IN LOVE WITH JRS TEACHER
    029 090
  THE OTHER MAN IN BABS LIFE                        11/18/49
    097 098 092 102
  THE GAMBLING RILEYS
    097 092
  JUNIOR RUNS AWAY
    099 092
LIFE WITH DEXTER
  GRIMLINS
    002 003 006 009 018 020 022 028 038 093 091
  REAR WINDOW                                       08/06/46
    003 022 038
  THE INITIATION IN THE COOL CRAZY CATS CLUB
    003
  WIFE KILLING
    014
  THE TWO BEARS
    017 018 022 099 090 080
  BLACK WIDOW
    018 029 093
  NEW HAT
    028 038
  THE RAFFLE
    099
  THE BONUS
    099
  REPORT CARD
    099
  THE ENGAGEMENT RING
    099
  GOLF BLUCS
    090
  GALLAGHERS CRIME
    080
LIFE WITH LUIGI
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 UNTITLED EPISODE                    09/02/52
   002 011 098
 LUIGI WANTS TO BE SINGER            09/10/49
   003 006 007 008 013 015 016 022 023 029 098 095 090 094
 NIGHT SCHOOL BEACH PARTY            11/  /50
   003 006 012 013 014 015 016 021 022 023 029 038 039 098
 LUIGI GOES TO FIRST FOOTBALL GAME   11/01/49
   003 006 013 016 017 022 039 097 090 092 091
 LUIGI FINDS A RARE COIN
   005 029
LIGHTS OUT
 CAT WIFE                                  38
   002 003 006 009 010 015 016 018 021 022 024 025 029 040
 AFRICAN STORY
   002 006 018 022 029 038 039 055 069 043 098
 REVOLT OF THE WORMS
   002 006 011 017 019 022 029 038 039 051 055 085 078 090
 THE DARK
   003 006 055 043 033
 THE COFFIN IN STUIDO B              06/07/41
   003 009 014 015 016 018 019 022 023 024 025 027 028 029
 VACATION WITH DEATH
   003 029 055 102
 REUNION IN DEATH                    07/21/45
   003 015 022 027 029 039 040 055 087 080 091 032
 NO ESCAPE
   003 029 055 078 102 062
 THE HOLE
   003 029 055 085 078 102 096
 LIVE FOREVER
   003 029 055 078 102 062 096
 THE DAY SINATRA GOT FAT
   006 024 029 039 055 071 043 094
 MIRAGE
   009 029
 COME TO THE BANK
   009 018 022 029 076 035
 BIG BEN
   009 018 022 027 029 038 055 102 062 096 032
 GHOST ON THE NEWSREEL NEGATIVE
   018
 THE FREAK
   019 029 055 096
 ROCKET FROM MANHATTAN
   021 027 029 038 076 079 102 062 031
 DROP DEAD
   022 024 029
 BATHYSPHERE
   028 038 076 094 032
 THE WORD
   028 038 055 076 094 032
 HIM OR ME
   029
 VISITOR FROM HAITIS
   029 039
 GRAVE STONE
   029 055 078 096
 THE ANCESTOR
   029 055 057 058 075 102 096
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  GOING DOWN
     029 078 062
  BALANCE SHEET
     029 078 062
  HOUSE IS HAUNTED
     029 078 062
  OFFICIAL KILLER
     029 062
  HUNGRY OME
     029
  3000000
     029
  THE CHEST
     029 062
  PARIS MACABRE
     029 062
  HOLLYWOOD VISITOR
     029
  THE CEMETARY
     029 057
  SPEED
     029
  WHERE ARE YOU
     029
  NEANDERTHAL
     029 102 062
  NATURE STUDY
     029 055 078 102 096
  BIG MR LITTLE
     029 055 078 102 062
  ALLEY CAT
     029
  HITCH-HIKER
     103
  THE KILLER
     078
  NEGATIVE THOUGHTS
     096
  CHICKEN HEART
     032
LINE UP
  VIVIAN HARMON IS MISSING
     003 090
  DOPE PEDDLERS
     006
  HIT AND RUN
     006 009 029 038 090 092
  CANDY STORE ROBBERY
     014 016 029 099 102
  MADMAN KILLER
     015
  GODFREY IS MURDERED
     028
  WOMAN IS BEATEN UP
     028
  STOLEN FURS
     080
  POISONED FOOD
     080
  FILLING STATION ROBBERY
     080
LITTLE ORPHAN ANNIE
  WATCHING PIRATES IN A LAGOON
     003 099
  ANNIE AND JOE FOLLOW WOMAN                                  11/20/40
     003 006 009 011 015 016 019 021 022 024 026 029 036 040
  ANNIE HAILS CAB TO FOLLOW CAR
     008
  PEARL DIVERS
     014 015 016 024 029 090
  MONTY DUMPS DIVERS GEAR IN BAY
     019 036 038
LIVES OF THE GREAT
  P T BARNUM
     003 027
LONE WOLF
  THE GOLDEN SANTA                                            01/01/49
     006 015 016 022 028 029 098 100
  MURDER GOES FOR A SWIM
     029
LONE RANGER
  STORY OF HIS ORGIN
     003 007 010 011 014 018 019 021 022 027 028 029 031 035
  STEVE BARTLETT
     003 018 020 022
  THE LONE RANGER FINDS SILVER
     003 010 014 021 022 027 028 029 031 090 062 064 067 098
  SHERIFF NEEDS MONEY FOR SICK WIFE                                 33
     003 004 007 008 015 016 018 028 029 035 033 090 062 065
  CATTLE DRIVE TURNS INTO RACE
     003 004 015 016 035 032 033 091 069 087 085 098 053 036
  BURT AKLEY GOES AFTER WINDY BURTON GANG
     003 014 017 018 028 090 099 040
  DIAMOND SHIPMENT IN BADLANDS
     003 092 062 040
  ROBBERY IN FAIRPLAY KANSAS
     003 016 090
  THE SHRIMP BUTTER GANG
     003 008 012 029 035 034 064 074 059 053 038 041 076
  THE INFERNAL MACHINE
     003 014 016 062 067 057 043 076
  TIED TO AN APACHE STAKE
     003
  THE GOLDEN BELLS OF SANTA MARIA
     003 005 008 012 014 015 016 034 090 062 099 053 040 041
  ESCAPED CONVICTS FROM HOUSTON
     003 040
  GOV MORGANS SON IS WANTED
     003 008 009 016 017 018 029 090 053 055 040 043 080
  TWO ASTRONOMERS WITNESS MURDER
     003 004 008 012 027 029 053 040 041
  INDIAN ATTACKS AND A DISGRACED LT
     003 008 018 024
  TWO CONVICTED BROS ESCAPE
     003 021 091 087 074
  INDIANS ARE LED BY A FRENCH CAPTAIN
     003 016 022 029 090
  LAND SPECULATORS ATTACK INDIANS
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   003 008 016 019 029 035
COL MAYNARDS DAUGHTER IS IN LOVE
   003 029 034 074 058 060 084 096 038 076
A NEW FREIGHT LINE IN FLINTLOCK
   003 035 040
THE OUTLAW BOSS LOSES A POUCH
   003 016
PUBLIC SERVICE SHOW ON GUN SAFETY
   003 007 017 028 064 053
JACK BARTON FRAMED IN MURDER
   003 004 012 031 091 090 098 099 040
JAKE REYNOLDS TRIES TO FRAME BEN ANDREWS
   003 072 056 099 038
GUNPOWDER THE MULE
   003 008 010 012 015 018 020 022 026 027 028 090 062 068
THE FACELESS BANDIT
   003 009 012 014 017 018 029 090 069 098 055 044
THE HAL AND RUTH CRESTON STORY
   003 009 012 014 017 018 029 090 069 074 098 055 043 044
KIMBERLY BADLANDS
   003 038 041
TONTOS PERIL
   004 008 019 087
JEB GRUNDYS HORSE RACE
   004 098 038
ROCK ROWLY FRAMES BILL LINDEN
   004 018 029 036
NESTER ROMANCE
   004 029
RELUCTANT WITNESS
   004 008 029 087 085
BANKER MADISON IS SHORT 8000
   004 011 015 016 026
COL HANNIBAL WADE STORY
   004 005 012 015 016 021 029 091 076
WAREHOUSE ROBBERY
   004 014 087 076
FRAME UP
   004 062
UNDERCOVER VENGANCE
   004
CHEYENNE VENGANCE
   004 013 014 074
MAXIMILLANS GOLD
   004 021 062
HAZARDOUS CARGO
   004
GHOST TOWN INHERITANCE
   004 015 029 099
TREASURE
   004
RENEGADES
   004 028 040
SMUGGLERS BARGE
   004 016
VENGENANCE
   004 007
BESEIGED
   004
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WELLS FARGO ROBBERY
   004 014 018 019 091 060 036 040
GOLD STRIKE
   004 008 028
COVER UP
   004
THE TAKEOVER
   004
CAVENDISH RETURNS
   004 014 023 027 033 090 087 084 097 099 040 043
TELL TALE BAND
   004
TUCSON THORPE
   004 012 021 024 090 068 074 038 039 043 080
THE RELUCTANT GUIDE
   004
DEAD MANS TRAP
   004 038
BREAK OUT
   004 011
LITTLE GIRL SAVES LONE RANGER
   006 028
THE BANK HOLDUP
   006 009
BRACE BEEMER SALUTE
   006 022 102 091 058 103 099 076
R R GOING THRU MANDRIN TERR
   006
FLASHBACK
   006 015 034 032 062 038 076
TROUBLE AT COOLEY RANCH
   006 009 012 032 063 087 098 053 043 076
THE GOLD MINE
   006 028 090 058 053 036
JESSE RANSOM
   007 018 021 064 074 053 038
BLACKMAILERS BROUGHT TO JUSTICE
   008
DOCTOR ACCUSED OF MURDER
   008 019 040 078
OVERZEALOUS DEPUTY ARRESTS THE LONE RANGER
   008 016 018 032 080
CLAIM JUMPERS BROUGHT TO JUSTICE
   005 008 015 019 028 034 064 060 084 040 076
LONE RANGER RESCUES THE US MAIL
   008 032
STOLEN BOOKS
   008
BALDY BURLEIGH
   008 016 029 090
DOG SIZES UP A GIRLS FIANCE
   008 016 019 040
A CROOK TAKES OVER A TOWN
   008
TWO ENGLISH BANDITS ARE ROBBED
   008 068
TOMMYHAWK BASIN
   009 018 031 043 080
A MATTER OF LIFE OR DEATH
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   005 034 099
BADGE OF HONOR
   005 015 028 029 043 076
BARGE FULL OF ALIENS
   005 018 087
BEADED HEADBAND
   005 090
CHIEF CORNPLANTER
   005 099
IRON BOX
   005 016 043
LEE MADISON STORY
   005 012 013 014 021 102 074 073 087 053 043
MARCH OF CRIME
   005
MULE TRAIN OF DYNAMITE
   005 016 041
ON THE SIDE OF OLD HUMPTY
   005 014 016
PLANNED ESCAPE
   005
PONY RIDER
   005 016 028 091 080
REAL NEPHEW
   005 098
SUBSTITUTE SHERIFF
   005 043
SWORN STATEMENTS
   005
TIN STAR DEPUTY
   005 014 018 019 043
THE PIOSONER
   005
THE NESTER AND THE COWPOKE
   005 043
THE LOST MINE
   005 026 059
TONTO FIGHTS RENEGADE INDIANS
   011 028
EL DIABLO
   012 016 017 019 029 034 091 090 072 074 087 053 038 039
BILLY MURRAY
   012 016 090 074 053 076 080
TIC TOC THOMAS
   012 017 090 074 089 087 053 038
FEENEY AND THE TRADING POST
   012 018 019 020 021 027 059 084 099 038 039 043
25TH ANNIVERSARY SHOW
   012
NEALY
   012 019 053 038 039
FORT STANLEY
   012 014 055
RED RIVER GANG
   012 018 019 020 022 035 064 074 084 085 053 076 080
WEST ON THE SPANISH TRAIL
   012
BILLY MURRAY
   014 074 043
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PONY EXPRESS RIDER
   014 033 074 036 043
LAND OFFICE CLERK
   014
FORTUNE IN A HAT
   014
HIDDEN DANGER
   014
LAUGH OF DEATH
   014
TARBUCK GANG
   014 087 053
CALL TO COLORS
   014 060 036
DEPUTY QUITS
   014
MARKED FOR MURDER
   014 026 059 076
PRINDALL AIDS LONE RANGER
   014
SAM ANGEL
   014 053
DEPUTY CLYDE GRADY IS AMBUSHED
   014 026 028 060 036 040
TOM LAYTON RETURNS
   014 024 029 031 034 101 074 099 051 053 039 040 080
GILBEY FLOYD GILBY
   014 072 074 099 053 039
TROUBLE AT THE RAFTER H
   014
THE BLACK STALLION
   014 016 028 029
MORT PIERCE
   014 035 074 038
DAN MEETS MYSTERIOUS WOMAN
   014 015
DIANNES PONY
   015 016 031
FIRE ARROWS
   015 053
HANK CORREY
   015
MISS BETTYS KC RANCH
   015
PRINCESS MAWAH
   015 018 020
THE TEACHERS BROTHER
   015 043
THE TRIAL OF RED FENSTER
   015 062 087 099
TOM RICHARDS
   015
INTERNATIONAL HORSE TTADER
   016
MULESKINNERS GOLD
   016 090
RANSONS RANSOM
   016
SPY FROM LONE PINE
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   016
RANCH FRAUD
   016
EBENEZARS BIG CHANCE
   016
THE FARMERS DAUGHTER
   016 057 043
INDIAN VILLAGE
   016 043
GUNNER HOOKER
   016 019 025 029 035 032 091 064 074 087 053 038 040
HAPPY OUTLAW
   016 029
KIMBERLY WAREHOUSE
   016
MILD MANNERED MASKER
   016
RIDGE MINE
   016 017
CLOSE CALL
   016
LITTLE BIRD
   016
BRYANTS GAP
   016
HAVANA CIGARS
   016 028 032 072 059 087 043
JAIL TUNNEL
   016 040 043
GREENVILLE LAW
   016 043 076
PETES WIDOW
   016 043
RAINBOW BEND
   018 074
WILSON GANG
   018 038
THUNDER MARTINS DYNAMITE
   018 023 032 091 068 087 099 038 040
JAKE REYNOLDS CAFE
   019 099
THE RENNER GANG
   019 034 099
THE MISSION MANUSCRIPT
   019
ATTACK ON FORT NEWTON
   019
THUNDER MARTIN
   020 028 086 099 053 038 080
THE FUGITIVE
   021 055
LEE POSTON
   021
HAPPY MORGAN
   023 024 029 031 035 032 101 090 085 087 099 051 053 038
SCAR BASCOMB
   023 024 029 031 035 101 074 051 053 039 040 080
THE BOASTFUL BANDIT
   024 028 058 076
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SHERIFF WHITCOMB IS MURDERED
   028 032 053 038
BOONEVILLE GOLD
   028 029 091 062 098 040 041 076 081
RECOVERS SISTERS CATTLE
   028
REAGAN THE OUTLAW
   028
OUTLAW NAMED STEELE
   028
OUTLAW DISGUISED AS PREACHER
   028 060
THE INHERITANCE
   029 064
DAN REID
   027 028 029 090 062 067 074 059 103 059 098 053 040 076
THE BLUEFIELD PRISON BREAK
   031 090 041
COLONEL WITHOUT A REGIMENT
   031 040 043
THE CAVENDISH GANG
   031 103 053 040
RED HAND AND THE CHEYENNES
   035 090 074 053 038
BURKIE INCITES THE INDIANS
   035 038 043 044
BOLDY BURLY
   035 038 043
BRACE BEEMER JOHN TODD
   034
CLEM BABSON
   034 090 074 099 053 038 039 040
RESCUE WOUNDED RANCHER
   034
BART LACKY
   034 038 040 043
DADE SHELBY
   034 074 059 085 053 039
JAKE CARSON
   034 091 064 074 053 038
DR FRANK ROCKFORD
   034 032 091 090 074 099 053 038
BANDITS BREAK INTO JAIL
   034
THE BADLANDS
   034
CATTLE RUSTLERS
   034
OUTLAWS NEAR CARVER CITY
   032
TERRITORIAL LAND CO
   032 090 038
CLOVER LEAF IMPOSTER
   032
TEXAS RANGERS SON
   032 074
HAWK RENNER
   032 087 099 053 038 039
HAWK LOGAN
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   032
MARSHALL JACK FORBEY
   032 038
DAVE LAYTON
   032 059 038
RED FENSTER
   032 062
LONE RANGER SEALED IN CAVE
   091 074
TONTO STUMBLES ONTO CROOKS
   091
POWDER CITY ROBBERY
   091
CHET MIFLIN
   091 053
WHITEY AND LEFTY
   091 038 039
DAN MANARD
   091
TOBACCO RIDGE
   091
THE COLONELS SON
   091 062
WAR HORSE
   062 040 076
BOOTS & THE RODEO
   062 053
INTERRUPTED JOURNEY
   062
RESCUED FROM THE INDIANS
   062
ARMY WHAREHOUSE FRAUD
   062 040
ARMY BRATT
   062 060
PONY EXPRESS TROUBLE
   062 060
UNWILLING GUIDE
   062
HORSE DEAL
   062
SABATAGE OF WAGON TRAIN
   064
ORIGIN OF MEETING TONTO
   064 098
LONE RANGER & TONTO SPOIL
   064
DEATH OF DAN REIDS FATHER
   064
JED ACKLEY SON
   064
JED WARD-GENERAL STORE
   064 053 038
END OF RED RIVER GANG
   064 087
CIMIRON KID
   064 099
SANDUSKY
   064
```

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GLOBE GOLD MINE
   064 060 086 036 041 043 076
CLAIM JUMPERS OF ENCHER FLATS
   064 036
HAPPY MORGAN
   074
THE LOST GOLD MINE OF BUENA VISTA
   072 074 087 041 080
SIOUX INDIAN IMPERSONATORS
   072
THE GOVERNORS SON IS MISSING
   072 074 076
THE SHERRIFFS WIFE
   072 038 041
JAKE FEENEY CAUSES TROUBLE BETWEEN TWO INDIAN TRIBES
   072 074 099 053
BILL LINDEN IS FRAMED FOR A ROBBERY
   072 074 060 051 053 038 039 040
BERT ACKLEY WANTS AVENGE OF HIS FATHERS DEATH
   072 053
PETER BARROW
   074 053 038
BARBARA AND BEN ANDREWS
   087
RANGER HELPS BUNGLING YOUNG DEPUTY
   072 073 074
GANG SMUGGLING OF ALIENS INTO CORPUS CHRISTI
   072 074 053 040 080
ORIGIN OF LONE RANGER
   073 074 036
SID GORDON
   074 038
MANDAN INDIANS
   074
PETE PERRY
   074 053 038
MORT PIERCE
   074 053 038
FIVE GOLD BELLS
   074
OLD HUMPEY
   087 076
DICK DURANGO
   074 053 038
GUN FIGHT
   074
JIM WADE
   074 087 040
PROF RICE AND MARSH
   074
SALLY ADDERSON
   074
LT PERRY AND THE APACHES
   074 053 038
LUKE DUNBAR
   074
JOE MEDDLER AND SMOKY BALLARD
   074
SHRIMP BUTLER
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   087 038
STATION MASTER MORGAN
   074 038
INDIAN ATTACK LED BY WHITE MAN
   058 088 038
TOUSON THORNE GANG
   058 039
LITTLE GIRL    THE RUSTLERS
   058
JAKE REYNOLDS
   058 038 039
CAPT ROGERS
   058 038
TERRY AND THE BLACK STALLION
   059
MARKED FOR DEATH
   059
MISSION BELLS
   059 077 076 080
LEE MADISON STORY
   088 039 045
SMOKEY BALLARD
   060
CHIEF WARCLOUD
   060
COLONEL WADE
   060 080
CATTLE DRIVE
   060 076
OUTLAW REAGAN
   060
NED FRANKLIN OF THE BAR Y RANCH
   060
TOM WADE
   060
CURLY MOORE AND KANE BROTHERS
   060
BIG BALDY SILVER MINE
   060
LONE BANDIT
   060
BILL LANDERS
   060
DEATH OF BUTCH CAVENDISH
   060
TOWN OF GUNSMOKE
   103
JACK BARTON'S STORY
   084
SHERIFF AND THE BRIBE
   084
THE OVERLAND STAGE
   084
CROOKED RANCHER
   084
DOCTOR HIDES HIS IDENTITY
   084
RANGER'S SON SEEKS REVENGE
   084 094
```

RIO GRANDE RIVER FLOOD
085
BOY WHO WAS FRIGHTENED OF HORSES
087
SPEED ROYAL AND SPIDER RANDALL
087
MYSTERY BANDIT GANG
087
HESTOR MOSES THE LAWYER
087 099
CLARIBEL HORNBLOW
099
BUFF PETERS
099
TIPSY MALONE
099 053 038
LAUGH OF DEATH
099
GEORGE SEATON
036
BANKERS SON
036 076 080
STOLEN ARMY GOODS
036
TWO DEPUTIES
038
JUD FINGLE AND FARREL TYLER
038
PADRE PHILIP
038
BOGUS BROWN
038
ROSCOE MARSH AND FRANK RICE
038
HANK SELDON
038
EDNA CORY
038
BILL SAULTER WOUNDS MAN DIES
038
SAM ANGEL
038
PRINCESS LITTLE BIRD
038
PETE HIGGENS
038
SLICK AND JAKE NEAR MINEVILLE ARIZ
038
HAL CRESCENCE
038
FARNSWORTH AND THE STOLEN DIAMONDS
040
OBITUARY
040
THE FRIENDLY OUTLAW
076
GOLD CLAIM
076
BATTLE OF SUN DANCE CANYON

```
       076
    THE COLONEL'S SON
       076
    KILL OR BE KILLED
       076
    SULPHER JONES                                                       07/26/39
       003 004 005 014 015 016 022 029 036 038 099 090 088 091
    BELL TAKES UP THE PIANO                                             05/06/41
       003 009 022 023 036 038 096 091 096
    REMINISCE                                                           05/26/41
       006 022 024 098
    LORD EDGARTON AND THE STOCK MARKET                                  10/30/50
       098 096
    LORENZO WANTS WOMAN TO RETURN HIS INVENTIONS                        06/07/48
       091
    BELL IS MUSICALLY INCLINED                                          02/22/49
       091 080
  LUM AND ABNER
    INSURANCE AGENT                                                           49
       003 004 005 007 012 015 021 025 028 029 051 060 064 066  036 038
    DIAMONDS FROM KANSAS CITY                                                 41
       003 016 059 072 074 085 096 039 034 044 038
    INTERVIEW WITH CHET LAUCK                                                 67
       003 068 091 038 034 104 038
    ROBERT THE ROBOT
       003 006 014 015 022 028 029 063 078 085 090 094 034 033  040
    ABNER SINGS
       003 038
    LUM HIDES AFTER GETTING LETTER FROM KANSAS CITY WIDOW
       003 074 034 038
    BOYS BUY GRAVEYARD LOTS                                             04/12/50
       003 004 086 099 038
    BANKING BUSINESS                                                          41
       003 034 039 038
    MAN LEAVES BOX OF DIAMONDS FOR SAFEKEEPING                          04/15/41
       003 029 059 072 074 088 096 034 039 034 050 038
    LUM DREAMS OF ROMANCE                                                     41
       003 074 076 080 038
    BANK IS CLOSED                                                            41
       003 029 074 034 039 038
    LUM TRIES TO REGAIN LOST BUSINESS                                         41
       003 068 038
    NEW ADDING MACHINE                                                        41
       003 029 053 068 074 080 038 039
    MISS FREDRICKS NEW TEACHER ARRIVES                                        41
       003 029 068 074 080 094 039 038
    LUM FAKES BROKEN LEG                                                05/08/41
       003 006 011 074 076 094 098 034 033 040 038
    HINDU HEALER                                                        06/  /41
       003 062 074 076 094 049 044 038
    HINDU PRINCE HEALS LUM                                              06/  /41
       003 062 074 076 094 038
    OPENS NEW PINE RIDGE LIBRARY                                              41
       003 008 053 062 074 076 080 094 038
    GETS LION FOR FRONT OF LIBRARY                                            41
       003 062 074 076 080 091 034 038
    LUM FINDS COOKBOOK AND START A BAKERY                                     41
       003 004 009 015 028 029 074 076 091 094 038 039
    INVENTS PRUNE BREAD                                                       41
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   003 028 074 076 039 038
BAKES LOCKET IN LOAF OF BREAD FOR MISS FREDERICKS           07/15/41
   003 028 039 038
CHRISTMAS SHOW 1938                                               38
   004 005 007 015 017 021 025 028 029 059 073 076 080 084
GOING TO WASHINGTON                                               49
   004 015 057 069 072 076 091 096 034 041 103 038
THANKSGIVING SHOW
   005 015 021 023 029 051 059 068 097 104 038
TRUMAN INAUGURATION
   006 007 023 025 028 029 053 055 067 068 072 080 096 038
REAL ESTATE DEAL
   006 091 097 044 041 038
SHOPPING FOR VALENTINES
   006 029 068 076 080 097 098 043 038
LUM WANTS TO TAKE NEW TEACHER TO DANCE                      05/09/41
   006 074 076 080 098 038
LUM DRIVES A NAIL
   011 038
DRAWING SKETCHES                                            10/31/48
   011 023 060 076 094 038
ON A RAFT
   015 022 029 091 041 043 038
BLACKMAIL
   015 038
THE FOLDING COT
   016 019 097 038
CLYDE THE MOUSE
   021 029 036 038
INSTALLING STOVE AND OVEN
   028 074 076 039 038
LUM BAKES PRIZES INTO BREAD                                 07/16/41
   028 039 038
LUM TELLS OLD MAID LOCKET IS MISTAKE                        07/17/41
   028 039 038
MOUSEY GRAY ANGRY W LUM EATS AT SNAKE HOGANS                07/18/41
   028 094 039 038
THE NURSERY
   029 074 039 038                                          04/29/41
SECRETS OF SALESMANSHIP                                     05/  /41
   029 084 039 038
TREASURE EXPEDITION TO TENNESSEE
   029 038
NEW STORE LOCATION
   029 078 096 098 038
HONESTY CONTEST
   051 076 096 038
OLD FOLKS HOME
   051 038
ABNER THINKS HE AND LUM ARE GOING INTO THE OWL BUSINESS
   053 038
WOMENS COUNCIL MAKES CURFEW
   061 068 089 038
$20 OR BUST
   062 038
CHRISTMAS EVE
   063 099 038
LUM DRINKS PAINT REMOVER
   067 038
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VENTRILOQUISM
   068 038
CEDRIC AND ABNER HAVE LOVE PROBLEMS
   068 076 038
LITERARY TEA
   068 041 038
DRIVES CUSTOMERS AWAY
   068 038
SQUIRE APOLOGIZES                                                   06/12/41
   074 076 038
LUM ASHAMED TO FACE PEOPLE OF PINE RIDGE                            06/13/41
   074 076 038
WHATS AN M A DEGREE                                                 06/17/41
   074 076 038
PLAYING CHECKERS                                                    06/19/41
   074 076 038
CEDRIC APPLIES FOR LIBRARY CARD                                     06/20/41
   074 076 038
GET RID OF THE LION                                                 06/24/41
   074 076 044 038
LUM WANTS TO BE LION TAMER                                          06/25/41
   074 076 038
LUM GETS IN LIONS CAGE                                              06/26/41
   074 076 038
LION ESCAPES                                                        06/27/41
   074 076 038
STARTING A SAFARI                                                   06/30/41
   074 076 038
THE WRONG LION                                                      07/01/41
   074 076 038
PETITION TO RUN THE BOYS OUT OF TOWN                                07/02/41
   074 076 080 094 038
LUM GIVES LION TO SOME CHILDREN                                     07/03/41
   074 076 038
GRANDPA SPEARS READS THE ALMANAC                                    07/04/41
   074 076 038
CEDRIC WANTS ABNER TO EEAD HIM A STORY                              07/10/41
   074 076 038
LUM WANTS TO BUY A TRUCK
   074 076 038
CAMOUFLAGING THE SAFE
   074 038
BANK GUARD AND THE PARADE
   074 038
ALICES
   074 038
MEXICAN HAIRLESS
   074 038
ETIQUETTE
   074 038
FRIEND IN HOT SPRINGS ARRESTED
   038
LUM IS DISGUISED
   074 038
MALCOLM KILGORE
   074 038
ABNER OFFERS GRANDPA ASST CASHIERS JOB
   074 038
IMPROVED SALESMANSHIP
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    074 038
NEW SALES MANUEL
    074 038
SIZING UP THE CUSTOMER
    074 038
LETTER FROM PUBLISHERS
    074 038
LUM SIGNS CLAIM FORM
    074 038
FRANK FOSTER IS SPARKING TEACHER
    074 038
BUILDING SUPERINTENDENT
    074 038
DISCUSS SUNDAY SCHOOL CLASS
    076 038
EVERYONE TURNS HOMEST
    076 096 038
DIOGENES PRINTS WONDERFUL WORLD PAMPLETS
    076 096 038
LUM DELIVERS PAMPLETS
    076 096 038
ODD BEHAVIOR OF DIOGANES
    076 096 038
CEDRIC HAS PLENTY OF MONEY FROM MYSTERY SOURCE
    076 080 096 038
DIOGANES HAS BEEN COUNTERFITTING 10 BILLS
    076 096 038
LUM GETS CAUGHT WITH FAKE MONEY
    076 096 038
LUM RUNS FROM POLICE
    076 096 038
LUM BRINGS DIOGANES BACK
    076 096 038
LUM IS CLEARED OF CHARGES
    076 096 038
PLAN MOVIE PREMERE BASHFUL BACHELOR
    076 096 038
PREMERE OF MOVIE
    076 096 034 038
IDEAS ON HOW TO USE MONEY DIOGANES LEFT
    076 096 038
PLANS MADE FOR APARTMENT BLDG
    076 096 038
CEDRIC PITCHES TENT IN FRONT OF JOT EM DOWN STORE
    076 096 038
PLANS FOR APT WORTHLESS
    076 096 038
SQUIRE TRIES TO CHEAT LUM AND ABNER AND IS TRICKED
    076 096 041 038
MONEY DIOGANES LEFT IS USED TO BUY WAR BONDS
    076 096 038
GRANDMAS HIP
    080 038
GREETING CARDS
    080 038
CHEMICAL CORP
    084 038
BIRDWARCHING
    094 038
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  LUM ASKED TO BECOME FOOTBALL COACH                                   11/20/45
     097 038
  LUM DOESNT FEEL QUALIFIED TO COACH                                   11/21/45
     097 038
  LUM DECIDES TO STAY AS COACH                                         11/23/45
     097 038
  WORK IS PILING UP BECAUSE LUM IS COACHING                            11/26/45
     097 038
  TEAM LOST 42 TO 0                                                    11/27/45
     097 038
  LUM WANTS CEDRIC TO JOIN THE TEAM                                    11/28/45
     097 038
  EMPLOYMENT BUREAU TO SEND RETURNING ARMY SGT TO STORE                11/29/45
     097 038
  SGT IS A WOMAN                                                       11/30/45
     097 038
  SGT WORKS LUM & ABNER TOO HARD                                       12/03/45
     097 038
  SGT GOES OVER BOOKS AND DECLARES STORE BANKRUPT                      12/04/45
     097 038
  SGT SEND LUM AND ABNER OUT TO COLLECT ACCOUNTS                       12/05/45
     097 038
  PIANO TUNER
     099 038
  SKIMP PAYS GROCERY BILL
     049 038
  HUNT FOR DEPUTIES
     049 038
  FINANCING THE PICTURE SHOW
     049 038
  THE TOLL BRIDGE
     034 038
  BOY IS LEFT IN THE STORE
     034 038
  GETTING A PROJECTOR
     049 033
  HEMINGWAY                                                            /  /50
     039 038
  HELLO BOBO HELLO CEDRIC
     040 038
  LUM GETS MACHINE
     049 038
  GRANDPAP'S PLAYER PIANO
     049 038
  TWINS
     044 038
LUX PRESENTS HOLLYWOOD
  MARGIE
     011
  GREAT EXPECTATIONS
     011
  THIS LOVE OF OURS
     011
  TO HAVE AND HAVE NOT
     098
LUX RADIO THEATRE
  THE AFRICAN QUEEN                                                    /  /52
     001 002 003 004 005 006 012 014 015 016 018 020 021 022
  TO HAVE AND HAVE NOT                                                 10/14/46
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    001 003 015 016 018 022 097 098 057 032 044 087 091 092
THE TREASURE OF SIERRA MADRE                                       /  /55
    001 006 024 028 029 098 099 031 035 044 041 043 084 036
SHANE                                                              /  /55
    002 003 004 014 025 098 099 033 044 041 040 050 076 080
JUNE BRIDE
    002 003 022 097 098 099 096 033 044 041 038 040 092
DARK VICTORY                                                     01/07/40
    002 003 006 007 011 014 015 016 017 019 022 024 027 097
THE DAY THE EARTH STOOD STILL                                    01/07/54
    003 014 015 021 024 025 028 029 097 099 096 056 057 031
THE WATERS OF BABYLON
    003
THE BROWNING VERSION                                               /  /53
    003 099 044 041 087 091 092 080 074
THE BISHOPS WIFE
    003 004 006 010 011 015 016 021 029 098 099 096 044 041
STAIRWAY TO HEAVEN
    003 025 099 032 044 087 091 076 080 062 074
BROKEN ARROW                                                       /  /51
    003 015 024 098 099 032 044 091 080 062 073
THE JOLSON STORY                                                 02/16/48
    003 007 010 016 021 022 027 029 097 098 099 096 034 035
MIRACLE ON 34TH ST                                               01/07/54
    003 004 006 007 009 022 025 028 029 098 099 096 056 031
A STRANGER IN THE HOUSE
    003 004 009 011 029 097 098 033 040 092 076 080
VALLEY OF DECISION                                                 /  /45
    003 014 018 020 022 024 098 096 033 044 043 092 076 077
PETER PAN
    003 016 043 049 102 062
SWANEE RIVER                                                     04/10/45
    003 006 013 016 022 028 097 099 087 038 048 080 067 062
THE WAR OF THE WORLDS                                                 /55
    003 004 006 010 011 014 015 018 021 025 028 029 097 098
YOURE NOT THE WOMAN I MARRIED
    003 028 043
THE NIGHR RUN
    003 043 080
BRIEF ENCOUNTER
    003
OUT OF THE RAIN
    003
THE NAKED JUNGLE
    003 006 022 029 098 043 038 076 071
WAKE UP AND LIVE
    003 004 006 016 029 097 044 091 082 062 071
MEET ME IN ST LOUIS                                              12/02/46
    003 014 098 034 088 052 102 077
IT GROWS ON TREES                                                11/16/53
    003 014 028 098 099 096 044 041 037 091 076 080 062 072
GREAT EXPECTATIONS
    003 016 096 091 062
MARGIE
    003 016 096 091 062
THE PHYSICAN IN SPITE OF HIMSELF
    003 099 038 062
WABASH AVENUE
    003 016 021 028 033 043 091 076 067 062 071
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MOTHER WORE TIGHTS
   003 099 096 091 076 080
SUNSET BOULEVARD                                              /  /51
   003 015 016 062
MY SON MY SON                                               03/11/40
   003 006 015 016 091 092 062
SECRET OF THE INCAS
   003 099 041 038 062
THE JAZZ SINGER                                             06/02/47
   003 028 098 037 048 055 092
MY MAN GODFREY                                              05/09/38
   003 006 015 024 029 098 099 033 044 041 043 091 076 080
IT HAPPENED TOMORROW
   003 076
MY GAL SAL                                                    /  /40
   003 006 016 091 076 062
DRAGONWYCK                                                  10/10/46
   003
VIVA ZAPATA
   005 009 029 043 103
BATTLEGROUND
   006 016 032 043 038 076 062
THIS LOVE OF OURS                                           02/04/46
   006 098 099 096 033 092 076 062
WOMAN IN THE WINDOW                                         06/25/45
   006 029 043 091 092 080
REBECCA
   009
JEOPARDY                                                      /  /53
   009 014 022 097 099 096 044 041 043 038 067 070 062
MRS MIKE
   014 025 099 096 032 091 080 062
WUTHERING HEIGHTS                                           11/04/40
   015 016 022 099 096 043 087 088 036 092 076 062
TWO YEARS BEFORE THE MAST                                   09/22/47
   015 036 046 052 092 103 082
KISS OF DEATH                                               01/12/48
   015
KEY LARGO                                                   11/28/49
   015 029 043 092 067 062
JANE EYRE                                                   06/05/44
   015 092
SO BIG
   016 062
JOLSON SINGS AGAIN                                          05/22/50
   022 028 048 055 092 076 062
SENTIMENTAL JOURNEY
   022 029 035 080 062 074
MRS PARKINGTON
   022 029 080 062 074
HIGH TOR
   025 099 070
MILLION DOLLAR MERMAID
   025 098 099 080 062
RAWHIDE
   025 099 041 080 062
WELCOME STRANGERS
   025 099 041 091 080 062
HALALULLAH CORNER
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    028 043
LITTLE WOMEN
    028 043 091
MADAME CURIE
    029 043 092 076 067 062
CAPTAIN JANUARY
    029 097 035 092 080 062 074
A TALE OF TWO CITIES
    029 035 043 051 092 080 062 074
NATIONAL VELVET                                                 02/03/47
    097
TICKET TO TOMAHAWK                                                /  /51
    097 041
NO HIGHWAY IN THE SKY                                             /  /52
    097
WELCOME STRANGER
    097
CHEAPER BY THE DOZEN
    097
LADY IN THE DARK                                                03/  /53
    098 034 092 077 103
THE LITTLEST HOBO                                               10/14/40
    099
ANYBODY SEEN MY GAL
    099
THE AWFUL TRUTH
    099
TROUBLE ALONG THE WAY
    099
TOGETHER AGAIN
    099 076 062
SHOWBOAT                                                        02/11/52
    099
BRANDED
    099
ONCE MORE MY DARLING
    099 091
LURE OF THE WILDERNESS
    099 041
WHAT A WOMAN                                                    06/14/54
    099
MADE FOR EACH OTHER
    099 091
THE BIRDS
    099 041 080 062
STATE FAIR
    099
STRANGER IN THE ROOM
    093
TOM DICK AND HARRY
    062
JUNE BRIDE
    096
THE PHYSICIAN
    096 070
OUR VERY OWN
    096 091 092 070
JOHNNY O CLOCK
    032
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THE GREEN YEARS                                                  01/16/47
   034
AGELS IN THE OUTFIELD
   041
NOW VOYAGERS
   043 092 076 062
CRACK UP
   062
HOUSE OF STRANGERS
   038 092
THE LAST OF MRS CHENEY
   091
COME TO THE STABLE
   091 092
I LOVE YOU AGAIN
   091 092
ROMANCE TO A DEGREE
   091
ONCE MORE MY DARLING
   091
MEILING AFFAIR
   076
SAILOR BEWARE
   076 080
WIZARD OF OZ
   077
THE LITTLEST REBEL
   063
HOLY MATRIMONY
   071
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MA PERKINS
  MA GIVES LAST THANKSGIVING DINNER
     003 019 031 074
  LAST SHOW                                                     11/25/60
     003 015 053 034 073 074 036 102 091
  PLANS LUMBERYARD PARTNERSHIP
     003 006 053 074
  JOHN AND ESTER PLAN MARRIAGE                                        38
     003 053 055 091
  WILLIE THANKFUL FOR JUNIORS SUCCESS
     008
  WILLIE SELLS THE LUMBERYARD
     010 023 055 034
  WILLIE FORGETS MAS SIGNATURE TO MORTAGE LUMBERYARD
     014 022 029 053 036
  WILLIES GAS MAKING SCHEME
     016
  NEXT TO LAST SHOW                                             11/24/60
     021
  PEMBERTON DEFENDS DR STEVENS
     053
  EVEY ELECTED CLUB PRESIDENT                                         50
     053
  A SMALL BOY IS SERIOUSLY ILL                                  02/22/49
     053 091
  MRS MORRIS POSES AS EVIES MOTHER
     053
  EVIE HAS A NEW DRESS
     053
  ED AND BONITA DISCUSS A SCHEME TO SWINDLE
     053 074
  NEW YEARS EVE PARTY ADVANCED A DAY                            12/29/50
     036
  SPENCER AND FAYE
     038 091
  MARY AND DR BALLENTINE
     091
MAGIC ISLAND
  CREW IS TRAPPED ON AN ISLAND                                        36
     022
  PRISONER TRIES TO ESCAPE                                            36
     053
MAGNIFICENT MONTAGUE
  WANTS TO QUIT RADIO AFTER JUST STARTING
     003 022 029 038
  EDWIN ADDITIONS FOR PART IN SO PACIFIC
     003 004 022 029
  THE BUDGET
     003 004 022 038
  EDWID GOES ON A DIET
     003 022 038
  WINTER OF DISCONTENT
     003 015
  BIRTHDATE
     004
  EDWIN VS BIG GEORGE
     004
  BIG ED MCCLUNE
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      015 090
   UNCLE GOODHEART VS AUNT AGATHA
      015 092
   RAISING MONEY
      022
   UNCLE GOODHEART
      031
   MONTY WANTS TO QUIT RADIO
      074
   SHAKESPEARE UNDER THE STARS
      092
   EDWIN HAS MEASLES
      092
   HONORARY DEGREE FROM OLD PREP SCHOOL
      092
MAIL CALL
   JUDY GARLAND  BING CROSBY  JIMMY DURANTE
      002 006 017 055 091 090
   BING CROSBY  ANDREWS SISTERS
      002 006
   DOROTHY LAMOUR  LUM AND ABNER  ROB BENCHLEY
      003 021 029 102
   FRANCIS LANGFORD  JERRY COLONNA
      003 021 091
   SINATRA  FRED ALLEN  RUDY VALLEE                           09/27/44
      010 024 074 036 091
   BERGEN AND MCCARTHY WITH INGRID BERGEN
      051 091
   RACCOON HUNT
      035
   EDDIE CANTOR PERRY COMO
      071
   JUDY GARLAND AND BOB HOPE
      071
   RED SKELTON AND LENA HORNE
      071
   KATE SMITH AND ED WYNN
      074 091
   JOHNNY MERCER
      038 091
   JUNE ALLISON
      038
   JINNY SIMMS
      091
   KING SISTERS
      091
   BETTE DAVIS
      091
   DINAH SHORE
      091
MAISIE
   GIANT PEARLS
      022 028 053
   THE POETIC WRESTLER
      022
MAN ABOUT TOWN
                                                              04/04/35
      025
MAN CALLED X
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  THE LAUGHING LADY                                           09/26/48
     003 009 014 015 019 021 022 029 033 038
  THE THRONE OF PEN-JENE
     003
  MONTE CARLO
     006 009 014 015 016 021 022 029 055 038 087
  SAIGON
     022
  MISSING MAJORY ART COLLECTION
     032
  CASE OF THE MISSING THRONE OF TAMEAN
     032
  STOLEN PAINTINGS
     071
MAN FROM HOMICIDE
  9 MILLION DOLLAR MURDER                                     07/16/51
     006 022 029 038
MAN NAMED JORDAN
  PRE DAWN RAID
     015 028
MANDRAKE THE MAGICIAN
  DEATH FOR BORG                                                    41
     003 017 090
  THE CRASH
     006 090
  FIRST SHOW
     006
  MANDRAKE AND LOTHAR ESCAPE HIT AND RUN
     008 053
  RETURN OF THE COBRA
     009 014 053 033 090
  RED BOOK
     015 029 034 102 088
  WHERE IS PRINCESS
     026
  NAZI SPIES
     032
  ENEMY SUBMARINE
     035
MANHATTAN MERRY GO ROUND
  FIRST SONG JENNY                                            03/28/53
     003 028
  FIRST SONG THERE GOES MY DREAM
     003
  JUNE IS BUSTIN OUT ALL OVER                                 07/18/45
     019 091
  SONGS INCLUDE JENNY THERE GOES MY DREAM AND JERSEY BOUNCE
     051
  BLUEBIRD OF HAPPINESS                                       08/08/48
     091
MANHUNT
  CASE OF CONFLICTING CONFESSIONS
     004 029
  THE MASKED MURDERER
     102
MARCH OF TIME
  HITLERS MARCH ON CZECH
     006 009 013 016 019 028 055 038
  JAPANESE ATTACK PEARL HARBOR
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     013
  THE YEAR 1936                                                 12/31/36
     027 029
  FIRST WEEK OF WAR                                             12/11/41
     028 031
  GERMANYS FIRST RISE TO POWER
     031
  US WAR PRODUCTION
     072
  LINDBERGH KIDNAPPING CASE
     102
  BROADCASTING TODAY
     090
MARION THEATER
  A VISIT TO ATLANTIS
     008 022 038
MARK SABRE
  TELLTALE TIE
     009 014 017 022 053 033 090
  PORTRAIT IN RED                                               02/13/52
     022
MARK TRAIL
  LUMBER KING OF TIMBER MT                                      01/30/50
     003
  SATAN AND THE DEVILS HERD                                     02/03/50
     003 033
  THE FLOATING DEATH
     004 014 055 038 090
  DOG ACCUSED OF KILLING SHEEP                                  12/15/50
     006 028 053 102
  SWAMP OF THE ETERNAL LIGHT
     017 028 090
  TRACKS OF DEATH
     053 033
  TESTS USING REFLECTORS
     035
  PINE TREE LAKE
     035
  FISH KILLED WANT RESORT OWNER TO SELL                         10/04/50
     035 091
MARTIN AND LEWIS
  FIRST SHOW  BOB HOPE                                          03/24/49
     006 016 032
  JOSEPH COTTON
     006 024 028 035
  LUCILLE BALL                                                  12/22/48
     024 055 038 092
  WM BENDIX                                                     02/27/49
     024 028 051 055 091 090
     007 080 104
  GEORGE MARSHALL
     091
MARX BROTHERS
  HOLLYWOOD AGENTS                                                    38
     003 016
  HOTCHKISS PACKING CO
     024
  REVELERS REUNION
     024
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MARY MARLIN
  FARNUM LOOKS FOR HENRIETTA
     005 029 053
  JOE IS REWARDED BY GENERALISSAMO
     053
  MARY DECIDES TO VISIT HER FATHER                           08/20/40
     053
  DENNY ACCUSED OF MURDER
     055
  DENNIES TRIAL BEGINS
     055
  BABY IS CHRISTENED
     102
MARY NOBLE
  SHATZI STOPS IN FOR A TOUR BACKSTAGE
     003 022 028
  LARRY GOES ON TOUR
     006 029
  SHATZI MAKES A PASS AT LARRY
     014
  MARY GETS HYSTERICAL IN THE WOODS                          06/02/48
     006 016 017 090 091 036
  GLIMPSE OF BACKSTAGE LIFE WITH LARRY
     034
  LARRY BESEIGED BY FANS
     091
  QUEENIE LAMAR PROVES LARRY IS HER HUSBAND
     091
MASTER RADIO CANARIES
  SUNDY MORNING SHOW
     006
MASTERS OF MYSTERY
  DEATH WALKED IN
     014
  CLOSE SHAVE
     028
MATTHEW SLADE
  THE BATCHLOR CLUB
     008 053
  THE INCREDIBLE DR LINTZ
     015 038
  THE AVERAGE HEIR
     018 020 022 028 032 038
  PATTERN FOR A FRAME
     022 038 092
  SECRET GRAY MAN
     022 055
  PASSAGE TO TANGIERS
     028 038
MAYOR OF THE TOWN
  LIONEL BARRYMORE AND AGNES MOOREHEAD                       07/  /46
     003 028 055 034 038 090
  HORSE TROUBLE
     004 029
  MAYORS PICNIC
     004 029
  INTERIOR DECORATOR
     022
  MARILLY CANTATA
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          034
       HOUSE CLEANING
          073 091
       ROCKING CHAIR
          102 091
     THE MCCOY
       THREE WAYWARD GIRLS                                                   04/25/51
          015 022 025 053
     MEDICAL FILE
       EPIDEMIX
          003
     MEET CORLISS ARCHER
       TROUBLE WITH FORTUNE TELLERS
          016 029 023 038
          003 004 005 006 017 021 022 090
       CORLISS BREAKS UP WITH DEXTER
          003
       DEXTERS INSURANCE
          016 074
          003 012 022 055 032 074 038 090
       CORLISS STUDIES SHAKESPEARE                                                53
          006
       DEXTER IS JEALOUS
          008 014
       ROMEO AND JULIET
          016 088 038
          022 027 034 074 087
       THE LIFEGUARD
          022
       DEXTERS OTHER DATE
          074
       DEFENDING A CLIENT OWED MONEY
          091
     MEET MILLIE
       MOMA MAKES YOGURT AT HOME
          003 022
       UNCLE THEADORE COMES TO VISIT
          003 022 029 074 080
       LANDLORD INCREASES RENT
          003 022 029 074 080
       THE NEW BOSS COMES TO DINNER
          003 006 022
       BETWEEN JOBS HIRED BY BOONE
          003 022 029 074
       MILLIE HITS A TRUCK AND THEY SUE
          003 022 029
       LITUS DEPT STORE HIRES JOHNNY
          003 022 029 074
       MILLIE INSULTS PARTY GUESTS
          003 022 029 074
       GETTING A BOYFRIEND FOR MAMA
          003 022 029 074
       MOTHER PLAYS THE HORSES
          006 022 076 102
       NEIGHBORS MARRIED DAUGHTER
          006 029
       MILLIES MOTHER WANTS HER TO GET MARRIED                               05/19/54
          022 028 041 044 067 033
       BOYFRIEND PROBLEMS
     029 074
  MOMMA'S A PUSHOVER
     047
  APARTMENT HUNTING
     047 066
  DINNER AT BOONES
     074
  AUTO ACCIDENT
     074
MEET THE MEEKS
  UNCLE LOUIES LEGACY
     015
MEET THE MENJOUS
  ADOLPH AND WIFE DISCUSS CRITICS
     022
  DISCUSS WHAT MAKES PARTY A SUCCESS
     022
  DISCUSS LUCK
     022
MEL BLANC SHOW
  INCOME TAX TIME
     014
  SENDS OUT BIRTHDAY CARDS                                   09/03/46
     021 032
  BETTY HIRES EFFECIENCY EXPERTS                             09/10/46
     021 074
  MEL BAKES CAKE FOR THE FAIR                                09/17/46
     021
  MUST LOSE IN MUSCLE CONTEST WITH MR OWENS                  10/01/46
     021 074
  BREAKS A DATE FOR FISHING ROD AND BOAT
     021 074
  BUYS TWO TICKETS TO BALL AND BETTY CAINT GO                10/15/46
     021 074
  MOVIE ACTRESS IS COMING TO VISIT                           10/22/46
     021 074
  MEL HEADS COMMUNITY CHEST                                  10/29/46
     021 074
  BREAKS MR COLBYS NEW RADIO                                 11/05/46
     021 074
  MEL IMPERSONATES ACTORS AT THE THEATER                     11/12/46
     021 074
  MEL IMPERSONATES MR COLBY                                  11/19/46
     021 074
  THANKSGIVING SHOW                                          11/26/46
     021 074
  MEL WANTS TO GO ON MR COLBYS RADIO SHOW                    12/10/46
     021
  MEL CANT BUY BETTY THE RIGHT CHRISTMAS GIFT                12/17/46
     021 032
  MEL IS ASKED TO PLAY SANTA CLAUS                           12/24/46
     021 032
  MEL TO HELP MR COLBY BE ZEBRA OF THE YEAR                  12/31/46
     021
  MEL BREAKS MR COLBYS EXPENSIVE RECORD                      01/07/47
     021
  IMPERSONATES MR COLBYS FOREIGN RELATIVES                   01/21/47
     021
  ZEBRAS HAVE ANNUAL MASQUERADE BALL                         01/28/47
```

```
     021
  SENDS BETTY SEVERAL STUPID SUITORS                                  02/04/47
     021
  FAKES SUICIDE ON HIS FORGOTTEN BIRTHDAY                             02/11/47
     021
  MEL AND MR COLBY GO BIRDHUNTING                                     03/04/47
     021
  MEL ACCIDENTALY SELLS VALUABLE PAINTING                             03/11/47
     021
  ACCIDENTALLY ENGAGED TO TWO GIRLS                                   03/18/47
     021
  OIL STOCK
     029
  PLAYING JAMES MASON
     029
  ADVERTISING THE FIX-IT SHOP
     074
  FIRST PRIZE
     074
  ATTEMPTED ELOPEMENT
     074
MELODY ROUNDUP
  ROY ACUFF  LUM AND ABNER
     006
  SONS OF THE PIONEERS
     028
  GABBY HAYES  BILE ELLIOT
     028
  HOLLYWOOD BARNDANCE
     074
  CAROLINA COTTON
     074
MEMORY TIME
  ORGAN AND POETRY                                                    04/23/48
     015
MERCURY THEATER
  THE WAR OF THE WORLDS                                               10/30/38
     003 004 005 007 009 012 014 015 016 018 019 021 022 10[illegible]
  DRACULA                                                             07/01/38
     003 003 005 006 007 008 012 014 015 016 018 019 020 104
  THE MOAT FARM MURDER
     003 004 006 007 009 015 016 022 028 029 055 090
  THE 39 STEPS
     016 022 029 055 036
  COUNT OF MONTE CRISTO
     025 028 071 038
  TOMORROW
     071
MGM THEATER OF THE AIR
  ANNA KARENINA
     003
MIDSTREAM
  MIDGE THINKS TIM IS COMMING TO DINNER                               12/21/39
     003 011 020 028
MIKE SHANE
  CASE OF THE BLOODSTAINED PEARLS
     004 006 014 022 053 055 038
  CASE OF THE HUNTED BRIDE                                            07/22/48
     006 015 016 022 024 029
  CASE OF THE CONSTANT COMPANION
     015
  CASE OF THE CARNIVAL KILLER                                       44
     017 053 090
  BAYOU MONSTER
     022 053
  DEADLY DOE
     022 029
  EAGER VICTIM
     022
  PURSUIT OF DEATH
     022 029
  WANDERING FINGERPRINTS
     022 053
  CASE OF MAIL ORDER MURDERS
     022 055 102
  LEFT HANDED FAN
     029
  TAHLANIS TEARS
     038
MILLIGAN PRESERVED
  SPIKE MILLIGAN ONE MAN SHOW
     008
MILTON BERLE
  AL JOLSON                                                   06/06/45
     027 028 055 102
MISS PINKERTON
  FIRST OF THE SERIES                                         07/21/41
     006 009 028 051 053 032 038 090
MODERN ADV OF CASANOVA
  THE MARBLE ARM                                              05/22/52
     022
  DEVASTATING DUTCHESS                                              53
     022
MOLLE MYSTERY THEATRE
  DEATH TALKS OUT OF TURN                                     06/20/44
     002 004 006 011 012 014 018 020 022 026 029 053 035 072
  FOUR FATAL JUGGLERS                                         11/14/47
     003 004 006 008 016 018 020 021 022 023 024 026 029 104
  THE CREEPER                                                 03/29/46
     004 006 010 012 014 015 016 021 023 024 025 026 027 028
  TRIANGLE OF DEATH
     016 026
  MID STREEM
     017
MOMENT OF PERIL
  THE CAVE IN
     017 090
MORTON DOWNEY
                                                              10/26/48

     011
MOVIELAND RADIO THEATRE
  THE NEXT CHAPTER
     002
  THE SCIENTIFIC TOUCH
     028
  BORROWED FATHER
     028
MR AND MRS BLANDINGS
```

```
  THE ANNIVERSARY
      015 016 021 028 090
  CARY GRANT
      032
MR AND MRS NORTH
  THE FILED SKATE                                                  01/03/50
      003 004 006 007 014 015 016 022 025 027 028 029 053 055
  THE PICNIC                                                       03/12/42
      003 004 022 029 038 088 091
  OPERATION MURDER                                                 09/19/54
      003 008 012 022 028 029 053 055 032 033 036 091
  THE PREMATURE CORPSE
      003 006 010 015 016 017 022 029 055 038 088 090
  WILBUR MILLS PROBLEM                                             06/10/44
      004
  MISSING SPARKLERS                                                      46
      004 005 006 007 012 014 015 016 017 022 023 029 053 055
  MURDER PREVENTION
      006 022 029
  TOUCH OF DEATH
      014 022 028 029 038
  PAM GETS LETTER FROM HONEY JONES
      091
MR CHAMELEON
  THE PERFECT MAID MURDER CASE                                     12/29/48
      005
MR DISTRICT ATTORNEY
  UNKNOWN SOURCE                                                   07/14/48
      003 004 006 008 009 011 012 015 016 019 022 023 024 026
  SET-UP FOR RE-ENTRY                                              10/04/54
      003 005 006 007 008 012 014 015 016 018 019 020 022 023
  CASE OF CHARITY NEVER BEGUN
      004 005 021 024 055 038
  RIGGED JURY
      009 021 022 024 029 055 032
  MONEY MACHINE                                                    04/11/51
      012 016 022 024 053 055 032 033 036 102
  PROTECTION RACKET                                                04/03/39
      015 024 027 053 036 091
  MAN ON A LEDGE
      016
  THEATER MURDER                                                   09/13/44
      022 052
  DA FRIEND MURDER
      032
  AUDITION
      092
MR FIRST NIGHTER
  NO GREATER NEED
      012 024
  THE CHINESE GONG                                                 04/29/44
      003 004 005 006 007 008 010 012 013 015 016 019 021 022
      024 051 032 034 035
  LITTLE TOWN OF BETHLEHEM                                         12/22/45
      003 013 015 018 019 022 023 029 053 038
  NO GREATER NEED
      003 006 016 022 103 053 102 101 080
      024
  HELP WANTED FEMALE
```

```
     002 003 005 006 007 012 015 021 022 023 028 029 053 055
     051 034
  AN ORDER BY THE LIEUTENANT                                        48
     005 008 014 021 022 057 085 103 055 102 080 038
  SHOWER FOR THE BRIDESMAID                                   01/13/53
     009
  TWO LOVES HAD SHE
     005 015 028 091
MR KEEN TRACER OF LOST PERSONS
  THE BRIDE AND GROOM MURDER CASE                             01/19/50
     003 006 008 009 010 014 015 016 018 020 022 023 024 026
  MURDER AND THE REVENGEFUL GHOST                             02/02/55
     003 004 005 006 007 015 016 017 018 020 021 022 023 024
  THE RUSHVILLE MURDERS
     024 091
  IDENTICAL TWINS MURDER
     055
  EXCERPIS
     034
MR PRESIDENT
  THE MONROE DOCTRINE
     003
  LAST DAYS  OF LINCOLNS LIFE                                       42
     006 007 052 038
  LINCOLN
     007 022 023 028 038
  ZACHARY TAYLOR
     014 015
  WASHINGTON SOCIETY
     019
  ANDREW JACKSON
     022 028 038
  FRANKLIN PIERCE
     022 028 038
  RECIPRICAL TRADE AGREEMENT
     022
  JOHN Q ADAMS
     028 033 038
  JOHN TYLER
     028 038
  JAS K POLK
     028 038
  JAS BUCHANAN
     028 038
  MARTIN VAN BUREN
     028 038
  THE DUELING PRESIDENT
     055
  MILLARD FILMORE
     038
MURDER AT MIDNIGHT
  THE DEAD HAND
     002 004 015 017 029 055 092 090
  THE MAN WITH BLACKBEARD
     003 004 022 024 027 029 055 038 102
  RED WHEELS
     009 017 033 102 092 090
  THE MAN WHO WAS DEATH
     015
  MARK OF CAIN
     092
MURDER BY EXPERTS
  RETURN TRIP
     004 005 021 022 026 029 055 038
  THREES A CROWD
     015 022 025 029 102
MURDER CLINIC
  THE GOVERNOR OF CAPE HAITIAN                                08/11/42
     003 022 029 038
  THE TRAGEDY OF MARSDEN MANOR                                10/06/42
     003 010 017 020 022 028 055 038 102
  DEATH IN THE DRESSING ROOM
     022 038
  HALLWAY FLAT TRAGEDY
     022
  GULFSTREAM GREEN                                            10/13/42
     022 029 038
  A SCRAP OF LACE                                             09/22/42
     022
MUTUAL NET
  DEDICATION                                                  12/29/36
     013
  DON LEE DEDICATION                                          12/30/36
     013
  300 TH STATION JOINS NET
     013 015
MY FAVORITE HUSBAND
  THE WOMANS CLUB PLAY
     003 013 022 028
  LIZ HAS BIRTHDAY AND HUSBAND FORGETS                        11/25/50
     003 013 022 032
  12 FOR DINNER                                               10/14/50
     006 013 022
  VALENTINES DAY                                              02/10/51
     013 022 028 053 032 034 038 104 024 102
  THE HOBBY
     025
  GOES OUT ON HUSBAND
     032
MY FRIEND IRMA
  IRMA BUYS A FAKE FUR                                        07/13/47
     002 006 014 017 022 023 024 051 052 055 032 036 092 090
  IRMA NEEDS 50 FOR AN ACCIDENT
     002 015 017 022 024 038 091 092 090
  YOUTH RESTORER
     002 017 022 024 038 102 092
  IRMA AND JANE SEE A GHOST IN THE HALL
     003 004 005 006 007 012 014 015 016 022 023 028 051 053
  IRMA LEARNS ASTROLOGY
     003 022 028 102
  AT THE RACES
     003 006 022 038
  MR O'RILEYS SINGING GETS HER ARRESTED
     003 006 022 038 102
  JOINT CHECKING ACCOUNT
     006 022
  BIRTHDAY PARTY                                              11/29/48
     022
  GOING TO HOLLYWOOD
     022
  NO JOBS
     022 028 092
  IRMA GETS FIRED
     055 034
MY LITTLE MARGIE
  THE WEALTHY MRS PURVIS
     002 009 011 017 021 028 053 038 102 090
  SURPRISE BIRTHDAY PARTY FOR DAD
     003 032
  VERN RUNS FOR MAYOR
     006 025 032 038
  FRED JOINS THE FOREIGN LEGION
     006 032 037
  THANKSGIVING SHOW
     006 021 053 032 038
  PARROTT NAMED MARCO POLO
     022 032 038
  THE QUIZ SHOW
     053 038
  SHOWS IMPORTANT CLIENT AROUND
     032
MYRT AND MARGE
  JACK AND REX CONFER WITH DH
     003
  MARGE WORRIES ABOUT JIMMY WHO WAS SHOT
     003
  MYRT AND MARGE VISIT JIMMY IN HOSPITAL
     003 091
  REX IS BEATEN UP BY GANGSTERS                               12/27/37
     006 027 028 102
  FIRST SHOW                                                  01/04/37
     016 053 055 031 102
  JIMMY CONFESSES AT HOSPITAL                                 01/15/37
     022 036 091
  MORNING AFTER THE HOLD-UP                                   01/14/37
     022
  HENRI DUFE COMES TO DINNER                                  12/27/37
     053 091
  THEIR PLAY IS A HIT
     055 034
  MARGES HUSBAND CONDUCTS SECRET INVESTIGATION
     034
MYSTERIOUS TRAVELER
  BEHIND LOCKED DOORS                                         11/06/51
     002 004 005 006 008 009 011 012 014 015 016 017 022 024
  NO ONE ON THE LINE                                          09/01/46
     003 004 006 008 011 012 015 016 018 020 021 022 023 024
  NEW YEARS NIGHTMARE                                         01/05/47
     003 004 006 007 008 011 012 015 016 017 018 020 021 023
  THE PLANET ZEVIUS                                           05/01/51
     003 004 005 008 011 014 015 016 018 020 022 029 058 060
  HIDE OUT                                                    12/11/51
     003 006 008 011 015 016 050 060 032 092 071 074 038 040
  KEY WITNESS
     003 022 029 032 093 041
  DEVIL AND THE DEEP BLUE SEA                                 01/06/49
     003 008 009 015 016 019 022 024 047 058 031 033 084 074
```

```
VACATION FROM LIFE                                                  09/07/47
    004 005 009 015 016 029 074 040 097 099
THE MAN WHO KNEW EVERYTHING                                         10/11/52
    004 005 008 009 029 058 060 091 074 038 040 097 062 069
IF YOU BELIEVE                                                      12/29/46
    004 005 006 008 011 015 016 021 024 026 027 028 029 047
FIRE IN THE SKY
    004 005 008 011 014 015 017 029 060 035 090 086 074 040
THE MAN INSECTS HATED                                               07/27/47
    004 006 008 011 014 015 016 018 019 021 022 024 028 029
STRANGE NEW WORLD                                                   02/19/52
    006 008 009 011 014 015 018 020 022 024 029 058 060 031
STRANGER IN THE HOUSE                                               01/28/52
    008 011 012 015 016 022 023 029 032 092 084 074 040 097
THE LADY IN RED                                                     05/23/50
    008 015 016 028 084 071 074 040 097 099 076 053
CHANGE OF ADDRESS                                                   01/22/52
    008 015 060 071 074 038 040 097 099 076
MURDER IN JAZZTIME                                                  04/20/48
    008 016 028 060 092 074 038 097 096 053 055
I WONT DIE ALONE                                                          48
    009 014 015 024 029 102 074 038 097 099 053 055 080
CHRISTMAS STORY                                                     12/25/51
    015 032 090 071 074 038 097 098 100 053 041
DEATH HAS A COLD BREATH                                                   48
    015 099 053 080
GREEN PLAGUE
    015 034 090 099 096
THE LAST SURVIVOR
    015 016 058 031 092 099
THE MAN IN THE BLACK DERBY                                          01/26/48
    015
THE MOST FAMOUS MAN IN THE WORLD                                    11/11/51
    015 016 029 058 060 031 035 040 097 099 076 064 053 055
MURDER IN 2952                                                            52
    015 016 040 099 053
OUT OF THE PAST                                                           48
    015 099
MIND OVER MATTER
    089 061
ITS ONLY MONEY                                                      01/08/52
    071
PLANET ZITHIUS
    071 076
THE MAN THE INSECTS ATE
    071
MURDER IN 2926
    073
NO ONE ON THE LINE                                                  09/01/46
    074 075 097
THE MAN THE INSECTS HATED                                           07/27/47
    074
NEW YEARS NIGHTMARE
    074
IF YOU BELIEVE
    074
BEHIND LOCKED DOORS
    074
SUNKEN TREASURE SHIP
```

```
     039
MYSTERY CLASSICS
  THE TALE
     003
  MURDER WEARS A STRAW HAT
     038 102
MYSTERY HOUSE
  THE THIRSTY DEATH
     004 005 008 012 017 024 026 029 053 102 092
MYSTERY IS MY HOBBY
  DEATH WRITES AN EPITAPH
     006 015 022 053
  DEATH GOES BEFORE PRIDE
     015 022 035
  THE FAITHLESS
     015
  XMASS STORY
     052
MYSTERIES OF THE MIND
  HENRY MORGAN                                                12/11/38
     006
MYSTERY PLAYHOUSE
  DARK VENTURE                                                      46
     003 004 005 023 029 051 038
  TURNABOUT                                                         46
     003 005 023 051 038
  THE BOARDER
     004 029
  THE WHISTLER                                                06/11/44
     005
  THE DA                                                      09/13/44
     007 032
  DEADMANS CAVERN
     008 038
  DEATH IS A JOKER
     008 015 053
  DOCTER PERSCRIBED DEATH
     053
  ELLERY QUEEN SHOW
     032
  THIS IS YOUR FBI
     032
  NICK CARTER
     032
  DEAD LINE AT DAWN
     038
  CORPUS DELECTI
     038
MYSTERY THEATER
  THE SIGNALMAN
     004 015
  DEATH IS A JOKER
     012 017 055 090
  DREAM WOMAN
     015
  THE MONKEYS PAW
     015
  CASE OF THE PORTRAIT IN RED                                 02/15/52
     051
  DEADLINE AT DAWN
     055
  CASE OF THE TELL TALE TIE
     055
  DEATH TALKS OUT OF TURN
     038
MYSTERY THEATRE 10:30
  THE SCREEMING SKULL
     020
  GHOST TOWN HERMIT
     020
  THE YELLOW WALLPAPER
     020
  THE WENDYGOE
     020
NATIONAL BARN DANCE
  10TH ANNIVERSARY                                            10/02/43
     003 005 006 013 015 016 024 028 051 041 059 060 085 102
  LULUBELL AND SCOTTY SING SOME SUNDAY MORNING                11/24/45
     006 038
  BUFFALO GALS
     003
  WHAT THIS COUNTRY NEEDS IS A SONG
     003
  INDIANA STATE FAIR
     013 036
  MEN OF THE WEST FOR KOA DENVER
     013
  BURL IVES                                                   11/24/45
     013 091 036
  40 ANNIVERSARY SHOW                                         05/02/64
     013 038
  PAT BUTRAM  HOOSIER HOT SHOTS
     019
  JOE KELLY
     091
NAVY SWINGS
  CHARLIE BARNETT AND ORCH                                          57
     005
  STAN KENTON                                                 11/01/54
     006 060
NBC
  SILVER JUBILEE
     013 014 016 019
  30 ANNIVERSARY
     013 055 085 091 038
  40 ANNIVERSARY
     013 014 085
  15 ANNIVERSARY
     027
  HOLLYWOOD STUDIO OPENING                                    12/07/35
     028 091 102
  25 ANNIVERSARY
     053 041 060
NBC RADIO THEATER
  BLUES FOR BUDDY
     003 015 018 020 038
  THE BELIEVERS
     003 015 018 020 038
  ITS A WONDERFUL LIFE                                        05/08/49
     003 086
  STAR QUALITY
     009 015 055 057 087 074
  SUDDENLY ITS SPRING
     071 091
  MAKING OF AN ACTOR
     038
  CALL FROM A KILLER
     038
NBC THEATRE
  SUDDENLY ITS SPRING
     015 086
  THERE IS NO CONVERSATION                                    03/12/50
     015
NELSON EDDY SHOW
  FROM GRUMANS CHINESE THEATRE
     006 022
  GRAUMAN CHINESE THEATRE
     043
NEWS AND NEWS SPECIALS & SPORTS
  NBC WAR NEWS                                                09/29/39
     003 008 014 019 091
  NBC WAR NEWS                                                09/23/39
     003 044
  NORMANDY INVASION                                           06/06/44
     003 007 010
  GABRIEL HEATTER  VE DAY BROADCAST                           05/07/45
     003 006 007 008 014 021 022
  WALTER WINCHELLS JERGENS JOURNAL                            05/18/41
     003 021 022
  EMPIRE STATE BLDG CRASH                                     07/28/45
     008 010 014
     006 022
  FRANK SINGISER REPORTS ON MCARTHURS STATUS                  07/01/43
     008
  ELMER DAVIS NEWS                                            06/  /43
     010 014
  JOHN STANLEY NEWS                                           09/05/43
     010 014
  WORLD NEWS TODAY                                            12/29/41
     010 014
  WORLD NEWS TODAY                                            01/03/42
     010 014 091
  WORLD NEWS TODAY                                            01/07/42
     010 014 091
  SIGRID SCHULTZ REPORTS FROM BERLIN                          06/06/40
     010 014
  GEO SOKOLSKY NEWS                                           02/02/41
     010 014
  GEO SOKOLSKY NEWS                                           02/09/41
     010 014
  THE WORLD TODAY  JOHN DALY CBS                              09/22/42
     019 055
  FRANK SINGISER                                              12/17/44
     019
  FRANK SINGISER                                              12/23/44
     019 053
  FRANK SINGISER                                              07/26/45
```

```
       019
    EDWARD R MURROW                                                      10/01/51
       022
    LANA TURNER TESTIMONY IN STOMPANTO MURDER CASE
       022
    DOUGLAS MACARTHUR FAREWELL ADDRESS                                   04/19/51
       022
    FDR FIRESIDE CHAT                                                    05/27/41
       022
    LIBERATION OF PARIS                                                  08/21/64
       022
    THE DAY THE WAR WAS OVER                                             08/14/65
       022
    EVERETT DIRKSEN TRIBUTE                                              09/07/69
       022
    COLGATE SPORTS NEWSREEL BILL STERN WITH JACK BENNY                   12/28/45
       053
    COLGATE SPORTS NEWSREEL WITH EZRA STONE                              12/21/45
       053
    FIRESIDE CHAT                                                        07/28/43
       055
    GREATEST SPORTS THRILLS OF ROBIN ROBERTS
       055
    GREATEST SPORTS THRILLS OF JOHNNY PODRES
       055
    THE WORLD TODAY                                                      11/17/41
  NICK CARTER
    BLACK WIDOW MURDERS                                                  03/11/45
       002 004 006 022 023 047 050 036 055 067
    RECORDS OF DEATH                                                     01/22/44
       002 003 004 007 015 022 026 027 028 029 060 064 032 047
    RED GOOSE MURDER                                                     08/25/46
       003 015 022 029 064 032 038 040 103 074 041 043 099
    WEBS OF MURDER                                                       03/11/45
       003 015 028 029 064 032 048 074 041 043 099
    AN ANGLE OF MURDER                                                   10/25/43
       003 015 029 060 064 032 038 040 091 074 041 043 076 100
    THE BODY ON THE SLAB                                                 11/03/43
       003 014 015 022 029 064 032 035 050 038 040 090 055 074
    NINE HOURS TO LIVE                                                   01/15/44
       003 014 015 029 064 032 050 038 040 074 043 099
    THE UNWILLING ACCOMPLICE                                             01/29/44
       003 015 022 029 064 032 050 038 040 043 099
    THE DOUBLE DISGUISE                                                  01/08/44
       003 005 015 021 022 029 064 032 038 040 053 055 074 041
    MISSING HAROLD ASCOT                                                 02/12/44
       003 015 029 060 064 032 040 090 074 043 099
    THE CORPSE IN THE CAB                                                02/05/44
       003 006 015 029 060 064 032 050 085 055 074 043 096 099
    DEATH AFTER DARK                                                     02/19/44
       003 004 005 015 021 029 063 032 050 038 084 102 090 091
    DEAD WITNESSES                                                       02/26/44
       003 015 029 032 074 043 099
    READY FOR MURDER                                                     02/04/45
       003 009 029 032 049 074 045 099
    CHRISTMAS ADVENTURE
       004 005 029 032 038
    MAKE BELIEVE ROBBERY                                                 06/18/45
       004 005 009 032 038 090 074 069 041 076 099
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MYSTERY OF THE KIDNAPPED HEIRESS
   004 005
AN EYE FOR AN EYE                                           01/28/45
   006 009 029 032 049 074 043 045 099
POISON WITH A PAST                                          04/04/45
   007 009 028 029 032 035 049 053 074 076 099
DEATH BY RICHOCHET
   009 029 032 049 074 067 043 045
MURDER GOES TO COLLEGE                                      11/24/44
   009 029 032 049 055 074 043 045 099
MURDER IN A DECANTER                                        12/31/44
   009 022 029 032 049 074 043 045 099
MONKEY SEES MURDER                                          01/07/45
   009 029 032 049 074 067 043 045 099
MURDER BY FIRE                                              01/14/45
   009 029 032 049 074 067 043 045 099
THE SLINGSHOT MURDERS                                       10/15/44
   010 015 022 029 035 047 038 099
MYSTERY OF THE BROKEN WINDOW
   011
DEATH IN THE PINES                                          03/04/44
   015 091 076 099
THE DRUMS OF DEATH                                          03/25/44
   015 038 099
THE PROFESSORS SECRET                                       04/01/44
   015 049 099
MURDER BY MAGIC                                             04/08/44
   015 049 099
A CAT BRINGS DEATH                                          04/15/44
   015 049 099
THE NUMBERS MURDERS                                         10/01/44
   015 022 049 076 099
MURDER ON MAD MOUNTAIN                                      10/22/44
   015 049 091 055 099
DEATH IN THE POOL                                           11/05/44
   015 049 099
MURDER IN THE NIGHT                                         11/12/44
   015 049 099
DEATH PLAYS THE LEAD                                        12/03/44
   015 049 099
FLYING DUCK MURDERS                                         08/25/46
   015 016 024 029 032 035 038 088 091 055 074 067 041 076
THE CASE OF THE PERSECUTED ACTOR                            03/25/45
   021 022
MYSTERY OF SPRING LAKE                                      12/24/44
   022
SUBSTITUTE BRIDE
   022 057 038 088 076 098
FUNERAL WREATH
   028
DETECTIVE (ROCKIE OF DEATH)
   062
FURTHER ADVENTEERS
   063
DEATH BEHIND THE SCENE
   064 038
THE CASE OF THE RELUCTANT CONTRIBUTOR
   091
DEATH AFTER DA
```

```
  DEATH AFTER DEATH
     055
  UNWILLING ACCOMPLISH
     074
NIGHT EDITOR
  NUTS
     028
  SHOW OF 4 OCT 48                                            10/04/48
     053 043
NIGHT OF THE WITCHES
  HALLOWEEN                                                   10/31/69
     004
  FALL OF THE HOUSE OF USHER
     005
  KARLOFF TELLS FOUR SCARY TALES
     005
  THE RED DEATH
     005
  TWO HOURS OF GHOST STORIES
     005
NIGHTBEAT
  LONLIEST PLACE IN THE WORLD
     003 022 028 029 043 045 032
  EX CON MASTERS
     004
  WHITE ZOMBIE
     006 014 028 043
  JOHN MCMASTERS                                              03/04/51
     006 015 022
  LORRAINE ADAMS EXECUTION                                    07/03/50
     015
  THE BUG KILLINGS                                            09/25/52
     015 092
  THE GLADIATOR
     022 028 041
  STONES CHRISTMAS EVE
     028
  LAST SHOW OF SERIES RANDY STONE GOES TO THE GAY GYPSY
     053
  CAREFULLEST DRIVER
     043
  THE PLAYWRIGHT
     041
  HOTEL MURDER
     045
NIGHTMARE
  THE LEACH
     002 004 005 016 021 029 055 043 038 036
  THE GHOST
     002 004 005 016 021 029 055 043 038
NORGE MUSICAL KITCHEN
  J SANDERSON AND F KRUMIT                                    06/04/37
     006 019
                                                              03/06/37
     028
  HARTZ MOUNTAIN CANARIES W FRANK CRUMIT
     060
OBSESSION
  THE SILVER CORD
```

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      003
   TODD BRANDONS OLD HOUSE
      003 008 015 053
   THE HUNTING PARTY
      003
   COUSIN CHARLEY
      003
   COMPARTMENT B CAR 92
      003 011 015 017 022 051 053 074 038 090
   PIANISTS HANDS
      008
   MAN AND WOMAN STEAL NAME AND PROPERTY
      029
   THE TRAIN RIDE
      055 059 060 085
   HUSBAND DIES MYSTERIOUSLY
      055 038
   CASE OF THE LIVING DEAD
      038
 OEB RADIO THEATER
   LITTLE LORD FAUNTLEROY STRIKES AGAIN
      003
   WHAT WENT WRONG WITH THE WORLD
      003
 OFFICIAL DETECTIVE
   EXCHANGE ROBBERY
      002 053 090
   THE SQUEALER                                                              50
      003 004 017 018 020 053 038
   CASE OF THE INJURED HUSBAND
      006 028
 O HENRY PLAYHOUSE
   THE COMMING OUT OF MAGGIE
      003
   GIFT OF THE MAGI
      022
 OMAR KHAYAM SHOW
   THE ASHES
      003
   PMS TROUSERS
      003
   THE FLYING DUSTMAN
      003
   NED KELLY
      003
 ONE NIGHT STAND
   FRANKIE CARLE AND ORCH
      003 085
   CARLE RAGUZZA AND ORCH
      003
   AL TRACE AND HIS SILLY SYMPHONISTS
      003
   LES BROWN AND DORIS DAY                                                   45
      005
   BILL SNYDER
      085
   LANNY MCINTIRE
      074
   WOODIE HERMAN
```

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     074
  SHEP FIELDS
     074
  JOHN KIRBY'S BAND
     074
ONE STEP BEYOND
  CONTACT
     004
  ENCOUNTER
     004
  GYPSY
     004
  THE DAY THE EARTH WEPT
     004
OUR GAL SUNDAY
  AUDREY TURNS DOWN ROBERTS PROPOSAL
     003 059 072 091
  HENRY AND SUNDAY DISCUSS MARRIAGE
     006 022 028 029
  HENRY HAS SEEN SUNDAYS DOCTOR                               11/29/46
     016 053 055 036 091
  LORD HENRY BECOMES ANGRY
     036
  STARTLING NEWS
     102
OUR MISS BROOKS
  FRIDAY THE 13TH
     003
  FRIENDSHIP
     002 004 005 023 024 067 044 036 038 047 051 098
  OUTPOST ROAD
     002 003 004 005 021 022 024 067 044 043 038 047 096 076
  POEM MIX UP                                                       53
     002 003 007 009 021 022 067 041 043 057 058 061 066 038
  MR BOYNTON GROWS MUSTACHE
     003 058
  LADY IN THE LAKE
     003
  OCCUPIED MOVING VAN                                         11/15/53
     003 006 022 028 029 044 041 043 058 066 036 038 074 091
  MRS DAVIS TRIES TO SELL TRAILER
     003 004 006 010 022 029 044 041 047 071 074 091 063 066  09/18/55
  ENRIGHT BROOKS PHOTO FEUD
     003 006 002 029 044 041 058 066 036 038 074 101 035 099
  MR CONKLINS PROJECT X                                       03/06/55
     003 015 022 029 067 044 041 043 057 058 086 066 038 074
  FOREIGN TEACHERS VISIT SCHOOL                               02/07/54
     003 022 029 068 044 041 058 066 036 038 039 074 091 101
  MISS BROOKS HAS DINNER DATE WITH FRENCH TEACHER
     003 091 096
  WALTER BUILDS SHORT WAVE RADIO
     003 005 006 021 022 028 029 044 041 036 038 039 074 101
  CHRISTMAS CLOTHING DRIVE
     003 022 029 067 070 044 041 066 036 038 074 091 101 096
  WINTER OUTING
     003 021 029 044 066 038 074 096 032
  TO BE OR NOT TO BE ENGLISH HEAD                             01/13/57
     003 022 029 044 066 036 038 074 091 101 096 076 032 035
  FRIENDLESS MISS BROOKS
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   003 021 022 096
THE BUTCHER                                                 11/22/52
   004 006 012 015 016 021 022 024 028 029 045 041 067 068
THE VANISHING HOBO
   003 022 038 091
STRETCHES CRUSH ON HARRIET                                  02/28/54
   003 006 022 023 027 028 067 069 043 084 066 036 038 051
CONNIE FALLS INTO ELEVATOR SHAFT                            03/06/55
   005
MINERVAS FRIEND
   006 022 024 067 058 040 053 074 096 032
YONDER PICNIC
   006 016 022 041 043 058 039
HOME ECONOMICS AWARD
   006 022 028 041 096
THE BALLOON DANCER
   006 009 012 015 016 022 024 028 028 067 069 044 041 043
CONNIE ACTS AS MR CONKLINS SECY
   014 064 053 098
LAVERNE OF HOLLYWOOD
   015
WALTERS WEATHER REPORT
   015 016 019 024 060 066 047 050 053 091 097
CONNIE BABYSITS FOR A BABY A DOG A CAT AND A FROG           02/20/48
   021 091 098
LONELY CHRISTMAS EVE
   022 041 100 099
SCHOOL MOVIES
   022 044 059 084 039 040 053 076
HEAT PROBLEM
   022 067 043
TAXICAB PROBLEM
   022 024 067 068 058 053 032
BASEBALL RIVALRY
   022 067 068 058 053
LATE PAYCHECK
   028
BASKETBALL GAME
   057 032 098
EAVESDROPPER
   070 036 032
MADISON HIGH RAH RAH
   041
SAFETY CAMPAIGN
   041 091
CRYING
   041
ONE HUNDRED DOLLOR BILL
   041 062 066 074 076
CONNIE OVERFEEDS MR BOYNTON                                 07/24/49
   091
PORTRAITS FOR MR BOYNTON
   063 036 091 032
BOMBAY RAIN
   064
POLAR BEAR CLUB
   036 091
NEW BUS
   036
```

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  MRS FINCHS BABY
     038 039
  MISS B AND DAISY ENRIGHT RIVAL FOR MR BOINTON
     071 091
  THE MAGIC CHRISTMAS TREE
     076
  AMPLIFYING SYSTEM
     076
  NEW YEARS RESOLUTION
     076
  WAX SCULPTURE
     076
  THE GREAT EXPERIMENT
     031
  CONNIE AND ANOTHER TEACHER FEUD
     032
  BALLROOM DANCER HIRED AS SCHOOL SEC
     032
  EARL OF PEORIA
     032
  MAYORS COURTSHIP
     099
OUT OF THE NIGHT
  PERSECUTION OF DR NIX
     028
  WM JAMES SIDES
     029
  MIRACLE ON THE GALLOWS
     029
  WHEN JUSTICE WAS BLIND
     060 036
  BLACKMAIL
     036
OVERLAND PATROL
  LONG DUSTY DAY
     028
OZZIE AND HARRIET
  OZZIE TELLS FAVORITE NEIGHBOR A STORY
     003 029
  VEGETABLE VS FLOWER GARDEN                                    05/26/50
     003 006 012 028 048 043 041 059 096 053 091 032
  THE ROWBOAT
     005 006 044 059 096 098 053 067 069 036 074 033
  OZZIE IS HAVING TROUBLE WITH INCOME TAX                       03/13/49
     006 007 008 023 047 043 096 098 099 053 036 037 077 078
  HARRIET PLANNING A SHOWER BUT OZZIE PLANS SKIT W SELTZER B    06/02/50
     006 028 043 032
  DAVID STARTS DATING
     006 024 028 043 096 053 038 102 032
  OZZIE GETS STOCK TIP
     006 010 041
  BING AND LINDSEY CROSBY                                       12/05/48
     006 011 012 021 029 047 043 045 044 096 098 053 067 036
  OZZIE TAKES CARE OF THE BOYS MONEY                            02/27/49
     008 097 099 053 102 078
  BASEBALL FEVER                                                      53
     010 021 088 053 072 074 035
  LOOKING FOR AN APT                                            12/03/44
     010 043 098 067 036
```

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   CLEANING THE HOUSE                                                  02/06/49
      010 016 099 053
   WORRIES                                                             12/12/48
      015 016 097 099 053
   A LITTLE ADVICE
      016 028 029 048 055 074 102
   COMPETITION IN KNITTING CONTEST                                     01/02/49
      016 099
   TO TELL THE TRUTH DINNER INVITATION                                 02/20/49
      016 099
   OZZIE MUST FIND A GIRL FOR WHEN A SAILOR COMES TO DINNER
      021 038
   OZZIE THINKS THEY ARE GOING TO HAVE A BABY
      021 041
   HAUNTED HOUSE                                                       10/31/48
      021 029 047 099 036 038 082
   THE PARTY
      043 060 101
   THORNTONS WORKSHOP
      059 060
   ROMANTIC EVENING ALONE
      097
   SENSIBLE CHRISTMAS PRESENTS                                         12/19/48
      097 099 038 082
   THE HIKE                                                            10/17/48
      099 038 082
   CURIOSITY                                                           11/21/48
      099 038
   UNPREDICTABLE                                                       11/04/48
      099 053 038 082
   THE NORTHWOODS                                                      11/14/48
      099 038 082
   SPORTS HEROS                                                        01/09/49
      099 053 038
   ROVER BOYS                                                          03/20/49
      099 038
   BREAKFAST                                                           03/27/49
      099 038
   CARD TRIKS                                                          01/23/49
      099 038 104
   VALENTINES                                                          02/13/49
      099 038
   THE CRYSTAL BALL                                                    03/06/49
      099 038
   THE BOYS GO ON AN OVERNIGHT TRIP
      053 039
   ON GIVING ADVICE
      070
   OZZIE RUNS FOR OFFICE
      036
   BOWLING GAME                                                        02/23/47
      036
   DRESS BUYING                                                        09/14/47
      036
   INCOME TAX TIME
      066
   MOTHERS DAY
      073
PALMOLIVE BEAUTY BOX
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   THE STUDENT PRINCE
      021 038 096
   THE VAGABOND KING
      092 038
   CHOCALATE SOLDIER
      038
PARK AVENUE PENNERS
   TRIP TO RUSSIA                                                                12/13/36
      013 021 028 030
   HOMECOMING PARTY                                                                    37
      013 021 028 030
PARADE OF STARS
   KATE SMITH
      028
PASSING PARADE
   MINING THE SEA
      015
   RICHARD BURTON
      015
   THE FAMOUS THEFTS
      019
   JUGGLER OF NOTRE DAME
      036
PAT NOVAK FOR HIRE
   MURDER OF LITTLE JAKE
      003 006 015 022 028 029 053 092 038 096
   JOHN ST JOHN
      016 053
   THE LAUNDRY                                                                   05/07/49
      092
   GIRL WANTS PAT TO STAY AWAY FROM FIGHTER
      092
PAUL HARVEY
   SUICIDE TAPE OF DEXTER GARDNER
      017 090
   LAUNCHING OF SANTAS SLEIGH
      090
   STAR IN THE EAST
      102
PAUL TEMPLE
   THE FERGUSONS          THE JOHNITHAN MYSTERY
      022
   THAT GOOD OLD INTUITION
      022
   THE RING
      022
   THE ENCOUNTER
      022
   CONCERNING  RICHARD FERGUSON
      022
   A SURPRISE FOR MAVIS RUSSELL
      022
   AN INVITATION FOR MR ELLIOT
      022
   JOHNITHAN
      022
   GENEVA MYSTERY
      038
PAUL WHITEMAN PRESENTS
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  BURNS AND ALLEN                                             06/13/43
     006 052
  DINAH SHORE  BING CROSBY  AND THE ORIGINAL RYTHM BOYS       07/04/43
     010
  EDDIE CANTER                                                06/06/43
     052
  GAXTON AND MOORE                                            06/27/43
     052 002
  BOB BURNS                                                   07/11/43
     052
  LOU HOLTZ                                                   07/18/43
     052
  OLSON AND JOHNSON                                           07/25/43
     052
  BERT LAHR                                                   08/01/43
     052
PENNY SINGLETON SHOW
  NEIGHBOR BREAKS IN
     006
  JUDGE AND MR WILLIAMSON GUARD PENNYS HOUSE
     021
  THE ADMIRAL
     022
  THE LEMONADE STAND
     022
  THE THIEF
     022 038
PEOPLE ARE FUNNY
  START OF 10TH SEASON                                        09/19/50
     015 071
  BUM IS SENT TO BEG 100 DOLLARS                              10/30/50
     091
PEPPER YOUNGS FAMILY
  CARTER AND PEGGY IN LOVE                                    01/05/44
     003 016 022 023 028 074 091 053 102 038 036
  MRS YOUNG TO GIVE PEGGY OIL WELL LADN
     003 074 053 038
  PEPPER VISITS OIL WELL TO TALK TO DAVE ABOUT PEGGY          12/22/55
     003 091 038 036 096
  PLANE IS MISSING OVER SO AMERICA                            06/02/48
     006 021 022 029 053 055 091 036
  PEPPERS FATHER WANTS TO GIVE MONEY
     008 038
  GRANDFATHERS CUFF LINKS
     015
  PEPPER DUE TO ARRIVE IN CHICAGO
     016 038
  PEGGY LOOKS FOR A HOUSE IN ELMWOOD                          09/08/41
     053 038 036
  PEPPER WANTS TO GO BACK TO WORK
     091 038
PERIL
  CURSE OF RAMESES
     002 003 008 018 C20 022 028 055 038 053
  SIDE WALK EMPIRE
     003 008 009 022 028 055 038
  DARK DESPERATION
     003
  THE LAST MAN
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      003 008 016 028 051 053 055 038
   MAN AGAINST A CITY
      003 024
   FLIGHT TO NOWHERE
      004
   ESCAPE TO ETERNITY
      004 021 028 055
   THE KIDNAPPERS
      009
   THE ASSASSINS
      009 022 028 029 055
   KILLER
      015 038
   TGHREE STEPS TO FORTUNE
      016 038
   DARKNESS WITHIN
      016 028 038
   THREE HUNTED MEN
      022
   MASK OF HATE
      022
   ASSIGNMENT IN THE DARK
      022 038
   A CUP OF TEA
      028 053 038
   DESPIRATE TUESDAY
      028 029
   FORMULA FOR TROUBLE
      028
   C-4
      028
   THE ULTIMATE
      038
   THE LONE WALK
      055
   NO GREATER CRIME
      036
PERRY MASON
   QUESTIONS THE CLEANING LADY
      006 022
   DONALD AND MARTHA SMITH TRIAL
      015
   2085
      071
   2086
      071
   2097
      071
PETE KELLYS BLUES
   VITA BRAND MATTER                                                  08/29/51
      015 092
PETER TROY PRIVATE EYE
   LIVES OF A BENGAL DANCER
      015 053
   JINX ON JEANNIE
      022
   WISTFUL WITCH
      022
   LYDIA AND THE LONGSHOT
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     092
  THE ODDS ON LADY
     092
  THE WEAKNESS OF STRENGTH
     092
PHANTOM THE
  THE ASTRONAUT AND THE PIRATES
     006 009 014 029 055 090 038
PHIL HARRIS ALICE FAYE SHOW
  PHIL GETS ARMY NOTICE                                      01/02/49
     003 016 092 068 096 066 047 036
  PHIL LOOSES RING                                           01/09/49
     003 016 019 092 068 096 066 043
  AT PRESIDENT TRUMANS BALL                                  01/23/49
     003 016 024 092 060 096 053 036 043
  PHIL FOR FIRE CHIEF                                        01/30/49
     003 016 092 068 096 066 043
  PHIL TO FIRE FRANKIE                                       02/06/49
     003 016 092 096 066
  ALICE RECEIVES FLOWERS                                     02/13/49
     003 016 022 029 058 060 085 068 078 096 051 066 032 036
  PHIL GETS JURY DUTY                                        02/20/49
     003 016 022 092 085 068 096 066 034 032 080
  FRANKIE MOVES IN                                           02/27/49
     003 016 022 092 085 096 036 080
  WALLPAPERING THE BATHROOM                                  03/06/49
     003 016 092 096
  FRANKIE GETS JOB BACK                                      03/13/49
     003 016 092 068 066
  ALICES BIRTHDAY                                            03/20/49
     003 016 092 096 066 036
  FRANKIE AND PHIL FIX THE FURNACE
     003 092 032
  PHYLIS ENGAGEMENT                                          12/12/48
     003 005 016 019 021 023 091 060 084 067 068 097 099 051
  JACK BENNY PLAYS SANTA
     003 005 014 015 016 028 029 068 069 038 043
  CHRISTMAS PRESENT FROM REXALL                              12/26/48
     004 005 016 022 026 058 074 073 099 038 043
  PHIL IS A BABYSITTER                                       12/19/48
     004 005 016 022 025 028 086 068 078 099 096 055 066 033
  PHIL DOES HOMEWORK ON GOVERNMENT
     004 005
  BROKEN HEARTED PHIL                                        01/16/49
     004 005 007 016 022 028 090 092 058 060 098 032
  TRUMANS INAUGURATION                                       03/16/47
     004 022 024 029 068 096 066
  TORCHY TOMATOE
     005
  REMLEY SIGNS                                               10/10/48
     006 014 021 022 096 032 036 038
  PHYLLIS HAS A BOYFRIEND                                    10/17/48
     006 022 068 096 036 038 043
  SIGNING CONTRACTS                                          10/03/48
     006 007 016 022 091 060 053 032 036
  PHILS DAUGHTER WONT INTRODUCE HER BOYFRIEND                03/09/47
     010 022 067 068 098 096
  BROTHER IN LAW TROUBLE                                     11/07/48
     014 016 021 022 025 099 036 038 043
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MEAT BILL  FRANKIE GOES SHOPPING                            10/24/48
   014 015 016 021 022 074 068 096 033
ELECTION COMMITTEE                                          10/31/48
   014 016 021 022 074 068 096 066 033 036 037 038
SOUTH PACIFIC TICKETS
   015 096
DRIVERS LICENSE                                             05/21/50
   015 016 068 096 052
THE BOYS CREATE A DRUG                                      10/17/48
   016 025 068 078 099 096 033 038
FRANKIE SIGNS CONTRACT                                      10/10/48
   016 093
FRANKIES AUNT
   016 096 063
REMELY WANTS ALICE TO APPEAR ON HIS NEW TV SHOW                   52
   022 041
PHONY FAMILY                                                12/05/48
   022 074 068 033 036
THE DRUG                                                    11/14/48
   022 060 061 066 036
DEC 19 1948 WITH QUEST JACK BENNY NO OPENING ON THIS SHOW   12/19/48
   072 098 100
FITCH BANDWAGON
   073 048
FOR RED CROSS
   059 066
THE TRUNK                                                   05/07/50
   085 052
BUYS A COW
   086 068
PHIL UNHAPPY BECAUSE BAND WASNT INVITED TO INAUGURAL BALL   01/16/49
   067 096 055 066
ARRIVES AT NBC FOR REHEARSAL
   068
PHIL TRIES TO GET WILLIE JOB WITH REXALL
   068 096 033
CAST DOES CINDERELLA
   068
ITS MOTHERS DAY                                             05/14/50
   068 052
DUMMY IN TRUNK LOOKS LIKE GANGSTERS CORPSE
   068
ALICE WANTS PHIL TO GET MALE SECRETARY                      05/28/50
   068 096 052
PALM SPRINGS AND REMLEYS FLING SAUCERS
   068
HEARTBROKEN PHIL
   076
SANTA TROUBLE
   076 096
ALICE GETS A BOYFRIEND
   078
PHIL FIXES LIVING ROOM
   093
SCULPTORING                                                 04/25/48
   095
MUSICALE                                                    12/08/46
   095
DEWEY-TRUMAN ELECTION RACE
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     061
  PHIL MUST FIRE REMLEY                                       02/07/49
     066
  BOXING KANGAROO                                             03/06/49
     066
  GIRL FRIEND PROBLEMS                                        04/16/50
     066
  THE PREACHER AND THE BEAR
     031
PHILCO RADIO HALL OF FAME
  FRED ALLEN DEEMS TAYLOR                                     12/26/43
     015 021 024 055
  GROUCHO  KENNY BAKER                                        03/12/44
     024
  HILDEGARDE
     091
  PERRY COMO
     091
  KATE SMITH                                                  12/02/45
     091
PHILIP MARLOWE
  THE TORCH CARRIERS                                          01/07/50
     003 016 022 053 102
  THE OPEN WINDOW
     006
  EAGER WITNESS
     014 022 029 053 055
  THE KID ON THE CORNER
     022 029
PHILLIP MORRIS PLAYHOUSE
  LADY FROM THE SEA                                                 48
     003 006 013 015 021 022 024 029 053 091 038
  DOUBLE IDEMNITY
     015
PHILO VANCE
  THE CASE OF THE GIRL WHO CAME BACK                          07/26/45
     003 018 020 022 029 053 055
  THE LADY IN BLUE
     003 010 017 022 053 090 093
  MAGIC MURDER
     006 016 022 023 029 051 053 055 038 093
  MUSIC BOX MURDER
     010 022 055 038
  THE GIRL WHO CAME BACK
     010 038 096
  THE STERLING MURDER CASE
     015 022 038
  THE MIDGET MURDER CASE
     017 022 090 093
  THE PSYCHIC MURDER CASE
     022
  STAR STUDDED MURDER CASE
     022 053 038 093
PHONE AGAIN FINNEGAN
  BABY BORN TO SOILDER AND HIS WIFE                           04/27/46
     003
  WOMAN IN BOSSES APARTMENT                                   04/27/47
     006 022
  LOAN OF AN APARTMENT                                        04/27/46
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       053 055
 PLAYHOUSE
    COMMAND DECISION
       012 028
 POINT SUBLIME
    THE WEDDING
       013
    THE PHONEY BOOK SALESMAN                                  05/12/47
       013
    MYSTERIOUS MOTORCYCLIST
       019
    COTTAGE
       096
    CURSE
       096
    THANKSGIVING
       096
 POLITICS
    FDR FIRESIDE CHAT                                         05/27/41
       003
    FDR DAY OF INFAMY SPEECH
       003
    DOUGLASS MACARTHUR FAREWELL ADDRESS                       04/19/51
       003
 PORTIA FACES LIFE
    PORTIAS GOING TO HAVE A BABY                              11/01/48
       022 052 036
    JOAN WANTS TO READ WALTERS LETTER                         11/02/48
       022 052 036
    PORTIAS NEIGHBORS WANT TO KNOW.IF WALTER HAS WRITTEN      11/03/48
       022 052 036
    JOAN TELLS MRS RANDALL ABOUT THE BABY                     11/04/48
       022 052 036
 PORTRAIT OF A SPY
    STORY OF CAPT VON KLIEST
       002 018 020 022 028 038 096
    THE SPY WHO WASNT THERE
       004 022 029 055 096
 PRINCE VALIANT
    IN THE DAYS OF KING ARTHUR
       028 090
 PRIVATE PRACTICE OF DR DANA
    BARBARA DUNBAR CASE
       022 055
       003
    SOPHIA HOWARD CASE
       003
 PROUDLY WE HAIL
    MOUNTAIN HOLIDAY                                          11/14/44
       004
    A GUY NAMES SCOTT
       004
    LANDMARK
       072
    THE MAKING OF A SOLDIER
       072
    SOME MUST WATCH
       072
    ROUTINE FLIGHT
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     072
  THE QUIET SGT.
     072
  HIGH TARGET
     072
  KNIGHTS IN ARMOR
     072
  ASSIGNMENT GHOST
     072
PRUDENTIAL FAMILY HOUR OF STARS
  THE GREAT GATSBY
     002 003 074
  NIGHT MUST FALL
     002 003 007 074 038
PURSUIT
  THE LOCH NESS MONSTER
     003 021 022 038
  THE WICKHAM KILLER
     091
QUAKER PARTY
  TOMMYS BIRTHDAY PARTY                                       10/22/38
     024 028 036 091
  BETTY LOUE                                                  10/22/48
     074
QUEEN FOR A DAY
  JAPAN WILL SURRENDER  WAR BULLITEN                          08/10/45
     024 091
QUEENS MEN
  THE GOLD SMUGGLER
     002 004 029 036
  TOM THE TAILOR
     008
  AN OFFICER POSES AS A DRUG DEALER
     008
  AN OFFICER ACTS ON A HUNCH
     008
  WHITE EAGLE
     011
  ALL THE QUEENS MEN
     011
  CROOKS ARE CAUGHT BECAUSE OF SPEEDING
     028
  FIRE IN A LUMBER MILL
     028
  PHANTOM OF THE PRAIRIES
     036
  ORMAND GANG
     036
QUICK AND THE DEAD
  FOURTH SHOW                                                 07/27/50
     015
QUIET PLEASE
  THING ON THE TROUBLE BOARD                                  09/18/48
     002 003 006 008 014 015 019 022 023 027 028 029 051 053
  AND JEANNIE DREAMS OF ME
     003 004 005 006 008 015 016 019 021 022 024 029 053 055
  LET THE LILLIES CONSIDER
     003 006 008 029 053 071 074 036 038 092
  CLARISSA
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     003 008 011 023 029 051 053 074 036 092
  VALENTINE                                                   02/14/49
     014 015 092
QUIZ KIDS
  QUESTION ABOUT MT RUSHMORE                                  05/29/49
     006 023 024 055 036 092
  JOE KELLY                                                   11/03/48
     015
  JACK BENNY
     024 028 051 053 081
  PAT CONDON                                                  10/03/48
     091
  JOE KELLY                                                   05/02/48
     102
RADIO CITY PLAYHOUSE
  ONE FROM THREE LEAVES TWO                                   02/21/49
     015
RADIO COMEDY THEATRE
  THAT MAN IS HERE AGAIN
     006 091
  NO ROOM FOR DIVORCE
     091
RADIO HALL OF FAME
  AT YEARS END                                                      43
     003 022
  SOPHIE TUCKER
     071
  JIMMY DURANTE
     071
  ORSON WELLES
     071
  FRED ALLEN
     071
RADIO NOVEL
  IT RUNS DOWNHILL
     003
  THE WESTERNER
     003 017 090
  HIGHLAND FLING
     022
  HARBOR PILOT
     055 090
  BACKLASH
     055
  EMPERORS TOKEN
     055 090
RADIO RECOLLECTIONS
  PORTIONS OF OLD TIME RADIO SHOWS
     022
  REMEMBER
     022
  GOLDEN MEMORIES OF RADIO
     022
  PROJECT 60
     022
  TV FOR MODERN WOMAN
     022
  SOUNDS TO REMEMBER
     022
  EMPHASIS                                                    10/14/67
     022
  DRUNK=IN
     022
  LEGEND OF AL JOLSON
     022
  BARRY GRAY SHOW
     022
  GOLDEN AGE OF RADIO
     022
  RADIOS HEYDAY
     022
  MONITER
     022
  I NEVER LEFT HOME
     022
  20000 LEAGUES UNDER THE SEA
     022
  KALTENMEYER KINDERGARTEN
     022
  SOUNDS OF HISTORY
     022
  WHEN RADIO WAS KING
     022
  ADAM AND EVE
     022
  KID FROM BROOKLUN
     022
RADIO SPECIALS
  GOLDEN DAYS OF RADIO
     003 006 007
  THATS ENTERTAINMENT
     003
  NBC 30 YEAR HISTORY
     003
  MEMORIES FROM RADIOS HEYDAY                                       65
     003 007
  NBC 25TH ANN SHOW                                           11/  /51
     001 006
  GOLDEN YEARS  50TH ANNIV                                          70
     005
  FORTY ONE YEARS OF RADIO
     006
  GOLDEN MEMORIES OF RADIO
     006 009
  VOICES THROUGH THE AIR
     006
  REMEMBER RADIO #7
     007
  RADIO A SHORT HISTORY
     008
  REMEMBER RADIO #1
     008
  REMEMBER RADIO #2
     008
  REMEMBER RADIO #3
     008
  REMEMBER RADIO #9
     008
  REMEMBER RADIO #11
     008
  REMEMBER RADIO #12
     008
  REMEMBER RADIO #13
     008
  REMEMBER RADIO #14
     008
  FIFTY YEARS OF RADIO
     009
  THEMES LIKE OLD TIMES
     008 009
  OLD TIME RADIO
     009
  RETURN TO STUDIO ONE A
     009
  WAR OF THE WORLDS REPORT
     010
  THE MAGIC OF BROADCASTING
     010
RADIO THEATRE
  WAKE UP AND LIVE
     005
RAFFLES
  MURDER SIGNS HIS NAME                                     08/23/45
     014 051
RAGGEDY ANN
  PETER CHURCHMOUSE                                         10/23/47
     003 008 009 014 019 059
RAY BOLGER SHOW
  RAYS BLIND DATE IS CASS DALEY                             08/10/45
     003 024
  EDDIE CANTOR
     022 072
RAYMOND SCOTT
  FROM SHERMAN HOTEL                                        08/20/40
     010 102
  FROM SHERMAN HOTEL                                        08/30/40
     010
RED LANTERN
  LAND OF THE LOST
     008 024
RED RYDER
  PINT SIZE PINTO
     003 006 028 053 055 090 101
  ROAR OF THE RIVER
     006 022 029 060 053 038
  TORNADO ON THE TRAIL                                            48
     009 014 023 028 084 085 053 055
  CHISOLM TRAIL
     012
  LAW OF THE LARIAT
     028 072
  FULL SEGMENT
     073
  LITTLE BEAVERS PONY
     074
  OLD TIMERS GOLD
     074
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RED SKELTON SHOW
  THE TOWN GOSSIP                                             05/14/52
     003 014 090
  LOCAL DEPT STORE                                                  45
     003 015 060 103
  OZZIE AND HARRIET                                           02/06/47
     003 006
  A NEW DEADEYE                                               12/  /50
     003 006 072
  JUNIOR AND SHOE STORE                                       01/15/46
     004 005 028 029 074
  JUNIOR AND SUNDAY PAPERS                                    03/26/46
     004 073
  CLEM AND THE HAMBURGER STAND                                03/12/46
     004 024
  JUNIOR TURNS HOME INTO BAR                                  02/11/49
     006 007 011 021 057 051 053 038
  JUNIOR GOES SHOPPING                                        07/25/48
     006
  THE NYLON COUNTER                                           01/15/46
     006 023 024 057
  JUNIOR SELLS GRANDMAS BAG OF SUGAR                          04/08/47
     006 060 085 087
  BASEBALL                                                    02/06/47
     006 022 029
  THE CIRCUS
     015
  JUNIOR AND THE RESTAURANT
     029
  WESTERN NEWSPAPER
     029
  THE BIG INHERITANCE
     071
  CLEM LEARNS TO DRIVE
     071
  CLEM AND JUNIOR GO TO THE BEACH
     071
  POOR RICHARD AWARD
     072
  DIME A DANCE
     036
RENFREW OF THE MOUNTED
  DAN IS GOADED INTO GUNFIGHT                                       40
     003
  ONLY KNOWN COPY FROM NBC BLUE NETWORK
     072
  1940 INCOMPLETE BUT RARE
     074
RESULTS INC
  MUMMIES WALK                                                12/30/44
     002 003 006 011 014 015 016 022 028 029 060 084 055 038
  HAUNTED HOUSE                                               04/05/47
     015 016 022
  FIRST SHOW
     028
RICHARD DIAMOND
  PHONY SEANCE RACKET
     003 010 029 074 055 096
  GERMAN GUNMAKER
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     003 009 015 021 029
  THE JACOBY CASE                                             11/19/50
     003 006 010 015 016 053 093
  ICE PICK MURDER
     003 005 006 010 014 015 016 018 020 022 023 029 074 056
  RALPH BAXTER BREAKS OUT
     005 017 022 028 074 086 053 090 038
  THE RIVAL DETECTIVE
     009 029 005 101 096
  THE SINGING CRITIC                                          11/05/49
     015 016 022
  SECRET PLANS
     022
  PROTEST MURDER
     022 055 038 093
  SINGING LEADS TO ADVENTURE
     023 027 074 053 055
  STOLEN JEWELS
     028 056 038
  COP KILLER
     029 074 053 038
  ESCAPED CONVICTS
     071
  HUMAN BOMB
     074 102 038
  SECRET WEAPON
     074 038
  SING SING
     084
  TOM WAXMAN
     053
  NO ONE WAS MURDERED
     055 038
RIGHT TO HAPPINESS
  GRACE WANTS TO POSTPHONE WEDDING PLANS
     003 096
  GRACE AND SKIP ARE GETTING MARRIED
     003 036
  SKIPS IN TROUBLE BY DISLIKING MRS BLAIR
     003
  FINAL BROADCAST                                             11/25/60
     015 102 091 036
  SKIP IS CAUGHT IN A CAR THEFT                               01/  /56
     016 053 091
  CHIP GOES BACK TO COLLEGE                                   11/  /60
     053 096
ROAD OF LIFE
  JIM DOCTORS HIS WIFE
     003
  CELEBRATE NEW YEARS EVE                                          47
     003
  BETH LAMBERT IS ILL
     022 028 059 053 102 091
  JIM AND JOCELYN CELEBRATE FIRST ANNIVERSARY
     053 091
  FRANCIE RECALLS MEETING BUTCH                               12/06/46
     053
  BETH LAMBERT FEARS DECEPTION IS OVER
     036
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ROBERT FARNON
  SPECIAL REMISING OLD RADIO DAYS
     071
ROCKY JORDAN
  THE LADY FROM ISTANBUL
     003 015 016 022 053 038
  THE MUSEUM
     014 016 019
  JOURNEY TO NASHIER
     015 016 055
ROGER KILLGORE      ,PUBLIC DEFENDER
  CASE OF EDDIE LEWIS                                          10/12/48
     022 055
  CASE OF DON WINTROP                                          04/18/48
     051
ROGUES GALLERY
  LITTLE DROPS OF RAIN                                         11/08/45
     003 006 008 010 014 022 028 029 071 055 102 093
ROMANCE
  THE MAN FROM THE NORTH
     003 020 072 053 055 038
  THE MAN FROM VENUS
     055
ROY ROGERS RADIO SHOW
  ROYS PARTNER IS MURDERED
     017 090 101
  PECOS BILL
     084
  MASKED MARAUDER
     053
  WAGON TRAIN SKIT
     091
RUDY VALLEE
  JOAN DAVIS AND J BARRYMORE                                   04/14/42
     006 019 022 023 024 056 059 085 051 055 102 090 036
  MARTHA RAYE                                                  01/30/44
     006 022 052
  SEALTEST REHERSAL W GABBY HAYES                              02/19/40
     006
  FUNNY SIDE OF R VALLEE
     006
  REHEARSAL TIME                                               12/19/40
     013
  THE RANCH IN TEXAS                                           04/14/42
     013
SAD SACK
  HOME FROM THE ARMY                                           06/13/46
     004 014 015 104 016 051 055 038 053 104
                                                               06/13/43
SAINT THE
  CASE OF THE DIAMOND CAKE                                           50
     003 006 028 053 090
  THE BAKERY                                                   01/08/50
     014 015 022 024 055 038 102 093
  MERCER BENNETT                                               12/  /51
     015 016 022 024 038 093
  PROVE I KILLED CARTER                                        11/07/49
     015 022 024 053 038 090 093
SAM AND HENRY
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     SAM BRINGS A GUEST HOME TO SLEEP                                                 /  /2
        001 104
     DIAMOND GETS DRUNK                                                               /  /26
        003 104
     THE SPEECH                                                                          20
        006 104
     MORNING AFTER                                                                       26
        008 104
     SAMS BIG NIGHT
        053 104
   SAM SPADE
     THE BLUEBEARD CAPER                                                           08/08/48
        003 004 006 008 010 012 015 016 019 020 022 024 026 028
     OVERLORD CAPER
        003 005 009 015 029 048 101 045 058 099 093 055 074 038
     THE BAFIO CUP CAPER                                                           08/22/48
        003 009 015 017 048 050 102 056 058 067 099 093 051 074
     DRY MARTINI CAPER                                                             08/01/48
        003 006 009 010 012 014 015 017 021 022 023 024 028 029
     BOW WINDOW CAPER                                                              11/09/47
        003 006 011 012 015 018 022 023 028 029 047 050 102 090
     EDITH HAMILTON CASE                                                           04/17/49
        004 005 006 014 015 016 022 023 029 047 048 090 041 060
     LOVE LETTER CAPER
        005 041 099 093 074
     BATTLES OF BELVIEDER CAPER
        005 015 021 048 043 056 099 074 038 103 032
     THE CHEESE CAKE CAPER
        006 029 097 099 093 064
     THE PRODIGAL DAUGHTERS CAPER                                                  08/28/49
        006 010 015 016 022 024 028 048 041 056 060 084 076 100
     BETRAYAL IN BUMPERS HELL                                                      01/16/49
        006 009 015 022 029 047 048 056 078 097 099 093 096 038
     CHATEAU MCCLEOD CAPER                                                         01/26/51
        009 015 017 090 056 099 093 033
     DIXIE CUP CAPER
        090 101
   SATURDAY PLAYHOUSE
     THE FOX AND THE FORREST
        003 004 038 093
   SAXTON BLAKE
     FIRST CLASS TICKET TO NOWHERE
        006
   SCREEN DIRECTORS PLAYHOUSE
     THE HUMAN COMEDY                                                                    49
        003 016 091
     ROSE MARIE
        017 090
     THANKS A MILLION
        091
     MR LUCKY
        091
     MOTHER WORE TIGHTS
        091
     WHEN MY BABY SMILES AT ME
        091
   SCREEN GUILD THEATRE
     WELCOME STRANGER
        002 014 017 071 038 091
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ALLERGIC TO LADIES                                        11/24/40
   002 015 016 017 021 091
MY FAVORITE WIFE                                          03/13/41
   002 015 016 017 091
HIS GIRL FRIDAY                                           03/30/41
   002 015 017 036 091
IF ONLY SHE COULD COOK                                    01/26/41
   002 017 104 091
LOVE IS NEWS                                              06/14/43
   003
BLIND ALLEY                                               11/18/46
   003 006 015 016
THE BELLS OF ST MARYS                                     10/16/47
   003 015 091
SWEETHEARTS                                               12/15/47
   006 016
COMMAND DECISION
   014
ALTER BOUND                                               02/23/41
   015 016 021 036 091
ARSENIC AND OLD LACE                                      11/25/46
   015 016 029 055 091
BACHELOR MOTHER                                           11/23/42
   015
THE BEACH COMBER                                          11/12/39
   015
BRIDGE OF MERCY                                           03/05/39
   015
BROTHER ORCHID                                            02/16/41
   015 016 029
DARK MIRROR                                               02/02/48
   015 016 028
DESIRE                                                    12/01/40
   015 016 091
DESTRY RIDES AGAIN                                        02/02/41
   015 016 036 091
GILDERSLEEVES BAD DAY                                     08/13/45
   015 029 091
HIRED WIFE                                                04/20/41
   015 016 091
HISTORY IS MADE AT NIGHT                                  11/10/40
   015 016
HOLIDAY INN                                               01/11/43
   015 016 021 091
I MET HIM IN PARIS                                        02/04/40
   015
JANE EYRE                                                 03/02/41
   015
LOVE AFFAIR                                               01/05/41
   015 016
LUCKY PARTNERS                                            04/06/41
   015 016
MUSICAL REVUE                                             02/05/39
   015
MY LOVE CAME BACK                                         03/16/41
   015 016
NINOTCHKA                                                 04/21/40
   015
NO TIME FOR COMEDY                                        02/09/41
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      015 016
   RED DUST                                                      10/06/40
      015 016 036 104 091
   SATURDAYS CHILDREN                                            06/02/47
      015 016 029
   SERGEANT YORK                                                 01/18/42
      015 029 091
   SHOP AROUND THE CORNER                                        09/29/40
      015 016
   SNOW WHITE                                                    06/07/48
      015 016 021
   SONG FOR CLOTILDA                                             02/19/39
      015
   A STAR IS BORN                                                11/17/40
      015 016
   SUSPICION                                                     01/04/43
      015
   THIS LONELY HEART                                             01/14/40
      015
   VARIETY SHOW                                                  11/19/39
      015
   WATERLOO BRIDGE                                               01/12/41
      015 016 091
   WEEKEND FOR THREE                                             09/02/46
      015
   SPECIAL WITH FRED ALLEN                                       11/19/39
      016 024 036 038 091
   SLEEP MY LOVE
      017
   ADORABLE
      017
   PARENT BY PROXY
      029 091
   BROTHER ORCHID
      036 091
   JACK BENNY
      036
   MR JINKS GOES TO SEA
      091
 SEA HOUND
   MAGIC IDOL
      028
 SEAL OF THE DON
   DON RECOVERS STOLEN MONEY                                     03/20/33
      003 015 096
   EDWARDS IS WOUNDED AND DIES                                   03/22/33
      003 015 096
 SEALED BOOK
   HANDS OF DEATH                                                03/18/45
      003 009 014 015 102 037 038 046 049 032
   KING OF THE WORLD                                             03/25/45
      003 029 041 037 038 040 046 076
   DEATH SPINS A WEB                                             04/01/45
      003 044 037 038 040 046 076 033
   DEVIL ISLAND                                                  04/08/45
      003 006 008 022 099 038 040 046
   ESCAPE BY DEATH                                               04/15/45
      003 022 099 037 038 040 046 071
   STRANGER IN THE HOUSE                                         05/  /45
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     003 037 040 046
  MAN WITH THE STOLEN FACE
     003 012 022 029 043 045 093 055 038 040 076
  YOU ONLY DIE ONCE
     003 021 029 041 043 089 099 053 040 062 050 074 035
  THE ACCUSING CORPSE                                         04/29/45
     003 009 014 022 028 029 037 038 040 049 074 076
  TIME ON MY HANDS
     003 005 009 022 029 041 049
  MURDER MUST BE PAID FOR
     005 009 029 041 043 074
  WELCOME HOME
     006
  ILL DIE LAUGHING
     006 014
  DEATH LAUGHS LAST
     006 028 041 038 076
  MURDER UNKNOWN
     006 041 099
  QUEEN OF THE CATS
     008 029 041 090 055 040 076
  BEWARE OF TOMORROW
     011 017 028 041 043 090 038 040 076 032
  THE GHOST MAKERS
     015 028 041 090 099 038 076
  DEATH RINGS DOWN THE CURTAIN
     022 038 071
  DEATH AT STORM HOUSE
     028 043 086 038 040 049 071 076 032
  BROADWAY HERE I COME
     041 072
  MY BELOVED MUST DIE
     041 043 076
  TO HAVE AND TO HOLD
     041
  TILL DEATH DO US PART
     041 076
  OUT OF THE PAST
     099 076
  GHOST MAKERS
     072
SEARS CHILDRENS THEATER
  KING MIDAS
     022 036
SECOND MRS BURTON
  FAMILY CONGRATULATES MRS BURTON ON TRIP TO PARIS
     003
  TERRY AND MARSHA TALK ABOUT MARSHA TRIP
     003
  LAST SHOW                                                   11/25/60
     015 028 036 091 002
THE SECRETS OF SCOTLAND YARD
  A BONE FROM A VOICE BOX
     003 029 033 041 043
  SMOKE CLINGS TO THE HAIR
     003 011 029 033 043
  MURDER AT MOATHOUSE FARM
     003 029 033 043
  THE CASE OF JEAN PIERRE BASTILLION
```

```
   003
THE LADY IS A CROOK
   003 022 029 033 043
A MATCHSTICK AND A DUSTER
   003 029 033
THE CASE OF THE FAMILY SOLICITOR
   003 029 033 041 043
THE CASE OF GEORGE JOSEPH SMITH
   003 029 033 043
THE CASE OF THE KINDLY DOCTOR
   003 029 033 043 040
PERCY THOMPSON MURDER CASE
   003
ACCURATE SPELLING IS ESSENTIAL
   003 029
THE POISONER
   003 029 062 033 041 043
GREENEYED MONSTER
   011 033 043 040
MURDER LETTERS
   011 033 043
MURDERER
   011 033
MR MILLER
   011 033
WOOD CASE
   011 033
JUST 3 WORDS
   011 028 033
5 POLICEMEN KILLED
   022 029 043 039
THE GALLOPING MAJOR
   022
LORD HAW HAW
   029 074 092 041 040
NURSE WAPINCHAM
   029 038
CASE OF ROBERT WOOD
   029 092
PERFECT DETECTIVE JOHNATHAN WILDE
   029
NURSE WAPINCHAM
   074
BLODIE BELGIUM
   051
THE BOW STREET RUNNERS
   074
CHARLES PEACE
   092 041 040
JACK THE SWEEPER
   092
JEAN MILNE DISAPPEARS
   092 040
STREET SWEEPER FINDS A BODY
   053 040
BATILLAIA
   033 043
BLACK MARKET MURDERS
   033
```

```
  CAPTAIN X
     041
  SUPPOSE YOU ARE A MURDERER
     041
  MUSIC MURDER AND MACINTOSH
     041
  MIGHTIER THAN THE SWORD
     041
  COUNTERFEITING
     041
  CONFIDENCE MAN
     041
  WOULD YOU TRUST YOUR BEST FRIEND WITH
     041
  THE SMASH AND GRAB ARTIST
     041
  PRECEDING A MURDER
     041
  PIEZENHALL CASE
     041
  CASE OF RUSSIAN ROBERT
     041
  FREDRICK HENRY SEDDEN
     041
  RONALD LIGHT
     041 038
  PETER THE PAINTER
     041
  ENTERPRISE OF BURKE AND HARE
     041
  GALLOPING MAJOR
     041
  THE GIRL WHO WASNT SICK
     041
  MORPHIA POISONING
     038
  CATHARINE MARY ARMSTRONG
     040
  PLOT OF RATTENBERY AND STONER
     040
  SHOOTING OF CAROLINE MARY LUARD
     040
  MURDER OF JOHN NESBIT
     040
  MAN ABOUT TOWN
     040
  HAROLD GREENWOOD
     040
  FICTION STRANGER THAN TRUTH
     040
  DOODLER IN THE DOCK
     040
  MURDER OF JAMES MAYBRICK
     040
SERGENT PRESTON OF THE YOKON
  THE CASE OF THE ORPHANED DOG
     003 004 006 008 009 016 019 023 102 091 090
  BIG STRIKE MINE
     003 004 005 008 015 016 019 023 028 053 055 091 090
  BECOMING A SERGENT
     003 004 008 009 053 091 090
  INDIAN REBELLION
     003 004 008 011 021 053 091
  INHERITANCE
     038
  CHALLANGE OF THE YUKON
     009
  THE DEMERESTS
     011
SERIALS
  FRANKENSTEIN                                                            31
     003 004 005 009
  TARZAN OF THE APES
     003
  HOST PLANET EARTH
     005
SHADOW, THE
  HYPNOTISED AUDIENCE                                                  /  /37
     002 003 006 009 011 015 016 017 018 020 021 029 060 051
  LEAGUE OF TERROR                                                     /  /37
     002 003 009 010 011 012 015 016 017 018 020 021 024 026
  STAKE OUT
     002 003 005 006 007 008 012 015 019 021 022 029 059 053
  MYSTERY OF MADMANS DEEP                                           10/25/42
     003 004 008 010 110 120 150 160 170 210 220 240 270 29
  THE SHADOW CHALLENGED
     003 004 005 012 014 017 021 026 028 029 057 053 055 032
  GUEST OF DEATH
     003 005 014 021 028 053 055 032 035 033 044 098 099 038
  THE CHILL OF DEATH
     003 004 005 008 009 012 014 016 021 028 056 060 053 055
  COMIC STRIP KILLER
     003 008 012 014 015 029 060 053 032 033 034 035 047 064
  THE SHADOWS REVENGE
     003 004 005 007 009 011 012 014 015 016 021 022 024 029
  DEATH FROM THE DEEP                                                     37
     003 004 014 015 016 018 022 024 029 057 072 074 076 069
  PHANTOM OF THE LIGHTHOUSE
     003 022 029 053 035
  THE TENOR WITH A BROKEN VOICE                                           37
     003 006 007 011 015 016 018 020 022 024 026 028 029 053
  THE GREEN MAN
     003 004 005 007 008 015 021 028 029 053 055 032 047 070
  THE PHANTOM VOICE
     003 004 005 006 014 021 028 029 058 053 032 048 099 038
  DEATH SPEAKS TWICE
     003 004 005 006 008 012 014 016 021 028 029 053 032 047
  CURSE OF SIVA
     003 004 005 006 007 008 011 014 021 029 058 060 053 055
  THE GHOST OF CALEB MACKENZIE
     003 014 016 028 029 032 035 076 099 038
  SABATAGE BY AIR
     003 009 012 015 028 029 053 055 032 041 074 099
  THE NURSERY RHYME MURDERS
     003 007 008 011 012 014 018 022 024 026 029 057 059 060
  NIGHT WITHOUT END                                                       39
     003 005 006 008 009 014 015 022 028 029 058 059 060 053
  THE GIANT OF MADRAS
```

```
   003 008 011 014 015 016 017 021 022 028 029 060 053 043
PHANTOM VOYAGE
   008 015 057 058 059 060 047 076 061 064 099 103
DEATH TAKES THE WHEEL
   003 004 005 007 008 021 028 029 053 032 043 076 064 099
SANDHOG MURDERS
   003 007 022 024 028 029 051 053 032 035 047 043 072 076
THE HOUSE THAT DEATH BUILT
   003 006 007 008 018 021 022 028 058 060 051 053 055 047
THE FACE
   003 004 005 006 007 008 017 018 020 021 022 028 029 058
DEATH COILS TO STRIKE
   003 004 005 007 022 028 029 060 053 055 034 035 047 041
THE RETURN OF CARNATION CHARLIE
   003 007 008 012 014 022 024 028 029 058 059 053 032 047
THE HOUSE OF HORROR
   003 006 007 008 011 012 014 016 022 024 028 029 058 059
THE GHOST OF CAPT BAYLOU
   003 007 008 011 012 021 022 024 028 029 053 032 035 047
ISLE OF THE LIVING DEAD
   003 004 005 007 008 011 018 027 028 029 057 059 060 053
DEATH IS AN ART
   003 004 005 007 014 021 028 029 059 060 032 033 035 047
MARKS OF THE BLACK WIDOW
   003 007 008 011 015 022 029 060 053 032 034 035 047 043
DEATH RIDES HIGH
   003 004 005 008 009 011 015 018 019 020 021 022 024 029
SEANCE WITH DEATH
   003 005 007 014 016 019 022 028 029 058 060 053 055 034
A GIFT OF MURDER
   003 015 017 022 029 053 055 032 047 043 087 086 099 103
DEATH STALKS THE SHADOW
   003 004 005 007 011 012 014 016 021 024 029 060 053 032
SPIDERBOY
   003 005 006 007 008 009 011 015 018 019 020 021 027 028
THE TERRIBLE LEGEND OF CROWNSHIELD CASTLE
   003 004 005 006 007 008 011 012 016 022 026 028 029 057
MURDER UNDERGROUND
   003 004 005 006 008 011 014 015 016 017 021 022 026 028
WEREWOLF OF HAMILTON MANSION
   004 005 008 010 012 014 015 017 019 021 022 028 029 057
WHITE GOD
   004 006 008 009 010 011 014 015 016 018 022 024 027 028
DEATH PROWLS AT NIGHT
   004 005 007 014 015 016 021 022 024 029 059 060 053 055
THE GHOST WALKS AGAIN
   004 005 008 012 014 016 021 026 027 029 059 060 053 035
THE LEGEND OF THE LIVING SWAMP
   004 005 006 008 011 012 014 015 021 022 026 028 029 060
THE CAT AND THE KILLER
   004 005 006 008 011 014 015 021 022 028 029 058 059 060
DEATH ON THE RAILS
   004 005 008 012 014 021 022 029 059 060 053 032 047 076
THE MAN WHO LIVED TWICE
   004 005 008 014 021 028 029 060 053 033 034 047 048 041
GHOST ON THE STAIRS
   004 005 015 021 022 029 053 032 035 074 099 038
APPOINTMENT WITH DEATH
   004 005 015 021 029 057 053 032 074 076 099 038
```

```
THE LEOPARD STRIKES
   004 005 015 021 029 058 053 074
DEATH AND THE EASTER BONNETT
   004 005 015 021 022 029 053 055 032 074 076 099 090
THE GHOST THAT GLEAMS
   004 005 015 021 029 058 053 032 035 074 076 099
ISLE OF FEAR
   004 005 015 021 029 053 055 032 074 087 099
DEATH IS BLIND
   004 005 015 021 029 053 055 035 074 099
GHOST OF DEATH
   004 005 029 055 074 096 099
GUN ISLAND                                                        39
   004 005 009 015 021 029 053 055 032 074 087 099
THE FIREBUG                                                       37
   004 005 006 011 012 015 016 018 021 022 023 024 029 058
THE WAILING CORPSE
   004 005 015 017 021 029 055 035 041 044 069 099 090
THE PLOT THAT FAILED
   004 005 015 017 021 022 024 029 053 055 035 074 069 099
BLIND BEGGAR DIES                                                 37
   004 005 012 015 016 021 024 029 060 053 055 035 043 074
THE TOMB OF TERROR                                                37
   004 005 015 016 017 021 022 024 029 058 053 055 032 035
BONES OF THE DRAGON
   004 005 006 007 008 014 022 024 028 029 059 060 053 055
POWER OF THE WIND                                                 37
   004 008 011 015 016 022 024 029 056 053 055 032 049 043
HORROR IN WAX                                               06/02/40
   004 007 008 029 053 047 048 050 041 076 099
SANDHOG MURDERS
   004 005 007 008 060 041 061 099
THE VOICE OF DEATH
   005 007 008 014 015 026 057 059 060 053 047 043 041 084
THE CREEPER
   005 006 007 008 015 016 022 024 028 029 059 060 053 055
AIR FREIGHT FRACKAS
   028 029 053 032 034 035 043 044 045 076 039 090
THE MAN WHO WAS DEAD
   005 006 007 008 014 022 025 029 053 055 047 043 041 103
THE SHADOW RETURNS
   005 007 008 014 015 021 028 029 059 060 053 055 032 034
REFLECTION OF DEATH
   005 008 014 015 028 029 060 053 055 035 047 043 064 099
MURDER AND THE MEDIUM
   005 006 008 012 014 015 019 028 029 060 053 032 034 047
DEATH SPEAKS TWICE
   005 070
PIRATE SUBMARINE                                                  38
   009 059 051
10 TH ANN
   006
ORACLE OF DEATH                                             10/20/40
   006 022 029 053 035 099 091
THE NIGHT MARAUDERS
   006 007 008 012 014 022 028 029 053 032 034 035 047 043
TRAFFIC IN DEATH                                                  39
   006 007 008 009 014 016 022 029 060 053 055 032 034 047
BLACK ABBOT
```

```
   006 007 038 022 024 028 029 060 053 055 034 035 047 043
CARNIVAL OF DEATH
   008 011 012 014 015 017 021 023 024 026 028 029 060 053
MURDER ON APPROVAL                                                37
   006 011 015 016 021 029 060 053 072 076 090
MURDER FROM THE GRAVE
   006 008 009 012 022 029 056 059 060 053 055 032 034 047
PRELUDE TO TERROR
   006 008 014 022 028 029 060 053 032 035 047 048 043 076
THE TERROR AT WOLFS HEAD KNOLL
   006 008 015 016 019 029 053 035 047 096 076 070 103 090
GHOST BUILDING
   007 015 022 053 032 034 035 074 076 067 087 085 099 090
THE TERROR AT WILKESTEAD
   007 017 090
DEATH ON THE ROAD
   007 098
KILLERS RENDEZVOUS
   007 008 059 060 055 032 047 048 069 070 085 103 090
VOODOO
   007 008 009 016 021 022 029 056 059 060 053 055 032 034
ISLAND OF THE DEVIL                                               39
   009 029 101
MURDER IN E FLAT                                                  39
   009
PIRATE SUBMARINE                                                  38
   009
GHOST CAN KILL                                                    39
   009
MESSAGE FROM THE HILL                                             37
   011 012 015 016 017 022 024 028 029 053 032 033 047 048
MURDERS IN WAX                                                    38
   011 012 015 016 029 058 053 055 032 050 043 063 101
DEATH AND THE BLACK FEDORA
   012 022 029 053 093 070 099
VALLEY OF THE LIVING TERROR
   012 015 022 029 053 055 035 084
WHEN THE GRAVE IS OPEN
   012 017 022 029 053 055 035 043 080 090
ONE DEAD TWO TO GO
   012 029 053
CURSE OF THE GYPSIES
   012 022 024 029 053 043 071 099 090
ABOARD THE STEAMSHIP AMAZON                                       37
   015 016 053 033
BLOOD MONEY
   015 022 029 053 035 080 091
HYPNOTIC DEATH
   015 024 027 029 053 032 035 048 045 076 098 099 099
NIGHTMARE AT GALESBURY
   015 076 099
THE POISON DEATH                                                  38
   015 016 021 053 032 082
SOCIETY OF THE LIVING DEAD                                        38
   015 021 016 053 032 082
TEMPLE BELLS OF NEBAN                                             38
   015 016 021 057 053 032 047 092
THE THREE GHOSTS                                                  38
   015 016 021 053 032
```

```
THE GHOST WALKS AGAIN
   091
SABOTAGE                                                          38
   016 021 053 032
DEATH HUNT                                                        38
   053 041 074 076 099 090 102
A PATH TO DEATH
   017 018 020 053 090
GHOST BUILDING
   017 060 096 070
CAN THE DEAD TALK
   022 029 053 032 041
RUBY OF KARVAL                                                    47
   022 029 053 099
THE GHOST WHO WALKS
   028
COMPUTOR CALCULATES BUT THE SHADOW KNOWS
   029 060 053 032 034 035 043 044 045 074 096 031 076 039
CHILL OF DEATH
   029 099
REFLECTION OF DEATH
   103
INVENTOR OF DEATH
   032 074 099
MANSION OF MADNESS
   032 041 074 076 099
MURDER'S VANITY
   033 099
VOICE OF DEATH
   103
GREEN ISLAND
   035 099
THE GIANT OF NAZARETH
   047
THE CLAWS OF THE DRAGON
   047
MURDER ON APPROVAL
   043
BLIND BEGGAR DIES
   043 044
STEAMSHIP AMAZON
   043 101
MURDERERS VANITY
   043 041
NIGHTMARE AT GALESBURY
   041
INVENTOR OF DEATH
   041
PLOT THAT FAILED
   041 102
TOMB OF TERROR
   045 093
BONES OF THE DRAGON
   096 099 103 070
TERROR OF SHEEPSHEAD BAY
   060
THE LEGEND OF CROWN SHIELD CASTLE                           09/16/42
   032 076
DEATH FROM THE BEACH
```

```
     053 043
  DEATH HAS EIGHT ARMS
     053 032 099
  THE HOUSE THAT DEATH BUILT
     090
  GHOST WITHOUT A FACE                                        08/28/43
     089
  MAN WHO WAS DEATH                                           05/18/44
     080
  HOUSE OF HORROR
     081 101
  SHADOWS REVENGE                                             05/31/44
     099
  SEANCE WITH DEATH                                           12/05/46
     099
SHADOW OF FU MANCHU
  PURPLE SHADOW DISEASE
     003 014 016
  A LESSON IN FUNOLOGY  PUFF BALLS
     003 022 102
  KARAMAY SAVES SMITH
     003
  THE COUGHING TERROR
     006
  DEATH OF SMITHS DOUBLE
     006
  IN A CAVE
     011
  DR PEETREE TAKES A FALL
     011
  MADDING POTION
     011
  THE GREEN MIST                                              05/26/39
     022
  TRAVELER FROM TIBET                                         06/26/39
     022
  SAKYA MUNI AND THE FLOWER OF SILENCE                        06/28/39
     022
  SI FAN MOVE                                                 06/30/39
     022
  ZARMI OF THE JOY SHOP                                       07/03/39
     022
  TULUN NUR CHEST                                             07/05/39
     022
  THE GOLDEN POMEGRANATES                                     07/07/39
     022
  A MIDNIGHT SUMMONS                                          07/10/39
     022
  THE CRY OF A NIGHTHAWK                                      07/12/39
     022
  UNDER THE ELMS                                              07/14/39
     022
  THE WHITE PEACOCK                                           07/17/39
     022 053 090
  DARK EYES LOOK INTO MINE                                    07/19/39
     022
  THE SACRED ORDER                                            07/24/39
     022
  BEWITCHMENT                                                 07/26/39
```

```
     022
  THE QUESTING HANDS                                                     07/28/39
     022
  THE SIX GATES                                                          08/04/39
     022
SHERLOCK HOLMES
  THE FINAL PROBLEM
     003 007 008 010 011 015 019 022 027 029 069 049 058 085
  STUDY IN SCARLET
     003 008 088 101 090 044 051 036 079 098
  THE SUSSEX VAMPIRE
     003 004 006 007 008 014 017 022 024 028 029 057 058 084
  THE BLANCHED SOILDER
     003 004 008 019 028 029 049 057 084 103 043 055 040 093
  THE RENEGADE SQUIRES
     003 004 008 019 028 029 084 103 051 040 093
  THE COPPER BEACHES
     003 004 008 028 029 084 062 035 038 040 076 093
  THE BLACKMAILER
     003 019 040
  THE GREEK INTERPRETER
     003 055 094
  THE RED HEADED LEAGUE                                                  01/16/55
     003 007 008 022 029 067 070 056 057 058 085 091 041 035
  THE SIGN OF FOUR
     003 004 011 022 027 029 058 063 043 055 093 094
  GASFITTERS BALL
     003 008 009 029 057 058 085 086 103 044 043 032 035 055
  THE SPECKLED BAND                                                      03/20/55
     003 005 008 010 011 014 015 021 022 024 027 028 029 067
  THE SECOND STAIN                                                       01/30/55
     004 008 009 010 022 029 067 057 058 085 032 035 076 094
  VALLEY OF FEAR
     004 009 022 029 067 076
  THE NOBLE BACHLOR
     004 006 008 009 011 016 019 022 028 029 069 058 032 051
  THOR BRIDGE
     004 006 009 011 016 019 028 029 069 032 040 093
  THE THREE GABLES
     004 006 009 011 016 028 029 069 062 032 038 040 076 093
  THE ILLUSTRIOUS CLIENT
     004 006 008 009 011 019 028 029 069 038 040 093
  BRUCE PARTINGTONS SUB PLANS                                            11/16/39
     004 005 006 008 009 010 011 014 015 016 018 019 020 021
  THE BLUE CARBUNCLE                                                     12/24/45
     004 006 024 029 091 092 032 035 097
  THE SIX NAPOLEONS
     004 007 008 029 057 103 035 083 080 076
  A CASE OF IDENTIFY
     004 076
  THE EMPTY HOUSE OF GIELGUD
     006 028 056 057 102 041 032 036 083 037 072 079
  SCANDAL IN BOHEMIA
     006 008 015 017 024 070 086 091 090 092 063 043 032 035
  CHARLES AUGUSTUS MILVERTON
     006 010
  DISAPPEARANCE OF SILVER BLAZE
     007 008 009 010 011 019 021 023 029 056 057 060 102 041
  CHARRED RABBIT
```

```
   007
THE CASE OF TOO MANY SANTAS
   015
PARK LANE MYSTERY
   007
CHRISTMAS GOOSE
   007 098
DR WATSON MEETS SHERLOCK HOLMES                                       01/02/55
   008 022 056 057 102 061 043 032 033 036 038 079 093 094
CASE OF IRENE ADLER
   010 011 015 019 083
HOLMES MEETS A BLACKMAILER
   008
THE RETIRED COLORMAN
   008 009 014 018 020 028 067 086 103 043 033 038 040 076
HOLMES IS ILL
   008 011 021 029 083
THE DISAPPERANCE OF LADY FRANCIS CARFAX
   010 011 015 021 029 043 040 076 093
HOLMES IS DYING
   010 015 056 076 098
THE SOLITARY CYCLIST
   010 029 035
HELEN STONER
   011
WATSON WAS A WOMAN
   015 029
CASE OF THE DEVILS FOOT
   022 029 069 055 038 098
RETURN OF SHERLOCK HOLMES
   029 057
NORWOOD BUILDER
   029 035
PRIORY SCHOOL AFFAIR
   029
SECOND STAGE
   067
RETIRED COACHMAN
   047
RARE DISEASE
   057 035
THE THREE GARRIDANS
   086 043 033
CHRISTMAS EVE IN 1886
   103 098
STOLEN SUBMARINE PLANS
   072 076 098 100 093
THE MAN WITH THE TWISTED LIP
   043 033
THE BERYL CORONET
   043 094
NAVAL TREATY
   043 055
PERAL CORONET
   033
THE GOOSE AND THE HAT
   083 098
EMPTY HOUSE
   036
```

```
  THE MUSGRAVE RITUAL
     036
  THE SNAKE IN THE SAFE
     076
  ADVENTURES OF THE DYING DETECTIVE
     040
  FIVE ORANGE PIPES
     076
  BLACK PETER                                                 07/10/69
     076
  LIONS MANE                                                  07/08/69
     076
  STOCKBROKERS CLERK
     099 094
SHIRLEY TEMPLE TIME
  WARNER BAXTER                                                     41
     010 014
  CHRISTMAS FOR TWO
     022
  LIONEL BARRYMORE
     028
SHOCK
  THE DR KILLS HIS WIFE
     016
SHORTY BELL
  FIRST SHOW                                                  12/18/47
     015
SHOW BOAT
  LANNY ROSS AND BOB HOPE                                     07/02/36
     005
SHOWDOWN
  COMIC STRIP KILLER
     002
SHOWTIME
  ALEXANDERS RAGTIME BAND                                     04/07/47
     002 003 006 071 074 096
  HELEN FOREST
     003
  JANET BLAIR                                                       44
     003 022
  DOROTHY LAMOUR
     022
  THANKS A MILLION
     071
  FREDDIE MARTINE
     095
SILVER THEATER
  THE AMAZING MR WILLIAMS
     021
SINGING SAM
  TREES
     003
  YOO HOO
     006
  I LOVE TO SEE THE EVENING SUN GO DOWN
     006
  ITS BEEN SO LONG
     006
  IM HAPPY WHEN YOUR HAPPY
```

```
       006
    SUGAR
       006
    RED SAILS ON THE SUNSET
       006
    BECAUSE THEY ALL LOVE YOU
       00
    THERES NO OTHER GIRL
       006
    COKE TIME
       024 091
    WHAT DO YOU HEAR FROM YOUR HEART                                      41
       028 051 053
    IM LOOKING OVER A FOUR LEAF CLOVER
       028 091
    THERE MUST BE A SILVER LINING
       028
    DARK TOWN STRUTTERS BALL
       028 091
    FANCY NANCY FLANCY
       028 091
    WHEN A LADY MEETS A GENT DOWN SOUTH
       028
    HERE WE ARE
       028
    BLUE GRASS
       028
    TAKE A PICTURE OF THE MOON
       028
    ALABAMA BOUND
       028
    WHEN YOUR SMILIN
       028
    SMILE DARN YOU SMILE
       028
    TUCK ME TO SLEEP IN MY OLD TUCKEY HOME
       028
    THERE IS NO OTHER GIRL
       028
    SING BABY SING
       028
    GOODY GOODY
       091
    IM AN OLD COWHAND
       091
    APRIL SHOWERS
       091
    MAY I
       091
    WHO
       091
  SIX SHOOTER
    YOUNG GUNSLINGER                                                      54
       003 009 055
    BOY RUNS AWAF FROM HOME FOR CHRISTMAS                           12/20/52
       003 038 090
    CHRISTMAS CAROL  JIMMY STEWART
       004 008 015 022
  SKY KING
  MOUNTAIN DETOUR
     003
SLEEP NO MORE
  AUGUST HEAT
     003
  THE PIT AND THE PENDELUM
     003
  MARK HEIM
     003 041
  THE SIGNALMAN
     003 041
  THE MUMMYS FOOT
     003 041
  THE BET
     003 029 038
  THE SNAKE
     003 029 046 050 038
  THE LOBBLIES
     003 039
  TELL TALE HEART
     003
  MARIUS LINDLEY
     003
  FISHEAD
     003 038
  BURIED ALIVE
     003 038
  EVENING                                                     04/24/57
     008 022 029 039
  THE MAN AND THE SNAKE
     009 022 035 039
  THREE SKELETON KEY                                          02/27/57
     009 022 029 035
  THE WAX WORKS
     022 029 038 039
  TO BUILD A FIRE                                             02/27/57
     022 029 039
  FLOWERING OF A STRANGE ORCHID                               04/24/57
     022 029
  ESCAPE OF MR TRIMM
     035 093
  HORSE HAIR TRUNK
     038
  CLERKS QUEST
     038 098
  OCCURANCE AT OUR CREEK BRIDGE
     041
  WHAT WAS IT
     041
  THE BODY SNATCHER
     041
  BANQUOS CHAIR
     041
  THE COWARD
     041
SMILEY BURNETT SHOW
  FIRST SHOW                                                  02/03/50
     021 036
  03/23/50                                                    03/23/50
```

```
     021 036
  ERNIE FORD
     024 072
  SWEET GEORGIA BROWN THE WHIPPORWILLS AND THE GAY RANCHEROOS
     051
                                                              11/06/51
     102
SMILING EDS BUSTER BROWN SHOW
  ROBIN HOOD STORY                                            11/01/47
     003 004 008 012 028 053 055 038 090
SMILING JACK
  A GIRL FROM ST LOUIS  FIRST SHOW  THE VOICE                 12/18/39
     003 004 006 014 015 022 024 028 029 051 053 055 072 036
SNOW VILLAGE SKETCHES
  RIZ BISCUITS                                                03/31/46
     003 011 013 022 028 055 091 102
  HIRAM GOES FISHING HERBIE SKIPS SCHOOL                      07/28/46
     003 006 013 091
  GRANDSIR IS ILL AND CANT GO TO ENCAMPMENT
     003
  HIRAM TRIES TO GIVE BACK LAND                               05/04/46
     006 013
  THE STAINED GLASS WINDOW                                    04/14/46
     013 091
  GRAMPSIR THE SCHOOL TRUSTEE                                 04/21/46
     013
  DAN'L HELPS DOC GEORGE SETTLE A BET
     038
  SIXTY ACRES
     091
  KEEPING GRANDSIR BUST
     091
SO YOU WANT TO LEAD A BAND
  1946 NATIONAL FINALS
     003
SPACE PATROL
  THE WEED OF DESPAIR
     003 053
  VOYAGE TO THE FUTURE
     003
  THE MONSTER FROM THE PAST
     003 005 007 017 053 090
  CADET HAPPY JOINS THE PATROL
     004
  BUZZ COREY BEVOMES COMMANDER IN CHIEF
     004 005
  WATCHMAN OF WARMOK
     005 009 021 053
  MYSTERY OF MASKED MARTIANS
     006 053
SPARKLING SILVER SUMMER REVUE
  WATCHDOG                                                    09/17/48
     015
  JOHNNY DESMOND
     091
SPECIAL ASSIGNMENT
  RICHARD ARLEN SENT TO COVER WEDDING
     022 038
SPECIAL PROGRAMS
```

```
  CINNAMON BEAR
     003 005 008 021 022
  GOOD NEWS OF 1940
     003 006
  GEORGE GERSHWIN MEMORIAL SHOW                               06/12/37
     003
  CHRISTMAS SPECIAL W THE GREAT COMMEDIANS                          44
     004 051
  DROP DEAD
     006
  ON A NOTE OF TRIUMPH                                        05/08/45
     006 008
  TRIBUTE TO BRACE BEAMER                                           55
     007 053
  TRIBUTE TO GLEN MILLER
     007
  LEST WE FORGET FDR                                                43
     007
  THE GRAND ALLIANCE  UNITED NATIONS RADIO
     009
  THE PEOPLE ACT  CBS WORKSHOP
     010
  THE LEGEND OF AL JOLSON
     010
  NBX SUTDIO HOLLYWOOD OPENING                                12/07/35
     010
  NBC 30 YEAR HISTORY                                               56
     010
  10TH ANN SALUTE TO MOVIE RADIO GUIDE
     010
  FAREWELL TO STUDIO 9
     010
  CLOSING OF 1939 WORLDS FAIR
     010
SPEED AND DOUBLE SPEED
  JIMMY DUNLAP IS IN A WHEELCHAIR
     003 028 002 096
SPIKE JONES
  DON AMECHIE                                                 06/25/49
     003 019 022 023
  CHARLEY MY BOY
     004
  SENTAMENTAL JOURNEY
     004
  MY GAL SAL                                                  06/18/49
     006 019 053
  I WANT SOMEBODY JUST LIKE YOU
     006
  FRANCES LANGFORD
     026
SQUAD CAR
  OIL DRUM MURDER
     028
STAN FREEBERG
  PAY RADIO
     006
  MANY OF HIS HIT RECORDS
     006
  ANYONE REMEBER RADIO
```

```
     006 102
  EL SODOM HOTEL BOOKS H BOMB
     038
STARS ON PARADE
  KATE SMITH                                                   11/24/50
     003 006
  DOUG CROCKELL
     003
  MISS TURNER RETIRES
     003
  BORIS KARLOFF                                                05/04/51
     027
  JERRY LESTER                                                 08/03/51
     027
  VAN HEFLEN
     029
  MILTON BERLE
     029
  ANDREW SISTERS
     053 036
STELLA DALLAS
  EGYPTIAN MUMMY                                                     39
     016 053 036 091
  STELLAS HUSBAND HAS RETURNED
     016 096
  DANGER AT STELLAS MINE                                       12/22/55
     021 053 091
  WORRIED ABOUT MR FORD                                        02/22/49
     022 023 053 091 096
  IN WASHINGTON
     026 091
  TERRANCE AND CLEO PLOT MURDER
     036
STRAIGHT ARROW
  WHITE COMANCHES                                              03/24/49
     003 004 009 010 012 014 016 028 029 053 055 072 074 038
  SAVES MAN CROSSING BRIDGE
     006
  FAST RUNNER
     006 029 053 055 074 090
STRANGE
  THE GHOST TRAIN
     013 014 015 022 029 055 003 004 006
  GREENWOOD ACRES
     013 014 022 029 003 004 009
  THE FLYING DUTCHMAN
     013 014 022 029 003 004 009
  DEAD MANS REEF
     013 014 022 003 006
STRANGE AS IT SEEMS
  THE AUTHOR WHO ATE HIS BOOK
     003 008 009 053
  MAN WITH LOTS OF KIDS
     028
STRANGE OR WEIRD
  DARK WINGS OF DEATH                                          02/06/45
     011 014 021 022 026 028 029 051 053
  MURDER ONE MILLION BC                                        05/08/45
     019 022 023 029 051 053 055 102
```

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STRANGE ROMANCE OF EVELYN WINTERS
  EVELYN STAYS OUT ALL NIGHT                                   04/21/48
     015
STRANGEST OF ALL
  FRANK EDWARDS HOST
     006
STRANGE DR WEIRD
  DARK WINGS OF DEATH
     003 008
  MURDER ONE MILLION BC                                        05/08/45
     003 008
SUPERMAN
  AT THE NORTH POLE                                            02/20/45
     003 011 014 023 029 059 098 099 091 090 088 078 051 053
  RESCUE FROM A SUBMERGED CAR   "SOLID GOLD NAILS"             03/21/45
     003 009 014 015 024 026 028 029 056 098 099 090 086 076
  LOCKED IN A TOMB WITH NO AIR                                 03/27/45
     003 009 015 028 029 056 098 099 078 079 053 055 043 044
  ENTRANCE TO SUNKEN TEMPLE                                      /  /38
     003 017
  IN TEMPLE TREASURE CHAMBERS                                    /  /38
     003 011 017 029 090
  ILLYRIA                                                      01/29/45
     003 006 008 011 015 017 029 098 090 039 040 044 074 032
  POCO AND HIS SPACE SHELL
     003 099 053 039 035
  SUPERMAN SAVES ROBINS LIFE                                   03/01/45
     003 009 011 018 020 028 029 098 102 085 053 055 039 040
  LOOKS FOR BEANIE AND JIMMY                                   03/20/45
     003 029 047 074
  THE TRAIN IS BLOWN UP WITH JIMMY ABOARD                        /  /41
     003 006 011 029 048 053 043
  JIMMY OLSON HAS NEW WALKIE TALKIE
     004 029 083
  SUPERMAN SAVES JIMMY FROM NAZI FIREING
     004 029 047 039 032
  SUPERMAN SAVES A DEEP SEA DIVER                                    43
     004 053
  BANK PRES IS GANG BOSS                                             41
     006 048 053
  BATMAN DISAPEARS                                             03/02/45
     006 008 011 015 022 098 091 090 086 089 069 070 053 039
  THE DRAGON  V E DAY                                          05/08/45
     006 009 014 015 029 078 053 032
  KENT AND ROBIN FIND ZOLTANS WAX MUSEUM                       03/03/45
     008 015 039 032
  LOIS UNCLE KIDNAPS JIMMY                                     12/08/44
     008 029 053 074 032
  RED PAYTON ATTACKED BY JAGUAR                                01/31/45
     008 011 015 053 039 044 074
  JAPANESE SOILDER JOY RIDE  HEADHUNTERS                       02/01/45
     008 011 015 019 029 053 039 040 044 074 032
  HIS ORGIN
     008 011 029 047 053 074 042
  HERKEMENE IS ABOUT TO GET IT                                 02/05/45
     008 011 014 015 017 018 020 028 029 098 091 102 090 084
  BATTLES EXPLODING ICEBERGS                                   02/23/45
     008 011 015 016 019 029 053 039 040 045 074 032
  GOLD NAILS AND CARDBOARD WALKIE-TALKIE                       03/20/45
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   008 011 015 021 024 026 028 098 099 078 053 045 032
BOY KING OF MORAINIA                                        04/24/45
   010 015 028 025 057 039 074 033
WHEN SUPERMAN BECAME PRESIDENT
   011 053
PUNISHMENT OF SUPERBOY
   011 053
THE SEARCH FOR ALONZO CRAGG                                       38
   015 029 099 039 040 043 074
RAINBOW BRIDGE                                                    39
   015 016 098 099 032
THE BARON                                                   10/  /43
   015 099 090 041
SALVAGE SHIP                                                12/  /43
   015
THE VOICE OF DOOM                                           01/19/44
   015 016 029 059 099 091 102 090 087 070 074
LOIS UNCLE JOHN                                             12/08/44
   015 029 084 087
THE SPACE SHELL                                             02/14/45
   015 098 099 039 032
HAPPYLAND FARMS INN                                         04/11/45
   015 028 029 099 039 074
MAMMOTH FALLS FLOOD                                         08/10/45
   015 039 032
THE MAN WITHOUT A FACE                                            46
   015 039
UTOPIA                                                            46
   015
BIG GEORGE LATIMER                                                46
   015 040
MYSTERY OF THE SLEEPING BEAUTY                              06/  /48
   015
SOUTH AMERICA
   016
WITCH DOCTOR                                                      38
   017 099 090 081
SUPERMAN GETS SHOT                                                46
   018 020
CHALLANGED BY CROOKED POLITICIAN
   021
ESKIMOS RESCUE JIMJY
   029 074
SAKI BURNS DOWN CITY
   029 091 102 074
MR WHITES GARAGE
   029 041 074
MR MEAN AND CHRISTMAS
   100
SUPERMAN CHRISTMAS SHOW
   099 041 073
WHERE IS BUCKY TAYLOR                                       02/19/45
   063
RESCUE OF JIMMY AND POCO                                    03/23/45
   099 039
CAVE OF JUNALAKAS
   047 048 043
SUPERMAN RESCUES HERKAMINE                                  02/06/45
   091 102 090 084 053 036 038 039 074 032
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  SUPERMAN MAKES TWO RESCUES                                  02/08/45
     091 102 053 038 039 032
  LAIR OF THE DRAGON                                          05/08/45
     069 039 043 044
  PLOT AGAINST PEACE
     063
  FLYING SAUCER
     047
  R.R. WRECK MYSTERY. ENGINEER TURNS GREEN
     048 039 043
  CLARK KENK SHOT BY A NAZI
     053 041
  TRAIL OF ICEBERGS
     083
                                                              02/07/45
  CLARKS IDENTITY IN DANGER
     039
  BLACK HEARTED GANG
     039
  BUCKEY TAYLOR DISSAPPEARS
     039 072
  STRANGEST ADVENTURE
     039
  DISCOVER SACRED TREASURE
     039 074
  THE FLYING TRAIN
     043 041
  THE MAGIC RING
     043
  LOST TREASURE
     032
  5 MILLION IN GOLD IS STOLEN
     074
  LEADER OF TRAIN ROBBERS IS REVEALED
     074
  JAPS ARE DEFEATED
     074
SUPPER CLUB
  JO STAFFORD  THIS CANT BE LOVE                              02/25/48
     006
  YOU CANT SEE THE SUN WHEN YOURE CRYING
     091
  DONEGAL
     091
  ITS A GOOD DAY
     091
  ITS A GOOD DAY
     091
  BEST MAN
     091
  I MAY BE WRONG
     091
SUSPENSE
  LOVES LOVELY COUNTERFEIT                                    03/08/45
     001 003 004 011 012 014 015 016 017 022 024 029 043 099
  BACK SEAT DRIVER                                            12/21/51
     001 004 005 009 012 014 015 016 021 024 029 059 060 043
  THE REVENGE OF CAPTAIN BLIGH                                05/17/54
     001 003 006 015 022 024 029 043 041 097 099 074 036 038
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LUCKY LADY                                                         02/14/46
   002 003 004 005 008 015 018 020 022 024 029 060 045 044
HOUSE IN CYPRESS CANYOM                                            12/06/44
   002 003 004 005 006 007 008 009 011 012 014 015 016 018
SORRY WRONG NUMBER                                                 01/25/43
   002 003 004 005 006 008 009 012 014 015 016 018 019 104
TALK ABOUT CAROUSO                                                 03/20/60
   002 003 004 005 018 021 029 098 099 096 038 039 067 070
REVOLUTION                                                         03/13/60
   002 003 004 005 018 021 029 043 098 099 096 036 038 039
THE LEGEND OF ROBBIE                                               05/08/60
   002 003 004 005 009 021 029 098 099 096 036 038 039 070
TWO HORSE PARLAY                                                   04/10/60
   002 003 004 005 021 022 029 098 099 096 092 036 039 070
BITTER GRAPES                                                      05/01/60
   002 003 004 005 021 029 044 043 098 099 096 038 039 040
MOONLIGHT SAIL                                                     12/27/59
   002 003 004 005 009 015 023 029 044 043 041 099 102 092
THREE TIMES MURDER                                                 10/03/46
   002 003 005 009 015 022 023 029 044 097 098 096 074 036
SIN EATER                                                          07/08/62
   002 003 004 005 006 008 011 029 098 099 092 036 040 078
DEVIL STONE                                                        09/30/62
   002 004 008 012 015 016 022 024 029 060 097 098 099 093
THE SECOND DOOR                                                    05/06/62
   002 004 005 008 014 015 021 029 098 099 036 038 040 076
THE LONG NIGHT                                                     01/10/60
   002 003 004 011 014 015 029 060 044 043 098 099 091 039
DONT CALL ME MOTHER                                                01/04/59
   003 004 006 009 021 024 029 043 101 102 036 031
NIGHT ON RED MOUNTAIN                                              01/11/59
   003 004 005 008 009 012 022 024 028 029 056 060 044 043
RIDE DOWN KAHONE                                                   01/18/59
   003 004 009 021 029 043 101 031
FOUR OF A KIND                                                     01/25/59
   003 004 006 009 021 029 043 101 076 031
RETURN TO DUST                                                     02/01/59
   003 004 006 008 009 021 029 043 101 076 031
DEATH NOTICE                                                       02/08/59
   003 004 015 029 043 099 031
THE SIGNALMAN                                                      02/15/59
   003 029 041 099
STAR OVER HONG KONG                                                02/22/59
   003 009 021 029 043 101 066 076
THE WAX WORKS                                                      03/01/59
   003 007 008 009 015 024 029 044 043 098 099 074 036 038
MADMAN OF MANHATTAN                                                03/08/59
   003 006 009 021 029 043 036 040 076
DEATH IN BOX 234                                                   03/15/59
   003 006 009 021 024 029 043 076
SCRIPT BY MARK BRADY                                               03/22/59
   003 006 008 009 021 029 060 043 040 076
JOHN BARBY AND SON                                                 03/29/59
   003 006 008 009 015 021 029 043 039 076 080
TO HOT TO LIVE                                                     04/13/59
   003 006 009 021 029 043 038 039 076 080
THE BEETLE AND MR BOTTLE                                           09/20/59
   003 009 021 024 029 043 041 099 101 076
INFANTICIDE                                                        10/11/59
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   003 041 099 076
THE CRISIS OF DIRK DIAMOND                                  10/18/59
   003 009 021 029 043 041 099 076 035
THE EASY VICTIM                                             10/25/59
   003 009 021 029 043 076 035
RE-ENTRY                                                    11/01/59
   003 043 041 076
THE LAST TRIP                                               11/08/59
   003 009 021 029 043 041 076 070
THE COMPANION                                               11/15/59
   003 009 021 029 043 038 076
THE THIMBLE                                                 11/22/59
   003 009 021 029 043 041 097 099 038 039 076 070
DYNAMITE RUN                                                12/06/59
   003 015 022 043 099 036 076 035
COUNTRY OF THE BLIND                                        12/03/59
   003 004 024 029 043 099 038 039 076
ZERO HOUR                                                   01/03/60
   003 015 016 029 060 044 098 099 092 036 038 039 040 055
THE TIME THE PLACE AND THE DEATH                            01/17/60
   003 044 043 099 038 039 031 070
TURNABOUT                                                   01/24/60
   003 004 005 029 044 043 099 039 031 070
END OF THE ROAD                                             01/31/60
   003 009 021 029 043 099 038 039 076 070 080
THE MYSTERY OF MARIE ROGET                                  02/07/60
   003 009 021 029 043 101 076
THE CRANK LETTER                                            02/21/60
   003 008 029 043 097 099 039 040 064 070 083
LT LANGERS LAST COLLECTION                                  02/28/60
   003 009 021 029 043 099 038 039 076 070 083
SLEEP IS FOR CHILDREN                                       03/06/60
   003 009 018 021 029 043 099 093 036 038 039 076 070 083
A COFFIN FOR MR CASH                                        03/27/60
   003 029 044 043 099 038 039 035 062 070
A SHIPMENT OF MUTE FATE                                     04/03/60
   003 004 005 009 022 029 098 099 092 038 039 076 070
ONE MORE SHOT                                               04/24/60
   003 009 017 029 041 099 093 090 038 033 067 070
DEAD MANS STORY                                             05/15/60
   003 004 009 021 029 043 092 076 070
OUT THE WINDOW                                              05/22/60
   003 004 009 021 029 043 092 076 070
THE PERFECT PLAN                                            05/29/60
   003 004 009 021 029 043 092 076 070
TWO CAME BACK                                               06/05/60
   003 008 012 015 029 043 099 038 040 076 070
ELEMENTAL                                                   06/12/60
   003 008 029 041 099 038 039 040 076 070
SIXTY GRAND MISSING                                         06/19/60
   003 029 043 097
DAISY CHAIN                                                 06/26/60
   003 008 029 099 038 040 070
BON VOYAGE                                                  07/03/60
   003 008 022 029 041 099 038 040 070
REPORT FROM A DEAD PLANET                                   07/10/60
   003 006 008 015 022 029 043 041 099 071 038 040 035 070
MEMORIAL BRIDGE                                             07/17/60
   003 022 029 041 099 040 076 070
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COLD CANVAS                                                 07/24/60
   003 029 099 070
END GAME                                                    07/31/60
   003 029 043 099 040 070
BIG DIVE                                                    08/07/60
   003 015 099 038 040 076 070
NIGHT FERRY TO PARIS                                        08/14/60
   003 099 038 040 070
TRUCK STOP                                                  08/12/60
   003 012 015 098 099 040
THE MAN WHO MURDERS PEOPLE                                  11/13/60
   003 029 041 099 070
HOME IS WHERE YOU FIND IT                                   11/27/60
   003 038
SEEDS OF DISASTER                                           10/15/61
   003 014 099 067 070
WITNESS TO NURDER                                           10/22/61
   003 099 092 070
DEATH OF AN OLD FLAME                                       10/29/61
   003 006 009 014 015 022 029 099 102 036 038 076 064 070
THE IMPOSTERS                                               11/12/61
   003 099 038 070
MAN TRAP                                                    11/26/61
   003 099 070
AND SO TO SLEEP MY LOVE                                     12/10/61
   003 005 006 011 014 022 029 099 036 064 070
YULETIDE MIRACLE                                            12/17/61
   003 014 015 099 100 076 064 067 070
2462                                                        01/21/62
   003 004 014 015 060 097 099 036 076
PLEASE BELIEVE ME                                           01/28/62
   003 004 008 009 015 024 029 044 098 099 090 036 039 040
THE OLD BOY FRIEND                                          02/18/62
   003 099 076 070
DATE NIGHT                                                  02/25/62
   003 015 043 041 043 099 076 070
THE DOOM MACHINE                                            03/04/62
   003 004 008 022 024 027 028 029 060 041 099 090 036 040
HEADS YOU LOSE                                              03/11/62
   003 006 014 041 099 076 070
PER CHANCE TO DREAM                                         03/18/62
   003 005 015 041 099 038 040 076 070
DAGGER OF THE MIND                                          05/20/62
   003 008 014 015 022 043 041 099 092 036 040 067 070
STAND IN FOR MURDER                                         06/03/62
   003 004 008 014 015 024 029 099 092 038 040 070
WITH MURDER IN MIND                                         06/24/62
   003 015 099 092 070
THE NEXT MURDER                                             07/22/62
   003 099 092 070
WEEKEND AT GLEEBES                                          07/29/62
   003 014 015 099 092 038 064 067 070
GOLDEN YEARS                                                09/16/62
   003 014 015 028 043 099 092 067 070
AT THE POINT OF A NEEDLE                                    09/23/62
   003 004 005 006 008 009 021 029 043 099 101 092 036 040
RAVE NOTICE                                                 06/01/58
   003 024 029 092 038 039 076 080
SIGHT UNSEEN
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   003 006 009 022 029 041 099 070
AFTER THE MOVIES
   003 043 041 099 076 070
REPORT ON THE JOLLY DEATH RIDERS                              08/27/51
   003 018 020 024 029 043 099 074 076
PUBLIC DEFENDER                                               04/20/53
   003 015 018 020 024 029 099 074 036 076 032
TONIGHT AT 5:55                                               04/17/60
   003 022 029 097 099 092 038 039 080
LAST NIGHT                                                    06/15/43
   003 004 015 029 097 099 092 036 038 076 032
FEAR PAINTS A PICTURE                                         04/13/43
   003 004 009 015 016 024 029 056 097 098 099 036 038 076
A WEEK AGO WEDNESDAY                                          11/29/45
   005 006 012 015 018 020 022 024 029 099 074 036 038
CURSE OF KAMASHEK                                             04/30/62
   003 005 008 011 013 015 021 022 029 060 044 041 098 099
CHICKEN FEED                                                  09/08/49
   003 005 012 014 015 018 020 024 029 059 060 097 099 093
NOTHING UP MY SLEEVE                                          01/05/43
   003 004 005 006 008 009 011 016 017 022 024 029 041 094
ELWOOD                                                        03/06/47
   003 008 015 022 024 028 029 045 098 099 091 074 036 038
LIFE ENDS AT MIDNIGHT                                         02/17/44
   003 004 005 006 008 009 015 017 022 024 045 041 098 099
SNOW ON 66                                                    07/15/62
   003 005 011 022 029 099 091 036 038 039 040 076 053
THE MARVELOUS BARRASTRO                                       04/03/44
   003 005 006 007 015 022 024 029 097 098 099 036 040 053
BLACKBEARDS ACE                                               04/29/62
   003 005 008 014 015 021 024 041 098 099 092 036 038 040
THE SISTERS                                                   02/03/44
   003 008 022 024 029 098 071 038 039 076
THE THIRTEENTH SOUND                                          02/13/47
   003 004 005 009 011 012 014 015 021 022 024 029 057 045
THE COMMUTERS TICKET                                          08/01/46
   003 006 008 011 014 015 016 018 020 024 029 097 099 036
LET THERE BE LIGHT                                            04/08/62
   003 005 011 015 029 041 099 036 038 040 076 067 070
MOMENT OF DARKNESS                                            04/20/43
   003 004 011 012 029 097 098 099 071 036 039 040 076 055
MAN WITHOUT A BODY                                            06/22/43
   003 015 024 029 097 099 071 036 038 039 040 076 053 055
THE SWIFT RISE OF EDDIE ALBRIGHT                              04/03/47
   003 005 007 011 012 014 015 017 019 020 022 024 028 029
THE PIT AND THE PENDULUM                                      11/28/47
   003 004 005 007 008 009 011 012 014 015 019 022 024 027
A KOREAN CHRISTMAS CAROL                                      12/20/59
   003 029 043 097 102 092 071 038 039 040 076
THE INVISIBLE APE                                             06/08/58
   003 006 008 015 018 029 043 099 090 092 071 038 039 076
THE 32ND OF DECEMBER
   003 007 029 043 098 090 092 071 037 038 039 076 053
THE MAN WHO THREW ACID
   003 006 029 043 041 097 099 092 039 040 076
THE BURNING COURT                                             06/17/42
   003 004 005 007 008 011 012 015 016 022 024 029 043 041
THE BODY SNATCHERS                                            11/24/42
   003 005 008 011 014 016 024 029 044 098 099 093 094 101
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FIRE BURN AND CAULDRON BUBBLE                                        04/06/43
   003 022 024 029 097 099 036 038 076 055 033
MR MARKHEIM ANTIQUE DEALER                                           05/11/43
   003 015 022 029 097 099 092 036 076 055 032 033
YOU DIED LAST NIGHT                                                  04/10/62
   003 004 005 008 011 015 021 024 029 056 041 099 093 094
DONOVANS BRAIN                                                       05/18/44
   003 004 005 006 009 016 021 024 028 029 057 044 098 091
A STRANGE DAY IN MAY                                                 09/  /62
   003 005 008 011 029 044 043 098 099 094 036 037 039 040
THE ISLAND
   003 022 029 044 098 040 076 055
THE BLACK DOOR                                                       11/19/61
   003 004 008 012 014 015 016 019 024 029 044 098 099 100
AUGUST HEAT                                                          08/20/45
   003 004 007 008 009 011 014 015 016 018 019 020 022 024
THE WHOLE TOWNS SLEEPING
   003 022 044 041 099 036 040 053 055 033 070
THE DEATH OF ALEXANDER JORDAN                                        09/02/62
   003 005 014 029 043 099 091 071 036 038 039 040 053 055
HIDE AND SEEK                                                        05/13/62
   003 004 008 014 015 029 041 099 093 092 036 038 039 040
JACK KETCH                                                           09/22/52
   003 004 005 006 007 008 011 022 024 027 028 029 060 043
THE LOST SHIP                                                        08/26/62
   003 005 006 012 015 022 028 029 060 099 092 074 036 038
ON A COUNTRY ROAD                                                    11/16/50
   003 004 005 007 009 010 011 012 014 015 016 021 022 024
COMMUNITY PROPERTY
   003 012 014 018 020 022 029 044 098 099 090 071 074 036
TWO BIRDS WITH ONE STONE                                             05/17/45
   003 010 012 015 017 018 020 024 029 044 098 096 090 071
THREE SKELETON KEY                                                   10/18/58
   003 004 005 007 008 010 011 012 014 015 016 018 020 021
THE HITCHIKER                                                        10/02/46
   003 005 006 009 011 015 016 024 029 060 097 099 096 091
SEARCH FOR HENRI LE FERVE                                            07/06/44
   003 004 005 006 007 008 011 015 022 024 029 060 041 096
WAITING                                                              02/10/55
   003 015 028 041 099 074 036 070
THE MAN FROM TOMMORROW
   003 004 005 006 007 008 011 014 017 018 020 021 022 023
CAVE OF ALI BABA                                                     08/19/42
   003 004 005 014 015 021 024 029 097 098 099 093 036 038
BACK FOR CHRISTMAS
   003 008 014 022 029 058 041 098 099 039 055 033 070
THE MAN WHO WENT BACK TO SAVE LINCOLN                                02/11/62
   004 006 007 008 009 014 015 026 029 099 092 038 040 053
FRANKENSTEIN
   004 005 024 028 029 057 041 098 099 096 101 071 073 036
A CASE OF NERVES                                                     06/01/50
   009 015 021 024 028 029 043 099 093 101 036 038 076 053
BROTHER JOHN                                                         04/15/62
   003 005 015 099 092 040 076
THE CITY THAT WAS
   004 009 024 029 043 041 099 092 076
BREAKTHROUGH
   004 009 015 029 098 099 092 038 076 067 070
BLACK DEATH                                                          06/  /62
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   004 009 022 029 098 099 092 036 076 055 067 070
THE GREAT TRAIN ROBBERY                                        04/13/53
   004 012 014 018 020 024 029 044 099 094 071 036 038 039
A STUDY IN WAX
   004 008 022 029 044 097 098 092 036 040 076 055 031
QUIET NIGHT                                                    03/06/56
   004 009 024 029 090 092 036 038 039 040 031
BEYOND GOOD AND EVIL                                           10/11/45
   004 060 097 036
I WONT TAKE A MINUTE                                           12/06/45
   004 008 015 019 024 099 092 036 038 040 053
SINGING WALLS                                                  09/02/43
   004 009 015 021 024 029 099 092 039 076 035
WHITE ROSE MURDERS                                             07/06/43
   004 014 015 024 029 097 099 036 040 076
THE ,MAN WHO COULDNT LOOSE
   004 006 012 017 028 029 060 045 043 041 098 099 090 071
PEARLS ARE A NUISANCE                                          09/19/45
   004 014 015 024 099 038
GIRL IN THE POWDER BLUE JAG
   004 005 015 099 092 074 038 040 070
WITNESS FOR DEATH
   004 005 029 043 099 038 040 076
MURDER BY THE BOOK                                             07/10/47
   004 005 007 009 012 015 017 022 024 028 029 045 099 093
DOG STAR                                                       12/22/57
   004 008 009 014 029 044 041 099 090 092 074 036 038 039
SOPHRENIA WINTERS                                              08/17/44
   004 009 011 014 015 016 022 024 029 058 097 099 096 071
THE MAN WHO THOUGHT HE WAS E G ROBINSON                        10/17/46
   004 007 008 010 015 019 022 024 027 029 059 045 098 099
THE DOCTOR PRESCRIBED DEATH                                    02/02/43
   004 006 015 028 029 060 041 099 071 036 040 032
LAST LETTER OF DR BRONSON                                      07/27/43
   004 009 024 029 056 097 098 099 096 036 038 039 055 031
THE KINGS BIRTHDAY                                             08/28/43
   004 009 024 029 056 098 099 096 102 036 038 076 055 031
THE BALCK CURTAIN                                              12/02/43
   004 015 024 029 092 082
THE STRANGE DEATH OF DR UMBERSTEIN                             11/23/43
   004 015 024 029 092
THE EARTH ABIDES
   004 009 017 021 028 029 043 090 076
MYSTERY OF THE MARY CELESTE                                    12/27/51
   004 008 009 015 021 024 029 043 094 102 092 036 040 076
ACTORS BLOOD                                                   08/24/44
   004 007 015 024 029 099 096 092 064
MY WIFE GERALDINE                                              03/01/45
   004 024 029
VOYAGE THROUGH DARKNESS                                        09/07/44
   004 024 029 092
FUGE IN C MINOR
   004 024 029 092
A SLEEPING DROUGHT
   009 021 029 043 041 099 076 035
BANQUOS CHAIR                                                  06/01/43
   004 009 029 056 043 097 098 099 096 036 038 039 076 055
UNCLE HENRYS ROSEBUD                                           06/29/43
   004 009 015 021 029 043 099 092 036 076 035
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LUNATIC HOUR                                                 06/17/62
   004 005 006 008 015 029 060 041 099 093 096 036 038 039
DOUBLE ENTRY                                                 12/20/45
   005 006 015 019 021 024 029 099 036 038 040 053 086
SPEEDTRAP                                                    12/08/57
   004 006 008 009 011 014 017 022 024 029 041 099 090 036
JUST ONE LITTLE HAPPY FAMILY                                 04/06/58
   004 006 015 022 028 029 044 092 036 039 031
THE CELLAR DOOR
   004 006 009 022 029 043 041 099 076
THE SHADOW ON THE WALL
   004 006 022 029 099 036 039
THE ARGYLE ALBUM                                             12/  /45
   004 005 006 015 019 029 043 099 092 036 038 040 086
THE FLESH PEDDLER                                            12/13/45
   004 006 008 012 024 029 057 060 097 036 040 055 086
LIKE SOMEBODY DIG ME                                         05/25/58
   005 008 012 018 024 029 060 099 036 038
MEMORY OF A MURDER                                           03/25/62
   005 015 029 041 099 093 092 038 076 067
MENACE IN WAC                                                11/17/42
   005 006 008 009 011 022 024 029 058 043 097 098 099 096
MISSION COMPLETED                                            12/01/49
   005 014 015 024 029 060 042 043 097 092 036 087
MY DEAR NIECE                                                01/24/46
   005 015 022 024 029 099 074 036 038 076 032
NEVER STEAL A BUTCHERS WIFE                                  12/29/57
   005 014 015 028 029 092 036 039 076 031
PAGES OF A DIARY                                             08/19/62
   005 015 099 092 076 064 070
RUN FASTER                                                   08/05/62
   005 015 099 070
A FRIEND TO ALEXANDER                                        08/03/43
   009 015 016 021 029 043 041 097 099 093 036 039 076 035
THAT REAL CRAZY INFINITY                                     05/27/62
   005 008 015 021 098 099 036 038 040
PHILOMEL COTTAGE                                             10/07/43
   010 015 024 029 096 091 039 040 076
THE ABC MURDERS                                              05/18/43
   010 014 015 022 024 029 043 097 098 099 093 096 092 036
THE GOLDEN DOOR                                              02/10/57
   005 006 008 013 014 028 029 060 038 040 076 053
THE MAN IN THE FOG                                           09/  /61
   005 017 099 090 092 038 064 010
THE OLD MAN                                                  12/31/61
   005 015 099 092 031 064 010
THE PASTEBOARD BOX                                           01/14/46
   005 008 014 015 018 020 024 029 099 092 071 074 036 038
THE PHONIES DIE FIRST
   005 008 011 014 015 029 044 094 092 036 040 051
THE SHOT                                                     09/01/46
   005 014 015 024 029 056 043 098 092 036 038 055 035
THE TWELFTH ROSE
   005 009 011 022 023 024 029 060 041 093 090 092 036 038
DEVILS SAINT                                                 11/19/43
   006 009 014 015 017 021 022 024 029 056 043 044 098 099
TWO PLATINUM CAPSULES
   006 009 014 022 029 041 099 036 076 070
A MATTER OF TIMING
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   006 012 022 029 099 093 092 036 038 076
LEINENGEN VS THE ANTS
   006 014 015 016 017 018 022 023 029 044 043 099 093 094
TWO FOR THE ROAD
   012 029 043 101 092 076
SEARCH FOR ISABELLA                                         11/03/49
   006 007 014 017 022 024 029 045 041 098 099 102 091 090
THE CROWDED VOID
   006 008 028 029 093 092 039 076
WINNER LOSES ALL                                            04/27/57
   006 015 028 029 099 036 038 039 076
THE LILY AND THE COLONEL
   006 029 041 099 036
ST VALENTINES DAY
   014
IVY IS A LOVELY NAME FOR A GIRL                             06/21/59
   006 015 022 029 099 036 036 053 055 031 033
ITS ALL IN YOUR MIND                                        08/27/51
   008 015 029 038 039
CLARA ADAMS MEMORIAL BRIDGE
   008
THE KETTLER METHOD                                          09/16/42
   008 009 014 015 016 017 024 029 056 097 099 093 090 071
NIGHTMAN                                                    10/23/60
   008 015 021 029 041 098 099 036 038 039 076 033 035
DOUBLE IDENTITY
   008 012 060 043 040 076 086
EPITAPH                                                     07/  /61
   008 014 043 099 076 067
LORD OF THE WITCHDOCTORS                                    10/27/42
   009 021 029 043 097 099 094 091 036 038 076 078 035
TWO SHARP KNIVES                                            12/22/42
   009 021 022 024 029 043 097 098 099 093 074 036 038 076
THE BRIDE VANISHES                                          12/01/42
   009 021 024 029 043 099 092 072 076 052 035
PLAN X                                                      02/02/53
   009 024 029 096 092 067
THE FOUNTAIN PLAYS                                          08/10/43
   009 014 017 022 024 029 056 098 099 093 090 071 036 039
DEVIL IN THE SUMMERHOUSE                                    11/03/42
   009 024 043 098 099 092 074 036 038 040 076 078
VIOLENT NIGHT
   009
THIS WILL KILL YOU                                          08/23/45
   012 029 092
CABIN 13
   012 022 024 029 043 097 099 036 040 076
FOR OLD TIMES SAKE
   012 029 092
STATEMENT OF FACT
   012 029 099 092
THE DRIVE IN                                                10/31/46
   014 029 059 043 097 099 092 038 039 076
TILL DEATH DO US PART                                       12/15/42
   014 015 022 024 029 099 091 071 036 052 032 064 070
THE COPPER TEA STRAINER
   014 067
THE FRIGHTENED CITY
   014 043 036 076 055
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YOU CAN DIE LAUGHING                                        07/  /61
   014 099
REPRIEVE
   014 099 036 032 067
THE MAN WHO KNEW HOW TO HATE                                07/  /61
   014 099 076 067 070
FRIDAY                                                      02/  /62
   014 043 041 099 076 064 067 070
NIGHT OF THE STORM                                          07/  /61
   014 099 070
GIVE ME LIBERTY
   014 043 041 099 070
THE AMATEUR                                                 05/03/59
   014 024 029 040
THE GAME
   014 043 041 099 092 070
ANGEL OF DEATH                                              01/03/46
   015 022 024 029 099 092 074 036 038 032
BLOOD IS THICKER                                            07/05/59
   015 029 099
THE BUTCHERS WIFE                                           02/09/50
   014 015 016 024 029 041 099 094 073 036 039 076
THE CASE OF HENRI VIVAR                                     06/08/50
   015 089
A CROWDED VOID
   015 093 040
THE DOLL
   015 041 099
THE DOOR OF GOLD                                            02/10/57
   015 016 092 036 039 040
ESCAPE TO DEATH
   015 098 076
FEATHERS                                                    01/  /62
   015 043 099 092 064 070
FLOOD ON THE GOODWINS                                       07/14/57
   015 024 029 043 036 076 031
FORMULA FOR DEATH                                           06/10/62
   015 099 070
FOUR HOURS TO KILL                                                50
   015 041 099 039 040 076 086
A GOOD NEIGHBOR                                             03/31/57
   015 024 098 092 040 076
IN A LONELY PLACE                                           03/06/48
   015 024 040
LOVE AND DEATH OF JOAQUIN MAURIETTA                         02/16/53
   015 092
THE MAN WHO STOLE THE BIBLE                                 12/  /56
   015 041 098 099 053
NEVER FOLLOW A BANJO ACT
   015 028 029 093 092 036
A PASSAGE TO BENARIS                                        09/23/42
   015 024 029 099 094 092 036 076 078
RETURN TRIP                                                 06/27/46
   015 099 038 040
RIABOUCHINSKA                                               11/13/47
   015 044 040
SEE HOW HE RUNS                                             04/20/59
   015 024 099
THE STEELE RIVER PRISON BREAK                               09/03/51
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   015 018 020 024 029 092
STRANGE FOR A KILLER                                            06/15/58
   015 092 039
TREASURE CHEST OF DON JOSE
   015 029 041 099 093 092
VAMP TILL DEAD
   015 076
VERY MUCH LIKE A NIGHTMARE
   015 024 029 099 038 039 040
VIAL OF DEATH                                                   05/18/53
   015 018 020 024 029 096 036
GHOST TRAIN
   016
DEATH FLIES BLIND                                               05/04/43
   022 024 029 097 099 092 036 076 055 032 033
JUVENILE REBELLION
   017 099 090 092
THE FAKE MEDIUM                                                 04/20/43
   017 024 090 033
AFFAIR AT LOVELON PASS
   017 029 044 043 102 090 092 038 039 076 031 035             03/23/58
DEATH AND MRS TURNER
   017 090
A STUDY IN TERROR
   018 020 055
SAME WITH ERROE
   020
VANISHING LADY
   022 029 036
TRIAL BY JURY                                                   06/16/57
   022 029 043 099 036 035
THE BIG DAY                                                     05/26/57
   022 043 099 035
THE LUNCH KIT
   022 043 041 099 038
SLOW BURN
   022 024 029 041 099 094 090 036 039 055
BREAK THROUGH
   022
DRURYS BONES                                                    01/25/45
   022 024 029 041 036 038 039 040 032 080 087
OCCURRANCE AT OWL CREEK BRIDGE                                  07/19/59
   024 029 044 043 038 039 076 035 067
THE BLACK PATH OF FEAR                                          03/07/46
   024 029 097 099 092 053
POST MORTEM                                                     04/04/46
   024 092 036 032
DEAD ERNEST                                                     08/08/46
   024 029 099 092 071 036 038 076 055 032 067
THE BEDFORD CASE                                                05/13/48
   024 029 044 043 039 035 062
A LITTLE PIECE OF ROPE                                          10/14/48
   024
BERTILLION                                                      12/17/48
   024 029 092
RED CLOUD MESSA                                                 05/18/58
   024 092 040
THE BET
   024 038 052 055
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IN FEAR AND TREMBLING                                      02/16/43
   024 029 099 092 076 055 032
FIVE CANARIES IN THE ROOM                                  06/08/43
   024 029 043 097 099 039 040 076 055 033
SUSPISION                                                  02/10/44
   024 029
THE LODGER                                                 12/14/44
   024 097 092 040
ONE CHEF WELL DONE                                         02/16/58
   028 029 036 039
THE FLAME
   029 041 099 038 039 064
THE CHAIN                                                  03/09/58
   029 044 043 038 039 035
EYE WITNESS                                                07/12/59
   029 097 038 039 076
STRANGE FOR A KILLER
   029 038 039
SPOILS FOR VICTOR
   029 038 039
BACK FOR CHRISTMAS                                         12/23/56
   029 041 036 038 076
DEEP DEEP IS MY LOVE                                       04/26/59
   029 043 038 039 040 026 053
FOUR HOURS TO KILL
   029
WANT ADD
   029 041 099
TRIAL OF E HERMAN
   029
A STORY OF POISON
   029 041 099 092
MUSIC LOVERS
   029 041 099 092
THE GREEN LORALEI
   029 041 099
NOBODY EVER QUITS
   029 043 041 099
ONE HUNDRED IN THE DARK                                    09/30/42
   029 097 099 094 071 036 039 076 078
MURDER GOES FOR A SWIM                                     07/20/43
   029 099 092 036 039 040 053
TRUCK STOP
   029 070
THE LONG NIGHT
   029 043 091 036 038
THE SHOOTING STAR                                          03/25/57
   060 098 099 038 076
THE DAY SINATRA GOT FAT
   042
SUBWAY STOP
   038 067
TWO SISTERS
   043
THE SCREAMING WOMAN
   044 099 040 070
I SAW MYSELF RUNNING
   044 099 076 055
REMEMBER ME
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   043 099
OVER THE BOUNDING MAINE
   043 041 099 092
THE CAVE IN
   041 043 099
THE STOOL PIGEON
   043 041 099 092
DEATH AND THE ESCORT
   041 099 070
HOLD OUT
   041 043 099 092
BEIRUT BY SUNRISE
   041 099 036
ROOM 203
   041 099
CASE OF IDENITY
   041 099 093 067
FRAGILE CONTENTS DEATH
   041 099 076
A MATTER OF TIMING
   041 099
MY 2635
   043 099
STAR OF BETHEL                                                    04/29/62
   076
THOU SHALT NOT COMMIT
   043 076
THE GREEN AND GOLD STRING
   043 076
THE SILVER FRAME
   043 092 076 031
FEAR PIN
   098
CALL ME AT HALF PAST                                              07/  /61
   099 070
RATS
   099
MURDER IS A MATTER OF OPINION                                     08/  /61
   099
BELLS                                                             08/  /61
   099 070
SOLD TO SATIN                                                     08/  /61
   099 036 032 034
GREEN IDOL                                                        09/  /61
   099
NO HIDING PLACE                                                   10/  /61
   099 070
LOCK OF THE TIGER EYE                                             12/  /61
   099
MEMORY OF A MURDER                                                03/  /62
   099
THE SILVER SHOE                                                   08/  /62
   099 070
STRANGER WITH MY FACE
   099
ENORMOUS RADIO
   099
SHZDOW ON THE WALL
   039
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SECOND CLASS PASSENGER
   099
WILL YOU MAKE A BET WITH DEATH                              11/10/42
   099
OLD ARMY BUDDY
   099 070
FIRING RUN
   099 070
GOING GOING GONE                                            05/10/55
   099 036
TELL TALE HEART
   099
DREAMS
   099
THE LAST TRICK
   099
A REST FOR EMILE
   099 070
RABOKOWSKIS RUBLES
   099 070
TIME ON MY HANDS
   099 070
HOUSE BY RIVER
   040
TALK ABOUT CARUSO                                           09/11/57
   076
PRESENT TENSE
   076
RIM OF TERROR
   076
SUNDOWN
   033
THE SECOND DOOR
   093 040
CLASSIFIED SECRET
   092
FLOOD ON THE GODWINS
   040 055
ONE MORE SHOT
   093
PLEASE BELIEVE ME
   093 090 074
HEADSHRINKER
   092 040
LAST DAYS OF JOHN DILLINGER                                 05/10/54
   092 036
THE LONELY HEART
   092
OUT FOR CHRISTMAS
   092
INFERNO
   092 038 076
TOM DOOLEY
   092
THE ANALYTICAL HOUR
   071
THE ONE MAN CRIME WAVE                                      01/11/54
   071 036 032
DOOM MACHINE
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     035
  DRIVE IN                                                    06/14/59
     080
  MOONLIGHT SAIL
     074
  ON A CROOKED ROAD
     032
  MURDER GOES FOR A SWIM
     074 076
T-MEN
  CASE OF THE LOVING BLONDE
     004 006 022 029 041 055 096
  CASE OF MARTYS BRIDE
     021 043 053 038
TAKE IT OR LEAVE IT
  GARY MOORE PRESIDENTS                                       05/29/49
     006 024 045
  PHIL BAKER                                                  06/12/46
     071
                                                              02/14/40
     036
TALES FROM HARLEM
  JAZZ PROGRAM
     013
TALES OF THE FRIGHTENED
  THE DEADLY DRESS
     008
  VOICE FROM THE GRAVE
     008
TALES OF THE SUPERNATURAL
  I SHALL RISE AGAIN
     003 008 010 011 014 019 022 028 029 053 055 031 035
  MARK OF THE BEAST
     014
  THE LAST LORD REDDINGCOURT
     022 028 029 041 055 035
TARZAN
  SIREN OF OMDUR MARA
     003 009 011 014 016 023 028 029 044 051 053 055 033 035
  TARZAN OF THE APES  SERIAL
     003 013 021 024 028 029 044 038 036
  MEETS LT DARNO AND GOES TO ENGLAND
     003
  TARZAN AND THE LITTLE BLACK BOY
     003 029 044
  IN THE VALLEY OF THE TALKING GORILLAS
     003 027 029 041 032 074
  PARENTS CRASH IN JUNGLE                                           35
     006 035 091
  GOLD COAST ROBBERY
     006 012 021 029 045 044 041 053 074
  DEATH HAS SMALL WINGS                                       09/20/52
     017 021 090
  DANGER OFF SAN LARCENA                                      08/23/52
     021
  EVIDENCE DESTROYED                                          04/18/53
     021
  FEMALE OF THE SPECIES                                       05/24/52
     021
  HEADHUNTERS OF YAMBESI                                      09/06/52
     021 029 074
  JUNGLE LEGACY                                               05/10/52
     021 043
  THE JUNGLE ORCHIDS                                          05/17/52
     021
  MISSING ELEMENTS                                            04/25/53
     021
  TERROR AT NIGHT                                             08/30/52
     021
  THE TROPHY ROOM                                             09/13/52
     021
  LAKE OF BLOOD
     043
  TRAPED IN A SINKING SHIP
     053
TELL ME A STORY
  THE POND
     015 016 041 053
TELEPHONE HOUR
  PETER AND THE WOLF
     008
TERRY AND THE PIRATES
  THE DRAGON LADY STRIKES BACK                                10/14/47
     003 004 006 014 015 022 023 028 029 045 044 051 053 055
  PIRATES GOLD DETECTOR RING
     003 004 014 015 024 029 045 044 041 055 033 074 090 091
  MECHANICAL EYE                                              12/14/47
     003 004 014 015 016 023 024 028 029 045 044 051 053 055
  TERRY FIGHTING A NAZI SPY IN CALCUTTA
     003 008 044 074
  ROBOT BOMB
     009 043 090
  GORGE OF A THOUSAND SORROWS
     017 024 090
  SPIES IN CALCUTTA
     019 022 027 028 036
  ALETA
     028 041 055 072 091 036
  MID AIR CAPTURE
     029
  HOOKLI HOTEL IN CALCUTTA
     032
  RUBY
     035
TEXAS RANGERS
  DREAM FARM                                                  03/09/52
     005 015 022
  OPEN AND SHUT
     014 015 022 029 044 043
  BLIND JUSTICE                                               03/11/51
     015
THATS OUR BOY
  AUDITION PROGRAM                                            08/26/50
     015 016 041
THEATRE FIVE
  IN TIME OF TROUBLE
     003 004 005 006 029 102 043 031
  BIG DEAL ON SUTTON EAST
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   003 005 008 009 057 043 031
WHY CANT LIFE BE LIKE MOVIES
   003 008 074
ECHO OF MADNESS
   003 004 005 008 038 076 099
HIT AND RUN
   003 008 033 039 099
ACROSS RIVER FROM GRANDMAS HOUSE
   003 004 005 008 038 039 076 099
A GENUINE GRENAULT
   003 008 014 039
JOHN HANSON HERMIT
   003 008 014
ODDS ON THE TOWER
   003 008 021 090 035 038 039 067
NOW LISTEN TO THE TIGER
   003 004 005 008 038 099
THE ARITHMETIC OF HONOR
   003 004 005 008 014 029 074
THE BIRTHDAY PRESENT
   003 004 005 008 029 091 035 038
INCIDENT ON US 1
   003 008
DEVOTION
   003 008
SKELETONS
   003 005 008
NUPTIAL FLIGHT
   003 008 039 076
THE BOY
   003 008 099
THE TIME THE PLACE THE DEATH
   003 008 038 039 099
OUTSIDE TIME
   003 008 099
NOON STAR
   003 005 006 008 011 043 038 076
HOMECOMING
   003 008 033 038 099
CONTRACT MAKER
   003 004 005 008 039
WONDERFUL STAMPS FROM ELDORADO
   003 008 014
SUBJECT 428A
   003 004 005 008 014 029 043 038
A DREAM OF A SCHEME
   003 008 043 099
PUBLISH OR PERISH
   003 008 011 083 074
METHOD IN THE MADNESS
   003 008 038
THE MARKED MAN
   003 008
THE BANANA BALL
   003 008 038
CUSTODY OF THE MOTHER
   003 008
MAN WHO LOVED JELLY ROLLS
   003 004 005 008 074 038 039 099
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THE SACRIFICE
   003 008 038
THE PRODIGAL SON
   003 008 090
SECOND CHANCE
   003 008 039 099
CALLER AT MIDNIGHT
   004 005 009 029 038 039
THEY CALL ME HOWIE
   004 005 008 011 029 043 074 040 099
FLIES WITH HONEY
   004 005 029
FLIGHTS OF ANGELS
   004 005 029
JAZZ FESTIVAL
   004 029
AROUND THE CORNER FROM NOWHERE
   004 005 008 029 038 099
MAKE MY NAME CLEAN
   004 005 029 038
THE BENEFICIARY
   004 005 029
HOUSE OF CARDS
   004 005 011 029 033 038
MAMAS GIRL
   004 005 008 011 029 043 074 038
THE RING OF EVEIL
   004 005 011 029 090 053 043 033 038 076
TERROR FROM BEYOND
   004 005 014 015 016 021 028 029 060 043 047 031 033 038
WANDERING SPACEMAN
   004 008 014 021 029 102 053 055 043 045 074 031 033 035
THE NEW ORDER
   004 005 008 009 012 024 029 101 043 031 035
UNDERDEVELOPED NATION
   004 008 019 029 053 043 074 050 099
A MATTER OF PRIDE
   004 005 039
THE FIX
   004 005 011 028 090 047 033 039 097 099
JUST CALL ME LUCKY
   004 005
DONT CALL ME ILL CALL YOU
   004 005 008 074 038
THE CITY MANAGER
   004 005 038 039
THE BUTTON STEALERS
   004 005 038 039 099
THE DELINQUENTS
   004 005 008 038
GET AWAY WITH MURDER
   004 005 029 038
A MILLION MILES AWAY
   004 005 038
THE IMPOSTERS
   004 005 043 038 039 076 099
ITS A WORK OF ART
   004 005 008 038
A LITTLE PIECE OF CANDLE
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   004 005 038 039
CAPT GAMBLES UNIFORM
   004 005 038 039
DEEDLE DEEDLE X ONE
   004 005 038 039
DISCOTHEQUE
   004 005 038
FINDERS CAN BE LOOSERS
   004 005 090
THE GANDY-WALKER
   004 005 040
BLIND MANS BLUFF
   004 005 035 039
TWO BIRDS ONE STONE
   004 005 008 029 035 038
ROCKY LOVES JULIE
   004 005 029 035 040
THE WITNESS
   004 005 029 035
TEN YEAR OLD CAR
   004 005 029 035
REUNION
   004 005 029 035
LIFT TO BEYOND
   004 005 029 091 035
THE BLUE EYED PEOPLE
   004 005 008 029 035 038 039 099
THE LAST LAND RUSH
   004 005 008 029 091 090 035 038
APRIL SNOW
   004 008 009 011 029 035 038 076
THE HUNTERS
   004 011 029 090 035 038 099
CHARLIE THE BEAUTIFUL MACHINE
   004 005 029 090 038 099
CAPTIVE SPIRIT
   004 005 029
INCIDENT AT SHADOW VALLEY
   004 005 028 029 041 038 076 099
FIRST ENCOUNTER
   004 005 006 028 029 043 038 076 099
THE FUN PARTY
   004 005 011 029 033
NIGHTMARE
   004 005 029 038 039 078
THE SCREAM
   004 005 028 029 043 038 099
REBELLION NEXT WEEK
   004 005 011 028 029 033 038 099
ODESSY OF NUMBER U4
   004 005 014 029 043 038
THE 24,500 DOLLAR SMILE
   004 005 011 028 029 033 039 099
CRY IN THE NIGHT
   004 005 029 039
TROUBLE WITH ALFIE
   004 005 011 029 090 055 033 039 099
THREE ON A DEATH
   004 005 029 050 062
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A MILLION MILES TO NOWHERE
   005 029 038
BAD NEWS FOR MRS BRISTOL
   005 011 029 039 099
BRIGHT HOUSE NEW HOUSE
   005 029 038 099
COME HOME DAUGHTER ALL IS FORBIDDEN
   005 022 029 043 074 040 099
COUNTRY BOY
   005 029
DEATH WATCH
   005 029 038
FIVE STRANGERS
   005 008 029 090 038 076
I SPY SISTER SARY
   005 029 055
IF THE SPIRIT MOVES YOU
   005 008 011 029 040 078
IN ABSENCE OF ALL INTELLIGENT LIFE
   005 008 029 033
INCIDENT AT APOGY
   005 008 028 029 090 043 076 099
INCIDENT AT CIMBA RUNDE
   005 029
INCIDENT IN CEYLON
   005 022 029 038 039
JOEY
   005
MIRROR MIRROR ON THE WALL
   005 008 022 074 050 033 038
NIGHTMARE AT 26000
   005 008 099
PANIC
   005
SIRENS IN THE NIGHT
   005 029
SORRY TO LET YOU GO
   005 099
THE AVENGER
   005 038
THE BIG DOG
   005 011 028 033 099
THE EYE OF KAHLIE
   005
THE HAZELTON STORY
   005 038 099
THE STRANGER
   005 011 033 038
THE WELCOME LADY
   005 008 021 074 035 038
THE WISH FULFILMENT MACHINE
   005 008 074 038 099
TIL DEATH DO US
   005 040
TWO CAME BACK
   005
WHATEVER HAPPENED TO THE 5025
   005
WRONG TURNING
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   005 029
YOU CAINT FIGHT CITY HALL.
   005
BROKEN IMAGE
   008 011 035
LAST RIDE ON THE MERRY GO ROUND
   008 009 011 029 043 038 076
WORLD ENOUGH AND TIME
   008 033 076
THE TALKERS
   008 021 022 033 039 076
A PRESENCE OF MIND
   008 076 078 099
THE NEIGHBOR
   008 018 039
LIVING CREDIT
   008 033 076
TOMORROW
   008 033 038 078
THE NAMELESS DAY
   008 009 029 043 033 038 039 076 099
COLD STORAGE
   008 033 099
TOBYS WONDERFUL EGG
   008 038
MY SON X1
   008 099
THE WISHING STONE
   008 102 038
MOLECULE MASQUERADE
   008 090 043 041
A VERY PRIVATE PHONE CALL
   008 014 090 043
YOU BET YOUR LIFE
   008
DEVIL DUST
   008 099
POST TIME
   008 038
THE LION WHO WASNT THERE
   008 011 043 074 038 040 099
LOOK WHOS TALKING
   008 014 039 099
DEATH OF AN OLD FLAME
   008 060 060
WHERE ART THOU ROMEO
   008 038 039 099
EDS WAR
   009 029 043 038 076
THE ELEVATOR
   009 016 029 090 043 038 076 099
THE CHAIN
   009 029 043 038 076 099
SAID THE SPIDER
   009 029 043 038 039 076
NOTHING PLACE
   009 029 043 039 076 099
FOUND MONEY
   009 029 039 076
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CONGRATULATIONS MT MAYOR
   009 029 043 035 038 039 076 099
NOOSE OF PEARLS
   009 029 043 038 076
EYE OF THE STORM
   009 029 039 076 099
STORY OF A BRAND NEW LIFE
   009 038
THE HOMECOMING
   009 011 099
DIVORCE AMERICAN STYLE
   011 035
GREATER LOVE HATH NO MAN
   011 090 099
THE GIFT
   011 029 035
JUMP JUMP
   011 041 033 099
YOUR TIME IS UP
   011 024 029 101 090 055 031 033 035
DREAM OF DEATH
   011 041 033 039
GREENER PASTURES
   011 033 038 099
ALL THE BRIGHT YOUNG ONES
   011 094 076 099
WE ARE ALL ALONE
   012 014
THE EVIL MEN DO
   012 014 039
MY OTHER SELF
   014 024 028 029 101 043 074 031 035
MISSING CHILD
   014 018 020
THE BIGAMIST
   014 020
THE WRONG ARM OF JUSTICE
   014 090 043 074 039
THE PIGEON
   014 027 038
THE JANITOR
   017 090
POOR LITTLE GREEK GIRL
   022 039 099
THE DECORATION
   028
THE LATE MATTHEW DILLER
   028 090
BIG DEAL ON SUTTON EAST
   029 043
TERROR FROM BEYOND
   029 102 043 099
LAKE TOPLITZ
   102 074
THE DOG KILLER
   090 043 039
THE AUTOCRAT
   090 043
JUSTICE IS AN UNCERTAIN THING
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   090 074 096 076
LOOK AT MY RECORD
   090
BLANK CHECK
   090 038
BRAVO BRAVO
   090 043
THE TROPHY
   090
JUNE 17TH WHERE ARE YOU
   043 076
MY HORNES HOLIDAY
   043 038 039 099
ANNIE IS WATCHING
   038
THE LAST LAND RUSH
   038
HARDY RENFREW FLEMING 3
   074
THERE'S ONE BORN EVERY MINUTE
   049 038
WILL INTEGRITY
   050
MY BROTHERS KEEPER                                                  04/24/65
   031
MELODRAMA
   033
THE FROG WAB
   035
POINT OF IMPACT
   038 099
WEAPONS AT HAND
   038
TEH FOG
   038 039
BANG BANG YOURE DEAD
   038 039
THE GOOD SAMARITANS
   038
THE CORPORATION
   038
THE WHEEL
   038 099
A DREAM OF A SCHEME
   038
THE IMPOSTERS
   038 099
THE DANCE HALL
   038
BAD DAYS WORK
   038
A ROPING JOB
   038 093
RIDE WITH DEATH
   038
ANY PORT IN A STORM
   038
SATURDAY MORNING GAMES
   038
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JUST FOR KICKS
   038
THE WIDOW
   038
I LOVE YOU
   038
IM SORRY MOM
   039 099
FLEA CIRCUS
   039
SIX FOOT FLOWER BOX
   039
AN AVERAGE AMERICAN MURDER
   039 040
THE VICTIM
   039
INCLUDING MURDER
   039
RING OF EVIL
   039
MAN ON THE CANYON WALL
   039 076 099
UNDERSTUDY
   039
THE KISS OFF
   039
THE NAME GAME
   039
BUG OFF
   039
A HAPPY FAMILY
   039
BODY WITHOUT THE CRIME
   039 076
ECHO OF MADNESS
   039
LITTLE GIRL LITTLE GIRL
   039 076 099
THE LATE MATHEW DILLARD
   039
DREAM OF DEATH
   039
THE BIG FREEZE
   039
TO WHOM IT MAY CONCERN
   039 076
LORNA IS A STRANGE CHILD
   040
PROTECTIVE CIRCLE
   040 078
HARDY RENFREW FLEMING III
   040
WILL INTEGRITY RUIN CLINT MARBLE
   040
LIVING CREDIT
   040
TOMORROW 6-1212
   040 078 099
CHUCK COLLINS ALL AMERICAN BOY
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     040
  WELCOME LADY
     067
THEATRE GUILD ON THE AIR
  THE ANIMAL KINGDOM                                                45
     002 003 004 005 009 022 023 029 038 098
  MORNINGS AT 7                                                     46
     002 003 004 005 009 023 029 084 051 038 098
  OF MICE AND MEN                                                   49
     003 009 024 029 091 057 036 044
  BEYOND THE HORIZON
     003 022 074 080 087 044
  THE BIRDS
     003 022 028 070
  THE CANTERVILLE GHOST
     003 021 029 062 098
  THE GREEN GODDESS
     003 029 043
  ALICE ADAMS                                                       50
     003 029 034 043 077
  CAMP PITCHFORT
     003
  SLEEPING CAR TO TRIESE
     006 076
  THE BROTHERS
     008 028 098 040
  ODD MAN OUT
     008
  DEATH TAKES A HOLIDAY
     008
  BEDILIA
     008 098 040
  THE WARE CASE
     008 098 040
  THE UPTURNED GLASS
     008
  MONEY WITH MENACES
     008
  ONE OF OUR AIRCRAFT IS MISSING
     008 098
  THE MAN WITHIN
     008 098
  1984                                                        04/26/54
     009 029
  YELLOW JACK
     014 022 091 099
  THE GLASS MENAGERIE                                         09/16/51
     015
  STATE FAIR
     022 091 045
  WOMAN IN THE HALL
     028
  THE SEVENTH VEIL
     029 098
  DR JEKYLL AND MR HYDE
     071 092 040
  THE WISTERIA THEES
     087 043
  SCARLET PIMPERNEL                                           01/08/50
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     091 092 082
  STATE FAIR
     067 070
  THE SHOWOFF
     0[illegible]3 099
THEATRE OF THE AIR
  SLEEPING CAR TO TRIESTE
     022
  ONE OF OUR AIRCRAFT IS MISSING
     022
  THE SILVER PEAK
     022
  CANTERVILLE GHOST
     074 092
  SCARLET PIMPERNEL
     092
  PARNELL
     092
  DOUBLE IDENTITY
     092
  POISION PEN
     102
THEATRE ROYAL
  THE SIRE DE MALETROITS DOOR
     003 008
  TEH INSPECTOR GENERAL
     003 055 094
  DR KANOCK
     003 041 094
  THE ASPEN PAPERS
     003 055 090 094
  HALF AN HOUR
     003 041 094
  THE BLACK MATE
     003 008 011 029 094
  DR JEKYL AND MR HYDE
     003 008 029 043 032 094
  THE MAN WHO COULD WORK MIRACLES
     004 028 029 043
  APRIL FOOL
     008 011
  MY ADVENTURE IN NORFOLK
     008
  A TALE OF TWO CITIES
     008
  THE PURSE
     008 011
  A SENTIMENTAL JOURNEY
     008 011
  ZORAMIRSKIS DUEL
     008
  THE SUICIDE CLUB
     008 029 043
  LITTLE ROCK
     008 011 041 035
  LORD ARTHUR SAVILLES CRIME
     008 011 041
  THE TALE
     009
  GREEK MEETS GREER
     011
  CAPTAIN GLADEMASTKEY
     011
  MARKHEIM
     029 032
  QUEEN OF SPADES
     029 041 074
  BARDELL V PICKWICK
     041
  BARTALBY
     041
  TAKE MY LIFE
     055
  SECRETS OF SCOTLAND YARD
     055
  THE SCARLET PIMPANALE
     055 090
  THE SILVER FLEET
     055
  THE SEVENTH VEIL
     074
  PRIVATE ROOMS
     074
THIN MAN
  CASE OF THE PASSIONATE PALOOKA                              07/06/48
     003 004 005 006 008 012 015 016 019 022 023 024 026 028
  THE BLUE SERUM
     022
THINK
  THE WORLD
     002 003 006 009 016 041 043 053 055 035 102 038
  MARS IS HEAVEN                                                    53
     002 003 041 032
THIRTEENTH JUROR
  WHAT HAPPENED TO J WILKES BOOTH                                   49
     007 015 022 055
THIS IS ENTERTAINMENT
  A NOSTALGIC LOOK AT HISTORY OF RADIO
     003
THIS IS JAZZ
  LOUIS ARMSTRONG                                                   48
     003
THIS IS YOUR FBI
  ESCAPED PRISONERS                                           04/27/45
     009 014 027 043 053 055
  ST NICK
     015 092
  SHOTGUN HADLEY
     045 032
  TEH FACE
     043 055 090 038
  DOUBLE PLAY
     090
THRILLS OF TOMORROW
  THE PLANEMOBILE RACE                                        12/11/33
     003 004 028
  AN AMPHIBIAN TRAIN                                          12/18/33
     003 004 028
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THURSDAY THEATER
  ROPE
     004 009 011 029 093
TODAYS CHILDREN
  EDITH IS GOING BACK TO TOM                                      05/09/49
     003 009 014 019
TOM CORBETT SPACE CADET
  ZERO A                                                          03/13/52
     003 089 076 099
  ATMOSPHERE OF DEATH                                             03/18/52
     003 089 067 038 076 097 099
  MISSION OF MERCY                                                03/25/52
     003 045 047 040 076 097 099
  DOUBLE CROSS IN SPACE                                           04/01/52
     003 043 040 076 097 099
  MYSTERY OF THE SPARKLING METEOR                                 04/08/52
     003 043 047 089 067 038 076 097 099
  HOLIDAY OF TERROR                                               04/15/52
     003 008 043 047 089 097 099
  THE RIDDLE OF ASTRO                                             04/22/52
     003 043 047 089 038 099
  SPACE STATION OF DANGER                                         01/08/52
     006 074 053 038 076 098 099
  DANGER IN SPACE
     009 014 074 055 038 076 078
  ESCORT OF DEATH
     009 014 074 055 038 076
  SATELLITE OF DEATH
     009 038
  TEH CULTURES IN SPACE
     009 014 074 038 076
  REVOLT ON PRISON ROCK
     009 014 074 055 068 076
  GREATEST SHOW IN THE UNIVERSE
     009 014 041 074 038 076
  MAROONED WITH DEATH
     009 014 074 038 076
  JUPITER SHIPWRECKED                                             01/10/52
     028 101 099
  STOLEN EXPLOSIVES
     029 047
  KELLOGGS VANADIUM HIJACKERS                                     01/29/52
     045 101 076 099
  TOM CORBETT SPACE STA IN DANGER                                 01/08/52
     043 101 033 099
  PART I EXPLOSIVE                                                02/26/52
     043 037 101 033 098 099
  PART 2 EXPLOSIVE                                                02/28/52
     043 089 033 098
  SPACE FEVER
     072 074 069 038 076
  ASTRO IMPERSONATES HIS CROOKED COUSIN
     074 038 076
  SMUGGLER FROM TITAN
     074 038
  SHIPWRECKED PILOT
     074 038 076 078
  TROUBLE IN SPACE
     074
  HIJACKERS
     074 038
  STOLEN PATROL CRUISER                                       02/07/52
     074 038 076 099
  ASTRO GETS LOST
     074
  SHIPWRECKED MARS                                            02/28/52
     074 038 101 076 098
  MISSION OF MERRY
     089
  DOUBLE CROSS IN SPACE
     089
  KIDDIES
     070
  ASTEROID OF DEATH                                           03/25/52
     053 038 078 099
  HOLIDAY OF TERROR                                           03/25/52
     053 099
  HOLIDAY OF TERROR                                           03/27/52
     053 076 099
  SPACE STATION                                               01/15/52
     038 101 076 099
  ICE CAVE ON PLUTO                                           02/21/52
     038 101 076 099
  GIANTS ON MERCURY                                           03/11/52
     038 099
  METAL MEN OF MERCURY                                        03/13/52
     038 076 099
  PLOT TO TAKE OVER VENUS                                     03/20/52
     038 040 076 099
  STUDENT ELECTION                                            03/25/52
     038 099
  MANNING JOINS PROSPECTING GROUP                             04/01/52
     038 076 099
  MANNING WANTED FOR MURDER                                   04/03/52
     038 076 099
  CONTRATERRENE MATTER                                        04/10/52
     038 076
  VENUS TOWN TURNS INTO DESERT                                04/15/52
     038 039
  GOLD THIEVES ON VENUS                                       04/17/52
     038 076
  MARCO KIDNAPS ASTRO                                         04/22/52
     038 076
  PURSUIT OF DANGER
     038
  SMUGGLERS ARE STEALING LIVING CRYSTALS                      01/03/52
     101 076 099
  MANNING AND DR DALE DISSAPPEAR                              03/04/52
     101 099
  SCIENTIST KIDNAPPED DR DALE                                 03/06/52
     101 076 099
  ARMS CONTROL
     033
  STOLEN ENERGY LOCKS/PART ONE                                06/19/52
     076 097
  STOLEN ENERGY LOCKS/PART TWO
     076
TOM MIX
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  SECRET MISSION                                                    05/08/45
      003 004 006 008 011 014 015 016 019 021 026 028 029 044
  MYSTERY OF THE HURRICANE HORSE                                    04/28/48
      003 009 014 015 028 044 041 043 055 032 033 034 090 091
  THE MYSTERY OF THE MAGIC MESSA                                    12/16/49
      003 015 016 018 020 021 028 045 044 041 043 053 035 090
  THE VANISHING VILLAGE                                             08/10/45
      006 008 009 014 015 016 022 028 045 044 043 051 053 055
  THE VANISHING VILLAGE                                             08/13/45
      053 055 091
  RALSTON STRAIGHTSHOOTERS VJ DAY                                   08/14/45
      055 091
TOMMY DORSEY
  FROM THE PALLADIUM                                                11/26/40
      005 010 042 036
  FROM HOTEL COMMODORE                                                    42
      007
  FROM ARDMORE COLLEGE                                                    41
      007
  JACK BENNY DICK POWELL KEN MURRY BING CROSBY                      07/20/38
      010 045 041
  SHIRLEY BOOTH AND MATT CROWLEY                                    09/09/45
      010 041
  MEADOWBROOK GARDENS                                               02/24/40
      010 016 042 036
  MEADOWBROOK GARDENS                                               02/02/40
      010
  SINATRA JO STAFFORD                                               03/02/40
      010 042 036
  BUNNY BERIGAN                                                     03/09/40
      010 042
  BENNY GOODMAN
      010
  CONNIE HAINES AND PIED PIPERS                                     10/15/40
      042
  PIED PIPERS                                                       02/15/40
      042
  FRANK SINATRA AND CONNIE HAINES                                   08/15/40
      042
  CAFE ROGUE                                                        10/14/39
      036
TOP OF THE EVENING
  THE KINGS MEN                                                           44
      003
TOP SECRET
  THE CHURCH WITHOUT A CROSS                                        08/20/50
      015
TREASURY AGENT
  KNOW YOUR MONEY
      003 044
  20.00
      022 035
  COUNTERFIET RING
      028 029 045 043
TRUE DETECTIVE STORIES
  TOWN FRIGHTENED BY MONSTER RUMORS                                 01/01/50
      003 006 053 055 091
  KIDNAPPED
      006 014 023 038
  DREAM OF LABNER                                                        12/28/47
     015
  THE HITCHHIKER                                                         01/06/58
     015 028 045 041 055 091
  EVERETT LIPPERT                                                        01/13/58
     015
  MONSTER MURDERS                                                        01/01/50
     022 028 041
  DEATH IN A WASHROOM
     043
  PINE GROVE MURDERS
     032
  GIRL VANASHES
     038
TRUTH OR CONSEQUENCES
  CHRISTMAS SHOW                                                         12/25/47
     002 003 008 012 017 021 029 090
  WOMAN RECEIVES LIVE SEALS                                              12/20/47
     006 014 024 028 045 053 032 102 091 038
  MARINE LOCKED IN HOTEL ROOM FOR ONE WEEK
     006 029
  SPIKE JONES                                                            12/11/48
     015
  BROADCAST FROM CHICAGO                                                 07/29/52
     015 091
  KANSAS CITY MISSOURI
     015
  HERE TO VETERANS
     034
  WM BENDIX                                                              01/17/48
     091
  GUESSES WALKING MAN                                                    03/06/48
     091
  DISABLED VET UNITED W FAMILY
     036
TWENTY-FIRST FRECINCT
  JOE CREEDY TURNS INFORMER
     003
  COP TAKES 700 DOLLARS FROM KID
     006 055
  BURGLARY SUSPECT
     022
  EVA TARPIN STORY
     022
  STOLEN CADILLAC
     022 038
  ATTOURNEY TRIES TO GET HIS CLIENT OFF
     028
  COFFEE POT TIP OFF
     029
  NARCOTICS PUSHER
     045
  THIEVING BROTHER
     055 038
  DESERTED CHILD
     038
TWENTY QUESTIONS
  WILLIAM GAXTON
     004 029 041
  STETHOSCOPE
     006
                                                             07/02/49
     028
                                                             05/02/48
     028
                                                             11/28/50
     028
  ANIMAL VEG OR MINERAL                                      06/01/46
     091
TWO THOUSAND PLUS
  THE MEN FROM MARS                                          03/29/50
     003 004 005 006 008 028 055 031 094
  THE INSECT
     003 004 005 028 029 055 094
  THE GREEN THING
     003 004 005 008 029 094
  THE GIANT WALKS                                            11/05/50
     003 008 029 055 031 094
  WHEN THE WORLDS MEET
     003 004 008 028 031 094 096
  WORLDS APART
     008 031 071 094
  ROBOT KILLER
     008 031 094
  THE ROCKET AND THE SKULL
     008 029 031 072 102
  A VETERAN COMES HOME
     008 029 031 072 102
  THE BROOKLYN BRAIN
     031 071 094
TWO TON BAKER
                                                             08/01/47
     028
                                                             08/05/47
     028 043
                                                             08/18/47
     028
                                                             09/11/47
     028
UNCLE DON
  DON DISCUSSES END OF WAR                                   08/10/45
     003 006 011 015 018 020 024 028 029 055 091 102
  KIDDIES SHOW                                               08/11/45
     016 053 055
  UNCLE DON ANNOUNCES BIRTHDAYS AND TELLS STORIES            08/14/45
     097
  UNCLE DON WAITING FOR VJ DAY                               08/18/45
     097 033 055
  READS THE FUNNIES
     038
  FROM CIRCUS                                                06/08/45
     102
UNCLE JOES CURIO SHOP
  THE JEWEL BOX
     003 011 028 098 031 055 091 102
  # ELEVEN
     029
UNCLE NEDS SQUADRON
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  READY ROOM MEETING
     015 099
UNCLE REMUS
  BRER FOX AND THE RABBIT
     028
  SLEIGH RIDE FRO A RABBIT
     028
  BERE EYES AND CRAZY LEGS
     028
  CHRISTMAS EPISODES
     074
  BRER RABBIT AND THE THREE HOLES
     038
  HOLLOWEEN GHOSTS
     038
  BRER RABBIT AND THE MILLSTONE
     038
  BRER FOXES FLYING LESSONS
     038
  BRER RABBIT AND THE TOOL HOUSE
     038
  BRER RABBIT AND THE MARCH HARE
     038
UNDER ARREST
  THE LUGGAGE SHOP
     028
  GIRL BLACKMAILER FALLS IN LOVE WITH VICTIM
     032
UNEXPECTED
  NIGHTMARE
     003 008 018 023 028 029 032 051 053 055
  HANDLE WITH CARE
     003 006 008 013 021 026 028 029 098 032 051 053
  UNDERSTUDY
     003 022
  MERCY KILLING
     003 029 035
  SWEET SIXTEEN
     003 032
  REMATCH
     003 032
  DARK WINGS OF DEATH
     018
  MUSEUM
     022
  JAILBREAK
     023 053
  VOODOO NIGHT
     023 029 055
USO SHOWS
  JACK BENNY
     028
  JANE FROMAN
     028
  THIRD BIRTHDAY SHOW
     091
U S STEEL HOUR
  STATE FAIR
     016
  BEYOND THE HORIZON
     016
  ALLEGRO
     016
  THE GLASS MENAGERIE                                                   /53
     016
VALIANT LADY
  DR SCOTT VISITS IVY IN HOSPITAL                                  10/02/41
     003 011 018 028 053 055 102 091 036
  OUT OF GAS ON LOVERS LANE                                        05/02/39
     006 022 029 091 036
  PAUL AND TUBBY HAVE HAD A FIGHT                                  05/03/39
     022 091
  IRENES HUSBAND FINALLY SHOWS UP                                  05/15/39
     022 053 036
  IRENE DECIDES SHE WANTS HER BABY DAUGHTER                        05/16/39
     022 053 091
  JOAN AND BILLY QUESTIONED BY POLICE CHIEF                        08/31/39
     053 091 036
  DOUGS MOTHER INTERFERES                                          05/18/39
     091
  JOHN WORRIES ABOUT DINNER PARTY                                  05/19/39
     091
VAUGHN MONROE SHOW
  DETECTIVE SKIT
     021
  HAUNTED HEART
     022
  JEANNIE POWELL
     090
  COL STOOPENAGLE
     038
VIC AND SADE
  DISCUSSING WEDDING GUESTS                                        09/04/44
     003 068 053 036 096 080 043 091
  THE LADIES AUXILIARY                                             07/04/46
     098
  SADE RETURNS FROM YAMELTONS STORE AND TELLS ABOUT SALES
     003 015 068 036 096 080 096 085
 SADE OPENS A LETTER TO REV COOK BY MISTAKE
     003 006 029 068 032 036 096 080 098 091
  VIC IS DELAYED IN HOUSE WHILE BOSS WAITS IN CAR
     003 006 068 096 080 085
  ARGUE OVER 20 THAT HANK GUSTAV GAVE TO VIC
     003 006 015 016 068 036 096 080 096 068 078
  SADE PLANS TO ARRANGE FLOWER GARDENS TO MAKE MONEY
     003 006 011 029 068 053 036 096 098 091
  RUSH TELLS SADE THAT HOWARDS SISTER HAS DIES
     003 096 080
  VICS BEEN INVITED TO CHANGE STEMBOTTOMS TIRES                    09/12/44
     003 019 029 068 036 096 080 085 097 091
  SADE HAS FIGURED HOW MANY PEOPLE OWE HER MONEY                   09/05/44
     003 019 068 035 050 036 080 085 091
  UNCLE FLETCHER TELLS ABOUT VIRGIL
     003 004 035 036
  RUSH DRAWS UP A LIST OF SPEAKING AQUAINTANCES
     003 015 068 033 036 065
  GARBAGE MAN WEARS CAST-OFF LODGE REGAILIA
     003 011 015 068 053 074 036 096 085 091
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MUTED SILVER MOONBEAMS SHINE
   003 006 029 068 033 048 073 036 096 078 085 091 102
SADE WANTS TO BUY VIC A NEW HAT
   003 004 006 008 011 019 024 029 068 033 053 036 096 078
RUSH AND VIC TRY TO READ A LETTER FROM AUNT BESS
   003 015 016 022 068 036 096
ROOSTER ROTEN AND ROPER DAVIS SLEEP UPSTAIRS
   003 011 015 019 068 053 074 036 096 084
VIC BRINGS HOME WORK FROM THE OFFICE
   003 068 053 074 036 039 040
UNCLE FLETCHER GETS FREE PASS FOR GARBAGE WAGON                 11/29/43
   003 068 035 053 036 080 091
SUGGESTION FOR THE BOSSES CHRISTMAS GIFT                        11/26/43
   003 029 068 035 053 036 039 096 080 085 091
UNCLE FLETCHERS COLLECTION TO WATCH FOBS                        11/03/43
   003 015 019 029 068 035 050 053 036 080 085 091
RUSSEL TRIES TO WRITE AN ESSAY ON BIRDS                         11/08/43
   003 004 015 019 029 068 050 053 036 080 035 036 096 039
SADE AND RUSSEL CLEAN OUT THE BOOKCASE                          12/02/43
   003 004 019 068 035 050 036 096 080 085 091
UNCLE FLETCHER HAS MYSTERIOUS BOX TO SHOW VIC                   09/07/44
   003 068 035 036 096 080 085 091
RUSH TELLS PARENTS ABOUT HIGH SCHOOL GOSSIP
   003 006 068 048 036 039 096 080 085
SITTING ON A PORCH DURING A STORM
   003 068 053 036 022 040 093 096 076 085
HELPING WITH THE LANDLADYS MARRIAGE
   003 015 035 053 036 096 080 084 091
CHRISTMAS CARDS                                                 08/06/42
   003 004 006 008 011 015 029 068 031 034 035 053 074 036
CLEANING THE ATTIC                                              08/18/42
   003 006 015 016 019 021 024 028 068 069 035 050 053 055
CHIEF VISITS THE GOOKS
   003 036 096
VIC IS EXCITED ABOUT CHICAGO WITH BOSS                          09/08/44
   003 068 035 036 040 085 091
FAREWELL SHOW IN 15 MIN SEIRES                                  09/30/44
   003 047 036 096 091
WASHRAG COLLECTION OF UNCLE FLETCHERS LANDLADY
   003 074 036 040 076
RUSH TRIES TO TAKE MOTHER TO MOVIES
   003 068 074 036 091
CARD GAME
   004 068 073
MOVING TO PEORIA                                                07/25/46
   004 014 015 036 096 041 082 091
MR ZEE THE HANDYMAN
   068 036 096 085
PARADES
   006 096
VIC USES RUSH TO PRACTICE LODGE DISMISSAL OF GUSTOFF
   006 019 028 068 048 053 084
ISH FISH FROM ISH MICH
   006
THE ALARM CLOCKS
   006 011 033 047 053 036 096 043 091
THE DUN LETTER
   006 073 036 096 085
RUSH PAID TO LISTEN TO VIC
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   006
UNCLE FLETCHERS PLANS
   007 019 053 036 099 082 098
A MILLION DOLLARS
   008 068 033
HALF WIT FLY
   015 091
LETTER TO UNCLE WALTER
   015 019 033 053 036 084 063 102
SADES PHONE CALLS
   015 036 040 096 041 085 097
WAITING
   015 036 096
UNCLE FLETCHERS MEALS
   015 029 068 073 036 096
3RD LT STANLEY AND HANK GUTSTOP
   015
TRAVELING BAG
   015 053 078 091
BLUETOOTH IN HOT WATER                                      02/25/44
   015 036 039 096 091
MR CLINBUNNY EATS ICE CREAM
   022 028 068 048 053 036 096 080
SADE LEAVING TOWN TO VISIT
   028 102
UNCLE FLETCHERS LANDLADYS FIANCE DISAPPEARS                 09/27/44
   068 036 091
VIC REPAIRS CLOCKS WITH HAMMER
   068 036 085
VIC FINDS FLEEBERGERS OWES HIM 2 DOLLARS                    09/20/44
   068 036 091
ALL VICS LODGE REGALIA LOANED OUT
   068 033 036 096 085 091
SADE GETS SUITCASE FROM DONOHUES
   068 036 085
POLICE CHIEF CULLERSON CALLS
   068 036 096
SADE TAKES OVER MOSS HARRIS VEGETABLE GARDEN
   068 036
UNCLE FLETCHERS OLD LETTERS                                 09/26/44
   068 036 039 096 091
UNCLE FLETCHER TO MEET FEEDBURNS TRAIN                      09/   /44
   068 053 036
UNCLE FLETCHERS TRAIN ARRANGEMENTS
   068 036
ANTIQUE EAR
   068
AS TIME GOES BY
   069
INTERVIEW ACTORS OF FAMOUS SERIES
   032 078 085
VIC IS MAD AT GUMP                                          09/20/44
   033 096 043
HAM HAM HAM
   033 073 043 091
UNCLE FLETCHER TELLS ARRANGEMENTS OF LANDLADY
   034 035 036 091
VIC GETS INTERRUPTED
   035 036
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UNCLE FLETCHER HAS TO PICK OUT HARRYS RING            09/15/44
   091
RUSH READS USELESS GREETING CARDS MRS. GULLSTONE SOLD VIC
   048 036 094 053
A LODGE BOOK FOR WIVES
   048 036 096 085
VIC ASKED TO BE BEST MAN                              09/19/44
   091
PACKING PROBLEM                                       09/13/44
   036 091
FLETCHER NEEDS SADES HELP
   036
ARRANGING HONEYMOON                                   09/  /44
   036 091
VIC IS BEST MAN
   036
LODGE SPEECH REHEARSAL
   036 040 096 085
TRIP TO DIXON
   036 091
SEWING BUTTONS
   036
USHERING AT THE BIJOU
   036 091
POMPOM CORDOVA
   036
GRAND OLD LODGE LADY
   036 096 085
HAMMOCK
   036 085
TEACHING CIGAR SMOKING
   036 096 085
PIERCING EYES
   036 096 085
FIVE MEN FROM MAINE
   036 096 085
DEMISE OF BERNICE
   036 085
CALLING LONG DISTANCE
   036 096 085
B B BAUGH AND STINGYBERRY JAM
   036 096
CONGRESS AND SUPREME COURT
   036 040
MY SLUDGE CALLS HIS MOTHER
   036
VICS UNHEARD NEWS
   036 039 096
PLACES TO GO FOR EVENING
   039
KENTUCKY HOTEL
   039
11/30/43  TRAP SWEET EATER WISCONSIN                  11/30/43
   076 091
THE LETTER
   093 096 043 085 098
TRAVELING BAG
   096
09/05/44                                              09/05/44
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     076
  HANK GUSTAV HANDYMAN
     085
  BACON SANDWICHES
     104
VILLAGE STORE
  FIXING THE ATTIC                                              09/14/44
     003 022 096
VOICE OF FIRESTONE
  MARGARET SPEAKS OPENS SHOW                                          42
     006 091
  WASHINGTON POST MARCH                                         11/16/42
     016
  JOHN DALEY INTERVIEWS RICHARD ROGERS
     051
  18 BROADWAY TUNES                                                   57
     051
  DOROTHY KILGALLEN                                             01/18/45
     091
  25TH ANNIVERSARY                                              11/30/53
VOICE OF THE ARMY
  WOMAN WITH WINGS
     022
W O R THEATRE
  RED BARN OF BROADWAY                                          08/20/42
     028 038
  25TH ANNIVERSARY                                              02/22/47
W C FIELDS
  HIRES AN OFFICE BOY
     008
WALK SOFTLY PETER TROY
  THE WISTFUL WITCH
     003 009
  A PATSY NAMED PATSY
     003
  THE KARATE KID
     003
  THE JINX ON JEANNIE
     003
WALTER WINCHELL
  NEWS                                                          04/17/38
     015
  STORY OF MURDER INC
     026
  SURRENDER OF LEPKE
     029
  JERGENS JOURNAL                                               05/18/44
     053 102
  ETHIOPIA SURRENDERS
     091
WAYNE KING SHOW
  NANCY EVANS                                                   07/02/47
     022 071
WE THE PEOPLE
  ELLA LOGAN                                                    06/11/47
     022 028
  JACK BENNY
     038 091 102 092
  RALPH BALLAMY                                                 05/13/45
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      091
WEIRD CIRCLE
   LIFTED VEIL
      002 003 014 028 029 044 033 040 055 074 062 096
   A TERRIBLY STRANGE BED
      002 003 009 014 018 020 021 029 044 043 058 088 102 097
   THE FALL OF THE HOUSE OF USHERS
      003 006 011 017 029 041 090 099 039 040 051 055 074 076
   PASSION IN THE DESERT
      003 022 023 043 060 035 076
   MURDERS IN THE RUE MORGUE
      003 022 028 029 090 040
   THE THING IN THE TUNNEL
      004 029 099 074
   THE MOONSTONE
      004 029 099 074
   THE PISTOL SHOT
      004 029 099 074
   THE POSSESIVE DEAD
      004 029 099 074
   THE WOODEN GHOST
      004 029 099 074
   LAST DAYS OF A CONDEMED MAN
      004 029 043 099 074
   THE GOBLET
      004 029 099 074
   CASE OF MONSIEUR VLADEMAR
      004 029 099 074
   THE BRIDE OF DEATH
      004 029 099 074
   THE RED HAND
      004 029 099 074
   DIAMOND LENS
      004 029 099 074
   TAPESTRY HORSE
      004 099 074
   TWO LOVERS
      006
   THE VENDETTA
      008 011 029 047 050 060 099 040 053 074 070 062
   MYSTERIOUS BRIDE
      009 014 029 099
   THE OBLONG BOX
      009 014 029 099 035 074 096 078
   WILLIAM WILSON
      015 032
   TAPESTRY HORSE
      029 099
   THE ANCIENT MARINER
      029 099
   CASK OF AMONTILLADO
      029 074
   THE WARNING
      029 043 099
   THE DOLL
      029 099
   SPECTRE BRIDE
      029 043 099 078
   THE PHANTOM PICTURE
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    029 043 099 074
  THE GHOSTS TOUCH
    029 043 099 074
  THE BELL TOWER
    029 043 099 074
  THE EVIL EYE
    029 043 099 074
  MARK OF THE PLAGUE
    029 043 099 074
  QUEER CLIENT
    029 043 099 074
  BURIAL OF ROGER MELVIN
    029 043 099 074
  FATAL LOVE POTION
    029 043 099 074
  MAD MONKTON
    029 043 099 074
  THE RETURNED
    029 043 099 074
  THE EXECUTIONS

    026 043 099 074
  RAPPACINIS DAUGHTER
    029 099 074
  THE HOUSE AND THE BRAIN
    029 041 043 080 099 035 076
  DEATH MASK KILLERS
    045
  DR JERKYLL AND MR HYDE
    041 099
  A CASK OF VINO
    043
  THE CURSE OF THE MAWTEL
    043
  RIVERMAN
    043 099 078
  WOODEN GHOSTS
    043 099
  WITCH OF DOOM
    080
  DUEL WITHOUT HONOR
    099 078
  THE HISTORY OF JOHN FAUST
    099
  THE SHADOW
    099
  THE HAUNTED HOTEL
    099
  TERROR IN THE DESSERT
    055
  DR MANETTE MANUSCRIPT
    071
  THE MAN WITHOUT A COUNTRY
    071
  DECLARED INSANE
    071
WELCOME TRAVELER
  GEORGE SYDNEY                                          04/18/50
    015
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WHATEVER BECAME OF
  PEPPER YOUNGS FAMILY
     003 019 029 058 096 053 072 036 038
  GANGBUSTERS
     003 029 044 072 096 097 102
  OUR GAL SUNDAY
     003 029 072 096 053 102 034
  LETS PRETEND
     003 022 028 029 067 068 072 074 096 102
  STELLA DALLAS
     003 029 072 096 053 102 048 034
  SUPERMAN
     003 008 028 029 072 096 053 102 047 034
  THE ROMANCE OF HELEN TRENT
     003 008 022 029 097 053 102 091 048 072 096 034 038
  BIG TOWN
     003 022 028 029 067 058 072 096 097 102
  JUST PLAIN BILL
     003 029 072 096 053 102
  BUCK ROGERS
     003 028 029 072 074 096 099 102 048
  THE GREAT GILDERSLEEVE
     003 006 022 029 068 058 072 096 102 048
  DAVID HAREM
     003 028 029 072 096 102 091 048
  LIFE CAN BE BEAUTIFUL
     003 029 072 096 102 091 048
  THE GREEN HORNET
     003 008 022 028 029 085 072 074 053 102 047 048 034 036
  ONE MANS FAMILY
     003 008 022 068 044 043 085 072 096 102 091 048
  JACK ARMSTRONG
     003 029 068 085 102 048 034 035 036 038
  THE ALDRICH FAMILY
     003 028 068 074 096 097 091 038
  BUTTERFLY MCQUEEN
     003 022 068 074
  WE THE PEOPLE
     003 096 038
  OUR GANG
     003 096 048
  THE DEAD END KIDS
     003 022 029 058 096 048
  AMOS AND ANDY
     006 008 019 029 068 043 058 085 097 102 038
  HENRY ALDRICH
     006 102
  FIBBER MCGEE AND MOLLY
     006 021 022 068 044 043 082 055 102 033
  DUNCAN RENALDO
     006 072 097 048
  BUFFALO BOB SMITH
     006 043 097 048
  THE SHADOW
     006 007 008 021 022 028 029 067 068 042 044 058 072 061
  DORTHY COLLINS
     008
  CLIFF HALL
     008 068 072 102
```

```
JOEY NASH
   008
MA PERKINS
   008 019 097 053 102
SANTOS ORTEGA
   008
CASEY CRIME PHOTOGRAPHER
   008 022 026 067 043 057 096 047 048 040
WHEN A GIRL MARRIES
   008 022 029 067 097 048 036
BIG SISTER
   017 029 067 090 048 038
UNCLE BILL ADAMS
   019
JIMMY FIDLER
   019 029 097 402
LUM AND ABNER
   024 068 041 059 060 099 036 076
NERO WOLFE
   024
THE WICKED WITCH OF THE WEST
   022
THE QUEEN OF B PICTURES
   022
LLONA MASSEY
   022 048
DECEMBER BRIDE
   022 102
ABIES IRISH ROSE
   022 067 068 048
CAPT VIDIO
   028 043 097 048 034
MARY JANE HIGBY
   028 102 048
MANTAN MORELAND
   067 068
EASY ACES WITH GOODMAN ACE
   067 068 102 034
YOUNG WIDDER BROWN
   067 061 102 034
LEO GORCEY
   068 072 077
BERT WHEELER
   068 102 048
BILLY GILBERT
   068 080 102 048
JACK HALEY
   068 080 102
MRS NUSSBAUM
   068 060 096 102
THE BIG BANDS
   042 044
YOUR HIT PARADE
   042 044 072 074 102 038
PINKY LEE
   048
BILLY HILLOP
   072 102
DARLA HOOD
```

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     072
  JIM AMECHE
     072 096 090
  ZITA JOHANSON
     072
  BEVERLY ROBERTS
     072 048
  CLAUDE KIRCHNER
     048
  ONE MANS FAMILU
     072
  BIG BANDS
     074 096
  THREE STOOGES
     061 102
  ANDREW SISTERS
     061 102
  RICHARD LAMPARSKIS INTERVIEWS
     066
  NICK LUCAS
     096 102
WHATS MY LINE
  CIRCUS STRONGMAN
     006
WHEN A GIRL MARRIES
  PHIL AND EVE BACK TOGETHER                                  08/21/41
     003 009 014 019 091
  JOAN AND HARRY WAITING AT CEDARVILLE HOSPITAL               03/12/42
     003 014 036
  SYLVIA HAS A BABY                                           07/03/43
     006 022 026 055 036 102
  KATHY AND PHIL MAKE PLANS FOR BABY                          11/01/48
     022 036
  HARRY ISNT HOME YET                                         11/02/48
     022 036
  JOAN DREAMS THAT HARRY HAS BEEN HURT                        11/03/48
     022 036
  HARRY IS ABOUT TO BE DUMPED BY HITCHIKER                    11/04/48
     022 036
  JOAN AND HARRY GO TO SEE BABY                               02/11/45
     091
WILD BILL HICKOK
  WAGON TRAIN WEST
     006 038
WHISPERING STREETS
  MRS CRAWFORD MUST DECIDE ABOUT OLD FOLKS HOME
     003 096
  MRS CRAWFORD LEAVING WAKEFIELD
     003 096
  MRS CRAWFORDS THANKSGIVING DINNER LAST SHOW                 11/25/60
     053
  A SOCIALITE BECOMES A NURSE
     053
THE WHISTLER
  ONE MAN JURY                                                  /  /45
     002 003 009 012 015 018 020 021 022 024 028 029 098 099
  HIT AND RUN                                                   /  /45
     002 003 004 005 009 084 051 038 050
  THE LETTER FROM CYNTHIA                                     12/25/49
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   003 004 008 018 020 021 022 024 029 098 100 058 084 051
SPELL IN GREEN                                              07/30/50
   003 004 006 011 014 024 029 099 093 053 055 092 070 033
BEYOND THE WALL                                             03/27/49
   003 014 019 024 099 059 051 092 069 043
DEATH CLAIM
   003 004 006 053 071 043 064
DAYS OF FEAR
   003 008 011 015 024 029 053 092 035 040 043 050
OPEN YOUR TRUNK
   003 005 029 059 060 102
STOLEN MURDER
   003 012 022 028 029 099 060 053 055 040 043 041 049 076
BRIEF PAUSE FOR MURDER
   003 004 006 012 015 016 022 024 028 029 099 096 094 096
DESERT RECKONING                                                  50
   003 024 029 099 096 060 053 091 035 038 040 043 041
THE TANGLED WEBB                                            09/10/43
   003 012 022 099 053 092 047
DEATH IN THE AIR                                            08/13/43
   003 004 009 022 024 029 097 099 096 056 060 085 055 102
BLUE ALIBI                                                  05/14/50
   003 004 006 022 028 029 098 099 096 053 055 091 070 038
QUIET SUICIDE                                                 /  /45
   003 014 015 021 022 028 029 098 099 093 053 101 092 035
ILL TRADE YOU MURDER                                          /  /45
   003 007 012 016 017 022 029 096 053 055 090 071 072 040
WITH MY OWN EYES                                            07/30/50
   003 004 006 008 011 014 016 018 028 029 084 053 090 071
SEVEN STEPS TO MURDER
   004 006 008 012 014 016 018 020 021 022 024 026 029 093
BIG PRISON
   004 009 021 029 069 074 032 041 076
JUDAS FACE                                                    /  /46
   004 029 097 092
FOG                                                         09/20/42
   004 009 012 029 097 099 096 056 089 053 055 092 103 038
IN THE DARK                                                 02/07/43
   004 009 012 015 029 096 056 057 089 053 092 067 032 103
THE HOUSE OF GREED                                          09/05/42
   004 009 024 029 099 056 053 092 067 103 038 039 047 049
ATTORNEY FOR THE DEFENSE                                    07/16/50
   004 011 014 027 028 097 098 093 055 074 103 038 039 043
DOUBLE EXPOSURE
   006 015 016 024 028 056 053 033 103 039 043 041 048 076
MISSING HEIRESS
   006
GARVEYS FOLLY
   008 011 012 024 029 057 053 092 040
BACKFIRE
   008 012 017 029 053 055 090 092 040 041 076
DARK PATTERNS
   008 012 017 029 053 055 090 040 041
DRESS REHERSAL                                              03/27/49
   009 074 038
YOU BELIEVE
   011
THE HIDEOUT
   011
```

```
IMPULSE
   012 029 092
PERILOUS MEETING
   012 024 029 092
HUDSON BAY INCIDENT
   012 092
LADY ON A YACHT
   012 092
THE SELLOUT                                                            45
   012 015 016 029 053 055 090 071 040 043 041 042 049
HIGH DEATH
   014 029 053 103 039 050 078
ELEMENT X
   014 016 024 053 055 092 103 038 041 049
THE GO BETWEEN                                                   01/22/50
   014 017 029 097 055 090 092 039 043 041
THE CONFESSION                                                   01/31/43
   015 099 092 049
THE DISAPPEARING WOMAN
   015
LEGACY OF DEATH                                                  02/14/43
   015 099 092 032 049
THE MAN WHO WAITED                                               05/16/43
   015 099 092 049 076
MIND OVER MATTER                                                 01/24/43
   015 099 092 032 049
THE THIEF                                                        01/17/43
   015 099 092 032 049
THE DOLLS NAME WAS SUSIE
   022 041
GRATITUDE                                                        04/03/50
   024 028 029 099 053 092 070 032 103 038 039 040 041 045
MR PETTYBONES LAST JOURNEY
   024 094 053 040 043 050
CORPUS DELECTI
   028 072 074 076
LETTER FROM YESTERDAY
   029 098 101 092 032 035 043
PERFECT ALIBI                                                    10/25/42
   029 097 099 053 092 103 039 040 049 078 082
THE DOCTOR PRESCRIBED DEATH
   029
THE AVENGERS                                                     07/02/43
   097 099 050 076
HOUSE OF FEAR                                                    06/19/43
   097 099
DEATH HAS A THIRST                                               05/08/43
   099 032
THE LETTER                                                       08/29/42
   099 038 049
URGE TO KILL                                                     10/04/42
   099 038 049
MALICE                                                           10/11/42
   099 038 049
JEALOUS                                                          09/27/42
   099 032 038 049
DEATH COMES AT MIDNIGHT                                          10/18/42
   099 071 038 049
BLIND ALLEY                                                      09/24/43
```

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   099 092
MIRAGE                                                        10/03/43
   099
APPARITION                                                    11/15/42
   099 038
OTHER WOMAN                                                   11/22/42
   099
AVARICE                                                       11/29/42
   099 038
ACCOUNTING                                                    12/13/42
   099 038
DOUBLE CROSS                                                  12/27/42
   099 053 092 038
WEAKLING                                                      01/03/43
   099
NEMISIS                                                       01/10/43
   099 092
HOUSE OF TERROR                                               06/19/43
   099 050
THE BLANK WALL                                                06/26/43
   099 050
JUSTICE                                                       06/12/43
   099 092 049 050 076
AN EYE FOR AN EYE                                             07/09/43
   099 050
FOOLS GOLD                                                    02/21/43
   099 049 076
SHADOW OF A MIND                                              06/05/43
   099 049
PUBLIC HERO
   099
A PRESENT FOR RICKY
   086 053 033 038 043 076
GENTLEMAN FROM OXFORD
   053 041 076
PERILOUS WEEKEND
   053
STOLEN LETTER
   053 041
THE LITTLE RED BOOK
   053 092 038 041 076
SEA SCAPE
   092
MARKED MAN
   092 038 041
LONELY HIGHWAY
   092
MAN FROM CALAIS
   092
LETTERS FROM AARON BURR
   092 038 041
DANCE TEAM
   092
FEATURE STORY
   092
GENEROUS HOST
   092
CASE OF THE MISSING PERSON
   031
```

```
  HAVANAH LEE
     038
  LOVELY LOOK
     038 041
  CASE OF MR CARINGTON
     038 041
  INCIDENT AT CHALK POINT
     038 041
  MATTER OF ODDS
     038 041 076
  DESIGN FOR MURDER
     038
  AMBASSADOR
     038 076
  AMBITION PERILOUS
     040 076
  PROFESSORS RUGBYS THEORY
     043
  SHE WANTS TOO MUCH
     041 076
  OUT OF THE PAST
     041
  DESIGN FOR MURDER
     041
  TWO LIVES OF COLBY FLETCHER
     041
  A PRESENT FOR RICKY
     041
  HAVANNA LEE
     041
  AMBASSADOR
     041
  THE FIRST YEAR
     041
  QUADRANGLE
     041
  LANDSLIDE
     041
  A TRIP TO AUNT SARAHS
     041
  SONG TEAM
     041
  SEARCH FOR UNKNOWN
     041
  A TRIP TO AUNT SARAHS
     076
  THE FINAL ROUTINE
     076
WITCHES TALE
  THE PUZZLE
     003 012 022 029 052 053 055 036 038 102
  FOUR FINGERS AND A THUMB                                          39
     003 004 005 012 022 028 029 051 053 055 038 102 090
  PHYSICIAN TO THE DEAD
     003 004 015 022 029 055 038
  THE VIOLIN                                                        39
     003 004 008 011 016 019 022 024 028 029 053 055 072 038
  WONDERFUL BOTTLE                                            07/25/34
     004 005 011 016 022 029 053 055 072 104 038 090
  IN THE DEVILS NAME                                                    01/08/37
     004 022 027 028 029 038
  A HAPPY ENDING
     004 029 092
  THE GROMOLOGIST
     004
  DEVILS MASK
     022 029 055 092
  ENTOMOLOGIST
     029
WOMAN IN MY HOUSE
  MRS CARTER DETAINS PROFF LEE
     003
  MRS CARTER IS OUT OF BED AFTER MUMPS                                  12/22/55
     003 053
  VIRGINIA AND STANLEYS WEDDING                                         10/30/52
     053
  CL&Y MEETS LINDA LEE
     055
X MINUS ONE
  THE LIFE BOAT MUTINY                                                  09/11/56
     002 004 005 006 008 011 014 015 019 021 023 028 029 049
  NO CONTACT                                                            04/24/55
     002 004 005 008 009 011 021 029 049 092 102 074 078 053
  A PAIL OF AIR                                                         03/28/56
     002 004 005 008 011 015 016 021 029 090 092 102 058 044
  VOLPEAS                                                               08/29/57
     002 004 005 008 011 014 021 029 049 092 102 044 041 076
  BUCK RODGERS IN THE 21ST CENTURY
     002
  TERROR FROM BEYOND
     002
  THE WANDERING SPACE MAN
     002
  A WIND IS RISING                                                      10/03/57
     002 003 004 005 008 011 014 015 018 021 029 049 092 102
  AT THE POST                                                           03/27/57
     002 003 004 005 008 011 014 021 029 092 102 089 044 041
  PRIME DIFFERENCE                                                      01/02/58
     002 004 005 008 011 014 015 021 029 092 102 044 041 051
  LIGHTS ON PRECIPICE PEAK                                              03/13/57
     002 003 004 005 008 010 011 014 021 022 029 095 102 041
  FIELD STUDY                                                           02/20/57
     002 003 004 005 008 010 011 014 021 029 092 102 044 041
  THE HAUNTED CORPSE                                                    07/25/57
     002 003 004 005 008 010 011 014 015 018 020 021 024 028
  THE MERCHANT OF VENUS                                                 07/18/57
     002 004 005 008 010 011 012 014 015 017 021 023 024 028
  HOW TO                                                                04/03/56
     002 003 004 005 008 011 014 018 020 021 024 029 095 102
  SENSE OF WONDER                                                       04/24/56
     002 003 004 005 008 011 014 018 020 021 023 024 029 092
  THE DEFENDERS                                                         05/22/56
     002 003 004 005 008 011 014 018 020 021 023 024 029 046
  THE OLD DIE RICH                                                      07/17/56
     002 003 004 005 008 011 014 018 020 021 024 029 092 102
  THE STUDENT BODY                                                      07/31/56
     002 003 004 005 008 011 014 018 020 021 022 024 029 049
  THE SNOWBALL EFFECT                                                   08/14/56
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   002 003 004 005 008 011 014 018 020 021 024 029 092 058
IF YOU WAS A MOKLIN                                         06/12/56
   002 003 004 005 008 011 014 015 018 020 021 024 029 046
WHEREVER YOU MAY BE                                         06/26/56
   002 003 004 005 008 011 014 018 020 021 029 046 092 102
MR KOSTELLO HERO                                            07/03/56
   002 003 004 005 008 011 014 018 020 021 024 029 092 102
THE MAP MAKERS                                              09/26/56
   002 003 004 005 008 011 014 018 020 021 029 092 102 058
HOSTESS                                                     12/12/56
   002 003 004 005 008 011 014 018 020 021 029 092 102 058
THE RELUCTANT HEROS                                         12/19/56
   002 003 004 005 008 011 014 018 020 021 024 029 092 102
PERIGIS WONDERFUL DOLLS
   002 004 005 021 092 044 076 094 096 031
THE PARADE                                                  05/01/51
   002 003 004 005 008 021 060 044 076 038 097 099 094 096
THE CAVE OF NIGHT                                           02/01/56
   002 003 004 005 008 021 092 044 076 038 097 099 096 070
MORNEAL MATHEWAY                                            04/17/57
   002 003 004 005 008 021 043 076 038 096
A GUN FOR DINOSAUR                                          03/07/56
   002 003 004 005 006 008 015 021 092 102 043 076 038 040
1000 DOLLARS A PLATE
   003 014 024 092 074 076 038 033
THE GREEN HILLS OF EARTH                                    07/07/55
   003 005 008 011 014 028 029 092 051 038 040 031 033
SHOCKTROUP                                                  11/28/57
   003 004 005 006 008 029 092 043 076 033
THE LAST MARTIAN                                            08/07/56
   003 004 005 012 014 016 018 020 021 024 029 047 092 060
SAM THIS IS YOU                                             10/31/56
   003 004 005 014 015 016 056 041
APPOINTMENT IN TOMORROW                                     11/07/56
   003 009 018 020 021 029 092 102 044 031 033
SEA LEGS                                                    05/01/56
   003 008 092 044 043 074 076 070 099
ALMOST HUMAN                                                05/01/56
   003 008 014 092 044 043 040 099 031 033
PROJECT TROJAN                                              06/19/56
   003 046 044 043 099 080 070
KNOCK                                                       05/22/55
   003 008 014 015 092 084 044 043 074 076 038 040 099 070
THE TRAP                                                    02/13/57
   003 012 014 019 021 092 044 043 076 053 039 040 070 031
PROTECTIVE MIMICRY                                          10/03/56
   003 009 018 020 021 029 092 102 044 043 040 099 070 031
HALLUCINATION ORBIT                                         05/15/56
   003 004 005 018 020 021 024 028 029 092 102 057 044 043
GRAY FLANNEL ARMOR                                          01/09/58
   003 008 046 092 044 074 076 099 070 031
THE ROADS MUST ROLL                                         01/04/56
   003 008 092 044 043 076 052 099 080
MARTIAN SAM                                                 04/03/57
   003 092 043 052 040 099
THE CATEGORY INVENTOR                                       06/27/57
   003 009 018 020 021 043 076 052 031 033
TUNNEL UNDER THE WORLD                                      09/04/56
   003 004 005 008 009 015 019 021 022 029 056 041 074 078
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LULUNGAMINA                                                   05/29/56
    003 004 005 021 029 046 074 040 099 033 035
THE MOON IS GREEN                                             01/02/57
    003 004 008 011 015 018 021 092 060 041 074 076 078 053
SAUCER OF LONLINESS                                           01/09/57
    003 021 092 041 074 076 040 099 033
THE COLD EQUATION                                             08/25/55
    003 021 074 040 099 031 033
THE GIRLS FROM EARTH                                          01/16/57
    003 014 015 021 022 092 043 076 099 031 033
THE SEVENTH VICTIM                                            03/06/57
    003 004 005 008 021 092 076 099
EARLY MODEL                                                   07/11/57
    003 014 019 021 092 043 076 038 040 099 031 033
CHAIN OF COMMAND                                              11/21/56
    003 004 005 008 011 018 020 092 044 076 078 038 040 098
SOILDER BOY                                                   03/13/57
    010 012 014 021 092 043 038 040 062
THE EMBASSY                                                   07/28/55
    003 050 060 062 031
DOUBLE DARE                                                   12/19/57
    003 005 014 029 092 102 043 040 033
NIGHTMARE                                                     07/21/55
    003 044 099
JAYWALKER                                                     04/17/56
    003 005 014 029 092 044 043 033
UNIVERSE                                                      05/15/55
    003 031
PROJECT MASTADON                                              06/05/56
    003 008 009 014 015 018 020 021 046 044 041 076 040 099
MANS BEST FRIEND                                              04/24/57
    003 004 005 021 092 102 043 076 038 031
OPEN WARFARE                                                  01/23/57
    003 021 092 102 043 076 038 031
THE CARETAKER                                                 01/30/57
    003 004 005 021 092 102 043 076 038 099 031
PROTECTION                                                    03/20/57
    003 004 005 021 092 102 076 038 070
VENUS IS A MANS WORLD                                         02/06/57
    003 015 021 092 102 043 076 038 096 031
END OF THE WORLD                                              08/01/57
    003 011 021 092 102 076 038 031
THE SCAPEGOAT                                                 08/08/57
    003 092 102 076 038
INSIDE STORY                                                  06/20/57
    003 004 005 008 021 092 102 043 076 038 031
THE STARS ARE THE STYZ                                        07/24/56
    003 014 029 092 044 041 039 099 032 033
REAL GONE                                                     02/27/57
    003 004 005 008 010 014 021 049 092 060 084 076 053 036
THE LIGHT                                                     10/24/57
    003 008 018 020 021 092 041 099 031 033
THE NATIVE PROBLEM                                            09/26/57
    003 004 005 015 021 024 029 092 041 076 099
MARIONETTES INC                                               12/21/55
    003 011 091 041 051
THE MARTIAN DEATH MARCH                                       09/08/55
    003 027 092 060 041 099 093 080 031
BAD MEDICINE                                                  07/10/56
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   004 005 008 014 018 019 020 021 024 028 029 044 041 043
THE CONVICT
   004 005 020 021 024 029 047 041 076 078
FIRST CONTACT                                               10/06/55
   004 005 008 012 014 018 020 021 024 029 090 092 041 043
DWELLERS IN SILENCE                                         11/10/55
   004 005 014 020 021 024 029 092 041 076 038 099 093
MIMIC
   004 005 020 021 029 076
ZERO HOUR                                                   11/23/55
   004 005 009 015 018 020 021 028 0=9 102 045 044 076 038
THERE WILL COME SOFT RAINS                                  12/05/56
   004 005 019 041 053 038 040
PICTURES DONT LIE                                           10/24/56
   004 005 008 010 011 012 014 016 018 021 029 092 043 074
TIME AND TIME AGAIN
   004 005 020 099
SOMETHING FOR NOTHING
   005 008 029 092 089 041 074 076 040 099
DEATH WISH                                                  10/10/57
   005 014 029 092 043 080 033
MAN ON THE MOON                                             05/29/55
   005 006 008 010 011 014 028 029 050 092 060 076 053 038
THE SEVENTH ORDER
   005 092 038 040 099
THE VELDT                                                   08/04/55
   005 008 014 015 029 040 099 031 033
FIRST SPACESHIP STOWAWAY
   006 009 029
DROP OF IS THE UNIVERSE FOR TINY WORLD
   006
HELLO TOMORROW
   008 020 076 053
SURFACE TENSION
   008 092 074 040 099 080 031
THE OUTER LIMIT                                             09/26/57
   008 015 020 021 027 038 099 093
THE CASTAWAYS
   008 040 099 070
JUNKYARD                                                    02/22/56
   008 014 092 102 043 052 040 099 070 033
C CHUTE
   008 092 043 040 099 070
HOW BIG IS A MAN
   009 020 021 102 043 076
THE LAST DOCTOR
   009 020 021 102 076
THE MUTANTS
   009 020 021 102 058 076 055
COLONY                                                      10/10/56
   009 018 020 021 029 092 102 043 076 099 080 031 033
THE SECRET
   009 021 028 041 043 076 038
BY THE LIGHT OF THE MOON
   009 020 021 022 041 043 033
STAR BRIGHT                                                 04/10/56
   009 014 018 020 021 028 092 076 031 033
DREAMS
   011 022 041 078 053 038 093 094
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OVERPOPULATION
   011 017 090 091 041 076 078 051 053 038 040 093 094
TARGET ONE                                                  12/26/57
   015 076 040
LULU                                                        10/31/57
   014 076 080 032
REQUEM                                                      06/05/56
   015 052 099 096 080 070 032
A LOGIC NAMED JOE                                           12/28/55
   015 092 041 043 076 099 07  031
AND THE MOON BE STILL AS BRIGHT                             04/22/55
   015 099 031 032
MARS IS HEAVEN
   018 038
TO THE FUTURE
   020 024
MISFIT
   020
THE STOWAWAY
   020 021 102 076 039 067
DESTINATION MOON                                            06/24/50
   020 038
NIGHTFALL
   028 044 041 038 099 070
THE MUTINY
   029
ONEYMOON IN HELL
   046 099 080
THE VITAL FACTOR                                            11/30/55
   091 041 076 099 070 031
DROP DEAD
   092 038
ESCAPE FROM MARS
   058
A NEW KIND OF PRISON
   044
THE DISCOVERY OF MONTIEL MATHAWAY
   044
THE GIFT
   041
SALONA
   041 099
HELLO TOMORROW
   041 043 078
POINT OF DEPARTURE
   041
                                                            03/13/57
PRIME DIRECTIVE
   074
DOLL SHOP
   074
NAGO
   076
SURFACE TENSION
   076
GIRLS FROM EARTH                                            01/16/57
   038 067
WITH FOLDED HANDS
   038
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    COMPETITION
       038
    UNIVERSE                                                               05/15/55
       038
    SHANGHAIED
       038 099 070 031
    DREAMS
       040
    COFFIN CURE
       099
    THE SHIP
       099
    TOWN CRININAL
       099
    CHILDS PLAY
       099 070
    CAVE OF THE NIGHT
       067
  YOU ARE THERE
    THE BATTLE OF GETTYSBURG                                                     46
       003 006 007 008 038
    WANTED DEAD OR ALIVE  JOHN WILKES BOOTH                                      46
       003 007 014 102 038
    DOWN TO THE SEA
       004
    MY UNPREDICATBLE MOTHER
       004
    PUBLIC ENEMY
       004
    8X3X2
       004
    OPENING OF THE AMERICAN REV
       006 022 028
    THE FIRING ON FT SUMPTER                                                     46
       007
    SIGNING OF THE MAGNA CARTA
       008 022 038
    SAILING OF THE MAYFLOWER
       014 029
    THE RESOLVE OF PATRICK HENRY
       022 038
    PILGRIMS LEAVE ENGLAND
       022
    THE IMPEACHMENT OF SAMUEL CHASE
       028
    TRIAL OF WM PENN
       028
    LAST DAYS OF POMPEI
       092
    RESCUE OF STATUE OF LIBERTY
       092
    LA PURCHASE
       092
    STORMING OF THE BASTILLE
       092
    CHARGE OF THE LIGHT BRIGADE
       092
    RATIFICATION OF CONSTITUTION
       092
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YOU BET YOUR LIFE
  SECRET WORD IS WATER                                                 10/24/52
     006 055 090 038
  SECRET WORD IS AIR
     008 014 019 102
  SECRET WORD IS FLOOR                                                 10/25/50
     014 053
YOU CANT TAKE IT WITH YOU
  VANDERHOFFS INVOLVED IN CRIME WAVE                                   09/03/44
     022 028 038
YOUR HIT PARADE
  FRANK SINATRA  HAIR OF GOLD EYES OF BLUE                             09/11/48
     003 006 010 021 022 025 042 090 091 088 053 072 097 098
  LENNIE HAYTOM ORCH                                                   07/27/35
     003 022 091 051 067 098 076
  FRANK SINATRA AND JOAN EDWARDS  MY HEART TELLS ME                    01/22/44
     003 006 022 041 042 091 067 074 098 076 036
  FRANK SINATRA AND BEA WAIN  ILL BE SEEING YOU                        07/22/44
     003 006 022 044 042 091 055 061 067 074 097 076
  FRANK SINATRA AND JOAN EDWARDS                                       10/07/44
     003 042 091 074 076
  FRANK SINATRA AND JOAN EDWARDS  BANG BANG WENT THE TROLLY            12/00/44
     003 006 010 014 019 020 021 022 023 043 044 042 091 059
  FRANK SINATRA AND DORIS DAY                                          10/24/47
     003 010 042 074 080
  FRANK SINATRA AND BERYL DAVIS                                        05/22/48
     003 042 091 072 080 076
  FRANK SINATRA AND BERYL DAVIS                                        05/29/48
     003 022 042 091 067 074 097 098
  FRANK SINATRA AND BERYL DAVIS  WOODY WOODPECKER SONG                 07/10/48
     003 022 027 045 044 042 091 098 039 076
  FRANK SINATRA                                                        06/02/48
     003 022 067 073
  TOP TUNES W C FIELDS                                                 10/22/38
     006 014 015 016 019 021 043 102 091 097 076 047 050 031
  SLEEPY LAGOON                                                        07/18/42
     006 091 080 076
  THERE ARE SUCH THINGS                                                01/09/43
     006 091 080 076
  IVE HEARD THAT SONG BEFORE                                           03/27/43
     006 017 090 091 080 035
  YOULL NEVER KNOW                                                     08/28/43
     006 041 042 091 074 097 098 080 076
  PEOPLE WILL SAY WERE IN LOVE                                         12/04/43
     006 042 091 097 080
  ILL WALK ALONE                                                       09/30/44
     006 041 042 091 097 080
  DONT FENCE ME IN                                                     01/20/45
     006 042 091 080
  LAURA                                                                06/02/45
     006
  MY DREAMS ARE GETTING BETTER                                         12/01/45
     006 080
  ITS BEEN A LONG LONG TIME                                            12/01/45
     006
  FIVE MINUTES MORE                                                    06/08/46
     006 091 080
  TO EACH HIS OWN                                                      09/07/46
     006 091 074 098 080 076
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SENTIMENTAL REASONS                                         02/15/47
   006 022 091 088 074 076 035
SENTIMENTAL REASONS                                         03/04/47
   006 022 067 074 076
THERES A TREE IN THE MEADOW                                 06/11/48
   006 076
WHITE CHRISTMAS                                             11/21/42
   006 091 080 076 047
LITTLE WHITE LIES                                           06/26/48
   006 043 041 042 091
NATURE BOY
   007
AND THEN YOU KISSED ME                                      07/12/47
   008 019 053
SINATRA AND TOMMY DORSEY                                    09/17/44
   010 027 091 097
GOOD NIGHT IRENE
   016 063 097
THE GYPSY                                                   10/19/46
   043 091 074 098 076
SINATRA AND JOAN EDWARDS DONT GET AROUNG MUCH ANYMORE       06/05/43
   042 091 067 074 080 076 035
SINATRA AND JOAN EDWARDS                                    02/05/44
   042
SINATRA AND JOAN EDWARDS                                    06/03/44
   042 091
SINATRA AND JOAN EDWARDS                                    08/26/44
   042 091 086
SINATRA AND JOAN EDWARDS                                    11/25/44
   042 091
SINATRA AND JOAN EDWARDS I LOVE YOU                         05/06/44
   042 091 055 097 076 035
SINATRA AND JOAN EDWARDS LONG AGO AND FAR AWAY              06/10/44
   042 091 076
SINATRA AND JOAN EDWARDS IVE HEARD THAT SONG BEFORE         03/27/43
   042
SINATRA AND BERYL DAVIS YOU CANT BE TRUE DEAR               07/31/48
   042
SINATRA AND MARJORIE HUGHES ITS MAGIC                       08/07/48
   042
SINATRA AND JOAN EDWARDS DANCE WITH DOLLY                   11/11/44
   042 091
BESAME MUCHO                                                02/26/44
   042 091
PAPER DOLL                                                  11/27/43
   042 091
SNOOKY LANSON                                               02/  /53
   102
BUDDY CLARK THE WAY YOU LOOK TONIGHT                        10/23/36
   091
FRANK SINATRA ALL OR NOTHING AT ALL                         09/25/43
   091
ANDY RUSSELL AND DINAH SHORE
   067
NO 1 SONG TROLLEY SONG
   067
MY FOOLISH HEART                                            05/13/50
   067
WITH BARRY WOOD                                             11/12/42
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      072
   SINATRA EILEEN BARTON
      072
   EXERPTS WITH SINATRA
      072
   SINATRA AND JOAN EDWARDS                                      12/02/44
      073 074
   FULL SHOW                                                     06/23/45
      073
   BARRY WOOD JOAN EDWARDS
      074
   FRANK SINATRA AND JOAN EDWARDS                                12/09/44
      097
   SINATRAS FINAL APPEARANCE                                     12/30/44
      097
   01/25/47                                                      10/25/47
      080 076
   #1 SENTIMENTAL REASONS                                        01/23/47
      076
   #1 DONT GET AROUND MUCH ANYMORE                               06/05/45
      076
 YOUR STORY HOUR
   TEH NEW QUEEN
      028
   FORGOTTEN REWARD
      028
 YOUNG DOCTOR MALONE
   MRS SCOTT WONT GO TO JILL AND SCOTTYS WEDDING
      003 096
   DR MALONE SEES MRS SCOTT ABOUT GOING TO WEDDING
      003
   MARSHA ILL AND JILL INVITED TO PROM
      003
   JERRY IS IN THE HOSPITAL                                      11/08/50
      006 022 091
   LAST SHOW                                                     11/25/60
      015 016 053 102 091 036
   JERRY DRIVES ,ARSHA HOME                                      09/16/60
      053
   MARSHA FINDS A HOUSE
      074
   TRACY UPSET
      074
   DR MALONES ACCIDENT
      038
 YOUNG WIDDER BROWN
   ANTHONY LEAVES MILICENT
      003
   ELLEN TELLS NOREEN ABOUT HER EYE PROBLEM                      07/09/46
      003 053 074 091 096
   ANTHONY LORING IS ACCUSED OF MURDERING WIFE                   01/  /56
      003 016 074 091 036 096
   ANTHONYS LAWYER AWAITS TRIAL FOR KILLING WIFE
      003
   MILLICENT IS STILL MARRIED
      006 022 028 091 055 038
   ELLEN AGREES TO MARRY MICHAEL
      053 102
   IVAN TALKS WITH HIS WIFE ABOUT MURDERING MILLICENT            01/  /56
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      053
   ELLEN VISITS LORINGS SISTER                                        12/22/55
      091
   ELLEN UNDECIDED ABOUT ANTHONY
      036
 YOUR NAVY SHOW
   SONG OF INDIA      FIRST SONG
      003
   BOOGIE WOOGIE      FIRST SONG
      003
   SWANEE RIVER       FIRST SONG
      003
   YODEL SONG         FIRST SONG
      003
 YOUR PLAYHOUSE OF FAVORITES
   THE CORSICAN BROTHERS
      021
   THE SUICIDE CLUB
      021
 ZANE GREY SHOW
   TWO NEIGHBORS FIGHT OVER LAND                                      09/30/47
      003 014 020 072
   TEX THORNE
      015 029
 ZEKE MANNERS GANG
   COUNTRY MUSIC
      013
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